

Krzysztof Penderecki

Quartett

für Klarinette und Streichtrio
for Clarinet and String Trio



SCHOTT

Klarinette solo

Clarinet solo • Clarinette seul

Alexander Goehr

Paraphrase

on the dramatic Madrigal „Il combattimento di Tancredi e Clorinda“ by Cl. Monteverdi, op. 28
ED 11118

Hans Werner Henze

Le Miracle de la Rose

Imaginäres Theater II
Musik für einen Klarinettenisten und 13 Spieler
ED 7234

Hans Ulrich Lehmann

Monodie

für ein Blasinstrument
AVV 91

Krzysztof Penderecki

Prelude

ED 7567

Heinrich Sutermeister

Capriccio

für Klarinette in A
ED 10401

Alfred Uhl

48 Etüden

Heft 1, KLB 12
Heft 2, KLB 13

Peteris Vasks

Moments musicaux

KLB 41

Friedrich K. Wanek

21 Soli

KLB 27

Joji Yuasa

Clarinet Solitude

SJ 1015

Zwei und mehr Klarinetten

Two and more Clarinets •
Deux clarinettes et plus

François Devienne

Duos, op. 69

für 2 Klarinetten in B,
Heft 1, KLB 3
Heft 2, KLB 4

Johann Christoph Faber

Suite

für 3 Klarinetten
ED 11008

Alexander Goehr

Prelude and Fugue

für 3 Klarinetten (2 Klar. in B,
1 Baß-Klar.)
ED 11438

MUSIK

FÜR KLARINETTE

Music for Clarinet • Musique pour Carinette

Paul Harvey

Quartett

für 3 Klarinetten in B und
Baß-Klarinette
ED 11072

Wolfgang Amadeus

Mozart

Le Nozze di Figaro

Bearbeitung für 2 Klarinetten
in B von J.G. Busch
KLB 38

Die Zauberflöte

Bearbeitung für 2 Klarinetten
in B von J.G. Busch
KLB 37

Iwan Müller

Sechs Etüden, op. 74

für 2 Klarinetten
KLB 28

Alfred Uhl

Divertimento

für 3 Klarinetten in B und
Baß-Klarinette
Partitur ED 4574
Stimmen ED 4437

Friedrich K. Wanek

Vier Dialoge

für 2 Klarinetten
KLB 23

Carl Maria von Weber

Six Fughettas

für 4 Klarinetten in B
ED 11434

Klarinette und Klavier

Clarinet and Piano •
Clarinette et piano

Heinrich Joseph

Bärmann

Konzert (Quintett) Es-Dur,

op. 23

Klavierauszug KLB 29

Conrad Beck

Konzert

Klavierauszug KLB 1

Johannes Brahms

Sonate f-Moll, op. 120/1

(Wiener Urtext Edition)
UT 50015

Sonate Es-Dur, op. 120/2

(Wiener Urtext Edition)
UT 50016

Norbert Burgmüller

Duos Es-Dur, op. 15

KLB 2

Emil Cossetto

Csárdás-Kompositionen

KLB 32

Wolfgang Hildemann

Ritmi dispari

KLB 16

Paul Hindemith

Konzert

(Klarinette in A)
Klavierauszug ED 4025

Sonate in C

ED 3641

Franz Anton Hoffmeister

Duo in A-Dur

(Klarinette in A)
KLB 6

Gustav Jenner

Sonate G-Dur

(Klarinette in A)
KLB 30

Frank Klüger (Hrsg.)

Leichte Vortragsstücke

ED 8159

Jean Xavier Lefèvre

2 Sonaten F-Dur und B-Dur

KLB 31

Wolfgang Amadeus

Mozart

Konzert A-Dur, KV 622

(Klarinette in A)
Klavierauszug ED 11149

Emile Naoumoff

Drei Stücke

(Klarinette in A)
KLB 26

Alan Ridout

Sonatine

ED 10991

Ferdinand Ries

Sonate g-Moll, op. 29

KLB 9

Willy Schneider (Hrsg.)

