

*Contemporary
Authors*

volume 185

Contemporary Authors[®]

A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields

volume 185



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Contemporary Authors[®]

Preface

Contemporary Authors (CA) provides information on approximately 100,000 writers in a wide range of media, including:

- Current writers of fiction, nonfiction, poetry, and drama whose works have been issued by commercial publishers, risk publishers, or university presses (authors whose books have been published only by known vanity or author-subsidized firms are ordinarily not included)
- Prominent print and broadcast journalists, editors, photojournalists, syndicated cartoonists, graphic novelists, screenwriters, television scriptwriters, and other media people
- Authors who write in languages other than English, provided their works have been published in the United States or translated into English
- Literary greats of the early twentieth century whose works are popular in today's high school and college curriculums and continue to elicit critical attention

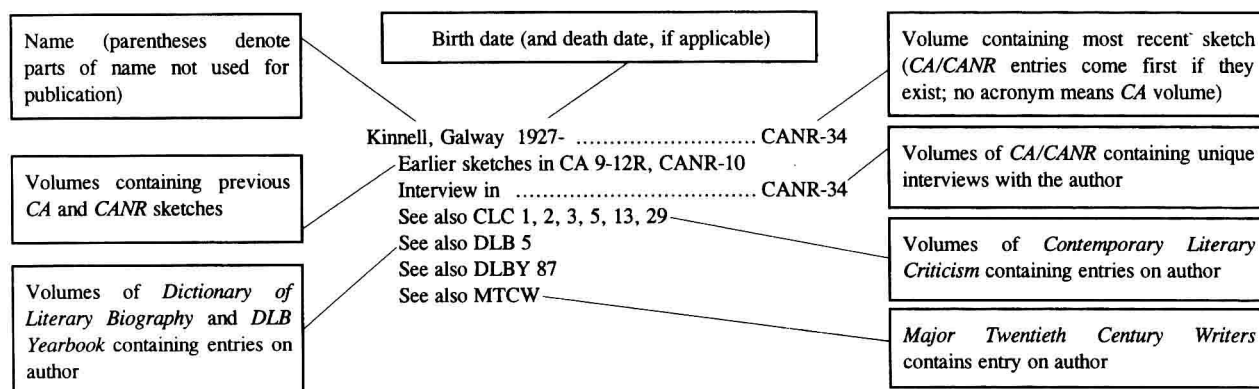
A *CA* listing entails no charge or obligation. Authors are included on the basis of the above criteria and their interest to *CA* users. Sources of potential listees include trade periodicals, publishers' catalogs, librarians, and other users.

How to Get the Most out of *CA*: Use the Index

The key to locating an author's most recent entry is the *CA* cumulative index, which is published separately and distributed twice a year. It provides access to *all* entries in *CA* and *Contemporary Authors New Revision Series (CANR)*. Always consult the latest index to find an author's most recent entry.

For the convenience of users, the *CA* cumulative index also includes references to all entries in these Gale literary series: *Authors and Artists for Young Adults*, *Authors in the News*, *Bestsellers*, *Black Literature Criticism*, *Black Writers*, *Children's Literature Review*, *Concise Dictionary of American Literary Biography*, *Concise Dictionary of British Literary Biography*, *Contemporary Authors Autobiography Series*, *Contemporary Authors Bibliographical Series*, *Contemporary Literary Criticism*, *Dictionary of Literary Biography*, *Dictionary of Literary Biography Documentary Series*, *Dictionary of Literary Biography Yearbook*, *DIScovering Authors*, *DIScovering Authors: British*, *DIScovering Authors: Canadian*, *DIScovering Authors: Modules* (including modules for Dramatists, Most-Studied Authors, Multicultural Authors, Novelists, Poets, and Popular/Genre Authors), *Drama Criticism*, *Hispanic Literature Criticism*, *Hispanic Writers*, *Junior DIScovering Authors*, *Major Authors and Illustrators for Children and Young Adults*, *Major 20th-Century Writers*, *Native North American Literature*, *Poetry Criticism*, *Short Story Criticism*, *Something about the Author*, *Something about the Author Autobiography Series*, *Twentieth-Century Literary Criticism*, *World Literature Criticism*, and *Yesterday's Authors of Books for Children*.

A Sample Index Entry:



How Are Entries Compiled?

