

方案图解

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PROGRAM DIAGRAMS



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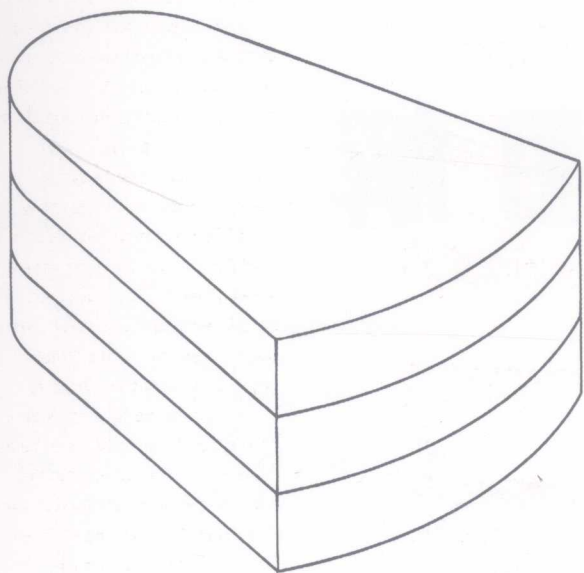
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方案图解

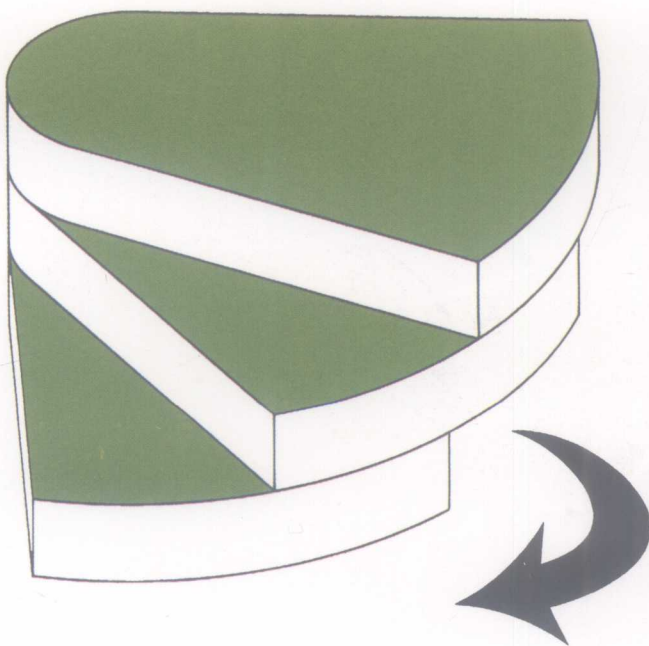
THE STAIRSCRAPER

Project for a mixed uses stairscraper, Abu Dhabi, UAE. 2010 project winner of total housing competition | store front for Art and Architecture New York City Expo 15 December – 22 January | Assigned Typology: Private | Client: Confidential | Assigned Task: Project design, site supervision, and security at design and execution | Budget: Confidential | Project phase: on going | Collaborators: Teo Valli, Agita Putnina, Isidora Stecki, Sandra Stefanovic, Furio Sordini



楼梯式摩天大楼

项目是一个混合应用的楼梯式摩天大楼，阿布扎比市，阿拉伯联合酋长国。2010年整个住宅竞赛优胜者
铺面提供纽约博览会艺术与建筑12月15日—1月22日
指定的类型：私人 客户：保密 指定任务：
项目设计，工地监管，设计和实行的安全性
预算：保密 项目阶段：实施中
合作者：特奥 瓦利，阿吉塔 普特妮娜，
里斯朵拉 斯特克奇，桑德拉 斯特芬诺维奇，佛里奥 索蒂尼





