S. Prokofiev
CONCERTOS FOR PIANO AND ORCHESTRA
Nos 3,4,5

ARRANGED FOR TWO PIANOS

普罗科菲耶夫
钢琴协奏曲
第3,4,5

S. Prokofiev

PIANO WORKS
IN FIVE
VOLUMES

VOLUME FIVE

CONCERTOS
FOR PIANO
AND ORCHESTRA
Nos 3, 4, 5

ARRANGED
FOR TWO
PIANOS

MOSCOW
"MUZYKA"
1986

Подписано в набор 25. 12. 84.

Подписано к печати 17. 02. 86.

Формат бумаги 60 × 90 1/8.

Бумага офсетная. Печать офсет.

Объем печ. л. 35,0. Усл. печ. л. 35,0. Усл. кр.-отт. 35,0.

Уч.-изд. л. 39,88. Тираж 1500.

Изд. № 13215 Зак. 62004.

Цена 8 р. 60 к.

Издательство «Музыка», 103031, Москва, Неглинная, 14

Типография: Оффицин Андерсен Нексе, г. Лейпциг, ГДР

A 8809/8

普罗科菲耶夫：钢琴协奏曲第3，4 5部

(英9—4/A2365)

A 01780

Константину Дмитриевичу Бальмонту

Концерт N3 соч. 26

To Konstantin Balmont

Concerto No.3 OPUS 26

EDITOR'S NOTE

Volume Five of Sergey Prokofiev's Collected Piano Works contains Concertos Nos 3, 4, and 5 for piano and orchestra arranged by the composer for two pianos: –

Concerto No. 3 for piano and orchestra, C major (Opus 26, 1917—21), dedicated to K. Balmont. The arrangement for two pianos was first published in 1923 by A. Gutheil; the full score, in 1924 by A. Gutheil. First performed on December 16, 1921 in Chicago (conductor F. Stock, soloist S. Prokofiev).

Concerto No. 4 for piano (for the left hand) and orchestra, B flat major (Opus 53, 1931), dedicated to P. Wittgenstein. The arrangement for two pianos was first published in 1963 by *Muzgiz*; the full score, in 1966 by *Muzyka*, Moscow. First performed on October 12, 1956 in West Berlin (conductor M. Rich, soloist S. Rapp).

Concerto No. 5 for piano and orchestra, G major (Opus 55, 1932). The arrangement for two pianos and the full score were first published in 1933 by *Russischer Musikverlag*, Berlin. First performed on October 31, 1932 in Berlin (conductor W. Furtwängler, soloist S. Prokofjev).

Evident errors in the autographs and contemporary editions have been corrected without any comments. Editor's addenda are in square brackets, with miscellaneous indications being identical to those given in the full scores underlying the arrangements.

Pavel Lukyanchenko
Transl. by *Valery Yerokhin*

此为试读,需要完整PDF请访问: www.ertongbook.com

СЕРГЕЙ СЕРГЕЕВИЧ ПРОКОФЬЕВ

СОЧИНЕНИЯ ДЛЯ ФОРТЕПИАНО

В пяти томах

Том пятый

КОНЦЕРТЫ № 3, 4, 5
ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

Переложение для двух фортепиано

Редактор *Н. Копчевский*

Лит.редактор *В. Ерохин*

Художник *Е. Добровинский*

Худож.редактор *Г. Жегин*

Техн.редактор *Т. Лапшина*

СОДЕРЖАНИЕ

От редактора 7
Концерт № 3, соч. 26 11
Концерт № 4, соч. 53 125
Концерт № 5, соч. 55 185

