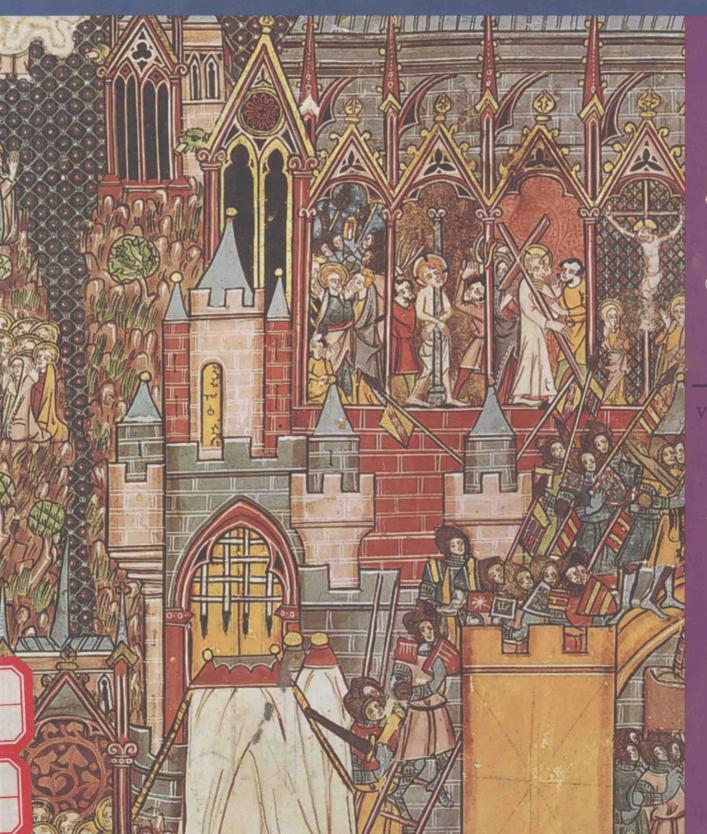
Western Civilization A Brief History



Jackson J. Spielvogel

olum
1
to
1715



Western CIVILIZATION

A Brief History Volume I: To 1715

JACKSON J. SPIELVOGEL

The Pennsylvania State University



 History Editor: Clark Baxter

Senior Development Editor: Sharon Adams Poore

Editorial Assistant: Melissa Gleason Marketing Manager: Jay Hu Print Buyer: Barbara Britton

Permissions Manager: Susan Walters

Production: Lori Harvey, Carlisle Publishers Services

Designer: Diane Beasley Copy Editor: Lorretta Palagi

Maps: GeoSystems

Cover Design: Diane Beasley

Cover Image: A thirteenth-century miniature depicting the siege and capture of Constantinople by the fourth crusade in 1204. Bibliotheque Nationale, Paris.

Compositor: Carlisle Communications, Ltd.

Printer: World Color/Taunton

COPYRIGHT © 1999 by Wadsworth Publishing Company A Division of International Thomson Publishing Inc. I(T)P The ITP logo is a registered trademark under license.

Printed in the United States of America 1 2 3 4 5 6 7 8 9 10

For more information, contact Wadsworth Publishing Company, 10 Davis Drive, Belmont, CA 94002, or electronically at http://www.wadsworth.com

International Thomson Publishing Europe Berkshire House 168-173 High Holborn London, WC1V 7AA, United Kingdom

Nelson ITP, Australia 102 Dodds Street South Melbourne Victoria 3205 Australia

Nelson Canada 1120 Birchmount Road Scarborough, Ontario Canada M1K 5G4

International Thomson Publishing Southern Africa Building 18, Constantia Square 138 Sixteenth Road, P.O. Box 2459 Halfway House, 1685 South Africa International Thomson Editores Seneca, 53 Colonia Polanco 11560 México D.F. México

International Thomson Publishing Asia 60 Albert Street #15-01 Albert Complex Singapore 189969

International Thomson Publishing Japan Hirakawa-cho Kyowa Building, 3F 2-2-1 Hirakawa-cho, Chiyoda-ku Tokyo 102 Japan

All rights reserved. No part of this work covered by the copyright hereon may be reproduced or used in any form or by any means—graphic, electronic, or mechanical, including photocopying, recording, taping, or information storage and retrieval systems—without the written permission of the publisher.

ISBN 0-534-56062-8



About the Author

ackson J. Spielvogel is associate professor of history at The Pennsylvania State University. He received his Ph.D. from The Ohio State University, where he specialized in Reformation history under Harold I. Grimm. His articles and reviews have appeared in such journals as Moreana, Journal of General Education, Catholic Historical Review, Archiv für Reformationsgeschichte, and American Historical Review. He has also contributed chapters or articles to The Social History of the Reformation, The Holy Roman Empire: A Dictionary Handbook, Simon Wiesenthal Center Annual of Holocaust Studies, and Utopian Studies. His work has been supported by fellowships from the Fulbright Foundation and the Foundation for Reformation Research. At Penn State, he helped inaugurate the Western civilization courses as well as a popular course on Nazi Germany. His book Hitler and Nazi Germany was published in 1987 (third edition, 1996). He is the co-author (with William Duiker) of World History, published in January 1994. Professor Spielvogel has won three major university-wide teaching awards. During the year 1988–1989, he held the Penn State Teaching Fellowship, the university's most prestigious teaching award. In 1996, he won the Dean Arthur Ray Warnock Award for Outstanding Faculty Member.

