

MARVIN HARRIS

University of Florida

fifth edition

CULTURE, PEOPLE, NATURE

An Introduction to General Anthropology



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ISBN 06-042697-7 87 88 89 90 9 8 7 6 5 4 3 2 1 This edition, together with the new cover,* is intended to honor the memory of Morton H. Fried—in recognition of his contributions to the field of general anthropology, to the study of the evolution of social stratification and the state, and to the anthropology of contemporary China.

He was my friend and colleague for over thirty years, starting from the time we were both assistant professors sharing the same grimy office and teaching introductions to general anthropology—I for Columbia College and he for Columbia University's School of General Studies. Without his coaching, moral support, and pots of Chinese tea brewed on the premises, I might not have survived the trauma of my teaching obligations (which in addition to general anthropology included Contemporary Civilization and Australia-Melanesia-Polynesia—I had just returned from fieldwork in Brazil). The only thing he expected from me was to let him throw open the window as soon as the temperature in the office rose above 45 degrees. I didn't mind—it was the only way we could see out.

While sharing that office, I learned to be an evolutionist and practitioner of general anthropology. It was from Mort that I learned that being a scientist doesn't mean you can't have political opinions. Also I was a primary beneficiary of his Faustian relationship with Columbia's Butler Library. He read everything, even the novels they used to remainder on the first floor. I learned the most from him after he would come back to the office from one of his weekly assaults on the Current Periodical Reading Room. Reading journals gave him an intellectual high and it was exhilarating just to listen to his flow of ideas. But nothing could top Morton Fried when he was putting it all together in front of 200 spellbound undergraduates in his introductory class.

Morton Fried is remembered with great fondness by all who knew him. His work will be acclaimed as long as there are anthropologists who are faithful to their comparative, evolutionary, and humanitarian callings.

Marvin Harris

^{*} The cover photo depicts the pagodas of Mount Le (Le Shan), a traditional Chinese resort whose natural beauty evokes Taoist and Buddhist ideals of quiet introspective pleasure.

BRIEF CONTENTS

To the Instructor xxi
To the Student xxiii

1 Introduction 1

PART I PHYSICAL ANTHROPOLOGY 7

- 2 Organic Evolution 9
- 3 The Human Pedigree and Human Nature 25
- 4 The First Hominids 45
- 5 The Origins of Homo Sapiens 75
- 6 Race, Human Variation, and the Forces of Evolution 97 PART II LANGUAGE AND CULTURE 119
- 7 The Nature of Culture 121
- 8 Language 137

PART III ARCHAEOLOGY AND PREHISTORY 159

- 9 The Old World Paleolithic 161
- 10 The Neolithic and the Rise of Chiefdoms and States in the Old World 183
- 11 The Second Earth 207
 PART IV INFRASTRUCTURE 239
- 12 Production 241
- 13 Reproduction 263
 PART V STRUCTURE 279
- 14 Relations of Production 281
- 15 Domestic Life 307
- 16 Kinship, Locality, and Descent 329
- 17 Law, Order, and War in Prestate Societies 349
- 18 The Political Economy of the State 371
- 19 Stratified Groups 395
- 20 Gender Roles and Human Sexuality 423 PART VI SUPERSTRUCTURE 445
- 21 Religion 447
- 22 Art 483
- 23 Personality and Culture 503 PART VII ANTHROPOLOGY AND MODERN LIFE 521
- 24 Applied Anthropology 523
- 25 The Anthropology of an Industrial Society 549

Appendix: A History of Theories of Culture 585

Glossary 594

Bibliography 602

Credits 651

Index 655

The Development of States in Highland Mesoamerica 223 The Role of Animal Domesticates 227 Developments North of Mexico 228 The Development of States in South America 230 The Meaning of the "Second Earth" 234 Summary 237

PART IV INFRASTRUCTURE 239

12 PRODUCTION 241

Evolution of Energy Production 242 Modes of Food Production 244 The Influence of the Environment 245 Carrying Capacity and the Law of **Diminishing Returns 248** Expansion, Intensification, and **Technological Change 249 Hunter-Gatherer Ecology 250 Optimal Foraging Theory 251** Slash-and-Burn Food Energy Systems 254 The Problem of Animal Food 255 Irrigation Agriculture 257 **Energy and Pastoral Nomadism 257** Energy and the Evolution of Culture 258 **Industrial Food Energy Systems 259** Summary 261

