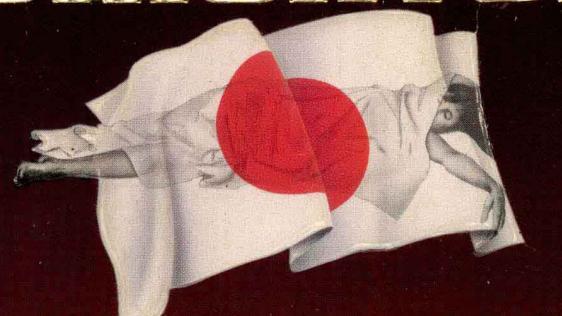
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RISING SUN

Michael Crichton

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More praise for RISING SUN

"Every so often, a work of popular fiction vaults over its humble origins as entertainment, grasps the American imagination and stirs up the volcanic subtexts of our daily life. Uncle Tom's Cabin was that kind of book; so was Laura Z. Hobson's Gentleman's Agreement. Michael Crichton's eighth novel, RISING SUN, a thriller set against the background of current American-Japanese tensions, is likely to be another.... A shocking and ominous polemic, RISING SUN is at heart a rallying cry. . . . That Mr. Crichton effortlessly weaves a mesmerizing mystery comes as no surprise. Witty and erudite, he can already lay claim to one of America's heavyweight titles: Most Serious Suspense Novelist. That he should now write so passionately and engagingly on matters of Japanese culture and the survival of a free and productive America—that is the surprise of RISING SUN. . . . RISING SUN exposes the raw nerves of a country in profound economic distress, of a people with declining faith in themselves, their leaders and their past, a people very uneasy about their future. Despite the book's provocative tone, Mr. Crichton is no xenophobe, no fool, no ranting bigot. The questions he poses are of great consequence in the debate about America's condition at the end of the American century. What more could one ask of popular fiction?"

The New York Times Book Review (Front page review)

Please turn the page for more reviews. . . .

"EXTRAORDINARY . . .

Where Crichton really excels [is] the detailing of the many ways in which Japan has penetrated America, and the very real dangers this poses. The Japanese make no bones that to them business is war, and that a part of the war is conducted by neutralizing public opinion."

Chicago Sun-Times

"Remarkably timely . . . The plot of RISING SUN thicken[s] at a satisfying pace. . . . Let us hope that Mr. Crichton's assiduously researched fantasy does not turn out to be too extremely timely."

The New York Times

"[A] tense, fast-paced murder mystery."

Playboy

"FASCINATING . . .

Suspenseful . . . Technologically riveting . . . Bound to attract controversy and a huge readership."

The Kirkus Reviews (starred review)

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USA Today

"[This] entertaining, well-researched thriller cannot be easily dismissed as Japan-bashing because it raises important questions about that country's adversarial trade strategy and our inadequate response to it."

Publishers Weekly (starred review)

To my mother, Zula Miller Crichton

We are entering a world where the old	d rules no longer apply. —PHILLIP SANDERS
Business is war.	—Japanese motto

About the Author

Michael Crichton was born in Chicago in 1942. He was educated at Harvard College and Harvard Medical School. His novels include *The Andromeda Strain, The Terminal Man, The Great Train Robbery, Eaters of the Dead, Congo, Sphere, Jurassic Park* and *Rising Sun.* He is the author of four works of nonfiction: *Five Patients, Jasper Johns, Electronic Life,* and *Travels.* Among the films he has directed are *Westworld, Coma,* and the movie version of his own *The Great Train Robbery.*

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CONGO

Deep in the heart of the Congo, near the legendary ruins of the Lost City of Zinj, an entire field expedition dies mysteriously and brutally in a matter of minutes. Ten thousand miles away, in Houston, a gruesome video transmission of the ill-fated team includes the grainy, moving image of a dark, blurred shape. In San Francisco, an extraordinary gorilla with a fondness for finger painting has drawn a map of the ancient lost city. Immediately, a new expedition is sent to the Congo where the only way out may be through the grisliest death. . . .

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The Manuscript of Ibn Fadlan, Relating His Experiences with the Northmen in A.D. 922

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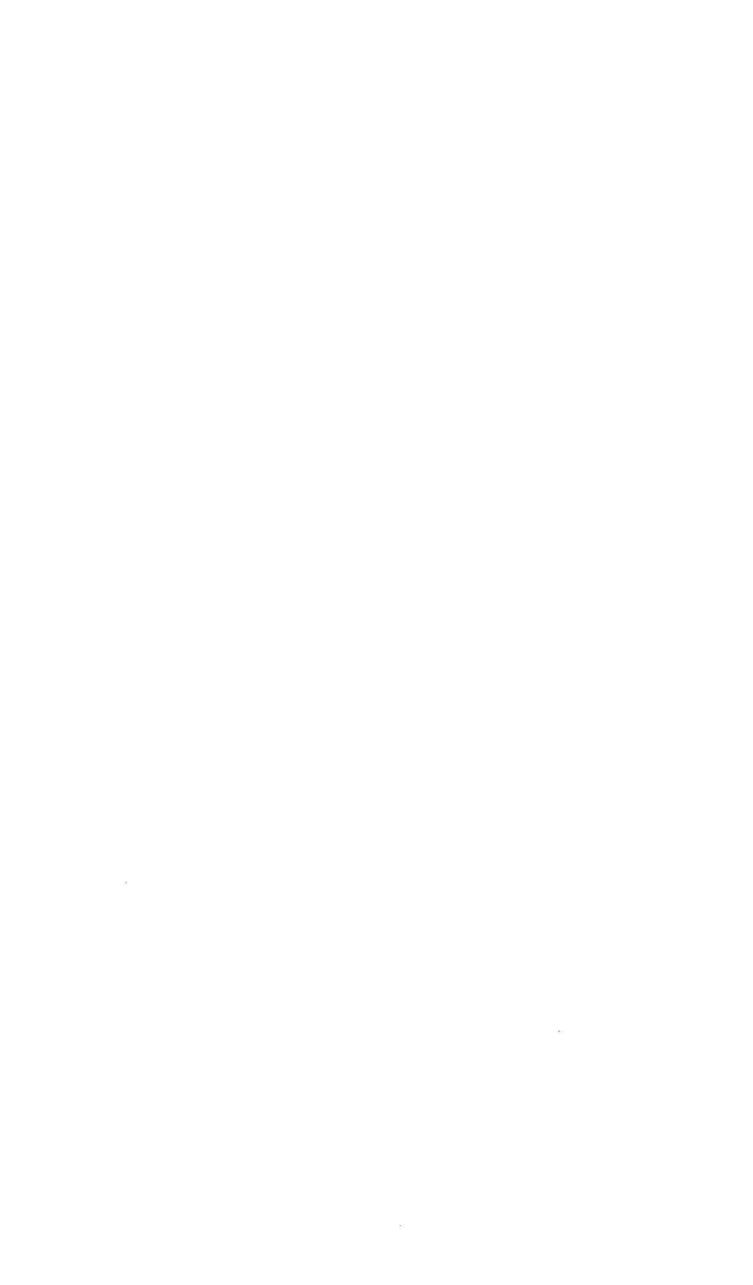
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March 13-15

re: "Nakamoto Murder" (A8895-404)

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