To Diane, whose love and support made it all possible



Preface

We are often reminded how important it is to understand today's world if we are to deal with our growing number of challenges. And yet that understanding will be incomplete if we in the Western world do not comprehend the meaning of Western civilization and the role Western civilization has played in the world. For all of our modern progress, we still greatly reflect our religious traditions, our political systems and theories, our economic and social structures, and our cultural heritage. I have written this brief history of Western civilization to assist a new generation of students in learning more about the past that has helped create them and the world in which they live.

I began this project with two primary goals. First, I wanted to write a well-balanced work in which the political, economic, social, religious, intellectual, cultural, and military aspects of Western civilization would be integrated into a chronologically ordered synthesis. Second, I wanted to avoid the approach that is quite common in other brief histories of Western civilization—an approach that makes them collections of facts with little continuity from section to section. Instead, I sought to keep the story in history. Narrative history effectively transmits the knowledge of the past and is the form that best enables students to remember and understand the past. At the same time, I have not overlooked the need for the kind of historical analysis that makes students aware that historians often disagree in their interpretations of the past.

To enliven the past and let readers see for themselves the materials that historians use to create their pictures of the past, I have included in each chapter primary sources (boxed documents) that are keyed to the discussion in the text. The documents include examples of the religious, artistic, intellectual, social, economic, and political aspects of Western life. Such varied sources as a Roman banquet menu, advice from a Carolingian mother to her son, marriage negotiations in Renaissance Italy, the diary of a German soldier at Stalingrad, and a debate in the Reformation era all reveal in a vivid fashion what

Western civilization meant to the individual men and women who shaped it by their activities.

Each chapter has a lengthy introduction and conclusion to help maintain the continuity of the narrative and to provide a synthesis of important themes. Anecdotes in the chapter introductions convey more dramatically the major theme or themes of each chapter. Detailed chronologies reinforce the events discussed in the text while timelines at the beginning of each chapter enable students to see at a glance the major developments of an era. An annotated bibliography at the end of each chapter reviews the most recent literature on each period and also gives references to some of the older, "classic" works in each field. Extensive maps and illustrations serve to deepen the reader's understanding of the text. To facilitate understanding of cultural movements, illustrations of artistic works discussed in the text are placed next to the discussions.

Because courses in Western civilization at American and Canadian colleges and universities follow different chronological divisions, a one-volume edition and a two-volume edition of this text are being made available to fit the needs of instructors. Teaching and learning ancillaries include the following:

For Instructors: Instructor's Manual/Test Bank—contains chapter outlines, suggested lecture topics, discussion questions for the primary documents, map and art discussion questions. Suggested films, music, and readings are included to spice up lectures. Examination questions include essay, identification, multiple choice, and true/false questions. By Kevin Robbins, Indiana University-Purdue University Indianapolis available in one volume only.

Thomson World Class Testing Tools—is a fully-integrated suite of test creation, delivery and class-room management tools. The package includes: World Class Test, Test Online, and World Class Manager software.

Western Civilization Map Acetates—this extensive four color acetate package includes maps from the text

and from other sources and includes map commentary prepared by James Harrison, Siena College. The acetates and commentary are packaged in a three ring binder.

Western Civilization Powerpoint—contains all the four color maps from the map acetate package, described above.

Color Map Slides—approximately 100 full color slides feature all the texts maps as well as images from other sources. Commentary is also provided.

Sights and Sounds of History Videodisk—contains short, focused video clips, photos, artwork, animations, music and dramatic readings that bring history to life. Video segments averaging four minutes in length are available on VHS. These segments make excellent lecture launchers.

Western Civilization Video Library—ask your local sales representative for details and qualifications.

For Students: Study Guide—prepared by James Baker, Western Kentucky University, contains chapter outlines, chapter summaries, and seven different types of exercises for each chapter. The exercises include: words to identify, words to match with their definitions, multiple choice questions, sentences to complete, chronological arrangements, questions for critical thought, and analysis of primary source documents. Map exercises appear at the end of many chapters. Available in volumes I and II that correspond with volumes I and II of the text.

Study Tips—prepared by James Baker, Western Kentucky University, contains brief chapter outlines, key terms, questions for critical thought and questions on primary documents for each chapter. Available in volumes I and II that correspond with volumes I and II of the text.

Document Exercises Workbook—prepared by Donna Van Raaphorst, Cuyahoga Community College, is a two-volume collection of exercises based around primary sources, teaching students how to use documents and historiographic methods.

Map Exercise Workbook—prepared by Cynthia Kosso, Northern Arizona University, is a two-volume workbook, each featuring over 20 map exercises. The exercises are designed to help students understand the relationship between places and people through time. All map exercises incorporate three parts: an introduction, a locations section where students are asked to correctly place a city, site, or boundary, and a question section.

Western Civilization Canadian Supplement—prepared by Maryann Farkus, Dawson College, Montreal, is a 30 page supplement for students that discusses Canadian history and culture in the context of Western civilization. Material is linked to chapters of Spielvogel. Journey of Civilization CD-Rom: This exciting Windows CD-Rom takes the student on 18 interactive journeys through history. Enhanced with Quicktime movies, animations, sound clips, maps, and more, the journeys allow students to engage in history as active participants rather than as readers of past events.

Archer, Documents of Western Civilization, Volume I: To 1715

Archer, Documents of Western Civilization, Volume II: Since 1300

For Both: Internet Guide for History—prepared by Daniel Kurland and John Soares. Section One introduces students to the internet including tips for searching on the Web. Section Two introduces students to how history research can be done and lists URL sites by topic.