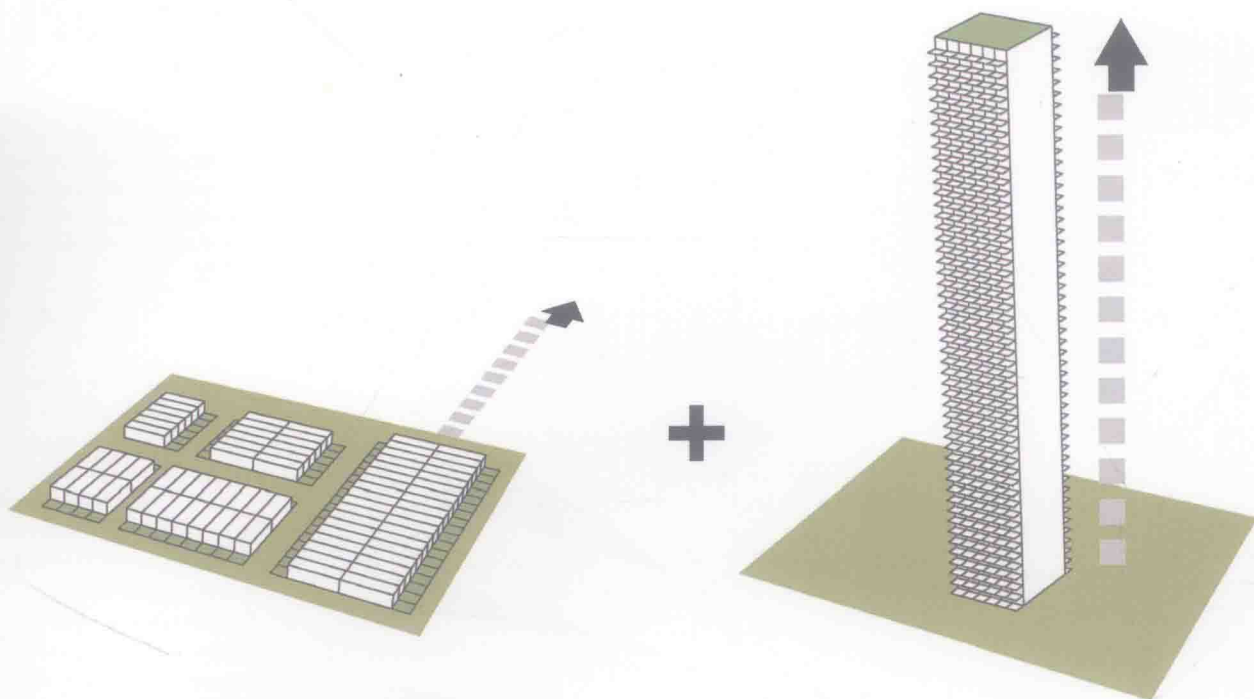
It's easy to say that in relation to the contemporary change in the space-time conditions also change the structure of society and the peculiarity of mobility in an urban environment, a social space, more and more defined by cultural diversity, and multiplicity of attitudes and activities.

The work space becomes for example an open space to many other possibilities and activated in a productive and at the same time ludic time not necessarily restricted in a specific area (space-time) of the day. So the investigation of a "total housing" can not be reduced to the study of some typologies of different and flexible as it can be but rather should be extended to the environment of complicity with the urban complexity and complicity. Interior and exterior, intimate and social space, landscape and architecture, the habitat cellula and "his" sensitive relationship with the natural and urban environment at the same time.

Questioning the relationship between quality and quantity is the essence of this radical research.

The stair-scraper is a real provocation on the possibility of extending the housing to a total habitat sensitive to individual needs in a collective whole. So the passage from the private cottages (no spaces social bookmarking) to social cottages, maintaining individual and intimate space is evident.

The stairscraper is a superposition of individual singular garden houses with the same characteristic of the horizontal sprawl but liberating the land and concentrating the uses and the energy. It is a social collective of individualities. The stair scraper is a complex 360 degree incorporate all kind of common facilities and public spaces at different levels maintaining the intimacy of the individual space with the same quality.

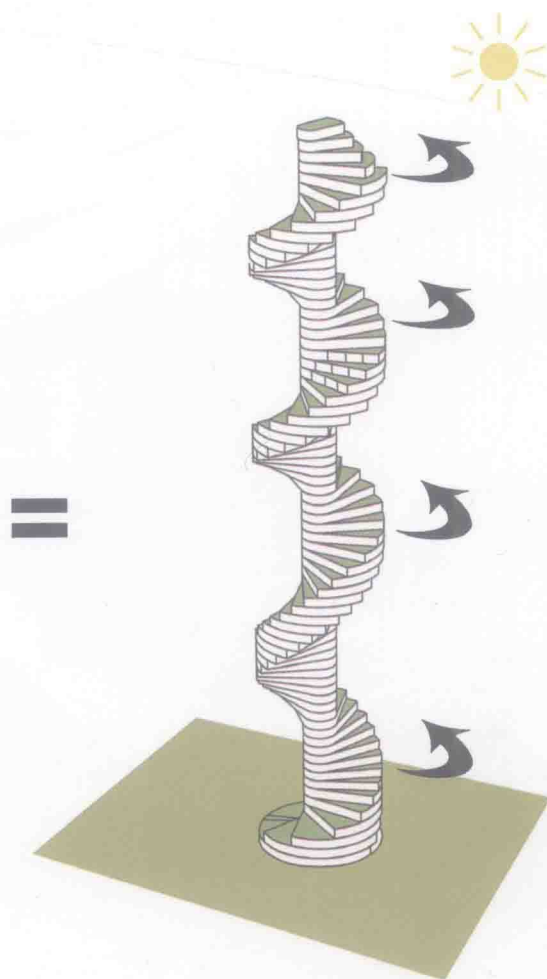


在时空条件下，同时期的相关变化也在改变着都市环境下的社会结构、流动的特点、以及被越来越多元的文化和多重视野及行为决定的社交距离，这一点说起来很容易。比方说工作地点可以变成具有许多其他功能的一个开放空间，就像在上班的时候是很活性化的，工作的同时也可以开开玩笑，并不必要限制每天一个特定地区（时间）里。因此“总体住房”研究不能缩减到一些各异的、灵活的拓扑结构，相反地，应该研究范围扩到城市环境的复杂性和共同性、内部和外部、私人 and 公共的空间以及景色和建筑风格、生活环境单元以及与自然和城市环境的敏感关系。