The editors make every effort to secure new information directly from the authors; listees' responses to our questionnaires and query letters provide most of the information featured in *CA*. For deceased writers, or those who fail to reply to requests for data, we consult other reliable biographical sources, such as those indexed in Gale's *Biography and Genealogy Master Index*, and bibliographical sources, including *National Union Catalog*, *LC MARC*, and *British National Bibliography*. Further details come from published interviews, feature stories, and book reviews, as well as information supplied by the authors' publishers and agents.

An asterisk () at the end of a sketch indicates that the listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.*

What Kinds of Information Does An Entry Provide?

Sketches in *CA* contain the following biographical and bibliographical information:

- **Entry heading:** the most complete form of author's name, plus any pseudonyms or name variations used for writing
- **Personal information:** author's date and place of birth, family data, ethnicity, educational background, political and religious affiliations, and hobbies and leisure interests
- **Addresses:** author's home, office, or agent's addresses, plus e-mail and fax numbers, as available
- **Career summary:** name of employer, position, and dates held for each career post; resume of other vocational achievements; military service
- **Membership information:** professional, civic, and other association memberships and any official posts held
- **Awards and honors:** military and civic citations, major prizes and nominations, fellowships, grants, and honorary degrees
- **Writings:** a comprehensive, chronological list of titles, publishers, dates of original publication and revised editions, and production information for plays, television scripts, and screenplays
- **Adaptations:** a list of films, plays, and other media which have been adapted from the author's work
- **Work in progress:** current or planned projects, with dates of completion and/or publication, and expected publisher, when known
- **Sidelights:** a biographical portrait of the author's development; information about the critical reception of the author's works; revealing comments, often by the author, on personal interests, aspirations, motivations, and thoughts on writing
- **Interview:** a one-on-one discussion with authors conducted especially for *CA*, offering insight into authors' thoughts about their craft
- **Autobiographical Essay:** an original essay written by noted authors for *CA*, a forum in which writers may present themselves, on their own terms, to their audience
- **Photographs:** portraits and personal photographs of notable authors

- **Biographical and critical sources:** a list of books and periodicals in which additional information on an author's life and/or writings appears

- **Obituary Notices** in *CA* provide date and place of birth as well as death information about authors whose full-length sketches appeared in the series before their deaths. The entries also summarize the authors' careers and writings and list other sources of biographical and death information.

Related Titles in the CA Series

Contemporary Authors Autobiography Series complements *CA* original and revised volumes with specially commissioned autobiographical essays by important current authors, illustrated with personal photographs they provide. Common topics include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

Contemporary Authors Bibliographical Series surveys writings by and about important American authors since World War II. Each volume concentrates on a specific genre and features approximately ten writers; entries list works written by and about the author and contain a bibliographical essay discussing the merits and deficiencies of major critical and scholarly studies in detail.

Available in Electronic Formats

CD-ROM. Full-text bio-bibliographic entries from the entire *CA* series, covering approximately 100,000 writers, are available on CD-ROM through lease and purchase plans. The disc combines entries from the *CA*, *CANR*, and *Contemporary Authors Permanent Series (CAP)* print series to provide the most recent author listing. The *CA CD-ROM* is searchable by name, title, subject/genre, nationality/ethnicity, personal data, and as well as by using Boolean logic. The disc is updated every six months. For more information, call 1-248-699-4253.

Contemporary Authors is also available on CD-ROM from SilverPlatter Information, Inc.

Online. The *Contemporary Authors* database is made available online to libraries and their patrons through online public access catalog (OPAC) vendors. Currently, *CA* is offered through Ameritech Library Services' Vista Online (formerly Dynix).

GaleNet. *CA* is available on a subscription basis through GaleNet, an online information resource that features an easy-to-use end-user interface, the powerful search capabilities of the BRS/Search retrieval software, and ease of access through the World-Wide Web. For more information, call 1-248-699-4253.

Magnetic Tape. *CA* is available for licensing on magnetic tape in a fielded format. The database is available for internal data processing and nonpublishing purposes only. For more information, call 1-248-699-4253.

Suggestions Are Welcome

The editors welcome comments and suggestions from users on any aspect of the *CA* series. If readers would like to recommend authors for inclusion in future volumes of the series, they are cordially invited to write the Editors at *Contemporary Authors*, Gale Group, 27500 Drake Rd., Farmington Hills, MI 48331-3535; or call at 1-248-699-4253; or fax at 1-248-699-8054.