Web Page

Acknowledgments

I would like to thank the many teachers and students who have used the first three editions of my Western Civilization. I am gratified by their enthusiastic response to a textbook that was intended to put the story back in history and capture the imagination of the reader. I especially thank the many teachers and students who made the effort to contact me personally to share their enthusiasm. I continue to be grateful to the many historians who reviewed the three editions of Western Civilization, but I also want to thank the following who made suggestions for this new brief history of Western Civilization:

Dieter Buse, Laurentian University
Don R. Fisher, Albuquerque Technical-Vocational
Community College
Stephen C. Govedich, Yavapai College
Robert E. Herzstein, University of South Carolina
Daniel W. Hollis, III, Jacksonville State University
Paul W. Knoll, University of Southern California
Clayton Lehmann, University of South Dakota
Chris Oldstone-Moore, Augustana College
Matthew Redinger, Montana State University-Billings
Fiona Stoertz, Trent University

The editors at Wadsworth Publishing Company have been both helpful and congenial at all times. Hal Humphrey guided the overall production of the book with much insight. I especially with to thank Clark Baxter, whose clever wit, wisdom, gentle prodding, and good friendship have added much depth to our working relationship. Sharon Adams Poore thoughtfully guided the preparation of outstanding teaching and learning ancillaries. Lori Harvey, of Carlisle Publishers Services, was cooperative and competent in the production of the book.

Above all, I thank my family for their support. The gifts of love, laughter, and patience from my daughters Jennifer and Kathryn, my sons Eric and Christian, and my daughters-in-law Liz and Michelle were invaluable. My wife and best friend Diane contributed editorial assistance, wise counsel, humor, and the loving support that made it possible to complete yet another writing project. I could not have written the book without her.



Introduction to Students of Western Civilization

Civilization, as historians define it, first emerged between 5,000 and 6,000 years ago when people began to live in organized communities with distinct political, military, economic, and social structures. Religious, intellectual, and artistic activities also assumed important roles in these early societies. The focus of this book is on Western civilization, a civilization that for most of its history has been identified with the continent of Europe. Its origins, however, go back to the Mediterranean basin, including lands in North Africa, and the Near East as well as Europe itself. Moreover, the spread of Europeans abroad led to the development of offshoots of Western civilization in other parts of the world.

Because civilized life includes all the deeds and experiences of people organized in communities, the history of a civilization must encompass a series of studies. An examination of Western civilization requires us to study the political, economic, social, military, cultural, intellectual, and religious aspects that make up the life of that civilization and show how they are interrelated. In so doing, we need also at times to focus on some of the unique features of Western civilization. Certainly, science played a crucial role in the development of modern Western civilization. Although such societies as those of the Greeks, the Romans, and medieval Europeans were based largely on a belief in the existence of a spiritual order, Western civilization experienced a dramatic departure to a natural or material view of the universe in the seventeenthcentury Scientific Revolution. Science and technology have been important in the growth of a modern and largely secular Western civilization, although antecedents to scientific development also existed in Greek, Islamic, and medieval thought and practice.

Many historians have also viewed the concept of political liberty, the fundamental value of every individual, and the creation of a rational outlook, based on a system of log-

ical, analytical thought, as unique aspects of Western civilization. Of course, Western civilization has also witnessed the frightening negation of liberty, individualism, and reason. Racism, violence, world wars, totalitarianism—these, too, must form part of the story. Finally, regardless of our concentration on Western civilization and its characteristics, we need to take into account that other civilizations have influenced Western civilization and it, in turn, has affected the development of other civilizations.

In our examination of Western civilization, we need also to be aware of the dating of time. In recording the past, historians try to determine the exact time when events occurred. World War II in Europe, for example, began on September 1, 1939, when Hitler sent German troops into Poland, and ended on May 7, 1945, when Germany surrendered. By using dates, historians can place events in order and try to determine the development of patterns over periods of time.

If someone asked you when you were born, you would reply with a number, such as 1980. In the United States, we would all accept that number without question because it is part of the dating system followed in the Western world (Europe and the Western Hemisphere). In this system, events are dated by counting backward or forward from the birth of Christ (assumed to be the year 1). An event that took place 400 years before the birth of Christ would be dated 400 B.C. (before Christ). Dates after the birth of Christ are labeled A.D. These letters stand for the Latin words anno Domini, which mean "in the year of the lord." Thus, an event that took place 250 years after the birth of Christ is written A.D. 250, or in the year of the lord 250. It can also be written as 250, just as you would not give your birth year as A.D. 1980, but simply 1980.

Historians also make use of other terms to refer to time. A decade is 10 years; a century is 100 years; and a

millennium is 1,000 years. The phrase fourth century B.C. refers to the fourth period of 100 years counting backward from 1, the assumed date of the birth of Christ. Since the first century B.C. would be the years 100 B.C. to 1 B.C., the fourth century B.C. would be the years 400 B.C. to 301 B.C. We could say, then, that an event in 350 B.C. took place in the fourth century B.C.

The phrase fourth century A.D. refers to the fourth period of 100 years after the birth of Christ. Since the first period of 100 years would be the years 1 to 100, the fourth period or fourth century would be the years 301 to 400. We could say, then, for example, that an event in 350 took place in the fourth century. Likewise, the first millennium B.C. refers to the years 1000 B.C. to 1 B.C.; the second millennium A.D. refers to the years 1001 to 2000.

Some historians now prefer to use the abbreviations B.C.E. ("before the common era") and C.E. ("common era") instead of B.C. and A.D. This is especially true of

world historians who prefer to use symbols that are not so Western or Christian oriented. The dates, of course, remain the same. Thus, 1950 B.C.E. and 1950 B.C. would be the same year. In keeping with current usage by many historians of Western civilization, this book will use the terms B.C. and A.D.