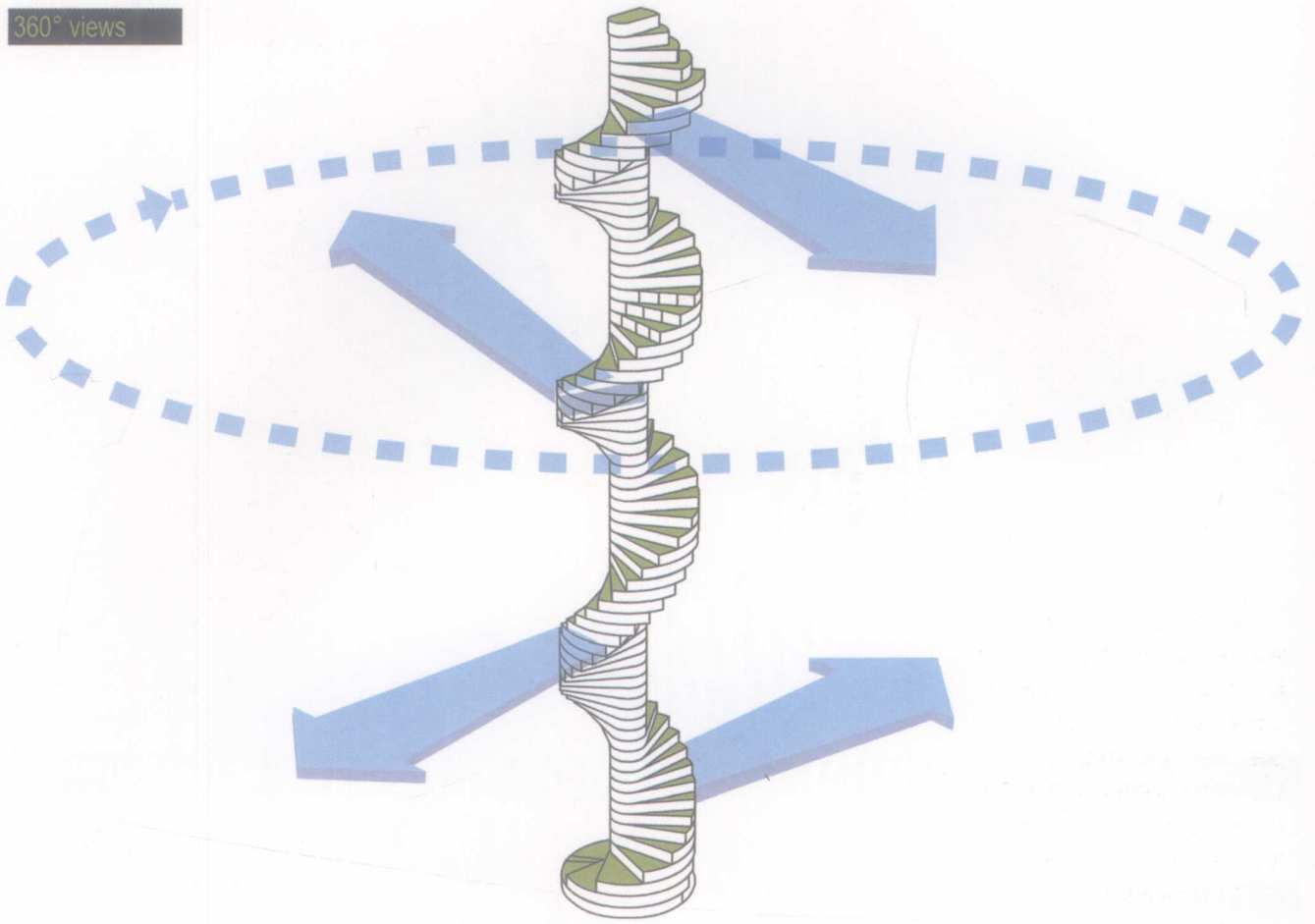
怀疑质量和数量之间的关系是激进研究的本质所在。

在延伸住房到一个个体所需的居住的可能性上，楼梯式摩天大楼建筑就显得有些挑衅的味道。因此从私人空间（没有社会空间的标签）到社会场所的过程，很显然要保持个人和隐私空间。