CONTENTS

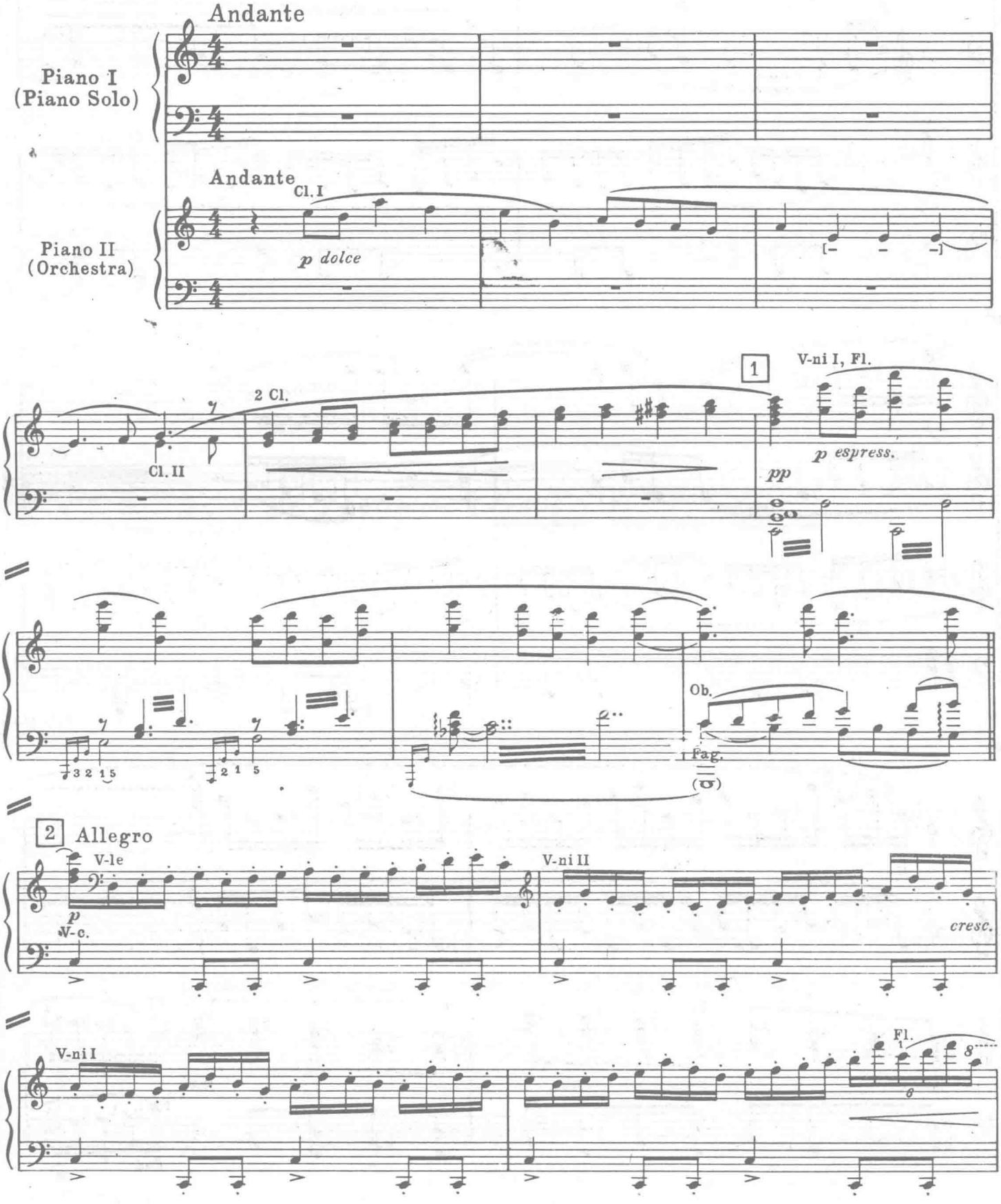
Editor's Note 8

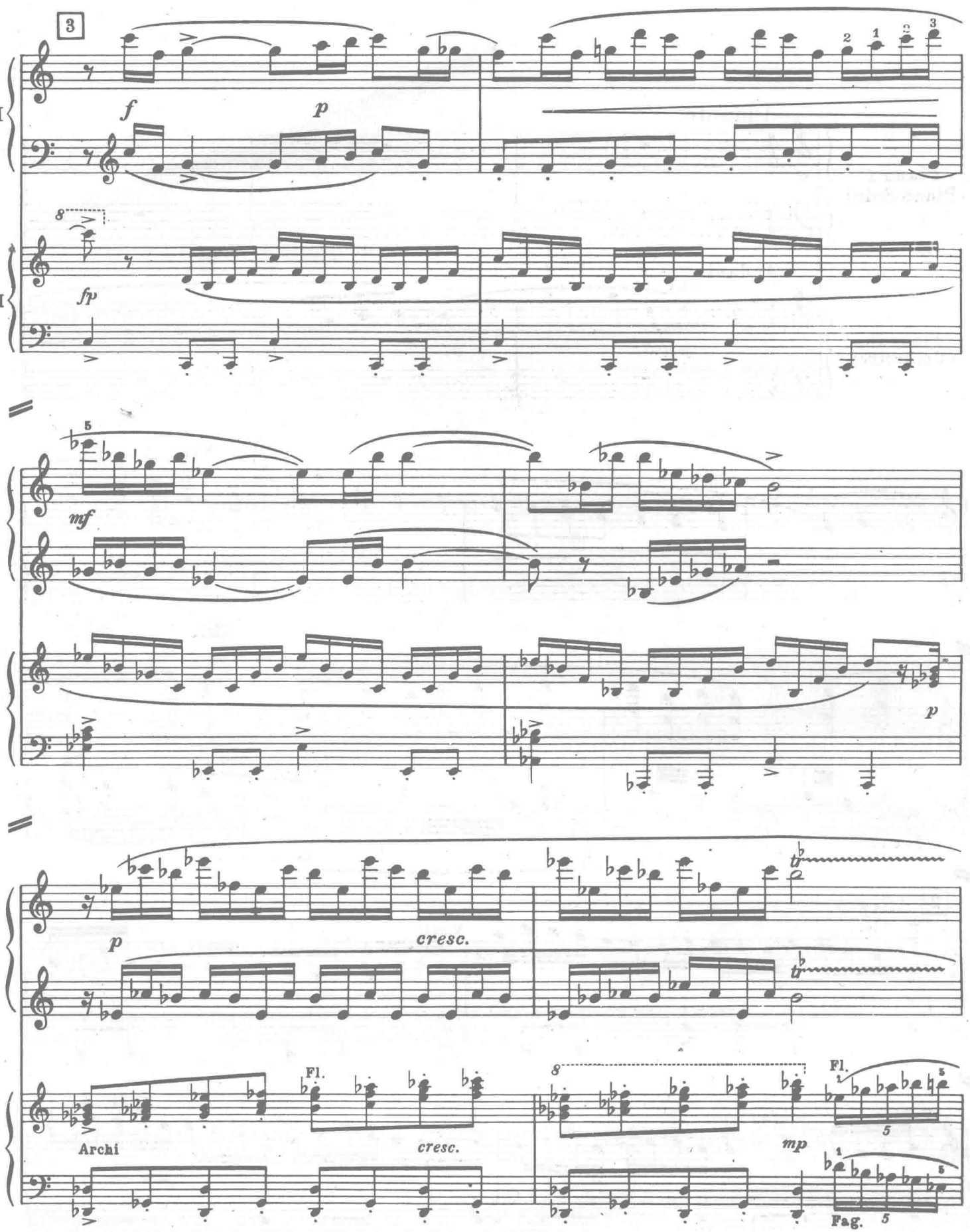
Concerto No. 3, opus 26 11

