

Ludwig van Beethoven

Sextett

für zwei Klarinetten,
zwei Hörner und
zwei Fagotte
Es-dur
op.71



BREITKOPF & HÄRTEL · WIESBADEN
Kammermusik-Bibliothek
1551

Alte und neue Kammermusik

für Bläser

Eine Auswahl

Quintette/ Klavierquintette

Wenn nicht anders angegeben:
Flöte, Oboe, Klarinette, Horn, Fagott

Acker, Dieter

Cantus duriusculus. Quintett für
2 Trompeten, Posaune, Horn und
Tuba (1968)..... BG 1052

Baur, Jürg

Quintetto sereno (1958)..... EB 6318
Skizzen (1974)..... PB/OB 5034

Becker, Günther

Serpentinata (1968)..... BG 646

Beethoven, Ludwig van

Quintett Es-dur op. 16 für Oboe,
Klarinette [B], Horn [Es], Fagott
und Klavier..... KM 854

Callhoff, Herbert

Bläserquintett (1972)..... BG 1090

Denhoff, Michael

quasi una serenata (1978)..... BG 1371

Despić, Dejan

Vignette op. 43 b...... BG 542

Ditters von Dittersdorf, Karl

Drei Partiten (Nr. 2, 4, 20) für 2 Oboen,
2 Hörner [F/A/D] und Fagott (G. Rhau)
Partitur..... KM 2156
Stimmensatz..... KM 2101

Döhl, Friedhelm

Klangfiguren (1962)..... BG 621

Druschetzky, Georg

Partiten für 2 Oboen, 2 Hörner [F]
und Fagott (A. Weinmann)
- Nr. 9 F-dur..... KM 2113
- Nr. 10 F-dur..... KM 2114
- Nr. 13 B-dur..... KM 2115
- Nr. 21 G-dur..... KM 2116

Giefer, Willy

Bläserquintett..... KM 2198

Hollander, Christian Janszone

„Innsbruck ich muß dich lassen“
für 5 beliebige Instrumente (Streicher
oder Bläser) nach der Melodie von
H. Isaac (P. Winter)..... BG 529

Hrisanide, Alexandre

Directions (1970)..... BG 870

Joannidis, Yannis

Actinia (1969)..... BG 840

Kiesewetter, Peter

Le Tombeau de Lully (1977)..... BG 1358

Kopelent, Marek

Quintett für Blechbläser (2 Trompeten
[B], Horn [F] und 2 Posaunen) (1972)..... BG 951

Linke, Norbert

Bläserquintett in einem Satz (1967)..... BG 624

Lonquich, Heinz Martin

Widersprüche. Improvisationsan-
weisungen für fünf Instrumentalisten
und einen Zeitgeber..... BG 934

Mersson, Boris

Musik op. 20 für Bläserquintett..... EB 6537

Michael, Frank

Serenata piccola (1966/67)..... EB 6647

Mozart, Wolfgang Amadeus

Adagio und Allegro f-moll KV 594
für ein Orgelwerk in einer Uhr.
Ausgabe für Bläserquintett
(K.H. Pillney)..... EB 6495

Quintett Es-dur KV 452 für Oboe,
Klarinette [B], Horn [Es], Fagott
und Klavier..... KM 874

Nobis, Herbert

Fünf Bagatellen (1972)..... EB 6730

Schein, Johann Hermann

Canzone für 5 beliebige Instrumente
(Streicher oder Bläser) aus dem
„Collorarium“ (P. Winter)..... BG 496

Schilling, Hans Ludwig

Zeacis Hafis Quintett 67
Partitur..... EB 6967
Stimmensatz..... EB 6968

Tsouyopoulos, Georges S.