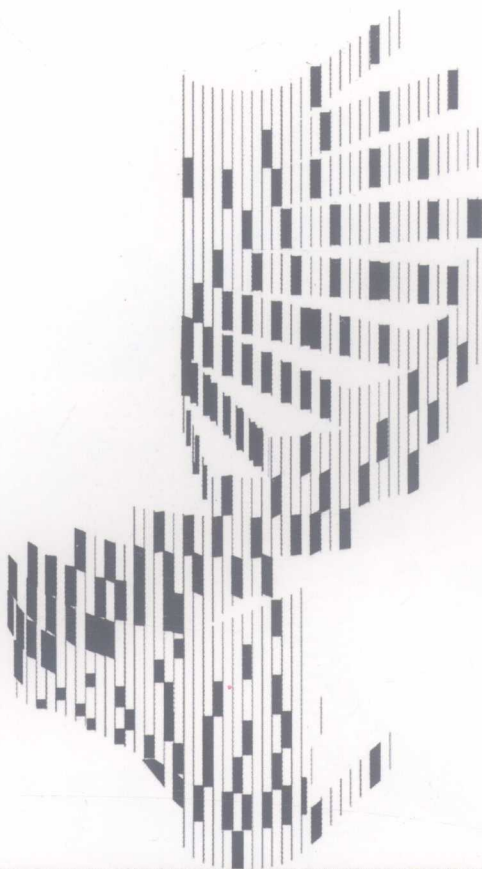
楼梯式摩天大楼是个人花园别墅的一个重叠，它有一些横向扩张的相同特性，但不占地方面积，而且吧设计都该放在了使用或它的能源上。这是一个个体社会的结合。“阶梯铲土机”是一个360的复合体，它结合了所有公共设施设备和不同层面的公共空间，在保持质量的同时，还保持了个人空间的隐私。



360° views

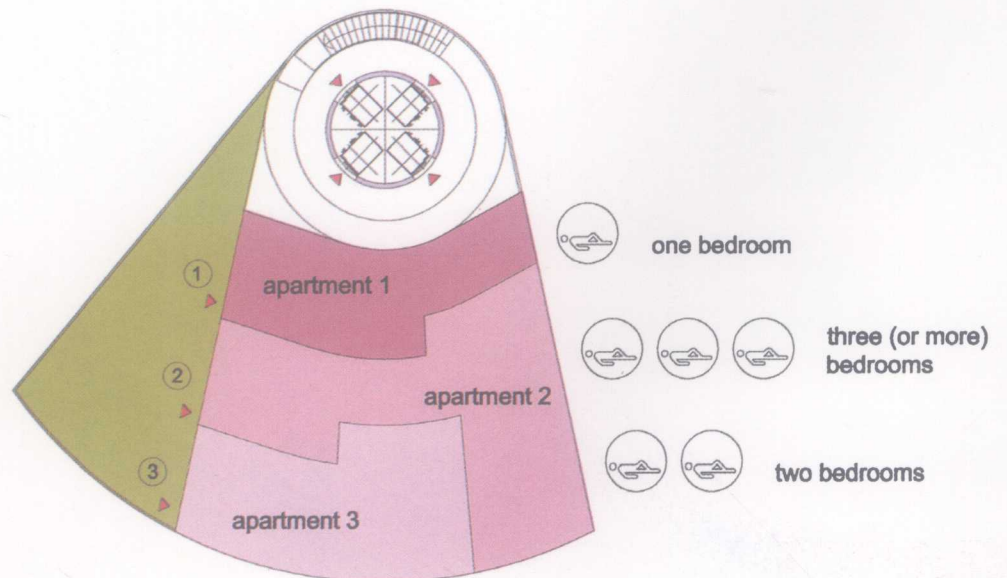
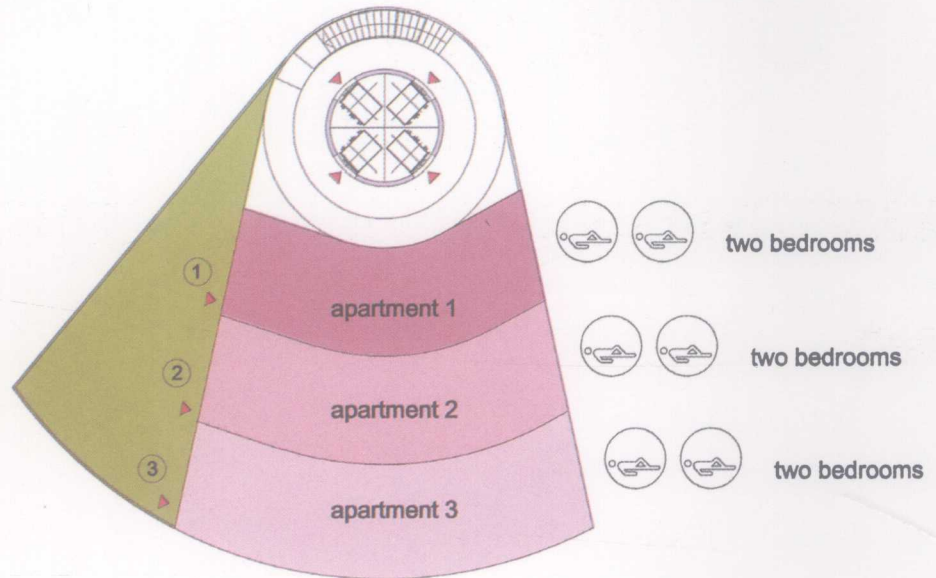
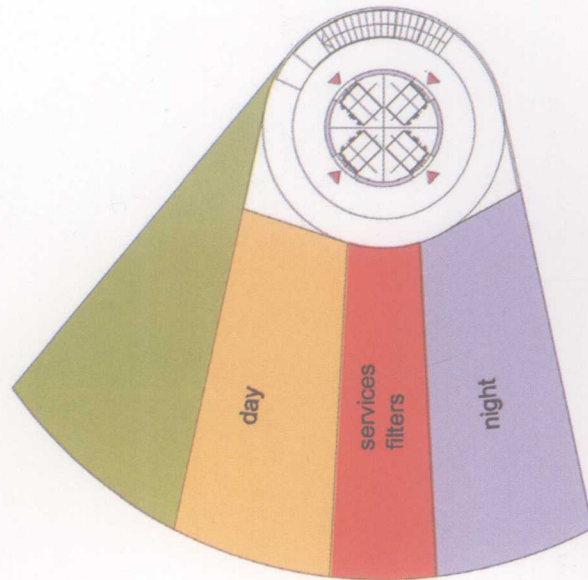