13 REPRODUCTION 263

The Relation Between Production and Reproduction 264 Preindustrial Population-Regulating Practices 265 The Influence of Disease and Other Natural Factors 268 The Costs and Benefits of Rearing Children 269 Measuring the Costs and Benefits of Rearing Children 270 The Contraception, Abortion, and Infanticide Debate 274 Industrial Modes of Reproduction 276 Summary 277

PART V STRUCTURE 279

14 RELATIONS OF PRODUCTION 281 **Definition of Economy 282** Infrastructural Versus Structural Aspects of Economies 282 Exchange 283 Reciprocal Exchange 283 Redistributive Exchange 288 Reciprocity Versus Redistribution 289 The Infrastructural Basis of Redistribution and Reciprocity 292 Price-Market Exchange: Buying and Selling 295 Landownership 300 The Division of Labor 301 Patterns of Work 302 Summary 303

15 DOMESTIC LIFE 307

The Domestic Sphere of Culture 308
The Nuclear Family 308
Alternatives to the Nuclear Family 309
Polygamy and the Nuclear Family 311
The Extended Family 314
One-Parent Domestic Groups 316
What Is Marriage? 317
Legitimacy 318
Functions of Marriage 319
Marriage in Extended Families 320
Domestic Groups and the Avoidance of Incest 322
Preferential Marriages 326
Summary 327

16 KINSHIP, LOCALITY, AND

DESCENT 329

Kinship 330

Descent 330

Descent Rules 332

Cognatic Descent Groups: Bilateral

Variety 335

Cognatic Descent Groups: Ambilineal

Variety 336

Unilineal Descent Groups 337

Postmarital Locality Patterns 337

Causes of Bilateral Descent 337

Determinants of Cognatic Lineages and

Clans 338

Determinants of Unilineal Lineages and

Clans 339

Causes of Patrilocality 340

Causes of Matrilocality 340

Causes of Avunculocality 341

Kinship Terminologies 343

Summary 345

17 LAW, ORDER, AND WAR IN PRESTATE SOCIETIES 349

Law and Order in Band and Village

Societies 350

"Primitive Communism"? 350

Mobilizing Public Opinion: Song Duels 352

Mobilizing Public Opinion: Witchcraft

Accusations 354

Headmanship 356

Blood Feud 358

Nonkin Associations: Sodalities 360

Warfare Among Hunters and Gatherers 361

Warfare Among Village Agriculturalists 362

Why War? 363

Game Animals and Warfare: The

Yanomamo 365

Warfare and the Regulation of Population

Growth 368

Summary 369

18 THE POLITICAL ECONOMY OF

THE STATE 371

Bigmanship 372

Big Men and Warfare 373

Chiefs and Chiefdoms: Trobrianders and

Cherokee 374

Limitations of Chiefly Power: The

Tikopia 376

The Origins of States 377

Hawaii: On the Threshold of the State 379

An African Kingdom: Bunyoro 380

Feudalism 381

A Native American Empire: The Inca 382

The State and the Control of Thought 384

Thought Control in Modern Contexts 385

The State and Physical Coercion 389

The Fate of Prestate Bands and Villages 391

Summary 392

19 STRATIFIED GROUPS 395

Class and Power 396

Sex, Age, and Class 397

Emics, Etics, and Class Consciousness 398

Economic Exploitation 398

Peasant Classes 400

The Image of Limited Good 403

Class and Life-Style 405

Class Mobility 408

"The Culture of Poverty" 408

"Now Whose Fault Is That?" 411

Poverty in Naples 412

Minorities and Majorities 413

Assimilation Versus Pluralism 416

Castes in India 418

Caste from the Top Down and Bottom

Up 419

Summary 421

20 GENDER ROLES AND HUMAN SEXUALITY 423

Sex Versus Gender 424

Freud and Gender Roles 425

A Male-Supremacist Complex? 426

PART II LANGUAGE AND CULTURE 119

7 THE NATURE OF CULTURE 121 Definitions of Culture and Society 122 Enculturation and Cultural Relativism 123 Limitations of the Enculturation Concept 125 Diffusion 127 Mental and Behavioral Aspects of Culture 130 Emic and Etic Aspects of Culture 131 Emics, Etics, and Cattle Sex Ratios 133 The Universal Pattern 133 The Diversity of Anthropological Theories 134 Summary 136

