



ALEXANDER ARUTJUNJAN
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**KONZERT
CONCERTO**

FÜR TROMPETE UND ORCHESTER
FOR TRUMPET AND ORCHESTRA

KLAVIERAUSZUG / PIANO SCORE

**Edition
Sikorski**

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Konzert

für Trompete und Orchester
Klavierauszug

Concerto

for trumpet and orchestra
Piano Score

A. Arutjunjan
A. Arutyunyan

Breit, feierlich

Breit, feierlich

Trompete in B

f rubato

Piano

f rubato

8 20

sub. p

sub. p

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal line in the treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a melody of eighth and sixteenth notes, including triplets, and dynamic markings of *mf* and *mp*. The second system shows the piano accompaniment, with the right hand in the treble clef playing chords and the left hand in the bass clef playing a simple bass line. The piano part includes a *mf* dynamic marking. The third system continues the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The score concludes with a final chord in the piano part.

The musical score is divided into two main sections, labeled 1 and 2.

Section 1:

- First system:** The vocal line (treble clef) begins with a triplet of eighth notes, followed by several more triplets. It ends with a ten-measure rest (*ten.*). The piano accompaniment (grand staff) starts with a mezzo-piano (*mp*) dynamic and includes two passages marked *accel.* (accelerando). The piano part features chords and moving lines in both hands.
- Second system:** The vocal line continues with a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano accompaniment is marked *a tempo* and mezzo-forte (*mf*), with a crescendo leading to a fortissimo (*ff*) section.

Section 2:

- Third system:** The vocal line starts with a mezzo-piano (*sub. p*) dynamic and includes several triplets. The piano accompaniment is marked *poco accel.* (poco accelerando) and then *rit.* (ritardando). The piano part features long, sustained chords in both hands.
- Fourth system:** The vocal line begins with a forte (*f*) dynamic and includes a triplet. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and ends with a pianissimo (*pp*) dynamic. The piano part features chords and moving lines in both hands.

Schnell u. energisch (♩ = 132 - 144)

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a 2/4 time signature, containing three measures of whole rests. The bottom two staves are a grand staff (treble and bass clefs) in a key of three flats (B-flat major or D-flat minor). The first measure has a forte (*f*) dynamic. The second and third measures have a fortissimo (*sf*) dynamic. The music features a driving eighth-note pattern in the bass and a more complex, syncopated melody in the treble.

The second system of musical notation also consists of three staves. The top staff is a single treble clef staff with a 2/4 time signature, containing four measures of whole rests. The bottom two staves are a grand staff in the same key as the first system. The first three measures have a fortissimo (*sf*) dynamic. The fourth measure ends with a whole note chord marked with a 'c' time signature. The music continues with a driving eighth-note pattern in the bass and a complex melody in the treble.

The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a 2/4 time signature, containing four measures of music. The first measure has a mezzo-forte (*mf*) dynamic. The bottom two staves are a grand staff in the same key. The first measure has a mezzo-forte (*mf*) dynamic. The music features a driving eighth-note pattern in the bass and a complex melody in the treble.

The fourth system of musical notation consists of three staves. The top staff is a single treble clef staff with a 2/4 time signature, containing four measures of music. The first measure has a mezzo-forte (*mf*) dynamic. The bottom two staves are a grand staff in the same key. The first measure has a mezzo-forte (*mf*) dynamic. The music features a driving eighth-note pattern in the bass and a complex melody in the treble.

This musical score page, numbered 6, features a piano accompaniment and a vocal line. The piano part is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of a right-hand melody and a left-hand accompaniment. The vocal line is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also markings for *cresc.* (crescendo) and *Tutti*. The score is divided into measures by vertical bar lines, and some measures contain multi-measure rests. The overall structure suggests a lyrical piece with a piano accompaniment.

4

mp

cresc.

mf

f

5

f Tutti

The musical score is written for a voice and piano. It consists of five systems of staves. The first system shows a vocal line with a melodic phrase and a piano accompaniment with chords and moving lines. The second system includes a vocal line with a melodic phrase and a piano accompaniment with chords and moving lines. The third system includes a vocal line with a melodic phrase and a piano accompaniment with chords and moving lines. The fourth system includes a vocal line with a melodic phrase and a piano accompaniment with chords and moving lines. The fifth system includes a vocal line with a melodic phrase and a piano accompaniment with chords and moving lines.