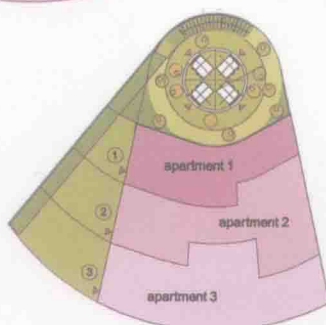
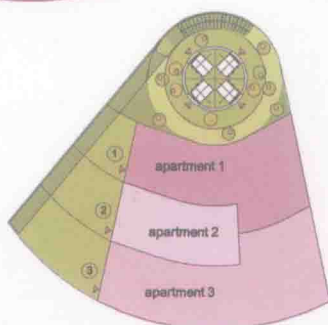
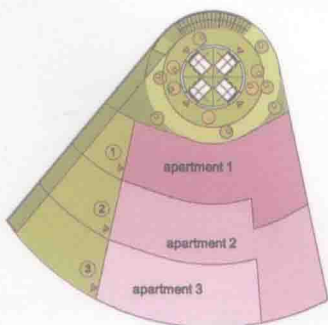
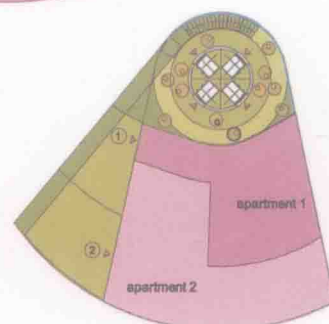
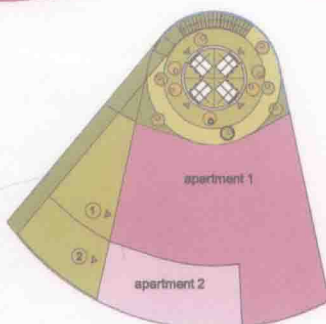
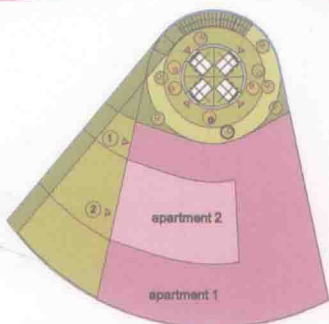
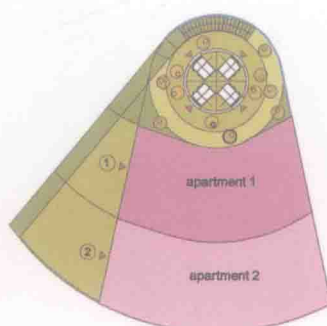
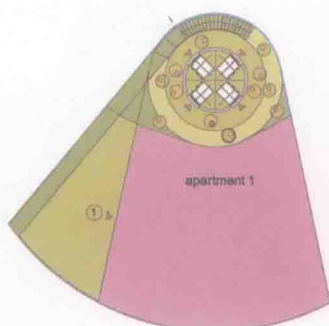
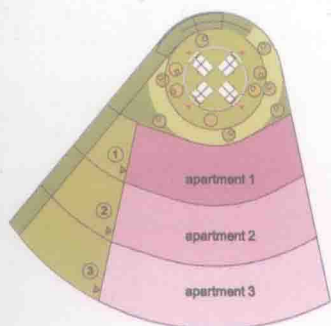
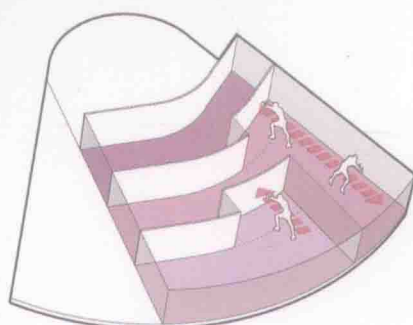
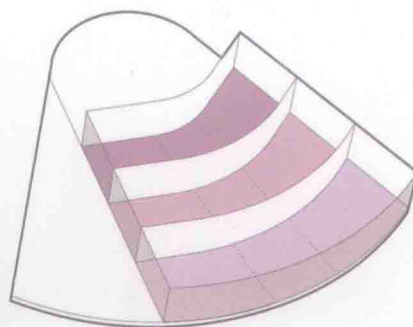
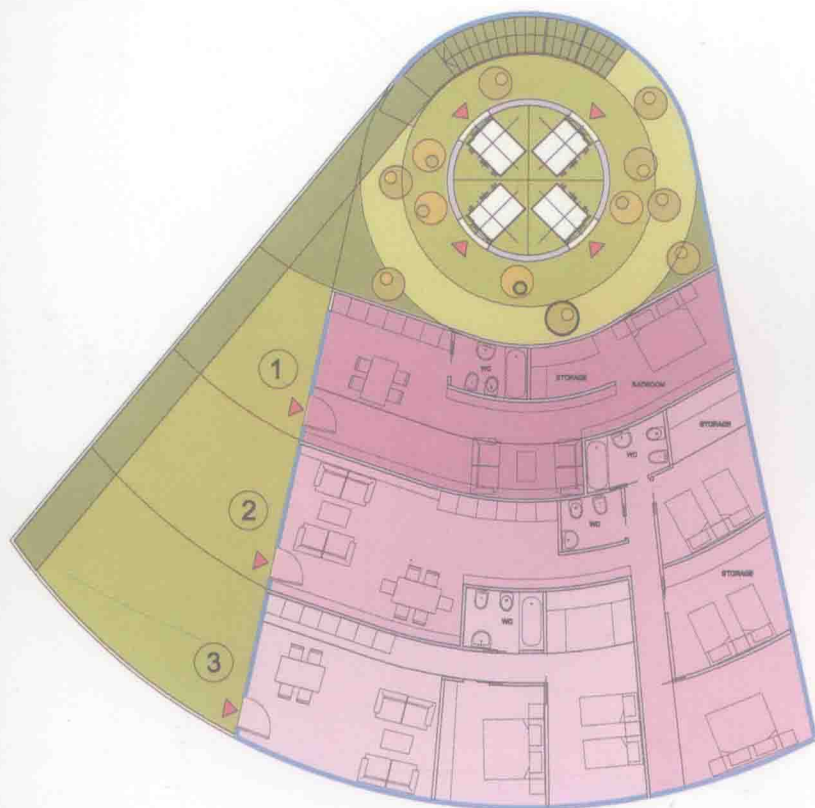
solar orientation