8 LANGUAGE 137 Cultural Takeoff 138 Language and Cultural Takeoff 138 Apes and Language 138 Productivity 141 Displacement 141 Arbitrariness 142 **Duality of Patterning 143** Phonemic Systems 143 Morphemes 145 Grammar: Rules Governing the Construction of Morphemes 145 Grammar: Syntax 146 Deep Structure 146 Language Acquisition 147 Are There Superior and Inferior Languages? 147 Language, Social Class, and Ethnicity 148 Language, Thought, and Causality 150 Linguistic Change 152 Language and Consciousness 153 Summary 155

PART III ARCHAEOLOGY AND PREHISTORY 159

9 THE OLD WORLD PALEOLITHIC 161
Prehistoric Periods 162
More About Cultural Takeoff 162
The Upper Paleolithic 166
Central and Eastern European Upper
Paleolithic 169
Upper Paleolithic Art 170
An Upper Paleolithic Calendar? 175
The Paleolithic in Other Regions 176
The End of the Paleolithic 177
The End of the Paleolithic in World
Perspective 180
Summary 181

10 THE NEOLITHIC AND THE RISE OF CHIEFDOMS AND STATES 183 The Neolithic 184 **Domestication 184** The Neolithic in the Middle East 184 The Origins of Agriculture 187 The Domestication of Animals 189 The Causes of the Neolithic 190 Neolithic Developments 191 The Urban Revolution 195 The Rise of the State 195 The Spread of the Neolithic 197 The East Asian Neolithic 200 The Neolithic in Southeast Asia 203 The African Neolithic 205 Summary 205

11 THE SECOND EARTH 207
When Was America Discovered? 208
The New World Paleolithic 209
Archaic Traditions 213
The New World "Neolithic" 214
Developments in Lowland
Mesoamerica 216
Developments in Highland Mexico 223

DETAILED CONTENTS

TO THE INSTRUCTOR xxi TO THE STUDENT xxiii

1 INTRODUCTION 1

Why Anthropology? 2 Why Study Anthropology? 5 Summary 6

PART I PHYSICAL ANTHROPOLOGY 7

2 ORGANIC EVOLUTION 9

Reproduction 10
Chromosomes, Genes, and DNA 10
The Inheritance of Genes 11
Dominant and Recessive Genes 15
The Forces of Biological Evolution 15
Natural Selection and the "Struggle for Survival" 17
Speciation: Fast or Slow? 19
Scientific Creationism 19
Summary 24

3 THE HUMAN PEDIGREE AND

HUMAN NATURE 25
From Animal to Primate 26
The Primate Order 29
The Anthropoidean Superfamilies 34
Characteristics of the Hominoidea 34
Family Hominidae Versus Family Pongidae
and Family Hylobatidae 38
Hominid Sexuality 42
Language and Culture 43
Summary 43

4 THE FIRST HOMINIDS 45

The Evolutionary Road 46
From Hominoid to Hominid 46
The Plio-Pleistocene Hominids 53
Homo Habilis 58
Tool Use Among Contemporary Monkeys and Apes 60
Nonhuman Culture and the Evolution of the Hominids 64
Hunting and the Plio-Pleistocene
Hominids 65
In the Beginning Was the Foot 70
The Meat and Base Camp Scenario 71
Summary 73

5 THE ORIGINS OF HOMO SAPIENS 75

Homo Erectus 76
Homo Erectus in Europe? 76
Hunting Versus Scavenging Again 79
Archaic Homo Sapiens 84
The Origin and Fate of the Neandertals 87
The Origin of Homo Sapiens Sapiens 87
Hunting, Heat, and Big Brains 91
How the Braincase Got Its Globular
Shape 94
Summary 95

6 RACE, HUMAN VARIATION, AND THE FORCES OF EVOLUTION 97

Races as Populations 98
Gene Frequencies Versus Archetypes 98
Purebloods 100
Clines 100
Other Polymorphisms 106
Adaptation and Racial Antiquity 110
Skin Color 110
The IQ Controversy 114
Summary 117

Gender Ideologies 427
The Relativity of Gender Ideologies 428
Gender Exploitation 430
Gender and Power 432
Trobriands Revisited 432
Machismo Revisited 433
Warfare and Gender Roles 434
Human Sexuality 438
Homosexuality 439
Gender Roles in Industrial Society 442
Summary 442