The dating of events can also vary from people to people. Most people in the Western world use the Western calendar, also known as the Gregorian calendar after Pope Gregory XIII who refined it in 1582. The Hebrew calendar, on the other hand, uses a different system in which the year 1 is the equivalent of the Western year 3760 B.C., considered by Jews to be the date of the creation of the world. Thus, the Western year 2000 will be the year 5760 on the Jewish calendar. The Islamic calendar begins year 1 on the day Muhammad fled Mecca, which is the year 622 on the Western calendar.







Documents xvii	The Hebrews: "The Children of Israel" 28
Maps xxi	The Spiritual Dimensions of Israel 30
Chronologies xxiii	The Neighbors of the Hebrews 33
Preface xxv	The Assyrian Empire 34
Introduction to Students of Western	Assyrian Society and Culture 36
Civilization xxix	The Persian Empire 37
	Governing the Empire 39
1	Persian Religion 41
CHAPTER 1	Conclusion 42
+++++++	Notes 43
The Ancient Near East:	Suggestions for Further Reading 43
The First Civilizations 2	
	CHAPTER 3
The First Humans 3	******
The Hunter-Gatherers of the Old Stone Age 3	The Civilization of the Greeks 44
The Agricultural Revolution, c. 10,000–4000 B.C. 5	The Straightfold the Steems 11
The Emergence of Civilization 6	Early Greece 45
Civilization in Mesopotamia 7	Minoan Crete 45
The City-States of Ancient Mesopotamia 7	The First Greek State: The Mycenaeans 46
Empires in Ancient Mesopotamia 8	The Greeks in a Dark Age (c. 1100-c. 750 B.C.) 48
The Culture of Mesopotamia 11 Formation Civilization: "The Cift of the Nile" 14	Homer 48
Egyptian Civilization: "The Gift of the Nile" 14	The World of the Greek City-States (c. 750-
The Old and Middle Kingdoms 16 Social and Economy in Ancient Egypt 18	c. 500 B.C.) 49
371	The Polis 49
The Culture of Egypt 18	Colonization and the Rise of Tyrants 51
Chaos and a New Order: The New Kingdom 20	Sparta 51
Daily Life in Ancient Egypt: Family and Marriage 21 Conclusion 22	Athens 52
Notes 23	The High Point of Greek Civilization:
Suggestions for Further Reading 24	Classical Greece 54
Suggestions for Further Reading 27	The Challenge of Persia 54
	The Growth of an Athenian Empire in the Age of Pericles 55
CHAPTER 2	The Great Peloponnesian War and the Decline
*******	of the Greek States 55
	The Culture of Classical Greece 57
The Ancient Near East:	Greek Religion 62
Empires and Peoples 26	Daily Life in Classical Athens 63
	Conclusion 64
On the Fringes of Civilization 27	Notes 65
The Impact of the Indo-Europeans 27	Suggestions for Further Reading 66

CHAPTER 4	CHAPTER 6
+++++++	**************************************
The Hellenistic World 68	The Roman Empire 106
The Rise of Macedonia and the Conquests of Alexander 69 Alexander the Great 69	The Age of Augustus (31 B.C A.D. 14) 107 The New Order 107 Augustan Society 108 The Fig. (14, 180) 110
The World of the Hellenistic Kingdoms 73 Economic and Social Trends in the Hellenistic World 75	The Early Empire (14–180) 110 The Five "Good Emperors" (96–180) 111 The Roman Empire at its Height: Frontiers and Provinces 11
Culture in the Hellenistic World New Directions in Literature and Art A Golden Age of Science 78 Philosophy: New Schools of Thought 79 Religion in the Hellenistic World 80 Conclusion 82	Prosperity in the Early Empire 112 Roman Culture and Society in the Early Empire 11 The Golden and Silver Ages of Latin Literature 114 Roman Law 117 The Upper-Class Roman Family 117 Imperial Rome 117
Notes 82	The Gladiatorial Shows 118
Suggestions for Further Reading 83	Religion in the Roman World:
ouggestions for Futther Fedding 55	The Rise of Christianity 120 The Religious World of the Romans 120 The Jewish Background 121
CHAPTER 5	The Rise of Christianity 121
	The Decline and Fall of the Roman Empire 123
++++++++	The Reforms of Diocletian and Constantine 124
The Roman Republic 84	The Growth of Christianity 125 The Fall of the Western Roman Empire 126
The Emergence of Rome 85 The Greeks and Etruscans 85 Early Rome 87	Conclusion 127 Notes 127 Suggestions for Further Reading 128
The Roman Republic (c. 509–264 B.C.) 87	ouggestions for rurther reading 120
The Roman State 87	_
The Roman Conquest of Italy 89	CHAPTER 7
The Roman Conquest of the Mediterranean	*****
(264–133 B.C.) 91	The Passing of the Roman World and the
The Struggle with Carthage 91	
The Eastern Mediterranean 92	Emergence of Medieval Civilization 130
The Nature of Roman Imperialism 93	The Transformation (d. D. W. 11 Th. D. I
Society and Culture in the Roman World 94 Roman Religion 95 The Growth of Slavery 95	The Transformation of the Roman World: The Role of the Germanic Peoples 131 The New Kingdoms 131
The Roman Family 96	The Society of the Germanic Peoples 134
The Evolution of Roman Law 98	The Role and Development of the Christian
The Development of Literature and Art 98	Church 136
The Decline and Fall of the Roman Republic	Organization and Religious Disputes 136
(133–31 B.C.) 99	The Power of the Pope 137
A New Role for the Roman Army: Marius and Sulla 100	The Monks and Their Missions 138
The Collapse of the Republic 101	Christianity and Intellectual Life 143
Conclusion 102	The Byzantine Empire 144
Notes 104	The Reign of Justinian (527–565) 144
Suggestions for Further Reading 104	From East Roman to Byzantine Empire 147