Kleine Spielstücke

ED 4715

Gregorio Sciroli

Sonata B-Dur

KLB 33

Mátyás Seiber

Andantino pastorale

ED 10527

Dance Suite

ED 12423

Carl Stamitz

Konzert B-Dur

2. Darmstädter Konzert
Klavierauszug KLB 24

Konzert Nr. 1

(Klarinette in C oder B)
Klavierauszug mit Solostimmen
in B und C KLB 10

Richard Strauss

Romanze Es-Dur,

o. op. AV 61

Klavierauszug KLB 35

Alfred Uhl

Andante semplice

KLB 39

Friedrich Zehm

Sonatina giocosa

KLB 17

Kammermusik mit Klarinette

Chamber Music with Clarinet •
Musique de chambre avec
clarinette

Conrad Beck

Alternances

für Klarinette, Violoncello und
Klavier
ED 7007

Jean Françaix

Quintette

für Klarinette und
Streichquartett
Partitur ED 6737
Stimmen ED 6738

Wilfried Hiller

Die zerstreute

Brillenschlange

Diminuendo für einen Erzähler,
einen Klarinettenisten und Bordun
Text von Michael Ende
ED 7008

Paul Hindemith

Plöner Musiktag

D: Abendkonzert Nr. 3
Zwei Duette für Violine und
Klarinette
ED 1693

Quintett

für Klarinette (Es/B), 2 Violinen,
Viola und Violoncello
Studienpartitur ED 4560
Stimmen ED 4528

Karel Husa

Evocations de Slovaquie

für Klarinette (Flöte), Viola und
Violoncello
ED 6037-38

Toshio Hosokawa

Vertical Time Study

für Klarinette, Violoncello und
Klavier
SJ 1078

Gustav Jenner

Trio Es-Dur

für Klarinette in B, Horn in Es
und Klavier
ED 7462

Krzysztof Penderecki

Quartett

für Klarinette und Streichtrio
ED 8229

Hermann Schroeder

Drittes Klaviertrio, op. 43

für Klarinette in A, Violoncello
und Klavier
ED 6008

Toru Takemitsu

Rain Spell

für Flöte, Klarinette, Harfe,
Klavier und Vibraphon
SJ 1011

Johann Baptist Vanhal

Trio Es-Dur, op. 20/5

für Klarinette, Violine und
Klavier; Violoncello (Fagott)
ad lib.
ED 10796



SCHOTT

Krzysztof Penderecki

Quartett

für Klarinette und Streichtrio
for Clarinet and String Trio

(1993)

ED 8229

ISMN M-001-08411-6



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Åke Holmquist gewidmet

Auftragswerk des Schleswig-Holstein Musik Festival

Uraufführung/First Performance:
13. August 1993 in Lübeck, Holstentorhalle
Sharon Kam, Klarinette
Christoph Poppen, Violine
Kim Kashkashian, Viola
Boris Pergamenschikow, Violoncello

Aufführungsdauer/Duration: ca. 20 Minuten

Quartett

für Klarinette und Streichtrio

I Notturmo

Krzysztof Penderecki
* 1933

Adagio in La

Clarinetto (La) Si $\flat$

Violino

Viola

Violoncello

pp

4

p

8

pp

p

12

p

16

3

3

3

20

pp

3

3

espr.

con sord.

scordatura *pp*

etc.

ossia:

pp

25

con sord.

8

3

pp

ppp

ppp

30

8

muta in Sib

II
Scherzo

Vivacissimo

senza sord.
stacc.
p
stacc.
p
senza sord.
stacc.
p

Measures 1-8 of the Scherzo II. The score is in 3/4 time and B-flat major. The first staff (treble clef) is mostly rests. The second staff (treble clef) and third staff (alto clef) play a rhythmic pattern of eighth and sixteenth notes. The fourth staff (bass clef) plays a similar pattern. The tempo is Vivacissimo.

9

Measures 9-16 of the Scherzo II. The musical pattern continues with eighth and sixteenth notes in the second, third, and fourth staves.

17

Measures 17-25 of the Scherzo II. The musical pattern continues with eighth and sixteenth notes in the second, third, and fourth staves.

26

Measures 26-33 of the Scherzo II. The musical pattern continues with eighth and sixteenth notes in the second, third, and fourth staves.

35

System 35: A musical score system with four staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melody of eighth and quarter notes. The third staff is an alto clef with a melody of eighth and quarter notes. The bottom staff is a bass clef with a melody of eighth and quarter notes. The key signature has one flat (B-flat).