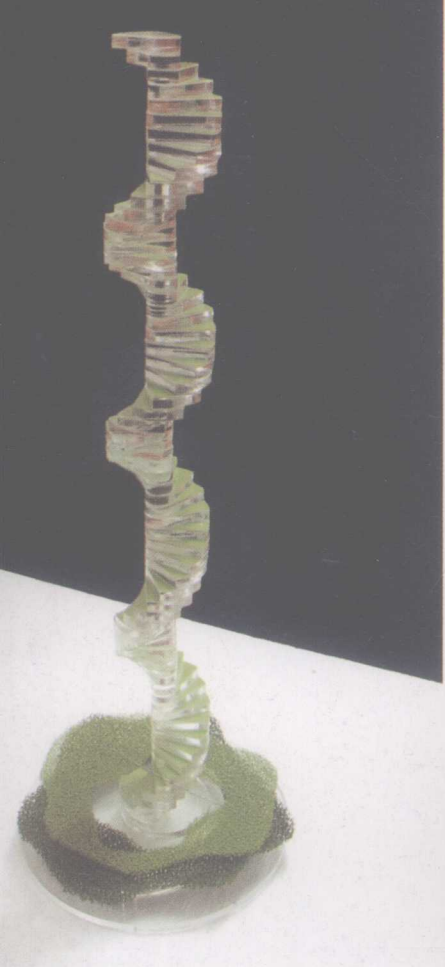
solar orientation













SENSATIONAL PARK

Project for an equipped park, Frosinone, Italy. 2007-2010 | Assigned Typology: Public
 | Client: Frosinone's Municipality | Assigned Task: Project design, site supervision,
 and security at design and execution | Budget: 500,000.00 | Project phase: Built |
 Collaborators: Davide Fois, Lucio Altana | Partners: Arch. Luca Faticanti, Ing. Damiano
 Basso, Arch. Gianluca Sanità