PART VI SUPERSTRUCTURE 445

21 RELIGION 447 Animism 448 Animatism and Mana 449 Natural and Supernatural 449 Sacred and Profane 451 Magic and Religion 452 The Organization of Religious Beliefs and Practices 454 Individualistic Beliefs and Rituals: The Eskimo 455 Shamanistic Cults 456 Communal Cults 459 **Ecclesiastical Cults 463** Religion and Political Economy: High **Gods 469** Revitalization 470 Taboo, Religion, and Ecology 475 Summary 479

22 ART 483
What Is Art? 484
Art as a Cultural Category 484
Art and Invention 488
Art and Cultural Patterning 489
Art and Religion 492
Art and Politics 494
The Evolution of Music and Dance 496

The Complexity of Primitive Art: Campa Rhetoric 497 Myth and Binary Contrasts 498 Summary 499

23 PERSONALITY AND CULTURE 503
Culture and Personality 504
Childhood Training and Personality 504
Male Initiation and Childhood Training 507
Patterns and Themes 508
Basic Personality and National
Character 509
Culture and Mental Illness 513
The Normal Versus the Abnormal 515
Dreams and Hallucinations 516
Summary 518

PART VII ANTHROPOLOGY AND MODERN LIFE 521

24 APPLIED ANTHROPOLOGY 523 What Is Applied Anthropology? 524 Research, Theory, and Action 524 What Do Applied Anthropologists Have to Offer? 525 Agricultural Development 528 The Vicos Project 528 The Haitian Agroforestry Project 530 The Not-So-Green Revolution 533 Mexico's Second Green Revolution 536 Marijuana in Jamaica 537 Marijuana in Costa Rica 540 Kuru: The Case of the Laughing Sickness 541 The Case of the Vanishing Associations 542 The Case of the Unused Clinic 543 Advocacy as Action Anthropology 544 Summary 545

25 THE ANTHROPOLOGY OF AN INDUSTRIAL SOCIETY 549

Mode of Production and Political

Economy 550 State Socialism 552

Oligopoly Capitalism 552

Industrial Bureaucracy and Alienation 552

Class Stratification 553

Is There a Ruling Class in the United States? 555

Poverty and Upward Mobility in the United States 557

Hyperindustrial Family and Gender Roles 568

A Theory of Culture Change in the United

States 571 Religion 577

Summary 582

APPENDIX: A HISTORY OF THEORIES

OF CULTURE 585 The Enlightenment 586

Nineteenth-Century Evolutionism 586

Social Darwinism 587

Marxist Evolutionism 588

The Reaction to Nineteenth-Century

Evolutionism 588

Diffusionism 589

British Functionalism and Structural-

Functionalism 589

Culture and Personality 590

The New Evolutionism 590

Dialectical Materialism 591

Cultural Materialism 591

Sociobiology 592

Structuralism 592

Particularizing Approaches 593

GLOSSARY 594

BIBLIOGRAPHY 602

CREDITS 651

INDEX 655

TO THE INSTRUCTOR

The fifth edition of *Culture, People, Nature* continues to offer the student a comprehensive introduction to general anthropology. However, in this edition I have made major substantive changes to shift the critical focus from colonialism to contemporary issues in industrial states. I believe students are more likely to be engaged both ethically and intellectually if the problems of inequality and exploitation are brought home to them and expressed in terms of situations that they themselves confront.

The major substantive changes are as follows:

Chapter 2, Organic Evolution. "Scientific Creationism." New section.

Chapter 4, The First Hominids. "The Evolutionary Road." New concept; new diagram. "Homo Habilis"—updated. "Hunting and Plio-Pleistocene Hominids"—updated. "In the Beginning Was the Foot"—new section; new theories. "The Meat and Base Camp Scenario"—new section; updated.

Chapter 5, The Origins of Homo Sapiens. "Hunting Versus Scavenging Again"—new section; new theories. "The Origin of Homo sapiens sapiens"—new African data. "Hunting, Heat, and Big Brains"—new section; new theory.

Chapter 6, Race, Human Variation, and the Forces of Evolution. Extensive rewriting and editing of materials on racial variation, the origin of skin color, and the IQ controversy. Chapter 9, The Old World Paleolithic. "Central and Eastern European Upper Paleolithic"—new section. "Upper Paleolithic Art"—new theories; updated.

Chapter 10, The Neolithic and the Rise of Chiefdoms and States. "The Neolithic in the Middle East"—new theories; updated. "The Causes of the Neolithic"—new theories; updated.