CA Numbering System and Volume Update Chart

Occasionally questions arise about the CA numbering system and which volumes, if any, can be discarded. Despite numbers like “29-32R,” “97-100” and “183,” the entire CA print series consists of only 201 physical volumes with the publication of CA Volume 185. The following charts note changes in the numbering system and cover design, and indicate which volumes are essential for the most complete, up-to-date coverage.

CA First Revision

- 1-4R through 41-44R (11 books)
Cover: Brown with black and gold trim.
There will be no further First Revision volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA Original Volumes

- 45-48 through 97-100 (14 books)
Cover: Brown with black and gold trim.
- 101 through 185 (85 books)
Cover: Blue and black with orange bands.
The same as previous CA original volumes but with a new, simplified numbering system and new cover design.

CA Permanent Series

- CAP-1 and CAP-2 (2 books)
Cover: Brown with red and gold trim.
There will be no further Permanent Series volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA New Revision Series

- CANR-1 through CANR-89 (89 books)
Cover: Blue and black with green bands.
Includes only sketches requiring significant changes; **sketches are taken from any previously published CA, CAP, or CANR volume.**

If You Have:

You May Discard:

CA First Revision Volumes 1-4R through 41-44R and CA <i>Permanent Series</i> Volumes 1 and 2.	CA Original Volumes 1, 2, 3, 4 Volumes 5-6 through 41-44
CA Original Volumes 45-48 through 97-101 and 101 through 185	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart may be revised and included in the various volumes of the <i>New Revision Series</i> .
CA <i>New Revision Series</i> Volumes CANR-1 through CANR-89	NONE: The <i>New Revision Series</i> does not replace any single volume of CA. Instead, volumes of CANR include entries from many previous CA series volumes. All <i>New Revision Series</i> volumes must be retained for full coverage.

A Sampling of Authors and Media People Featured in This Volume

Adrienne Block

Block is one of the foremost experts on Amy Beach, considered the first major female composer in America. In addition to writing extensive annotations of Beach's music, Block is the author of a full-length biography entitled *Amy Beach, Passionate Victoria*, which uses excerpts from Beach's work to explain her music and examines Beach's struggle as a woman in Victorian society. Block is also the coeditor of *Women in American Music: A Bibliography of Music and Literature*, a collection of bibliographic citations that includes female composers, educators, patrons, musicologists, and critics.

M. Keith Booker

Author of more than a dozen books of literary criticism, Booker once worked as a researcher on nuclear technology and issued over one hundred scientific and technical articles. His critical works concentrate on postmodernism, modernism, and the effects of the major authors of these periods on one another. *Techniques of Subversion in Modern Literature*, his first book, examines the ways authors from Geoffrey Chaucer to Salman Rushdie have used language and style to subvert authoritative ideologies. Written with his wife, Dubravka Juraga, *Bakhtin, Stalin, and Modern Russian Fiction* looks at the influence of Russian thinker Mikhail Mikhailovich Bakhtin and former Soviet leader Joseph Stalin on Russian literature from the 1920s to the 1980s.

Palmer Cox

A children's author and illustrator in the early 1900s, Cox is best known for creating the Brownies, a group of adventurous, pixie-like creatures. Dressed in the clothes of the era and filling unique functions in their society, the Brownies were a modern American version of creatures from European folklore. Cox's self-illustrated verse stories about the Brownies sold more than a million copies and spawned a host of related products for children. In *The Brownies around the World*, Cox describes the Brownies's journeys to such places as China and the Alps, each tale giving guidance to children on how to behave.

Janet Fitch

Fitch's first novel, *White Oleander*, was picked by Oprah Winfrey for her Book Club list and tells the story of a twelve-year-old girl whose mother goes to jail for

murder, leaving the child in the Los Angeles foster care system. After a number of disastrous foster placements, the girl must decide whether or not to lie to save her mother from imprisonment. Critics have praised the book for its graceful prose and intelligence as well as for its gripping plot. Fitch is also the author of *Kicks*, a novel about the difficult lives of two adolescent girls, and is the winner of the distinguished story award in *Best American Short Stories 1994* for the short story version of *White Oleander*.