试读结束, 需要全本PDF请购买 www.ertongbook.com

xiii

The Rise of Islam 148	Conclusion 191
The Expansion of Islam 150 Conclusion 152	Notes 192 Suggestions for Further Reading 192
Notes 152	
Suggestions for Further Reading 153	CHAPTER 10
	++++++++
CHAPTER 8	A New World of Cities
	and Kingdoms 194
	ana Kingaoms 194
European Civilization in the Early Middle	The New World of Trade and Cities 195
Ages, 750–1000 154	The Revival of Trade 195
	The Growth of Cities 197
The World of the Carolingians 155	Life in Medieval Cities 198
Charlemagne and the Carolingian Empire (768–814) 155 The Carolingian Intellectual Renewal 158	Industry in Medieval Cities 200
The Carolingian Intellectual Renewal 158 Life in the Carolingian World 159	The Aristocracy of the High Middle Ages 201
The Disintegration of the Carolingian Empire 162	The Significance of the Aristocracy 201
Invasions of the Ninth and Tenth Centuries 163	The Daily Life of the European Nobility 201 The Emergence and Growth of European Kingdoms,
The Emerging World of Feudalism 164	1000–1300 203
The Manorial System 166	England in the High Middle Ages 204
The Zenith of Byzantine Civilization 167	The Growth of the French Kingdom 207
The Slavic Peoples of Central	Christian Reconquest: The Spanish Kingdoms 208
and Eastern Europe 169 The World of Islam 170	The Lands of the Holy Roman Empire: Germany and Italy 209
Islamic Civilization 172	New Kingdoms in Eastern Europe 211
Conclusion 174	Conclusion 214 Notes 214
Notes 174	Notes 214 Suggestions for Further Reading 214
Suggestions for Further Reading 174	Suggestions for Further Reading 214
	CHAPTER 1 1
CHAPTER 9	CHAFIER 1 1

	Crusades and Culture
The Recovery and Growth of European Society in the High Middle Ages 176	in the High Middle Ages 216
	Background to the Crusades 217
People and Land in the High Middle Ages 177	The Islamic Empire 217
The New Agriculture 177	The Byzantine Empire 217
Daily Life of the Peasantry 180	The Crusades 218
The Recovery and Reform of the Catholic Church 181	The Early Crusades 220 The Crusades of the Thirteenth Century 221
The Problems of Decline 181	Effects of the Crusades 222
The Cluniac Reform Movement 182	The Intellectual and Artistic World
The Reform of the Papacy 182	of the High Middle Ages 224
Christianity and Medieval Civilization 183	The Rise of Universities 224
Growth of the Papal Monarchy 183	The Renaissance of the Twelfth Century 225
New Religious Orders and New Spiritual Ideals 184	The Development of Scholasticism 227
Popular Religions in the High Middle Ages 187	The Revival of Roman Law 228
Voices of Protest and Intolerance 188	Literature in the High Middle Ages 228

Romanesque Architecture: "A White Mantle of Churches" 230 The Gothic Cathedral 231 Conclusion 233 Notes 234 Suggestions for Further Reading 234	Social Changes in the Renaissance 259 The Family in Renaissance Italy 261 The Italian States in the Renaissance 262 Machiavelli and the New Statecraft 264 The Intellectual Renaissance in Italy 265 Italian Renaissance Humanism 265 Education in the Renaissance 267 The Impact of Printing 268
CHAPTER 1 2 ********** The Late Middle Ages: Crisis and Disintegration in the Fourteenth Century 236 A Time of Troubles: Black Death and Social Crisis 237	The Impact of Printing 268 The Artistic Renaissance 269 The Northern Artistic Renaissance 272 The European State in the Renaissance 274 The "New Monarchies" in Western Europe 274 Central Europe: The Holy Roman Empire 276 The Struggle for Strong Monarchy in Eastern Europe 277 The Ottoman Turks and the End of the Byzantine Empire 278 The Church in the Renaissance 278 The Problems of Heresy and Reform 278
Famine and the Black Death 237 Economic Dislocation and Social Upheaval 241 War and Political Instability 243 The Hundred Years' War 243 Political Instability 245 Western Europe: England and France 247 The German Monarchy 248 The States of Italy 248 The Decline of the Church 249 Boniface VIII and the Conflict with the State 249	The Renaissance Papacy 279 Conclusion 280 Notes 280 Suggestions for Further Reading 280 CHAPTER 14 +++++++++ The Age of Reformation 282
The Papacy at Avigon (1305–1378) 249 The Great Schism 250 Culture and Society in an Age of Adversity 251 The Development of Vernacular Literature 251 Art and the Black Death 253 Changes in Urban Life 253 Inventions and New Patterns 254 Conclusion 254 Notes 255 Suggestions for Further Reading 255	Prelude to Reformation 283 Christian or Northern Renaissance Humanism 283 Church and Religion on the Eve of the Reformation 284 Martin Luther and the Reformation in Germany 285 The Early Luther 285 The Development of Lutheranism 287 Germany and the Reformation: Religion and Politics 289 The Spread of the Protestant Reformation 291 The Zwinglian Reformation 291 The Radical Reformation: The Anabaptists 291 The Reformation in England 293
CHAPTER 13 **************** Recovery and Rebirth: The Age of the Renaissance 256 Meaning and Characteristics of the Italian Renaissance 257 The Making of Renaissance Society 258 Economic Recovery 258	John Calvin and the Development of Calvinism 294 The Social Impact of the Protestant Reformation 295 The Family 296 Religious Practices and Popular Culture 297 The Catholic Reformation 297 The Society of Jesus 297 A Revived Papacy 299 The Council of Trent 300 Conclusion 301 Notes 301 Suggestions for Further Reading 302