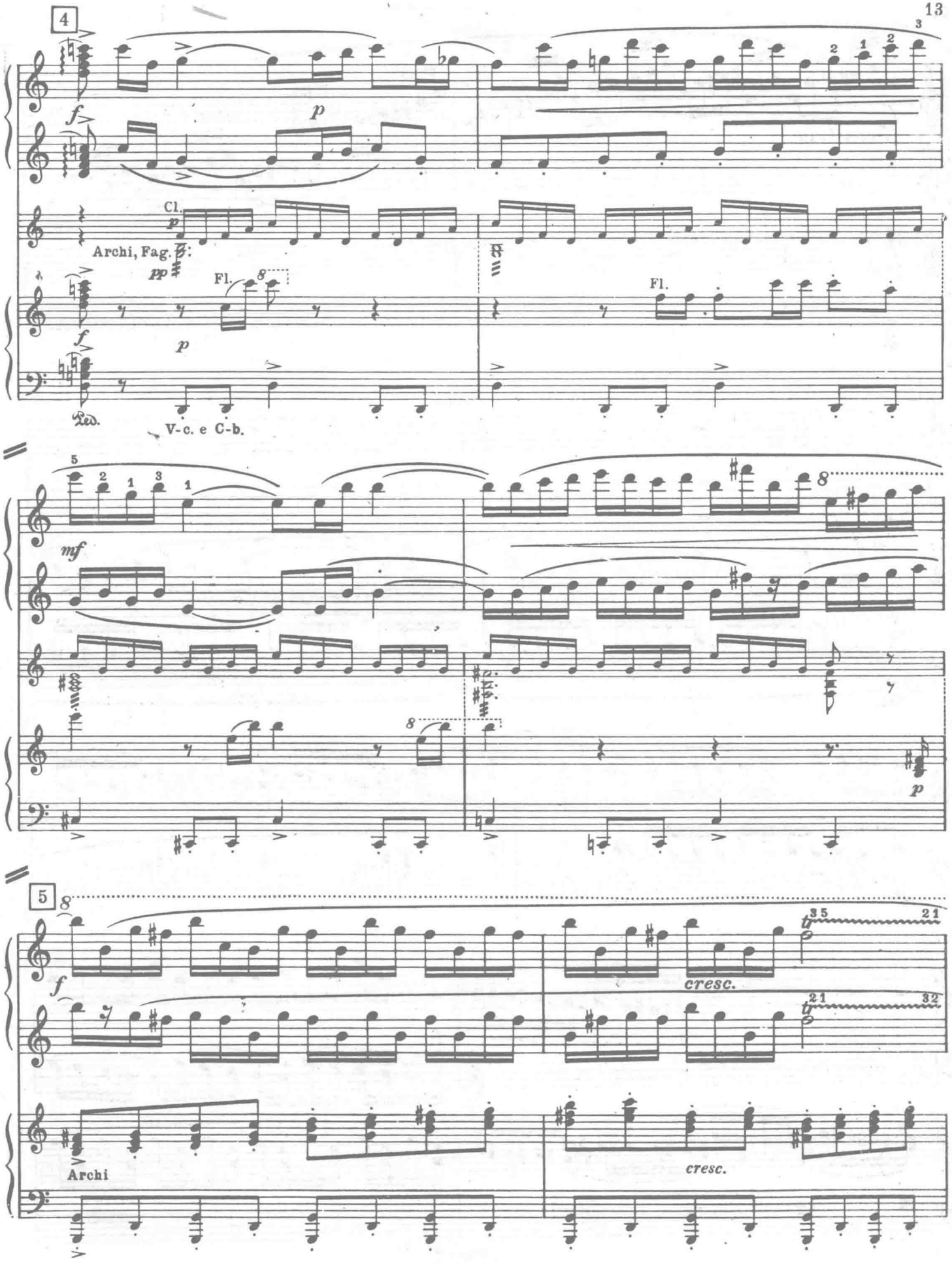
Concerto No. 4, opus 53 125

Concerto No. 5, opus 55 185