Ludwig Mies van der Rohe

Mies van der Rohe is considered one of the most important architects of the twentieth century. His famous saying, "Less is more," led him to create buildings that valued, above all else, open space. Some critics believe Mies's writings, amongst them *Industrielles Bauen* and *Burohaus*, have been neglected, and that they contain the key to understanding his work. Among Mies's famous structures are the Barcelona Pavilion and the Tugendhat House, both of which use glass to further the impression of wide-open space, and the twin apartment towers on Lake Shore Drive in Chicago, Illinois, which some say have come to represent the modern urban skyline.

Susan Smith Nash

Nash writes poetry that combines her training in geology and economics with her love of words. An Oklahoma Book Award finalist in 2000, Nash often exaggerates characters from her own life to help her communicate her themes. *A Paleontologist's Notebook*, her 1995 work, interweaves prose and poetry to tell of her experiences as a paleontologist in Bolivia and the southwestern United States. An autobiographical essay by Nash is included in this volume of CA.

Nick Park

Considered one of the most important animators working today, Park is best known as the creator of the clay-mation duo Wallace and Gromit, a cheese-loving inventor and his clever dog. Park has won three Academy Awards for short animated films—two for his Wallace and Gromit shorts and one for *Creature Comforts*, in which zoo animals are interviewed about their artificial habitats. Park's three Wallace and Gromit films, which always feature one of Wallace's inventions gone awry, have given rise to a host of related merchandise. *A Grand Day Out* tells the story of the pair's vacation to

the moon in a rocket of Wallace's invention. Critics have said that it is not Park's use of expensive animated equipment that makes his films great, but his subtle wit, attention to detail, and ability to reveal the emotions of his animated characters.

Hong Ying

A poet and novelist from one of the poorest areas of China, Ying was exiled because of her work. Her auto-

biography, *Daughter of the River*, tells of her life from the time she shared two small rooms with her family of eight to her participation in the protests at Tiananmen Square in 1989. Critics have praised her vivid description and her relentless attempt to tell the truth about the brutalities she endured. Ying's first novel, published in English as *Summer of Betrayal*, follows the life of a young Chinese woman after the events at Tiananmen Square.

Acknowledgments

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John McCain: McCain (Capitol Hill Office), Washington, DC, 1997, photograph. AP/Wide World Photos. Reproduced by permission.

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Indexing note: All *Contemporary Authors* entries are indexed in the *Contemporary Authors* cumulative index, which is published separately and distributed twice a year.

As always, the most recent *Contemporary Authors* cumulative index continues to be the user's guide to the location of an individual author's listing.

A

* Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally verified for this edition by the author sketched.

ADLER, John Hans 1912-1980

PERSONAL: Born November 16, 1912, in Tachov, Czechoslovakia; son of August and Lilly (Beck) Adler; died of a heart attack, April 7, 1980, in Washington, DC; married Vilma Joan Rabl, September 12, 1939; children: Catherine M. Adler Ramsey, Marcia. *Education:* Dr. Jur., German University (Prague), 1937; M.A., Yale University, 1940, Ph.D., 1946.

CAREER: Yale University, New Haven, CT, instructor, 1941-42; Oberlin College, Oberlin, OH, instructor, 1942-44; Federal Reserve Board, economist, 1944-45; Federal Reserve Bank, economist, 1947-1950; International Bank for Reconstruction and Development (World Bank), 1950-57, economic advisor, 1957-61; director of Economic Development Institute, 1962-67, director of programming and budgeting department, 1968-76, member of president's council, 1972-77, assistant to vice president for finance, 1977; St. Antony's College, Oxford University, senior associate member, 1978-79.

MEMBER: Cosmos (Washington), Edgemoor (Bethesda, MD), East India Sports and Public Schools (London).

WRITINGS:

(With Henry Christopher Wallich and E. R. Schlesinger) *Public Finance in a Developing Country: El Salvador—A Case Study*, Harvard University Press (Cambridge, MA), 1951.

(With Schlesinger and Ernest C. Olson) *Public Finance and Economic Development in Guatemala*, Stanford University Press (Stanford, CA), 1952.

(With Schlesinger and Evelyn Van Westerborg) *The Pattern of United States Import Trade since 1923:*

Some New Index Series and Their Application, Federal Reserve Bank of New York (New York City), 1952.

Recursos financieros y reales para el desarrollo, Centro de Estudios Monetarios Latinoamericanos (Mexico City, Mexico), 1961, revised edition, 1965.

(Editor with Paul W. Kuznets) *Capital Movements and Economic Development*, St. Martin's (New York City), 1967.

International Development, 1968: Accomplishments and Apprehensions, Oceana (Dobbs Ferry, NY), 1969.

