



ARCHITECTURE IN THE SPACE OF FLOWS

EDITED BY ANDREW BALLANTYNE AND
CHRIS L. SMITH

Architecture in the Space of Flows

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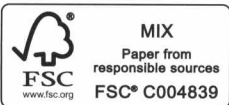
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Architecture in the Space of Flows

Presenting a collection of exploratory ideas, this book offers an understanding of buildings, people and settlements through concepts of flow. Flows make buildings work; indeed flows make things in general work, including settlements, machines and people. We need there to be a flow of nourishment, of energy and water. Building materials flow from quarries into buildings – in the case of steel and glass, a flow of energy takes them into a molten stage. Eventually they erode into dust. Energy is produced from flows of material – oil, water, wind – and work is turned into liquid assets.

The metaphorical term 'the space of flows' was coined by the sociologist Manuel Castells who used it to express the instantaneous electronic flow of capital around the world markets. In recent years there has been a huge growth in interest in various aspects of fluidity in architecture and urban planning. This book addresses this rising topic and the interest in processes that flow across traditional boundaries from the person to the building, from the sense of self to the settlement, from economics to identity.

The most important thing that the book does is to re-focus our attention on the idea of flow and its pervasive importance. This is a corrective in a culture that has traditionally given a high value to the perfection of form. Form is easier to pin down and measure, easier to talk about, but flows are what makes things work, and even the most compelling of forms is redundant if it does not connect with the flows that give it a role.

Andrew Ballantyne is Professor of Architecture at Newcastle University, UK. His books include *What is Architecture?*, *Deleuze and Guattari for Architects* and *Architecture Theory*.

Chris L. Smith is an Associate Professor in Architectural Design and Techné and is an Associate Dean of the Faculty of Architecture at the University of Sydney. His research is concerned with the interdisciplinary nexus of philosophy, biology and architectural theory.

To Emily Apter, Brian Massumi, Erin Manning and Anthony Vidler

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Amanda Yates is an architect and academic. She began her research-based architectural practice, Archiscape, in 1999. Amanda's research focuses upon indigenous knowledge and explores the relationship between architecture and its temporal environment – architecture is explored here as a discipline of time as well

as space, where interior and exterior are temporal rather than spatial conditions and architecture becomes event rather than hermetic object. Amanda has published in various journals including *IDEA* and *Illusions* and recently completed a chapter for a book on indigenous knowledge and sustainable urban design. Amanda's *whakapapa* (ancestral) links include Ngati Whakaue, Ngati Rangiwhewehi, Rongowhakaata and Ngati Pakeha.

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