Chapter 11, The Second Earth. "When Was America Discovered?" Updating of controversies. "Developments in Highland Mexico"—edited and updated. "Developments North of Mexico"—revised, expanded. "The Development of States in South America." Updated.

Chapter 12, Production. "Optimal Foraging Theory." New section. "Energy and the Evolution of Culture." New section.

Chapter 13, Reproduction. New chapter.

Chapter 14, Relations of Production. "Infrastructural Versus Structural Aspects of Economies." New section. "The Division of Labor." New section.

Chapter 17, Law, Order, and War in Prestate Societies. "Why War?" New section.

Chapter 18, The Political Economy of the State. "The Origins of States"—revised, updated. "Hawaii: On the Threshold of the State." New section.

Chapter 20, Gender Roles and Human Sexuality. New chapter. Most sections new or updated. Chapter 21, Religion. New chapter. Combines sections from previous chapters 21 and 22.

Chapter 24, Applied Anthropology. New chapter. Most sections new.

Chapter 25, The Anthropology of an Industrial Society. New chapter. Integrates materials on the United States from previous editions. Many new sections.

In effect, there are four new chapters in this edition; one on anthropological demography, the second on gender hierarchies, the third on applied anthropology, and the fourth on the United States viewed in anthropological perspective. This was made possible with a minimal increase in length by reorganizing chapters and shifting coverage of some material. The treatment of colonialism is less extensive than in the past, but the subjects of poverty and racial, class, caste, ethnic, and gender exploitation receive, if anything, more emphasis than in previous editions. For instance, new Chapter 25 concentrates on social problems of widespread concern, such as alienation in the workplace, poverty, unemployment, the concentration of wealth, ethnic and race relations, crime, and welfare.

The major organizational change involves grouping the chapters into parts. The parts are "Physical Anthropology," "Language and Culture," "Archaeology and Prehistory," "Infrastructure," "Structure," "Superstructure," and "Anthropology and Modern Life." In addition, there is an introductory chapter, and an appendix: "A History of Theories of Culture." The purpose for this reorganization is to improve the book's unity and coherence by making the logic behind the sequence of chapters more explicit. One favorable result of the grouping of chapters, for example, is that "Language" is now in the same part as "The Nature of Culture."

Another is that "Production" and "Reproduction" are grouped together. A third is that the chapter that deals with gender hierarchies is grouped with the other chapters that deal with stratification phenomena. Finally, the reorganization allows the grouping of two new chapters, "Applied Anthropology" and "The Anthropology of an Industrial Society," which gather together sections previously scattered throughout the book (plus many new sections).

Many people have contributed to the preparation of this fifth edition of *Culture*, *People*, *Nature*. Numerous reviewers commented on the previous edition or read the manuscript for this edition. I wish to thank the following for their helpful suggestions, many of which I have incorporated in this edition:

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I also wish to thank Alan McClare of Harper & Row for his advice and support in writing an "unbland" textbook, and Joan Gregory for making the manuscript into a textbook. I am also grateful to David Price for his assistance in revising the bibliography, checking citations, and revising the maps showing the paleontological, archaeological, and ethnological sites and localities mentioned in the text. As always, my thanks to Madeline Harris for her invaluable help.

TO THE STUDENT

I hope that you will find this textbook both informative and provocative. In keeping with the many different kinds of research that anthropologists carry out, it covers a broad range of subjects spanning millions of years and the entire inhabited globe. Its aim, like that of anthropology, is to provide a scientifically valid account of the evolution of human nature and of human cultures from the remote past to the present. It seeks to answer the most fundamental questions about human existence: where our species came from; what human social life was like in the past; what it is like today; and what it may be like in the future.

As the twentieth century draws to a close, we confront a world in which an understanding of sexual, racial, ethnic, linguistic, and cultural differences is indispensable not only for the welfare of nations but for the survival of our endangered species. To meet global challenges we must learn to think in global terms. And this means that we must

acquire an up-to-date scientific knowledge of the processes that have shaped and continue to shape human nature and human cultures. We cannot hope to control these processes if we do not understand them first. In this sense, anthropology is a practical science even when it deals with subjects that are remote in time and space. Its facts and theories are indispensable to everyone who aspires to be a well-informed and responsible partner in the human enterprise.