The Prospects of the Korean Economy in a World of Uncertainty, Korea International Economic Institute (Seoul, Korea), 1978.

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

American Economic Review, September, 1952; June, 1953; June, 1968.

Annals of the American Academy of Political and Social Science, March, 1952; November, 1952.

Choice, March, 1968.

Foreign Affairs, July, 1952; January, 1953.

Journal of Political Economy, April, 1952; December, 1952.

Library Journal, November 15, 1951.

U.S. Quarterly Book Review, September, 1952.

OBITUARIES:

PERIODICALS

Washington Post, April 10, 1980.*

AGRONSKY, Martin (Zama) 1915-1999

OBITUARY NOTICE—See index for CA sketch: Born January 12, 1915, in Philadelphia, PA; died of congestive heart failure, July 25, 1999, in Washington, DC. Reporter, talk show host, and writer. Agronsky was perhaps best known for his Washington-based television show, *Agronsky & Company*, but he began his career as a print reporter after graduating from Rutgers University in 1936. He was a staff writer at the *Palestine Post* in Palestine (now Israel) for a year before becoming a freelancer. In 1940 he was hired by NBC to cover Europe and he scoured the continent for stories during World War II. He returned to the United States in 1943 for a job with ABC, spending his time covering Washington, D.C. Later Agronsky worked for CBS where he anchored *Face the Nation*, and in 1969 he began hosting his own show. In the early 1970s Agronsky had two shows on PBS, but it was *Agronsky & Company*, which ran from 1969 to 1986, where he made his mark. The show was the first of its kind to feature a panel of reporters talking to each other about current events rather than interviewing the people involved in those events. The show eventually became required viewing for Washington insiders and followers of the political scene and attracted participants like George Will and James Kilpatrick. It was said that several presidents, including Richard Nixon, Jimmy Carter, and Ronald Reagan, all watched the show, sometimes sharing their views through personal phone calls or via press secretaries. Although known for his work in television, Agronsky was quite proud of the Alfred duPont Award he received in 1961 for his coverage of the trial of Nazi war criminal Adolf Eichmann. He considered it his most important story, even though he received additional awards for different assignments. During his career Agronsky received the Heywood Broun Award, a Peabody Award, the National Headliners Award, and an Emmy for a story about U.S. Supreme Court Justice Hugo Black and the Bill of Rights. In addition, he received an award at the Venice Film Festival in 1963 for a documentary film he made about the voyage of a *Polaris* submarine. Agronsky contributed writings to one book, *Let Us Begin: The First 100 Days of the Kennedy Administration*, which was published in 1961.

OBITUARIES AND OTHER SOURCES:

PERIODICALS

Chicago Tribune, July 26, 1999, sec. 1, p. 8.
Los Angeles Times, July 26, 1999, p. A18.
New York Times, July 27, 1999, p. A17.
Washington Post, July 26, 1999, p. B5.

ALBERS, Patricia

PERSONAL: *Education:* University of Wisconsin—Milwaukee, undergraduate degree and Ph.D.; graduate study at Michigan State University.

ADDRESSES: *Office*—American Indian Studies Department, 212 Scott Hall, University of Minnesota—Twin Cities, Minneapolis, MN. *E-mail*—alber033@tc.umn.edu.

CAREER: University of North Dakota, Grand Forks, faculty member, 1971-72; University of Utah, Salt Lake City, professor of anthropology, c. 1972-97, acting director of American West Center, 1995-97; University of Minnesota—Twin Cities, Minneapolis, head of American Indian Studies Department. Conducted field work among the Kiowa, Kiowa Apache, and Comanche tribes; collector of Native American oral histories.

WRITINGS:

(Editor with Beatrice Medicine) *The Hidden Half: Studies of Plains Indian Women*, University Press of America (Lanham, MD), 1983.

Contributor to anthropology journals.

SIDELIGHTS: Patricia Albers has devoted her career to the anthropological study of the Plains Indian and to the role of women in Native American culture. Her research and teaching reflect a broad range of relevant interests. At the University of Utah she supplemented her general classes on the Indians of the eastern and western United States with more specialized course offerings on gender in culture and society; anthropology and photography; culture, health, and medicine; and medical anthropology.