	Contents xv
CHAPTER 15 ************* Discovery and Crisis in the Sixteenth and Seventeenth Centuries 304	Limited Monarchy: The Examples of the Dutch Republic and England 337 The "Golden Age" of the Dutch Republic 338 England and the Emergence of the Constitutional Monarchy 338 Restoration and a Glorious Revolution 340 Responses to Revolution 342
An Age of Discovery and Expansion 305 The Motives 305 The Development of a Portuguese Maritime Empire 306 Voyages to the New World 306 The Spanish Empire 308 The Impact of European Expansion 310 Politics and the Wars of Religion in the Sixteenth Century 311	Economic Trends in the Seventeenth Century 342 Mercantilism and Colonies 342 The World of European Culture 343 Art: French Classicism and Dutch Realism 343 The Theater: The Triumph of French Neoclassicism 345 Conclusion 346 Notes 346 Suggestions for Further Reading 346
The French Wars of Religion (1562–1598) 311 Philip II and the Cause of Militant Catholicism 312 The Revolt of the Netherlands 313 The England of Elizabeth 313 Economic and Social Crises 314 The Witchcraft Craze 315 Seventeenth-Century Crises: War and Rebellions 317 The Thirty Years' War (1618–1648) 318 Rebellions 320 Culture in a Turbulent World 320 Art: Mannerism and the Baroque 320	CHAPTER 17 ************ Toward a New Heaven and a New Earth: The Scientific Revolution and the Emergence of Modern Science 348 Background to the Scientific Revolution 349 Toward a New Heaven: A Revolution in Astronomy 350
A Golden Age of Literature: England and Spain 322 Conclusion 323 Notes 324 Suggestions for Further Reading 324	Copernicus 350 Kepler 352 Galileo 352 Newton 354 Advances in Medicine 356
CHAPTER 16 ***********************************	Women in the Origins of Modern Science 357 Toward a New Earth: Descartes, Rationalism, and a New View of Humankind 358 Science and Religion in the Seventeenth Century 359 The Spread of Scientific Knowledge 361 The Scientific Method 361 The Scientific Societies 362 Science and Society 363 Conclusion 363
The Practice of Absolutism: Western Europe 327	Notes 364

Notes

Index

Photo Credits

France and Absolute Monarchy

Absolutism in Central and Eastern Europe

The Decline of Spain 331

The Emergence of Austria

From Muscovy to Russia

The German States

327

333

333

332

364

367

Suggestions for Further Reading

379

364



Documents

Chapter 1

The Code of Hammurabi 10

From Pritchard, James B., ed., Ancient Near Eastern Texts: Relating to the Old Testament, 3rd Edition with Supplement. Copyright © 1969 by Princeton University Press. Reprinted by permission of Princeton University Press.

The Great Flood 14

From *The Epic of Gilgamesh*, translated by N. K. Sandars (Penguin Classics, revised edition 1964), copyright © N. K. Sandars, 1960, 1964. Reproduced by permission of Penguin Books, Ltd.

Significance of the Nile River and the Pharaoh 15

From Pritchard, James B., ed., Ancient Near Eastern Texts: Relating to the Old Testament, 3rd Edition with Supplement. Copyright © 1969 by Princeton University Press. Reprinted by permission of Princeton University Press. Reprinted from The Literature of the Ancient Egyptians, Adolf Erman, copyright © (1927) by E.P. Dutton. Reprinted by permission of the publisher, Methuen and Co.

A Father's Advice 23

From Pritchard, James B., ed., Ancient Near Eastern Texts: Relating to the Old Testament, 3rd Edition with Supplement. Copyright © 1969 by Princeton University Press. Reprinted by permission of Princeton University Press.

Chapter 2

The Covenant and the Law: The Book of Exodus 32 Reprinted from the Holy Bible, New International Version.

The Hebrew Prophets: Micah, Isaiah, and Amos 33 Reprinted from the Holy Bible, New International Version.

The Assyrian Military Machine 36

Reprinted with permission of the publisher from *The Might That Was Assyria* by H.W. Saggs. Copyright © 1984 by Sidgwick & Jackson Limited; From Pritchard, James B., ed., *Ancient Near Eastern Texts: Relating to the Old Testament*, 3rd Edition with Supplement. Copyright © 1969 by Princeton University Press. Reprinted by permission of Princeton University Press.

A Dinner of the Persian King 41

Reprinted by permission of the publishers and the Loeb Classical Library from *Athenaeus: The Deipnosophists*, vol. II, trans. by C.B. Gulick, Cambridge, Mass.: Harvard University Press, 1930.

Chapter 3

Homer's Ideal of Excellence 49

From *The Iliad* by Homer, translated by E. V. Rieu (Penguin Classics, 1950) copyright © the Estate of E. V. Rieu, 1950. Reproduced by permission of Penguin Books, Ltd.

The Lycurgan Reforms 53

From Herodotus, *The Lives of the Noble Grecians and Romans*, translated by John Dryden, New York: Modern Library. Reprinted with permission of Random House, Inc.

Athenian Democracy:

The Funeral Oration of Pericles 56

From *The History of the Peloponnesian War* by Thucydides, translated by Rex Warner (Penguin Classics, 1954) copyright © Rex Warner, 1954. Reproduced by permission of Penguin Books Ltd.

