



ELERNENTARY Physical Education

Curriculum and Instruction

Inez Rovegno
Professor Emeritus, University of Alabama

Dianna Bandhauer

Lecanto Primary School



World Headquarters Jones & Bartlett Learning 5 Wall Street Burlington, MA 01803 978-443-5000 info@jblearning.com www.jblearning.com

Jones & Bartlett Learning books and products are available through most bookstores and online booksellers. To contact Jones & Bartlett Learning directly, call 800-832-0034, fax 978-443-8000, or visit our website, www.jblearning.com.

Substantial discounts on bulk quantities of Jones & Bartlett Learning publications are available to corporations, professional associations, and other qualified organizations. For details and specific discount information, contact the special sales department at Jones & Bartlett Learning via the above contact information or send an email to specialsales@jblearning.com.

Copyright © 2013 by Jones & Bartlett Learning, LLC, an Ascend Learning Company

All rights reserved. No part of the material protected by this copyright may be reproduced or utilized in any form, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without written permission from the copyright owner.

Student Assessment and Lesson Plan Workbook is an independent publication and has not been authorized, sponsored, or otherwise approved by the owners of the trademarks or service marks referenced in this product.

Unless otherwise indicated, all photographs and illustrations are under copyright of Jones & Bartlett Learning, John Dolly, or have been provided by the authors.

Some images in this book feature models. These models do not necessarily endorse, represent, or participate in the activities represented in the images.

Production Credits

Publisher: Cathleen Sether

Executive Editor: Shoshanna Goldberg

Associate Acquisitions Editor: Megan R. Turner

Editorial Assistant: Sean Coombs

Production Editor: Jessica Steele Newfell

Marketing Manager: Jody Yeskey

VP, Manufacturing and Inventory Control: Therese Connell

Composition: Cenveo Publisher Services

Cover Design: Kristin E. Parker

Rights & Photo Researcher: Sarah Cebulski

Cover Images: (blue sky) © Robyn Mackenzie/ShutterStock, Inc.; (sun and clouds) © Kanate/ShutterStock, Inc.; (background with tree) © Kanate/ShutterStock, Inc.; (boy with red ball) © Matt Antonino/ShutterStock, Inc.; (boy with yellow ball) © Photodisc/Thinkstock; (girl jumping) © Zurijeta/ShutterStock, Inc.; (blue ball) © Joe Belanger/ShutterStock, Inc.; (girl with blue ball) © Matt Antonino/ShutterStock, Inc.; (girl with green ball) © Khamidulin Sergey/ShutterStock, Inc.; (group) © Monkey Business Images/ShutterStock, Inc.

Title Page Images: (blue sky) © Robyn Mackenzie/ShutterStock, Inc.; (sun and clouds) © Kanate/ShutterStock, Inc.; (background with tree); © Kanate/ShutterStock, Inc.; (group) © Monkey Business Images/ShutterStock, Inc.

Printing and Binding: Courier Kendallville Cover Printing: Courier Kendallville

ISBN-13: 978-1-4496-7490-8

6048

Printed in the United States of America 16 15 14 13 12 10 9 8 7 6 5 4 3 2 1

Preface

This workbook is a supplement to *Elementary Physical Education: Curriculum and Instruction*. It provides a variety of activities designed to enhance student learning. This workbook is organized in the same manner as the main text.

We offer 26 additional lesson/unit plans that round out what we included in the text and, thus, provide a more complete set of lessons for teaching in schools. This workbook gives students and faculty more choices and will help students acquire more in-depth knowledge of movement approach content.

We include more potential learning experiences for games, gymnastics, and dance with suggestions for dance lessons and activities for teaching health-related physical activity and nutrition concepts. We expand on folk dance by describing additional Native American dances and including a section on current a folk dance in Mexico called *Ballet de Folklorico*.

Because of the importance of assessment in today's schools, we offer 23 additional assessment tools that undergraduates and teachers can use in school settings for assessing children's learning. Assessments are from the motor, cognitive, affective, and social domains.

We provide several tools students can use to assess their teaching, including a tool for assessing constructivist-oriented teaching strategies. These tools are linked directly to the textbook content. Finally, we include the Value Orientation Inventory developed by, and included with permission from, Dr. Ang Chen and Dr. Catherine Ennis. This inventory helps students better understand their goals for teaching.

We hope readers will find the Student Assessment and Lesson Plan Workbook a valuable resource.