Albers conducted her initial field work in Oklahoma, but in graduate school her interest shifted to the Indians of the northern plains. She explored social organization and activity by studying relationships, not only within the tribal group, but also between one tribal group and another. Eventually she began to compare and contrast the lives and relationships of women and men within the tribal group with what she observed in the larger society outside the reservation. One of her discoveries was that men and women working in similar jobs on the reservation enjoyed greater income equality than men and women in the same situation away from the reservation.

In the book *The Hidden Half: Studies of Plains Indian Women*, according to *Signs* critics Teresa LaFromboise and Elizabeth Anne Parent, Albers and her coeditor present collected essays that “reassess the position of Plains women in light of alternative role models and variations in gender behavior accepted among their cultures.” The essays address the issues of women’s work, status, and identity, as well as perceived images of women. The essays “[help] put to rest the assumption that women everywhere share the same ‘female experience,’ ” commented a reviewer in *Choice*. Furthermore, LaFromboise and Parent reported, they “verify the idealistic assertion still held by many Indian feminists that American Indian women do not need liberation within Indian societies because they have always had a most central and distinct status as life givers, nurturers, and transmitters of cultural knowledge and traditions.” This view is reinforced in the essay contributed by Albers, in which she describes one attempt of the U.S. government to supplant traditional, egalitarian kinship groups with the patriarchal, nuclear family structures that dominate off-reservation society. LaFromboise and Parent praised *The Hidden Half* “for its richness in primary sources, sensitivity to tribal geocultural associations, and its courage in addressing controversial issues.”

In recent years, Albers has shared her expertise by serving as a consultant on Native American women to publisher Time-Life and to the Women of the West Museum in Boulder, Colorado.

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Choice, July, 1983, p. 1668.
Peat Bog, May, 1997.
Signs, summer, 1985, p. 782.*

* * *

ALBERTI, Rafael 1902-1999

OBITUARY NOTICE—See index for *CA* sketch: Born December 16, 1902, in Puerto de Santa María, Spain; died of a lung ailment, October 28, 1999, in Puerto de Santa María, Spain. Painter, poet, playwright. Rafael Alberti began painting in his early years. In his twenties he turned to writing, and thereafter wrote several volumes of poetry. He fled Spain in the late 1930s for France, then Argentina, and later Italy. During his exile he wrote what critics call his best-known work: *The*

Lost Grove: Autobiography of a Spanish Poet in Exile. He also wrote many plays during this time, including *Night of War in the Prado Museum* and *The Folly*. In 1977 he returned to Spain, where he became recognized as a well-respected literary figure. Alberti’s first book of poetry, *Sailor on Land*, earned him Spain’s national literature prize in 1925. His *Concerning the Angels*, published in 1929, is considered to be his finest work.

OBITUARIES AND OTHER SOURCES:

BOOKS

Encyclopedia of World Literature in the Twentieth Century, St. James Press (Detroit), 1999.

PERIODICALS

Times (London), October 29, 1999.
New York Times, October 29, 1999, p. B15.
Los Angeles Times, November 1, 1999, p. A20.

* * *

ALVAREZ, Josefina 1936-

PERSONAL: Born September 6, 1936, in Havana, Cuba; naturalized U.S. citizen; daughter of Evelio and Hilda (Gorin) Suarez; married Manuel Alvarez, December 27, 1958 (deceased); children: Manuel, Adrian. **Ethnicity:** “Latin.” **Education:** Attended business school and culinary arts institute, both in Havana, Cuba. **Politics:** None. **Religion:** Roman Catholic.

ADDRESSES: *Home and Office*—5100 Overland Ave., No. 406, Culver City, CA 90230; fax 310-839-1557. *E-mail*—FIFINA36@aol.com.

CAREER: Writer and teacher of cooking at schools in and around Los Angeles, CA. Health care volunteer.

WRITINGS:

All about Cuban Cooking, AACC Publishers, 1996.

WORK IN PROGRESS: Revising *All about Cuban Cooking*; research for a vegetarian cookbook.

SIDELIGHTS: Josefina Alvarez told *CA*: “I was blessed by a grandma who knew how to cook. When I was seven, she started teaching me to cook, and later

I went to culinary school in Cuba. In the United States, I have been teaching Cuban cooking for several years.

"The knowledge I have is what motivated my production of the authentic book, *All about Cuban Cooking*. I use ingredients available in every kitchen and produce simple recipes that are inexpensive and very easy to prepare. I wrote the recipes night after night until I completed the book, in both English and Spanish. I am inspired to let the people of the world know and enjoy our Cuban food, which, like our music, is full of flavor and love."