Athenian Comedy: Sex as an Antiwar Instrument 59

Excerpt from "Lysistrata: An English Version" in Aristophanes: Four Comedies, copyright 1954 by Dudley Fitts and renewed 1982 by Cornelia Fitts, Daniel H. Fitts, and Deborah W. Fitts, reprinted by permission of Harcourt Brace & Company.

Household Management and the Role of the Athenian Wife 64

From Xenophon Memorabilia and Oeconomicus by E. C. Marchant, copyright 1923 by the Loeb Classical Library. Used with permission of Harvard University Press.

Chapter 4

The Destruction of the Persian Palace at Persepolis 72

From The Life of Alexander the Great by Arrian, translated by Aubrey de Sélincourt (Penguin Classics, 1958) copyright © Aubrey de Sélincourt, 1958. Reproduced by permission of Penguin Books Ltd.

We are grateful to the authors and publishers acknowledged here for their permission to reprint copyrighted material. We have made every reasonable effort to identify copyright owners of materials in the boxed documents. If any information is found to be incomplete, we will gladly make whatever additional acknowledgements might be necessary.

A New Autonomy for Women 76

From Greek Historical Documents: The Hellenistic Period by Roger S. Bagnall and Peter Derow, pp. 202 and 235. Copyright © 1981 by Scholars Press. Used with permission.

The Stoic Ideal of Harmony with God 81

Reprinted with permission of the publisher from *Hellenistic Philosophy*, A.A. Long. Copyright © 1986 by A. A. Long, Berkeley, California: University of California Press.

Chapter 5

Cincinnatus Saves Rome: A Roman Morality Tale 90

From *The Early History of Rome* by Livy, translated by Aubrey de Sélincourt (Penguin Classics, 1960) copyright © the Estate of Aubrey de Sélincourt, 1960. Reproduced by permission of Penguin Books, Ltd.

The Destruction of Carthage 93

Reprinted by permission of the publishers and the Loeb Classical Library from *Appian: Roman History*, vol. I, trans. by Horace White, Cambridge, Mass.: Harvard University Press, 1912.

Cato the Elder on Women 97

Reprinted by permission of the publishers and the Loeb Classical Library from Livy: *History of Rome*, Book 34, vol. II–IV, trans. by Evan T. Sage, Cambridge, Mass.: Harvard University Press, 1935.

The Assassination of Julius Caesar 103

From Plutarch: *The Lives of the Noble Grecians and Romans*, trans. by John Dryden and rev. by Arthur Clough. Reprinted with permission of The Modern Library, Random House.

Chapter 6

The Achievements of Augustus 109

From Roman Civilization, Vol. II, Naphtali Lewis and Meyers Reinhold. Copyright © 1955, Columbia University Press, New York. Used by permission.

Menu from a Roman Banquet 114

From Great Ages of Man: Imperial Rome, by Moses Hadas and the Editors of Time-Life Books. © 1965 Time-Life Books Inc.

Ovid and the Art of Love 116

From *The Love Books of Ovid* by J. Lewis May, copyright © 1930 by Rarity Press.

The Public Baths of the Roman Empire 119

From Roman Civilization, Vol. II, Naphtali Lewis and Meyers Reinhold. Copyright © 1955, Columbia University Press, New York. Used by permission.

Christian Ideals: The Sermon on the Mount 122

Reprinted from the Holy Bible, New International Version.

Chapter 7

Germanic Customary Law: The Ordeal 136

From Translations and Reprints from the Original Sources of European History, Series I, Vol. 4, No. 4, by A. C. Howland, copyright © 1898 by Department of History, University of Pennsylvania Press.

The Life of Saint Anthony 139

From A Treasury of Early Christianity by Anne Freemantle. Copyright © 1953 by Mentor Books. Reprinted with permission of Anne Freemantle.

Irish Monasticism and the Penitential 141

From Medieval Handbooks of Penance, John T. McNeil and Helena M. Gower, New York: Columbia University Press, 1938. Reprinted with permission of the publisher.

The Quran and the Spread of the Muslim Faith 149

From *The Koran* translated by N. J. Dawood (Penguin Classics, Fifth revised edition 1990) copyright © N. J. Dawood, 1956, 1959, 1966, 1968, 1974, 1990. Reproduced by permission of Penguin Books Ltd.

Chapter 8

The Achievements of Charlemagne 156

From Einhard, *The Life of Charlemagne*, trans. by S.E. Turner (Ann Arbor: University of Michigan Press, 1960), 50–54. Reprinted with permission.

Advice from a Carolingian Mother 161

Reprinted from Handbook for William: A Carolingian Woman's Counsel for Her Son, by Dhouda, translated and with an introduction by Carol Neel, by permission of the University of Nebraska Press. Copyright © 1991 by the University of Nebraska Press.

A Western View of the Byzantine Empire 168

From Works of Liudprand of Cremona, F.A. Wright, copyright © 1930 by Routledge and Sons. Reprinted with permission.

A Muslim's Description of the Rus 171

From *The Vikings* by Johannes Bronsted, translated by Kalle Skov (Penguin Books, 1965) copyright © the Estate of Johannes Bronsted, 1960, 1965. Reproduced by permission of Penguin Books Ltd.

Chapter 9

The Elimination of Medieval Forests 179

From Panofsky, Erwin, editor and translator, *Abbot Suger*, on the *Abbey Church of St. Denis*. Copyright © 1946 renewed 1973 by Princeton University Press. Reprinted by permission of Princeton University Press.