Dynamic markings include *p* (piano) and *cresc.* (crescendo). The tempo marking *poco* is also present. The key signature is B-flat major (two flats). The time signature is 4/4.

7 *mf*

cresc. *ff*

cresc. *ff*

8 *sf* *sf* *sf* *sf*

9 *mp*

9 $\text{♩} = \text{♩}$ Langsam ($\text{♩} = 72$)

The musical score is for a piano piece in 3/4 time, key of B-flat major. It consists of three systems of staves. The first system (measures 7-8) features a melody in the right hand starting with a *mf* dynamic, and a complex accompaniment in the left hand. The second system (measures 8-9) shows a crescendo in both hands, reaching a fortissimo (*ff*) dynamic. The third system (measures 9-10) begins with a mezzo-forte (*mp*) dynamic and includes triplets in the right hand. A tempo marking 'Langsam' with a quarter note equal to 72 beats per minute is indicated at the start of measure 9.



First system of musical notation, measures 1-3. The top staff is a single melodic line with a treble clef, featuring a triplet of eighth notes in measure 1, a triplet of eighth notes in measure 2, and a triplet of eighth notes in measure 3. A dynamic marking *p* is placed below the staff in measure 2. The bottom staff is a piano accompaniment with grand staves (treble and bass clefs). It features a series of chords in the right hand and a single-note line in the left hand. A *rit.* (ritardando) marking is placed above the right hand in measure 3.

Second system of musical notation, measures 4-6. The top staff is a single melodic line with a treble clef, starting with a measure rest in measure 4, followed by a melodic line in measure 5 and measure 6. A dynamic marking *mf* and the instruction *espressivo* are placed below the staff in measure 5. The bottom staff is a piano accompaniment with grand staves. It features a series of chords in the right hand and a single-note line in the left hand. A dynamic marking *mf* is placed below the staff in measure 5. The instruction *a tempo* is placed above the staff in measure 4, and the word *Celli* (Cellos) is placed above the staff in measure 5.

Third system of musical notation, measures 7-9. The top staff is a single melodic line with a treble clef, featuring a triplet of eighth notes in measure 7, a triplet of eighth notes in measure 8, and a triplet of eighth notes in measure 9. The bottom staff is a piano accompaniment with grand staves. It features a series of chords in the right hand and a single-note line in the left hand.

Measures 11 and 12 of a musical score. The score is written for a single melodic line and a piano accompaniment. The melodic line features a triplet of eighth notes in measure 11, followed by a half note in measure 12. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A fermata is placed over the final note of the melodic line in measure 12. The key signature has two sharps (F# and C#).

Measures 13 and 14 of a musical score. The melodic line continues with eighth-note patterns. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A fermata is placed over the final note of the melodic line in measure 14. The key signature has two sharps (F# and C#).

Measures 15 and 16 of a musical score. The melodic line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A fermata is placed over the final note of the melodic line in measure 16. The key signature has two sharps (F# and C#).

First system of the musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The key signature has one flat, and the time signature is 3/4. The first measure is marked with a forte *mf* dynamic.

Second system of the musical score. The upper staff continues the melody, marked with a *V* (crescendo) and a triplet of eighth notes. The piano accompaniment continues with similar patterns. A measure rest of 14 measures is indicated in the upper staff. A new instrument, Flute (Fl.), enters in the middle staff with a triplet of eighth notes, marked with a mezzo-piano *mp* dynamic.

Third system of the musical score. The upper staff features a melodic line with a triplet of eighth notes. The piano accompaniment continues. A new instrument, Oboe (Ob.), enters in the middle staff with a melodic line, marked with a *V* (crescendo).

Fourth system of the musical score. The upper staff continues the melodic line. The piano accompaniment continues with a steady eighth-note bass line. The system concludes with a final chord in the piano part.