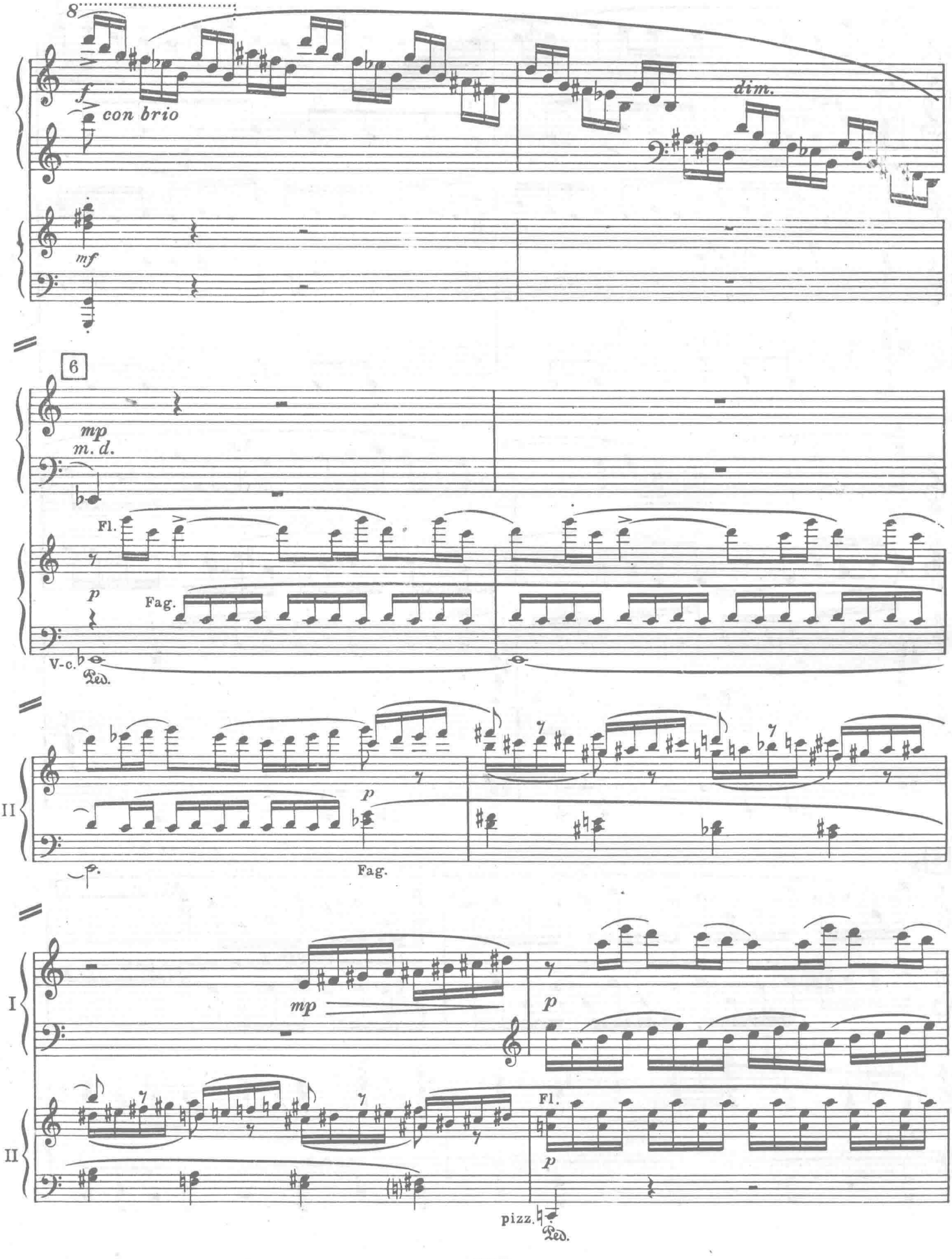
I

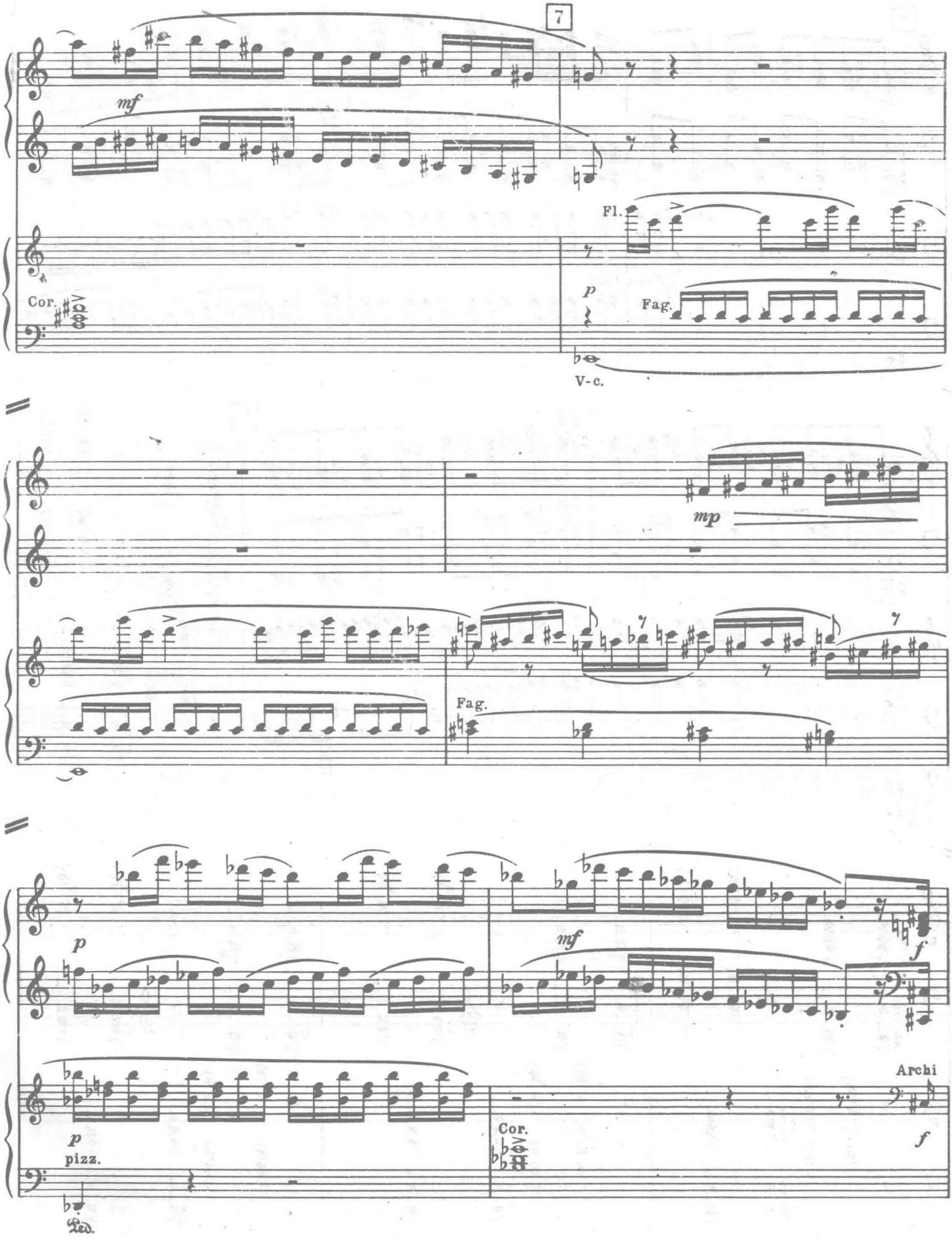

Andante
Piano I
(Piano Solo)
Andante
Cl. I
Piano II
(Orchestra)
p dolce
1
V-ni I, Fl.
2 Cl.
Cl. II
p espress.
pp
II
Ob.
Fag.
2 Allegro
V-le
V-ni II
p
V-c.
cresc.
V-ni I
Fl.