44

System 44: A musical score system with four staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melody of eighth and quarter notes. The third staff is an alto clef with a melody of eighth and quarter notes. The bottom staff is a bass clef with a melody of eighth and quarter notes. The key signature has one flat (B-flat).

53

System 53: A musical score system with four staves. The top staff is a treble clef with a melody of eighth and quarter notes. The second staff is an alto clef with a melody of eighth and quarter notes. The third staff is a bass clef with a melody of eighth and quarter notes. The bottom staff is a bass clef with a melody of eighth and quarter notes. The key signature has one flat (B-flat). Dynamics include *f* (forte) in the second and third staves.

62

System 62: A musical score system with four staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melody of eighth and quarter notes. The third staff is a treble clef with a melody of eighth and quarter notes. The bottom staff is a bass clef with a melody of eighth and quarter notes. The key signature has one flat (B-flat). Dynamics include *stacc.* (staccato) in the second and third staves, and *pizz.* (pizzicato) in the bottom staff. The text "in Sib" is written above the second staff.

71

71

ff

arco

ff

f

80

80

pizz.

ff

arco

p

pizz.

arco

p

89

89

mf

f

pizz.

arco

mf

f

98

98

pizz.

arco

pizz.

pizz.

arco

poco meno mosso

108

Violin I: arco, pizz.
Violin II: arco
Viola: arco
Cello/Double Bass: arco, pizz.

116

Violin I: pizz.
Violin II: arco
Viola: arco
Cello/Double Bass: arco

123

rall. a tempo

Violin I: arco 3, ff
Violin II: arco 3, ff
Viola: arco 3, ff
Cello/Double Bass: arco 3, ff

128

feroce

Violin I: feroce 3
Violin II: feroce 3
Viola: feroce 3
Cello/Double Bass: feroce 3

133

Musical score for measures 133-140. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has an alto clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The music includes a triplet of eighth notes in the first staff, a triplet of eighth notes in the second staff, and a triplet of eighth notes in the third staff. The dynamic markings include *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). The tempo is marked *Vivacissimo*.

141

Vivacissimo

Musical score for measures 141-149. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has an alto clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The music includes a triplet of eighth notes in the first staff, a triplet of eighth notes in the second staff, and a triplet of eighth notes in the third staff. The dynamic markings include *stacc.* (staccato), *p* (piano), and *mf* (mezzo-forte). The tempo is marked *Vivacissimo*.

150

Musical score for measures 150-158. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has an alto clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The music includes a triplet of eighth notes in the first staff, a triplet of eighth notes in the second staff, and a triplet of eighth notes in the third staff. The dynamic markings include *stacc.* (staccato), *p* (piano), and *mf* (mezzo-forte). The tempo is marked *Vivacissimo*.

159

Musical score for measures 159-166. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has an alto clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The music includes a triplet of eighth notes in the first staff, a triplet of eighth notes in the second staff, and a triplet of eighth notes in the third staff. The dynamic markings include *stacc.* (staccato), *p* (piano), and *mf* (mezzo-forte). The tempo is marked *Vivacissimo*.

168

176

177

185

186

agitato

cresc.

cresc.

cresc.

cresc.

195

ff

ff

ff

ff

205

stacc.
p sub.

stacc.
p

214

stacc.
p

stacc.

223

stacc.
p

stacc.

232

sul tast.
p

pp

sul pont.

242

242

senza sord. pizz. arco

ff pizz. p arco f f

ord. ff p f pizz. f

p

251

251

ff pizz. p

ff pp

arco ff pp

sul tast. V V

ff p

III Serenade

Tempo di Valse

Tempo di Valse

p arco

grazioso

ord. p p

(arco) pizz. arco

pizz. arco

p

7

accel. -

stacc. 3

mf cresc.

stacc. 3

mf cresc.

stacc. 3

pizz. mf cresc.

arco

mf f

(accel.)

12

(cresc.)

(cresc.)

(cresc.)

pizz.

arco

sf

cresc.

ff

ff

16

(accel.) - - - rit. a tempo capriccioso

p

mf

p

mf

ff

p

pizz.

20

p

mf

ff

arco

pizz.

25

accel. - - -

cresc.

cresc.

cresc.

cresc.

mf

pizz.

mf

f

f

mf

f