To serve this aspiration, I have drawn links wherever possible between the subject considered—be it fossil ancestors or the beginnings of agriculture—and the practical problems and dilemmas of modern life, especially those having to do with inequality, poverty, racism, sexism, alienation, and war. Part VII, "Anthropology and Modern Life," should leave no doubt that anthropology is not merely about bones, pots, and exotic customs, but about you and me, our friends and relatives, and our own everyday way of life.

Marvin Harris

ILLUSTRATIONS, BOXES, TABLES

FIGURES

- 1.1 Anthropologists at Work 3
- 2.1 Chromosomes, Chromatin, Nucleosomes, and DNA Fiber 11
- 2.2 Double Helix Model of DNA 11
- 2.3 Human Chromosome Karyotype 12
- 2.4 Reduction Division 13
- 2.5 Crossing Over 14
- 2.6 Paluxy River "Footprints" 22
- 3.1 Egg-laying Mammals 27
- 3.2 A Wallaby Mother and Child 28
- 3.3 Gibbon Foot 29
- 3.4 Primate Grips 30
- 3.5 Visual Acuity 30
- 3.6 Rhesus Mother and Child 31
- 3.7 Prosimians 33
- 3.8 Monkey Dentition 34
- 3.9 Gibbons 35
- 3.10 Suspensory Feeding 36
- 3.11 Juvenile Orangutans 36
- 3.12 Adult Male Gorilla 37
- 3.13 Gorilla and Homo sapiens 37
- 3.14 Feet 39
- 3.15 Pelvis 39
- 3.16 Base of Human Skull 40
- 3.17 Jaws 41
- 3.18 Yellow Baboon 44
- 4.1 The Evolutionary Road 47
- 4.2 Aegyptopithecus zeuxis 48
- 4.3 Propliopithecus haeckeli 48
- 4.4 Dryopithecus fontani 50
- 4.5 Kenyapithecus Mandible 50
- 4.6 Gigantopithecus 50
- 4.7 Hominoid Relationships 51
- 4.8 Laetoli *52*
- 4.9 Hadar 52
- 4.10 "Lucy" 53
- 4.11 Earliest Hominid Footprint 55
- 4.12 A. afarensis Toe Bones 55
- 4.13 Australopithecines 56
- 4.14 Three Phylogenetic Scenarios for the Evolution of the Hominids 58

- 4.15 Olduvai Gorge 59
- 4.16 Homo habilis (KNM-1470) 59
- 4.17 Oldowan Tools 60
- 4.18 Omo Tools 61
- 4.19 Jane van Lawick-Goodall 62
- 4.20 Chimpanzee Termiting 63
- 4.21 Japanese Monkey Culture 66
- 4.22 Japanese Monkeys Washing Wheat 67
- 4.23 Chimpanzees Eating Meat 68
- 4.24 Evidence of Meat Eating 71
- 4.25 Three Rival Hypotheses 72
- 5.1 Contrasting Cranial Morphologies 77
- 5.2 Homo erectus 78
- 5.3 Mauer Jaw 78
- 5.4 Arago 78
- 5.5 Olduvai Gorge 80
- 5.6 Oldowan Choppers 81
- 5.7 Acheulian Hand Ax from Olduvai Gorge 81
- 5.8 Implements from *Homo erectus* Levels of Zhoukoudian Cave, China 81
- 5.9 Biface Manufacture 82
- 5.10 Ambrona (Spain) 83
- 5.11 Early Archaic Homo sapiens 85
- 5.12 Early Archaic African Homo sapiens 86
- 5.13 Asian Archaic Homo sapiens 86
- 5.14 Homo sapiens neandertalensis 88
- 5.15 Early Homo sapiens sapiens 89
- 5.16 The "Afro-European sapiens Hypothesis" 90
- 5.17 Hominid Cranial Expansion 91
- 5.18 Lo, the Noon-Day Runner! 93
- 5.19 Air Passages 94
- 6.1 Native Australians 100
- 6.2 Brazilian Portraits 101
- 6.3 Unity of Humankind 102-103
- 6.4 Red Blood Cells 107
- 6.5 Heat Dispersal and Body Shape 109
- 6.6 Mullen's Alley, 1888 112
- 6.7 Rickets 113
- 7.1 Techniques of Eating 123
- 7.2 Passing Culture On 124
- 7.3 Culture, People, and the Sun 126