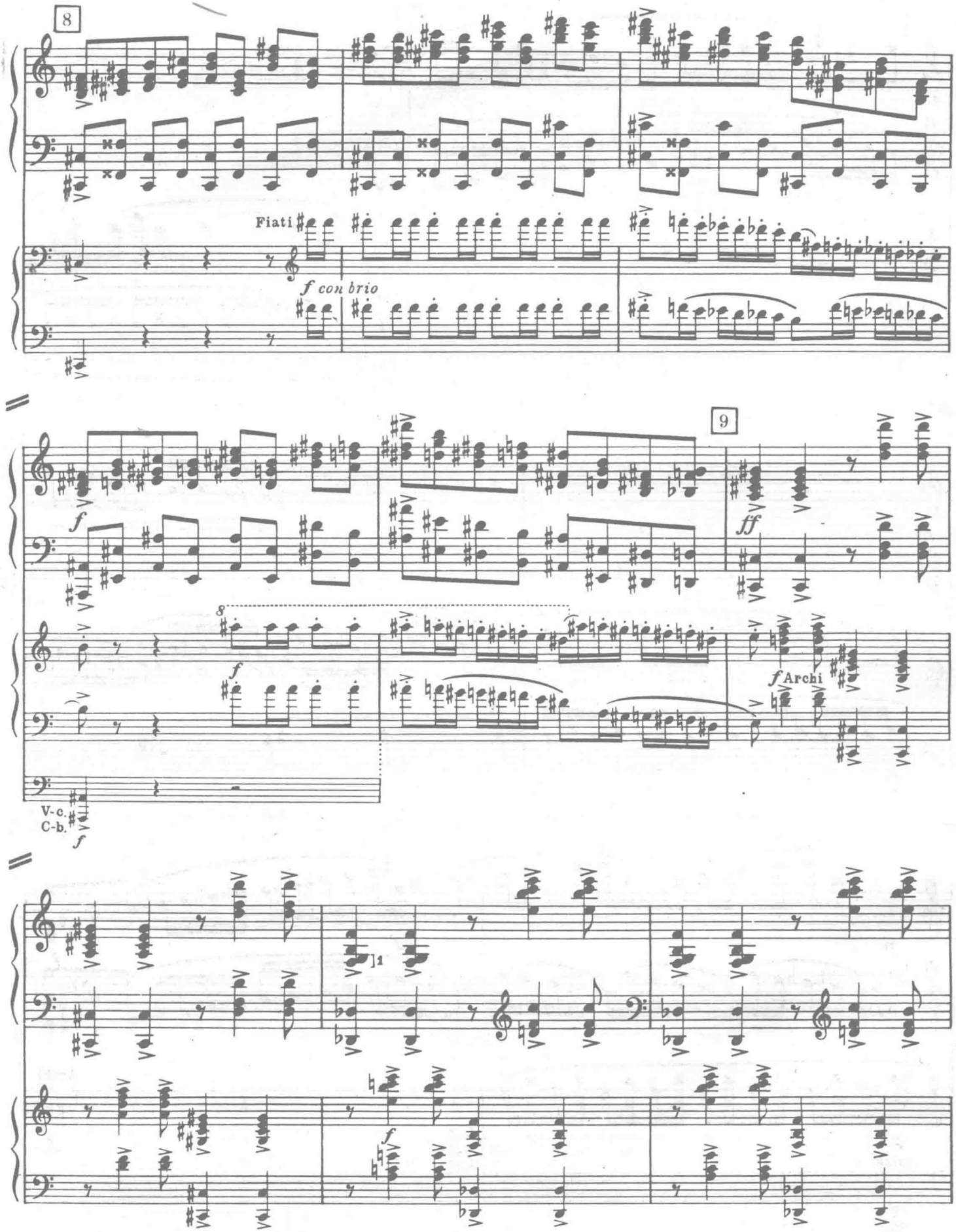

3
I
II
f
p
fp
mf
p
cresc.
tr
Archi
Fl.
cresc.
8
Fl.
mp
Fag.



此为试读,需要完整PDF请访问: www.ertongbook.com


8
f
con brio
dim.
mf
6
mp
m. d.
Fl.
p
Fag.
V-c.
Ped.
II
p
Fag.
I
mp
p
II
Fl.
p
pizz.
Ped.


7
mf
Fl.
Cor.
p
Fag.
V-c.
mp
Fag.
p
mf
f
p
pizz.
Cor.
Archi
f


8
Fiati
f con brio
9
f
ff
f
Archi
V-c.
C-b.
f
1
f

10

ff

Fiati

f

V-c., C-b.