Musik für Bläserquintett..... BG 719

Wittinger, Róbert

Tensioni per fidi op. 15 (1970)..... EB 6845

Sextette

Acker, Dieter

Attitudes. Sextett für 2 Klarinetten,
2 Hörner, 2 Fagotte..... BG 1244

Baur, Jürg

Pour rien - Ostinato senza fine
für Bläsersextett (2 Klarinetten [B],
2 Hörner [F], 2 Fagotte) (1980)
Partitur..... PB 5087
Stimmensatz..... EB 8344

Becker, Günther

„quasi una fantasmagoria“. Szenen
nach Robert Schumanns „Sphinxes“
für 2 Klarinetten [B], 2 Hörner [F] und
2 Fagotte..... KM 2196

Beethoven, Ludwig van

Sextett Es-dur op. 71 für 2 Klarinetten
[B], 2 Hörner [Es] und 2 Fagotte..... KM 1551

Lichtlein, Wilhelm

Capriccio für 6 beliebige Instrumente
(Streicher oder Bläser) (P. Winter)..... BG 530

Malvezzi, Christoforo

Drei Sinfonien für 6 beliebige
Instrumente (Streicher oder
Bläser) (P. Winter)..... BG 531

Mozart, Wolfgang Amadeus

Divertimenti für 2 Oboen, 2 Hörner
[B/Es/F] und 2 Fagotte
- F-dur KV 213..... OB 4972
- B-dur KV 240..... KM 2171
- Es-dur KV 252..... OB 4974
- F-dur KV 253..... OB 4975
- B-dur KV 270..... KM 2176
- Es-dur KV 289..... OB 4977

Sextette

Fortsetzung

Schein, Johann Hermann

Canzone für 6 beliebige Instrumente
(Streicher oder Bläser) aus dem
„Venuskränzlein“ (P. Winter)..... BG 532

Schilling, Hans Ludwig

Fanfare, Ricercare und Hymnus über
„Veni creator spiritus“ für 3 Trompeten
[C] und 3 Posaunen..... EB 6435

Intrada für 3 Trompeten [B] und
3 Posaunen (2 Posaunen und Tuba)..... EB 6497

Schroeder, Hermann

Sextett Werk 49 für 2 Klarinetten [A],
2 Hörner [F] und 2 Fagotte (1975)..... BG 1209

Oktette

Beethoven, Ludwig van

Oktett Es-dur op. 103 für 2 Oboen,
2 Klarinetten [B], 2 Hörner [Es] und
2 Fagotte..... KM 1554

Mozart, Wolfgang Amadeus

Serenaden für 2 Oboen, 2 Klarinetten [B],
2 Hörner [Es] und 2 Fagotte
- Es-dur KV 375..... PB/OB 4394
- c-moll KV 388..... PB/OB 4395

Nonette

Beethoven, Ludwig van

Adagio F-dur für die Spieluhr (1799).
Ausgabe für Flöte, 2 Oboen,
2 Klarinetten [B], 2 Hörner [F] und
2 Fagotte (W. Hess)..... KM 2216

Bräutigam, Helmut

Kleine Jagdmusik op. 11
für Flöte, 2 Oboen, 2 Klarinetten [B],
2 Hörner [F] und 2 Fagotte..... PB/OB 4970

Mozart, Wolfgang Amadeus

Fantasie f-moll für eine Orgelwalze
KV 608. Ausgabe für Flöte, 2 Oboen,
2 Klarinetten [B], 2 Hörner [Es] und
2 Fagotte (K.H. Pillney)..... EB 6496

Größere Besetzungen

Baur, Jürg

Festliche Musik für Blechbläser
(zwei Chöre zu vier bis sechs Stimmen)
(1982)..... PB 5113

David, Johann Nepomuk

Introitus, Choral und Fuge über ein
Thema von A. Bruckner op. 25 für
Orgel und 9 Blasinstrumente
Orgelpartitur..... EB 57
Harmoniestimmen..... OB 28

Nun freut euch, lieben Christen gmein
Choralsuite für Bläserchor und
Pauken ad lib..... PB 34

Grillo, Giovanni Battista

Sonata I für 7 Melodie-Instrumente
(Streicher oder Bläser; Streicher mit
Bläsern) und Generalbaß (P. Winter)..... BG 670

LUDWIG VAN BEETHOVEN

(1770 – 1827)

Sextett

für zwei Klarinetten, zwei Hörner
und zwei Fagotte

Es-dur

Sextet

for two Clarinets, two Horns
and two Bassoons

in E flat major

op. 71

Klarinette I



BREITKOPF & HÄRTEL · WIESBADEN

Kammermusik-Bibliothek 1551

Printed in Germany

Sextett

für zwei Klarinetten, zwei Hörner und zwei Fagotte

Es-dur

Klarinette I in B

Ludwig van Beethoven op. 71

Adagio

Allegro

Measures: 1, 6, 13, 23, 32, 43, 56, 66, 79, 88, 93, 103.