* * *

ANDERS, Georg
See SOYFER, Jura

* * *

ANDERSON, Richard C(hase) 1934-

PERSONAL: Born May 8, 1934, in River Falls, WI; married Jana M. Mason, 1955; children: six. **Education:** Harvard University, A.B. (American history, cum laude), 1950, A.M.T. (social science education), 1957, Ed.D. (educational psychology), 1960.

ADDRESSES: *Office*—Center for the Study of Reading, 51 Gerty Drive, University of Illinois, Champaign, IL 61820. *E-mail*—csrca@uiuc.edu.

CAREER: Concord High School, Concord, MA, intern teacher, 1956; Laboratory for Research on Instruction, Harvard University, research assistant, 1957-59; Experimental Teaching Center, New York University, New York City, research associate, 1959-60; Public Schools of East Brunswick, assistant superintendent, East Brunswick, NJ, 1960-63; Rutgers University, New Brunswick, NJ, lecturer, 1961-63; University of Illinois at Urbana-Champaign, assistant professor, then professor of education, 1963—, associate professor, then professor of psychology, 1966—, director of Training Research Laboratory, 1967-73, director of laboratory for cognitive studies in education, 1973-76, director of center for the study of reading, 1976—. Member of editorial board, *Journal of Educational Psychology*, 1971-73; *Journal of Verbal Learning and Verbal Behavior*, 1976-82; *Reading Research Quarterly*, 1979-82; *Human Learning*, 1979-82; *Cognition and In-*

struction, associate editor, 1981-92; National Academy of Education—National Institute of Education Commission on Reading, chairperson, 1984-85.

MEMBER: American Psychological Association, American Educational Research Association (president, 1983), International Reading Association, National Reading Conference.

AWARDS, HONORS: Fellow, American Psychological Association, 1966; Fulbright-Hayes fellowship, University of Leeds, England, 1971-72; Palmer O. Johnson Award, American Educational Research Association, 1974 and 1979, for outstanding educational research paper; fellow, Center for Advanced Study in the Behavioral Sciences, 1979-80; elected to National Academy of Education, 1979; Distinguished Research Award, International Reading Association, 1982; fellowship, Japan Society for the Promotion of Science, University of Tokyo, 1987; Oscar O. Causey Award, National Reading Conference, 1987, for outstanding contributions to reading research; University Scholar, University of Illinois, 1988; elected to Reading Hall of Fame, 1991; William S. Gray Citation of Merit, International Reading Association, 1992; Distinguished Research Award, American Educational Research Association, 1994; Outstanding Service to the Field of Education Award, Lehigh University, 1994; first Guy Bond Visiting Professor, University of Minnesota, 1996; Edward L. Thorndike Award, American Psychological Association, 1997, for distinguished career-long contributions to the psychological study of education.

WRITINGS:

Shaping Logical Behavior in Six- and Seven-Year Olds, University of Illinois Press (Urbana), 1964.
(Editor with David P. Ausubel) *Readings in the Psychology of Cognition*, Holt (New York City), 1965.
An Analysis of a Class of Problem-Solving Behavior, University of Illinois Press, 1968.
(With G. W. Faust, J. T. Guthrie, and V. Drantz) *Population Genetics: A Self-instruction Program*, Silver Burdett (Morristown, NJ), 1969.
(Coeditor) *Current Research on Instruction*, Prentice-Hall (Englewood Cliffs, NJ), 1969.
(With others) *Biological Science: Patterns and Processes*, Holt, 1970.
(With Gerald W. Faust) *Educational Psychology: The Science of Instruction and Learning*, Dodd (New York City), 1973.
(With others) *Development and Implementation of the Computer-Assisted Instruction Study Management*

- System (CAISMS)*, Navy Personnel Research and Development Center (San Diego, CA), 1974.
- (Editor with Rand J. Spiro and William E. Montague) *Schooling and the Acquisition of Knowledge*, Erlbaum, (Hillsdale, NJ), 1977.
- (Editor with Jean Osborn and Robert J. Tierney) *Learning to Read in American Schools: Basal Readers and Content Texts*, Erlbaum, 1984.
- (Editor with Paul T. Wilson) *Reading Education: Foundations for a Literate America*, Lexington Books (Lexington, MA), 1985.
- (Coauthor) *Becoming a Nation of Readers: The Report of the Commission on Reading*, National Academy of Education (Pittsburgh, PA), 1985.