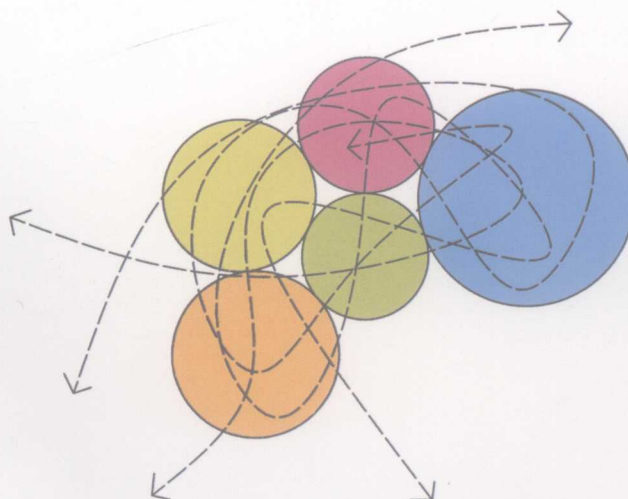
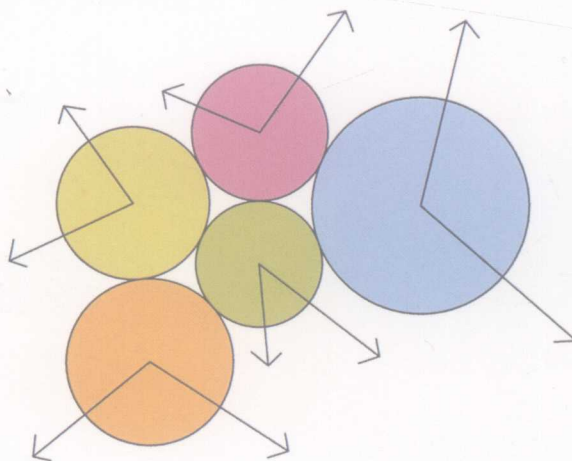
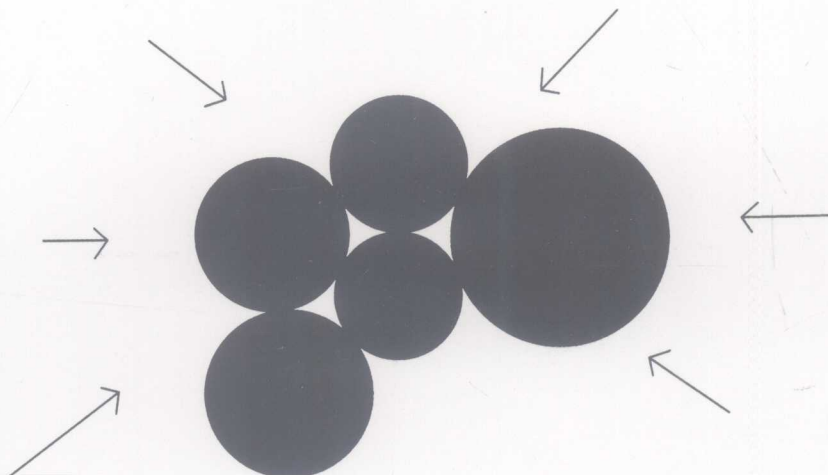
The Goal of the project is to invite users to a path in which scene are always changing.

You will have the sensation to discover always different spaces but with the same kind of characteristics. The five human senses are the main theme of the space; the material and the vegetation will be related to them. The user will not have an entire look over the park, but he will do a series of different experiences. The variation of high and inclination, dimensional games is some of the ludic peculiarity of the Park.

We use the senses as a big metaphor. We use senses to relate ourselves with surroundings and other people. We would like to give a gift to the city: a relational space.

该方案的目的是邀请用户体验视觉变化。你将感知到不同的但却有着相同的特性空间。这五种人类感官是空间的主题；肉质和蔬菜将会与此相关。使用者无法观看到公园的全景，但是他有一系列不同的体验。这种高峰和斜坡的变化，维数级的游戏是公园的顽皮特性。