- 7.4 The Limitations of Enculturation 127
- 7.5 Traffic Jams 128
- 7.6 Diffusion 129
- 7.7 Rules for Breaking Rules 132
- 8.1 Nim Chimpsky 139
- 8.2 Lana Using Yerkish to Communicate with a Computer 140
- 8.3 Koko 140
- 8.4 Parts of Oral Passage 144
- 8.5 Class and Speech 149
- 8.6 Hopi Indian Pueblo 151
- 8.7 Indo-European Family of Languages 154
- 9.1 Levalloisian Tortoise Core Technique 163
- 9.2 Mousterian Implements 165
- 9.3 Mousterian Jewelry 166
- 9.4 Mousterian Ritual Object 166
- 9.5 Upper Paleolithic Blade 167
- 9.6 Upper Paleolithic Blade Technique 167
- 9.7 Upper Paleolithic Implements 168
- 9.8 Magdalenian Spear-Thrower Fragment 169
- 9.9 Venus Statue 170
- 9.10 Reconstructed Upper Paleolithic Dwelling, Central Russia 170
- 9.11 Magdalenian Faces 171
- 9.12 Paleolithic Masterpieces 172
- 9.13 Masked Dancer? 173
- 9.14 Australian Rock Paintings 174
- 9.15 Peace-making Ceremony, Australia 175
- 9.16 Paleolithic Notations 176
- 9.17 Woolly Mammoths 178
- 9.18 Painted Pebbles 179
- 10.1 Hilly Flanks, Northern Iraq 185
- 10.2 Site of Zawi Chemi Shanidar 187
- 10.3 Tell Mureybat 188
- 10.4 Emmer Wheat 189
- 10.5 Excavation at Jarmo 191
- 10.6 Tower of Jericho 192
- 10.7 Çatal Hüyük 193
- 10.8 Ziggurat of Ur 196
- 10.9 Uruk—the First City? 197
- 10.10 The Spread of Agricultural Economy in Europe 198
- 10.11 Stonehenge 199
- 10.12 Carnac 200
- 10.13 Pan-P'O 201
- 10.14 Shang Bronze Metallurgy 202
- 10.15 Taro Plants 203
- 10.16 Rock Paintings Showing Domesticated Cattle, Southern Algeria 204
- 11.1 North America During the Last Glaciation 209

- 11.2 Cores from Which Blades Have Been Struck 210
- 11.3 Meadowcroft Rock Shelter 211
- 11.4 New World Paleolithic Projectile Points 213
- 11.5 Folsom Point Embedded in Ribs of an Extinct Bison 213
- 11.6 Early Maize 215
- 11.7 La Venta Pyramid 216
- 11.8 Olmec Head, San Lorenzo, Mexico 217
- 11.9 Cuello Site 219
- 11.10 Mayan Temple, Palenque, Chiapas, Mexico 220
- 11.11 Tikal 221
- 11.12 Teotihuacán 224
- 11.13 Teotihuacán, Tikal, and La Venta 225
- 11.14 Ruins of Tula, Hidalgo, Mexico 226
- 11.15 Chinampas of Xochimilco 227
- 11.16 Anasazi Kivas 230
- 11.17 Pueblo Bonito 231
- 11.18 Mesa Verde Cliff Dwellings 231
- 11.19 Tiahuanaco 232
- 11.20 Chan Chan 233
- 11.21 Pre-Columbian Metallurgy 235
- 11.22 Maya Glyphs 236
- 12.1 Chernobyl Nuclear Explosion 243
- 12.2 Planting in a Swidden (A Slash-and-Burn Garden) 244
- 12.3 Irrigation Agriculture 246-247
- 12.4 Middle Eastern Oats 248
- 12.5 Relationship Between Carrying Capacity and Point of Diminishing Returns 249
- 12.6 !Kung Women Returning to Camp 250
- 12.7 Aché Hunters 253
- 12.8 "Cooking" the Garden 254
- 12.9 Dispatching a Pig 256
- 12.10Pastoral Nomads 258
- 12.11Industrial Agriculture 260
- 13.1 Breast-feeding Older Children 267
- 13.2 Child Worker 271
- 13.3 Child Workers, Bangladesh 272
- 13.4 Manupur, Punjab, India 273
- 13.5 Doomed Infant, Northeast Brazil 275
- 13.6 Demographic Transition 277
- 14.1 San Reciprocity 284
- 14.2 New Guinea Market 286
- 14.3 Kapauku of Western New Guinea 287
- 14.4 Kula Canoe 288
- 14.5 Semai Hunter 290
- 14.6 Kwakiutl of the Northwest 291
- 14.7 Potlatch 292
- 14.8 Hunting and Gathering, United States 295