Dynamics: *sf*, *p*, *ff*, *fp*, *cresc.*, *pp*, *rf*.

115 *p* *f* *p*

124 *f* *p*

135 *p* *pp* $\leq \geq$

145 $\leq \geq$ *cresc.* *sf*

157 *p* *pp*

167 *p* *ff*

172 *ff*

181 *p*

189 *cresc* *sf*

198 *ff* *p*

209 *p*

Detailed description: This is a musical score for the first Clarinet (Klarinette I). It consists of ten staves of music, each containing measures 115 through 209. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. Dynamic markings are prominently featured, including *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). Performance instructions like *cresc.* (crescendo) and $\leq \geq$ (hairpins) are used to guide the player's volume. Fingering numbers (1, 2, 3) are indicated above certain notes. The music shows a variety of textures, from rapid sixteenth-note passages to more sustained, melodic lines.

Klarinette I

3

217

226

235

244

249

257

262

271

279

287

299

p cresc.

ff

ff

p

pp

sf

ff

p

f

p

sf

sf

ff

ff

pp

Adagio

Adagio

Measures 1-63. The score is written for Clarinet I in 2/4 time. It begins with a *p* (piano) dynamic. The music features a series of eighth-note patterns, often beamed in groups of four. There are several dynamic markings: *p* at measures 1, 19, 34, 55, and 63; *sf* (sforzando) at measures 23, 28, 31, 34, and 49; and *pp* (pianissimo) at measure 34. The key signature has one sharp (F#). The section concludes with a first ending bracket at measure 63.

MENUETTO
Quasi Allegretto

Menuetto
Quasi Allegretto

Measures 1-22. The score is written for Clarinet I in 3/4 time. It begins with a *f* (forte) dynamic. The music features a series of eighth-note patterns, often beamed in groups of four. There are several dynamic markings: *f* at measures 1, 12, and 22; and *p* (piano) at measure 12. The key signature has one flat (Bb). The section concludes with a first ending bracket at measure 22.

Trio 34 1

Musical score for Klarinette I, Trio section, measures 34-52. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a series of eighth and sixteenth notes, often beamed together, with dynamic markings of *sf* (sforzando) and *f* (forte). The section concludes with a repeat sign and a first ending bracket.

Menuetto da capo

RONDO
Allegro

Musical score for Klarinette I, Rondo section, measures 1-45. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked Allegro. The music is characterized by rapid sixteenth-note passages and dynamic markings of *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The section includes a first ending bracket at measure 18 and a final first ending bracket at measure 45.

51 *p* *ff*

57 *f* *pp* *p*

64 *sf* *sf*

70 *f*

76 *sf* *p dolce*

82 *pp*

90 *pp*

98 *p* *sf*

104 *sf*

110 *f* *sf*

116 *pp* *cresc.* *f* *p*

122 *cresc.* *f*

126 *sf* *sf* *sf*

130 *tr* *tr* *pp* *ff*

Detailed description: This is a musical score for Clarinet I, spanning measures 51 to 130. The music is written in a single staff with a key signature of one flat (B-flat). The score features a variety of dynamic markings, including piano (*p*), fortissimo (*ff*), piano-piano (*pp*), sforzando (*sf*), and crescendo (*cresc.*). There are also performance instructions like *p dolce*. The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. Trills (*tr*) are marked in measures 129 and 130. The piece concludes with a double bar line in measure 130.

