

Hepta Tarantella

Saxophone (Eb) & Piano

Composed by
Nadine de la Croix



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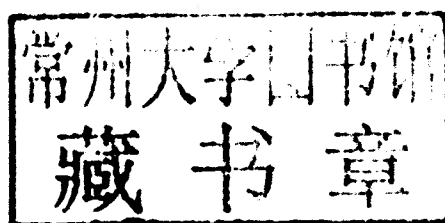
J657.12

X151

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Hepta Tarantella

Saxophone Eb & Piano

Largo (♩ = 60)

Nadine de la Croix

Saxophone Eb

Piano

The musical score is written for Saxophone Eb and Piano. It is in 3/4 time and consists of three systems. The first system is marked 'Largo (♩ = 60)'. The second system is marked 'Moderato (♩ = 80)'. The score includes dynamics such as *ff*, *pp*, *mf*, and *8vb*. The Saxophone Eb part is written in treble clef with a key signature of one sharp (F#). The Piano part is written in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

accel. ----- al presto

18

ff

Allegro molto (♩=192) a la Tarantella

23

(3+4) *dim.* *f*

29

p *sempre* *p*

34

p

38

43

(m.d.)

48

(4+3)

(4+3)

53

sempre

57

61

65

69

73

77

81

85

(4+3)

89

93

Cantabile

// *Cantabile*

Rit. molto

97

102

107

rit.

rit.

112

Cadenza

113

114

115

116

accel. *rit.*

117

Accell. molto ad..... Allegro molto (♩=192) a la Tarantella

(4+3) *f* (4+3) *f* *Leggiero*

121

sempre

125

129

133

138

142

142

sempre

147

147

151

(3+4)

151

(3+4)

155

(4+3)

155

(4+3)

159

f

163

f

168

f

172

f

177

181

Rit. molto

Moderato (♩=80)

186

ff

Moderato (♩=80)

ff

8^{vb}

190

Presto

pp

Presto

pp

Hepta Tarantella

Saxophone Eb & Piano

Largo (♩ = 60)

Nadine de la Croix

7

ff *pp* *mf* *mf*

13

Moderato (♩ = 80)

ff *mf*

19

accel. - - - - - *al presto*

ff

25

4

p (3+4) *sempre*

32

37

42

47

(4+3)