

Essentials of Marketing

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Preface

Our major goal in researching and writing Essentials of Marketing has been to develop a text that is appealing to both professors and students. When we started this project, a set of guidelines were established to attain this objective. We wanted Essentials of Marketing to be comprehensive, complete, well integrated, of moderate length, readable, real, contemporary, lively, and a mix of theory and applications. Both traditional and emerging areas of marketing would be examined in great detail.

We began formulating an outline for Essentials of Marketing after a thorough and free-flowing focus group interview with professors from a variety of colleges. This was followed by in-depth probing of our own students and a nationwide mail survey of marketing professors. On the basis of this research, we wrote the manuscript for the book. More than twenty professors throughout the country reviewed the manuscript and offered additional analysis. Appropriate revisions were made.

The completed Essentials of Marketing consists of nineteen chapters divided into eight parts. Part One is an introduction to marketing and contains an overview of marketing, the environment of marketing, and information for marketing decisions. Part Two examines consumers, both final and organizational, and the methods for developing a target market. Part Three provides an overview of product planning and a discussion of product planning from new products to deletion. Part Four

deals with distribution planning, physical distribution, wholesaling, and retailing. Part Five centers on promotion planning and the elements of promotion: advertising, publicity, personal selling, and sales promotion. Part Six presents an overview of price planning and how to develop a price strategy. Part Seven expands the scope of marketing by looking at international marketing, service and nonprofit marketing, and marketing and society. Part Eight concludes the text with a discussion of marketing management and future planning.

Since both professors and students stressed the value of pedagogy, Essentials of Marketing includes the following:

- Part openers that introduce the material covered in each section of the text.
- Chapter previews that outline the major topics to be covered in each chapter.
- Chapter objectives that note the three to five learning goals in each chapter.
- Opening vignettes that begin each chapter with a real-life situation.
- Numerous examples—in Chapter 1 alone, Safeway Stores, Parker Brothers, the Brooklyn Academy of Music, Whirlpool, Scripto, Lubrizoil, higher education, Pillsbury, General Foods, B. F. Goodrich, May Department Stores, and Chrysler are among the illustrations provided.
- Bold face key terms that highlight key terms and concepts.

Descriptive margin notes that summarize information throughout each chapter.

• Extensive artwork, figures, photos, and tables that explain marketing concepts and provide up-to-date information.

Chapter summaries that recap the mate-

rial in each chapter.

Listings of key terms at the end of each chapter that encourage self-examination.

- Discussion questions that vary in scope and depth from definitions to complex decisions.
- Cases that are based on organizations such as Mennen, Bausch & Lomb, General Foods, Minnetonka, Coca-Cola, Nike, Sensormatic, The Limited, Kellogg, Nissan, Kodak, Radio Shack, Dayton Hudson, General Motors, American Airlines, IBM,

Helene Curtis, Levi Strauss, Procter & Gamble, H&R Block, and Manville. In all, there are 36 cases.

 Appendixes that cover hints for solving cases, careers in marketing, marketing arithmetic, and a glossary.

Name and subject indexes.

A strong and well-rounded package accompanies Essentials of Marketing. The student study guide incorporates chapter objectives, chapter overviews, key terms, short-answer questions, discussion questions, and exercises. Comprehensive teaching materials are available for professors.

J. R. E. B. B.

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Part Eight

Notes

Part One

An Introduction to Marketing