Contributor to books, including *Critical Thinking*, New Jersey Secondary Teacher's Association, 1963; *Learning and Individual Differences*, Merrill, 1967; *Verbal Learning Research and the Technology of Written Instruction*, Columbia University, 1970; *The Evaluation of Instruction*, Holt, 1970; *Psychology of Learning and Motivation*, Volume 9, Academic Press, 1975; *Cognitive Psychology and Instruction*, Plenum, 1978; *Theoretical Issues in Reading Comprehension*, Erlbaum, 1980; *Reading Comprehension and Education*, International Reading Association, 1981; *Discourse Processing*, North Holland Publishing, 1982; *Computers in Education*, U. S. Government Printing Office, 1983; *Reading in China*, National Committee on U.S.-China Relations, 1984; *Handbook of Reading Research*, Longman, 1984; *Contexts of School-based Literacy*, Random House, 1986; *Reading Comprehension: From Research to Practice*, Erlbaum, 1986; *Aptitude, Learning, and Instruction*, Volume 3, Erlbaum, 1987; *Linguistic Complexity and Text Comprehension*, Erlbaum, 1988; *Psychology of Learning and Motivation: Influences and Text Comprehension*, Academic Press, 1990; *Literacy for a Diverse Society*, 1991; *Reading Research into the Year 2000*, Erlbaum, 1993; *Reading, Language, and Literacy*, Erlbaum, 1993; *Promoting Reading in the Developing World*, International Reading Association, 1996; *Literacy for All*, Guilford, 1998; *Reading Chinese Script: A Cognitive Analysis*, Erlbaum, 1999; *Stirring the Waters: The Influence of Marie Clay*, Heinemann, 1999; and *Literacy: An International Handbook*, Westview, 1999.

Former editorial work for periodicals, including *American Educational Research Journal*, *American Journal of Psychology*, *Child Development*, *Cognitive Psychology*, *Journal of Applied Psychology*, *Journal of Educational Psychology*, *Journal of Experimental Child Psychology*, *Journal of Experimental Psychology*, *Journal of Verbal Learning and Verbal Behavior*, *Memory and*

Cognition, and *Review of Educational Research*. Contributor to education and psychology journals, including *Journal of Educational Psychology*, *Psychological Reports*, *Harvard Educational Review*, *American Educational Research Journal*, *Journal of Experimental Psychology*, *Review of Educational Research*, *Daedalus*, *Journal of Verbal Learning and Verbal Behavior*, and *Annual Review of Psychology*.*

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ANDREYEV, Leonid (Nikolaevich) 1871-1919
(James Lynch)

PERSONAL: Born June 18, 1871, in Orel, Russia; died September 12, 1919, in Kuokkala, Finland.

CAREER: Russian lawyer and author. Novelist, dramatist, and later in his life, expatriate critic of Russian social and political policies.

WRITINGS:

- The Life of a Man: A Play in Five Acts*, translated from the Russian by C. J. Hogarth, Macmillan (New York City), 1915.
- Lazarus*, Stratford Company (Boston, MA), 1918.
- When the King Loses His Head and Other Stories*, translated by Archibald J. Wolfe, Books for Libraries Press (Freeport, NY), 1970.
- The Little Angel and Other Stories*, translated from the Russian, Books for Libraries Press, 1971.
- King Hunger*, translated from the Russian by Eugene M. Kayden, University Press, University of the South (Sewanee, TN), 1973.
- He Who Gets Slapped: A Play in Four Acts*, translated from the Russian with an introduction by Gregory Zilboorg, Greenwood Press (Westport, CT), 1975.
- (Editor, with Maxim Gorky and Fyodor Sologub) *The Shield*, foreword by William English Walling, Greenwood Press, 1975.
- Return to Life: Two Imaginings of the Lazarus Theme*, Arno Press (New York City), 1977.
- Visions* (stories and photographs), edited and with an introduction by Olga Andreyev Carlisle, Harcourt Brace (San Diego, CA), 1987.
- Photographs by a Russian Writer: An Undiscovered Portrait of Pre-Revolutionary Russia*, edited and with an introduction by Richard Davies, with a foreword by Carlisle, Thames, and Hudson (New York City), 1989.
- Three Plays*, translated by C. L. Meador and F. N. Scott, H. Fertig (New York City), 1989.