8

8

8

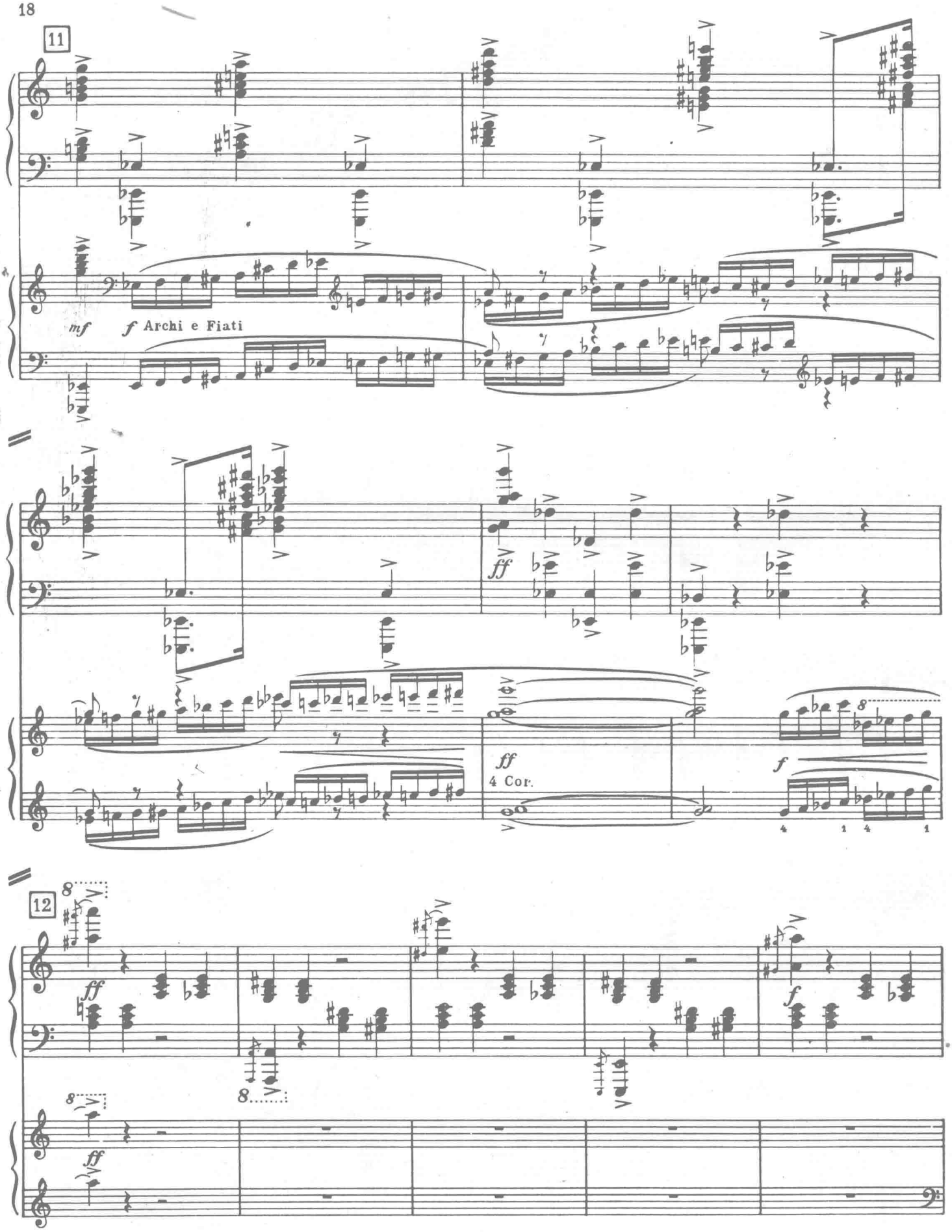
8

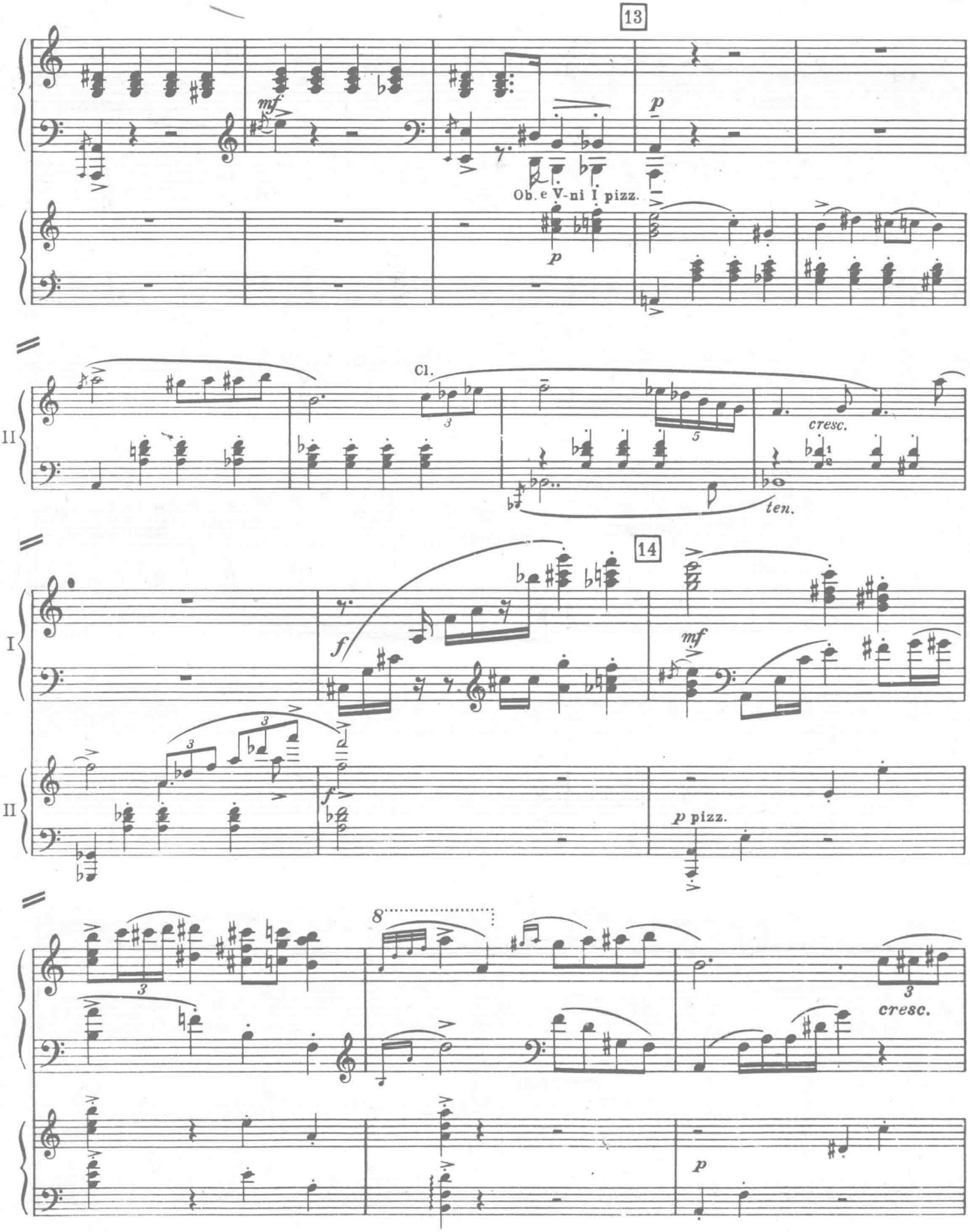
ff

fp

Archi

cresc.


11
mf
f Archi e Fiati
ff
ff
4 Cor.
f
12
ff
8
ff
f



此为试读,需要完整PDF请访问: www.ertongbook.com