The Investiture Controversy:

The Encounter at Canossa 183

From *The Correspondence of Pope Gregory VII*, Ephrain Emerton (New York: Columbia University Press, 1932). Used with permission of the publisher.

A Miracle of Saint Bernard 185

From R.H.C. Davis, A History of Medieval Europe, 2nd ed. (London: Longman Group), 1988, pp. 265–266. Reprinted with permission of the publisher, Longman Group, UK.

Treatment of the Jews 191

From The Jews of Angevin England, Joseph Jacobs (London: David Nutt, 1893), p. 45.

xix

Chapter 10

Medieval City 200

From English Historical Documents III, H. Rothwell, ed., 1975. Reprinted with permission of Methuen London, publisher.

Women in Medieval Thought 203

Excerpt from *Not in God's Image* by Julia O'Faolain and Lauro Martines. Copyright © 1973 by Julia O'Faolain and Lauro Martines. Reprinted by permission of Harper & Row, Publishers, Inc.

Magna Carta 206

From University of Pennsylvania Translations and Reprints, translated by E. P. Cheyney (Philadelphia, PA: University of Pennsylvania Press), 1897, Volume I, No. 6, pp. 6–16.

Ethnic Cleansing in Eastern Europe 213

From *The Chronicle of the Slaws*, trans. by Hernold, Priest of Bosau, with introduction and notes by Francis Joseph Tschan. Copyright © 1935, Columbia University Press, New York. Used with permission.

Chapter 11

Pope Urban II Proclaims a Crusade 219

Reprinted with permission from A Source Book of Medieval History by O. J. Thatcher, E. H. McNeal (Charles Scribner's Sons, N.Y., 1905), pp. 518–521.

The Christian Capture of Jerusalem 221

From Fulcher of Chartes, Chronicle of the First Crusade, translated by M.E. McGinty (Philadelphia: University of Pennsylvania Press, 1941), pp. 66–69.

University Students and Violence at Oxford 226

From *The Story of Oxford* by Cecil Headlam, copyright © 1907. Used with permission of the publisher, J.M. Dent.

The Dialectical Method of Thomas Aguinas 229

From St. Thomas Aquinas, *Summa Theologica*. vol. 1, trans. by Fathers of the English Dominican Province. Copyright © 1948 by Christian Classics. Reprinted from the 1981 Christian Classics edition. Christian Classics, 200 E. Bethany Dr., Allen, TX 75002.

The Song of Roland 231

From *The Song of Roland*, translated by Dorothy L. Sayers, copyright © 1959 by Penguin Books. Used with permission of David Higham Associates Limited.

Chapter 12

The Black Death 240

From *The Decameron* by Giovanni Boccaccio, trans. by Frances Winwar, pp. xxiii–xxiv, xxviii–xxix. Copyright © 1955 by The Modern Library.

A Medieval Holocaust: The Cremation of the Strasbourg Jews 241

From *The Jew in the Medieval World* by Jacob R. Marcus. Copyright 1972 by Atheneum. Reprinted with permission of The Hebrew Union College Press.

The Trial of Joan of Arc 246

From *The Trial of Joan of Arc*, translated by W. P. Barret, copyright © 1932 by Gotham House, Inc.

Boniface VIII's Defense of Papal Supremacy 250

Extract taken from Select Historical Documents of the Middle-Ages by Ernest F. Henderson, reproduced by kind permission of Unwin Hyman Ltd. Copyright © 1892 by George Bell and Sons.

Dante's Vision of Hell 252

From *The Divine Comedy* by Dante Alighieri, translated by John Ciardi. Translation copyright 1954, 1957, 1959, 1960, 1961, 1965, 1967, 1970 by the Ciardi Family Publishing Trust. Reprinted by permission of W.W. Norton & Company, Inc.

Chapter 13

A Renaissance Banquet 260

Reprinted from *Food in History* by Reay Tannahill by permission of Crown Publishers, Inc., copyright © 1973, 1988 by Reay Tannahill.

Marriage Negotiations 262

Excerpt from *The Society of Renaissance Florence* edited by Gene Brucker. Copyright © 1971 by Gene Brucker. Reprinted by permission of Harper & Row Publishers, Inc.

Machiavelli: "Is It Better to Be Loved Than Feared?" 266

From *The Prince* by Machiavelli, translated by David Wootton (Hackett Publishing Company, Inc., 1995), pp. 51–52.

Pico della Mirandola and the Dignity of Man 268

From Ernst Cassirer, Paul Kristeller, and John Randall, Jr., *The Renaissance Philosophy of Man*. Copyright © 1948 by The University of Chicago Press. Reprinted with permission of the publisher.

Chapter 14

Luther and the Ninety-Five Theses 287

Copyright © E.G. Rupp and Benjamin Drewery. From Martin Luther by E.G. Rupp and Benjamin Drewery, 1970. Reprinted with permission of St. Martin's Press, Incorporated.

A Reformation Debate: The Marburg Colloquy 292

From Great Debates of the Reformation by Donald J. Ziegler. Copyright © 1969 by Random House, Inc. Reprinted by permission of Random House, Inc.

A Protestant Woman 296

Excerpt from Not in God's Image by Julia O'Faolain and Lauro Martines. Copyright © 1973 by Julia O'Faolain and Lauro Martines. Reprinted by permission of Harper & Row, Publishers, Inc.

Loyola and Obedience to "Our Holy Mother, the Hierarchical Church" 298

From Spiritual Exercises of St. Ignatius, translated by Louis J. Puhl, copyright © 1951 by Newman Press. Used with permission of the publisher, Loyola University Press.