我们通过环境和其他人把感知作为一个很大的隐喻，我们愿意给城市一个礼物：一个联系的空间。



使人感动的公园

项目是一个装备公园，佛罗西诺尼，意大利，2007-2010

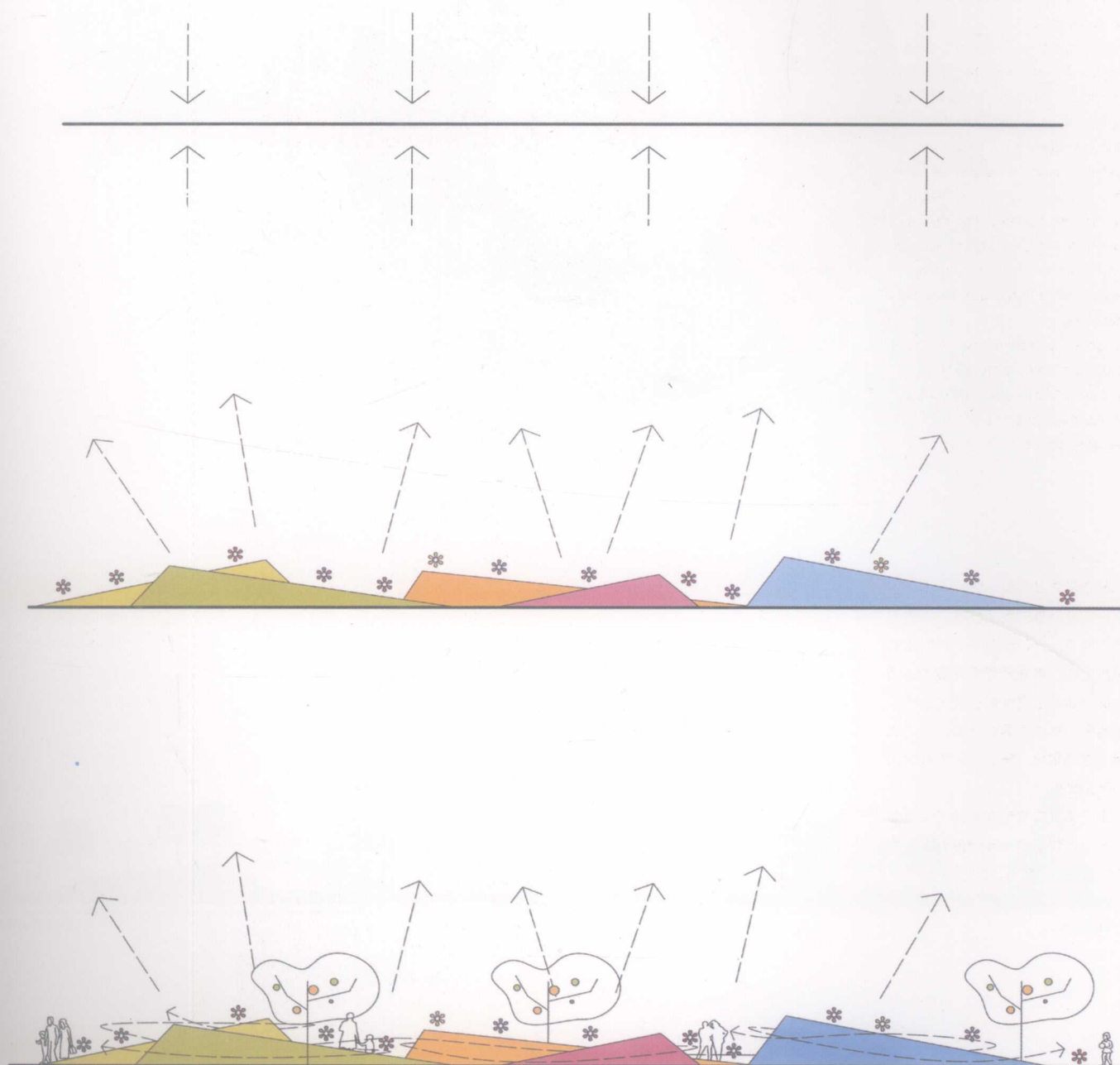
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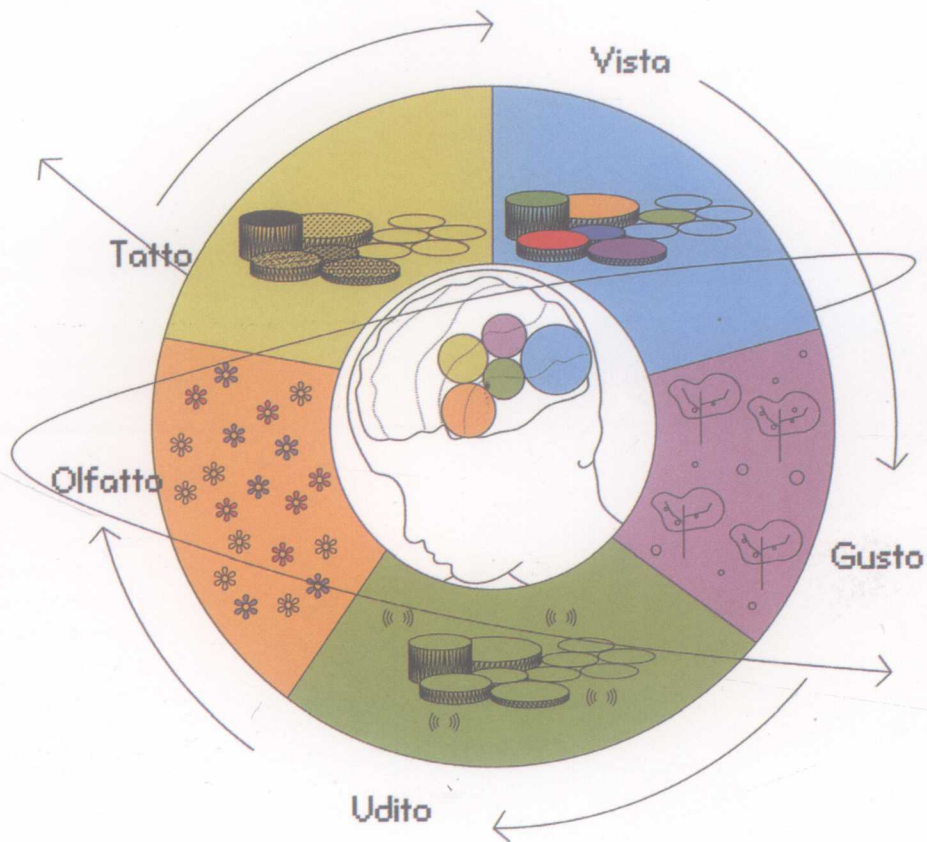
指定任务：项目设计，工地监管，设计和实行的安全

预算：500,000,00 项目阶段：已落成

合作者：大卫 佛里斯，卢西奥 阿塔纳

合伙人：阿奇·卢卡 法提堪特，达米亚诺 鲍科公司，吉安卢卡 萨尼塔





SEZIONE A-a