14.9 Tokyo Stock Exchange 298 14.10Machiguenga at Work 303

14.11Labor-saving Devices That Don't Save Work 304-305

15.1 Japanese Nuclear Family 309

15.2 Masai Age-Set *310*15.3 Nayar of Kerala *312*

15.4 Polygyny 313

15.5 Polyandry 314

15.6 Extended Family, United States 315

15.7 Taiwan Marriage 315

15.8 Bride-Price 321 15.9 Dowry 322

15.10 Kibbutz Boys and Girls 323

15.11 Cleopatra 324

16.1 Ethnic Festivals 331

16.2 How to Read Kinship Diagrams 333

16.3 Bilateral Descent 333
16.4 Ambilineal Descent 333
16.5 Patrilineal Descent 334
16.6 Matrilineal Descent 334

16.7 Cross Cousins and Parallel Cousins 335

16.8 Kindreds 335

16.9 Cognatic Lineage 336 16.10 Patrilineages 337 16.11 Avunculocality 340

16.12 Eskimo Terminology 343 16.13 Hawaiian Terminology 344

16.14 Iroquois Terminology 345

16.15 For the Kinship Enthusiast: Crow Terminology, Male Ego *346*

17.1 Yanomamo Club Fight 351

17.2 Song Contest 353 17.3 Kuikuru Shaman 355

17.4 Mehinacu Chieftainship 358

17.5 Leopard Skin Chief 360

17.6 Tiwi Warrior 362

17.7 Yanomamo Warriors 364 17.8 Yanomamo Village 366 18.1 Solomon Island Chiefs 373

18.2 Cherokee Chief 375

18.5 Tikopia Chief and His "Honor Guard" *377*

18.4 Mukama of Bunyoro 381

18.5 Sacsahuaman 383

18.6 Stratification: The King of Morocco 385

18.7 The Great Pyramid of Khufu 386

18.8 Thought Control in Two Modern States 387

18.9 New York City: July 14, 1977 390

19.1 Poverty and Power 397

19.2 The Soviet Ruling Class 399

19.3 Albanian Peasants 401

19.4 Chinese Peasants 402

19.5 Peruvian Peasants 403

19.6 Ecuadorian Peasants 403

19.7 Image of Limited Good 404

19.8 Class and Life-Style, South Bronx 406 19.9 Class and Life-Style, Miami Beach 406

19.10 Caracas Shantytown 407 19.11 Squatters in Lima 409

19.12 Naples 410

19.13 Newfoundland Village 412

19.14 Ethnic Identity 19.15 South Africa 19.16 Untouchables 20.1 Freud's Milieu

20.2 Interior of Men's House, New Guinea 428

20.3 Recreated Creation 429
20.4 Trobriand Island Sagali 433
20.5 Can the Gap Be Closed? 435
20.6 Aggressive Male Games 436-437

20.7 Hindu Erotic Art 440

20.8 Berdache 441

21.1 Gururumba Medicine 451 21.2 Sacred and Profane 452

21.3 San Curing 454

21.4 Level of Religious Organization 456

21.5 Female Shaman 45721.6 Tapirapé Shaman 458

21.7 Dakota Sun Dance 460

21.8 Bull Roarer (Churinga) 461 21.9 Ndembu Rites 462

21.10 Ecclesiastical Cult 464

21.11 Temple of Quetzalcoatl 465

21.12 Tenochtitlán 466

21.13 Aztec Sacrificial Knife 467

21.14 Skull Rack 467

21.15 Religion and Stratification 470

21.16 Wovoka 471

21.17 Wounded Knee 472 21.18 Peyote Ceremony 473 21.19 John Frumm 474 21.20 Sacred Cows 477

22.1 Chimpanzee Artists 48522.2 Art Has Many Media 486-487

22.3 Solutrean Laurel Leaf Blade 488

22.4 !Kung San Plays the Bow 488

22.5 Masks 490

22.6 Maori Canoe Prow 491

22.7 Mochica Pot 491

22.8 What Does It Mean? 491 22.9 Ba Kota Funerary Figures 492

22.10 Asmat Gravepost 493

22.11 Art and Architecture 493

22.12 Gold Death Mask of Tut 494