LUDWIG VAN BEETHOVEN

(1770–1827)

Sextett

für zwei Klarinetten, zwei Hörner
und zwei Fagotte

Es-dur

Sextet

for two Clarinets, two Horns
and two Bassoons

in E flat major

op. 71

Fagott I



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Sextett

für zwei Klarinetten, zwei Hörner und zwei Fagotte

Es-dur

Fagott I

Ludwig van Beethoven op. 71

Adagio

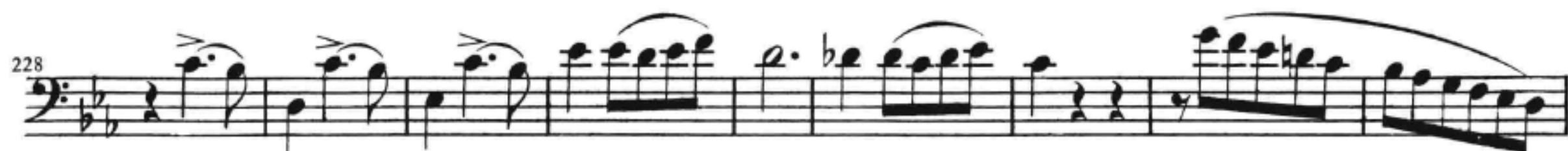
The musical score for Bassoon I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Adagio'. The dynamics range from *f* (forte) to *sf* (sforzando). The second staff starts with a 7-measure rest, followed by a 6-measure rest, and then a 3-measure rest. The tempo changes to 'Allegro' and the time signature to 3/4. The dynamics include *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). The third staff begins with a 19-measure rest, followed by a 6-measure rest. The dynamics are *p* and *ff*. The fourth staff starts with a 36-measure rest, followed by a 1-measure rest. The dynamics are *p*, *ff*, and *p*. The fifth staff begins with a 48-measure rest, followed by a 1-measure rest. The dynamics are *ff* and *p*. The sixth staff starts with a 60-measure rest, followed by a 1-measure rest. The dynamics are *p* and *ff*. The seventh staff begins with a 71-measure rest, followed by a 3-measure rest. The dynamics are *cresc.* (crescendo) and *ff*. The eighth staff starts with an 86-measure rest, followed by a 1-measure rest. The dynamics are *pp* (pianissimo) and *rf* (ritardando fortissimo). The ninth staff begins with a 100-measure rest, followed by a 1-measure rest. The dynamics are *pp* and *rf*.

Allegro

Fagott I

3





Adagio



17 *sf*

22 *sf sf sf*

26 *sf sf*

31 *pp* 1

39 1

45

54 1 *p*

62

Detailed description: This page contains the musical score for the first Bassoon (Fagott I), measures 17 through 62. The music is written in bass clef with a key signature of one flat (B-flat). The notation is dense, featuring many sixteenth and thirty-second note passages, often beamed together. Dynamic markings include *sf* (sforzando), *pp* (pianissimo), and *p* (piano). First endings are indicated by a '1' above a repeat sign. The score concludes with a double bar line and a fermata.

MENUETTO

Quasi Allegretto

[illegible]

Menuetto da capo

RONDO

Allegro

Allegro

p *sf*

6 *sf*

12 *f* *sf* 4

21 *p*

27 *pp* 1

34 *p* *sf* *sf*

41 *f sf sf*

48 *p*

56 *ff p f p f p*

64 *sf sf*

72 *f sf p dolce*

84 *4*

94 *pp p sf*

104 *sf*

112 *f sf pp cresc.*

120 *f pp cresc. f sf*

129 *pp ff*

Detailed description: This is a musical score for the first Bassoon (Fagott I). It consists of ten staves of music, each containing measures 41 through 129. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings are placed below the staves: *f* (forte), *sf* (sforzando), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Measure numbers 41, 48, 56, 64, 72, 84, 94, 104, 112, 120, and 129 are printed at the beginning of their respective staves. Some measures contain fingerings (e.g., 1, 2, 3, 4) or breath marks.

Sextett

für zwei Klarinetten, zwei Hörner und zwei Fagotte

Klarinette II in B

Es-dur

Ludwig van Beethoven op. 71

Adagio

6 *sf* *p* *sf* *fp*

Allegro 11 3

21 *p* 1

32 *p*

39 *ff* 5 3

56 *p* *p*

66

74 1 *cresc.*

84 *ff* 1

93 2 *pp* *rf*

105 1. 2. 3 *pp*