Contents

Preface	٧	Sample Plan 21.1: Level 1 Unit on Kicking: Receiving from and Passing to a Partner	33
Activities and Assessments to Accompany Chapter 1	1	Sample Plan 21.2: Level 2A: Moving and Reaching to Catch in Different	
Value Orientation Inventory	1	Areas of Personal Space	37
Activities and Assessments to Accompany Chapter 6	4	Sample Plan 21.3: Level 2A: Catching Various Balls in Different Areas of Personal Space	40
Assessing Teaching Based on Constructivist Principles	4	Sample Plan 21.4: Level 2A: Catching and in One Motion Quickly Passing	42
		Sample Plan 21.5: Level 2A: Child-Designed Centers	
Activities and Assessments to Accompany Chapter 7	5	or Challenge Courses	44
Assessing the Amount of Practice Time	5	Activities and Assessments to Accompany Chapter 22	47
Activities and Assessments to Accompany Chapter 8	6	Sample Plan 22.1: Level 3A: Passing and Receiving with the Feet in Goal-Oriented Modified Games	
Assessing Teacher Feedback	6	with an Endline Scoring Goal	47
Activities and Assessments to Accompany Chapter 14	7	Sample Plan 22.2: Level 3A or 3B: Child-Designed Games for the Tactics of When to Pass, Dribble or Run with the Ball, or Shoot	51
Test Yourself on Labeling Tasks	7	Sample Plan 22.3: Level 3C: Defensive Support and	
Activities and Assessments to Accompany Chapter 16	9	Decisions About Whether to Intercept or Position the Defender Between the Receiver and the Goal (Using Feet or Hockey Sticks)	54
Sample Activity	9	Activities and Assessments to Accompany	
Fast Food Family Quiz	9	Chapter 23	58
Sample Plan 16.1: Dribbling: Working on Cardiorespiratory Endurance	11	Sample Plan 23.1: Level 2B: 1v1 Tossing and Catching	
Sample Plan 16.2: Balancing in Different		Deck Rings, Covering Space Sample Plan 23.2: Level 3: 2v2 Passing to a Teammate	58
Shapes: Working on Muscular Strength and Endurance for Different Body Components	13	Closer to the Net and Responding Offensively to the Defensive Formation	59
Activities and Assessments to Accompany Chapter 18	16	Activities and Assessments to Accompany Chapter 24	63
Motor Assessments	16	Sample Learning Experiences 24.1: Learning	
Cognitive Assessments	19	the Performance Technique of Swinging Shoulder	
Affective and Social Assessments	20	to Shoulder	63
Activities and Assessments to Accompany Chapter 20	22	Sample Plan 24.1: Level 2: Catching at Different Levels and to the Left and Right, Moving to Align Body	
Sample Plan 20.1: Level 1: Dribbling with the Hand	22	with Ball	63
Sample Plan 20.2: Level 2B: Combining		Sample Centers for Throwing	65
Dribbling, Pivoting, Passing, and Shooting Sample Plan 20.3: Level 3: Dribbling, Passing,	26	Sample Centers for Batting Activities and Assessments to Accompany	65
and Shooting Against a Defender in a 2v1 Situation	29	Chapter 27	67
Activities and Assessments to Accompany Chapter 21	33	Sample Plan 27.1: Level 1: Combining Side Rolls While Varying the Shape	67
Sample Learning Experiences 21.1: Teaching Lead Passes with the Hand Outdoors	33	Sample Plan 27.2: Weight Bearing and Stillness on Apparatus	70

Sample Plan 27.3: Level 2: Varying the Starting Position for Rolling	73	Sample Learning Experiences 33.1: Level 2: Relationship Aspects: Movement Conversations	97
Sample Plan 27.4: Level 3: Combining Rolling and Steplike Actions	74	Sample Learning Experiences 33.2: Level 2: Relationship Aspects: Body Part Conversations to Music	
Sample Plan 27.5: Level 3: Combining Multiple Body Actions with Clear Shapes of the Legs	76	Sample Plan 33.2: Level 2: Relationships: Extraterrestrial Creatures	98
Sample Learning Experiences 27.1: Level 3: Cartwheel-type Hurdles	78	Sample Learning Experiences 33.3: Action and Reaction Within Groups	100
Sample Learning Experiences 27.2: Level 3: Vaulting-type Flight (Flight from Hands and Feet)	79	Sample Learning Experiences 33.4: Meeting and Parting (Assembling/Dispersing, Gathering/ Scattering)	100
Activities and Assessments to Accompany Chapter 28	84	Activities and Assessments to Accompany Chapter 34	101
Sample Plan 28.1: Level 2: Sharing General and Personal Space and Awareness of a Partner	84	Ideas for Dance Sequences Integrating Dance with Mathematics	101
Sample Plan 28.2: Theme: Traveling with Symmetry and Asymmetry	85	Sample Plan 34.1: Child-Designed Folk Dance Based on Ireland	101
Sample Plan 28.3: Theme: Advanced Shape	86	Native American Dances	103
Sample Plan 28.4: On, Over, Under, and Around Olympic Apparatus	86	Sample Plan 34.2: Child-Designed Dance Comparing Southeast Farmers	
Sample Learning Experiences 28.1: Theme: Swinging	87	and Plains Native American Tribes in the 1700s	105
Activities and Assessments to Accompany Chapter 29	89	Sample Plan 34.3: Child-Designed Dance on the Three Sisters: Iroquois Farming	
Sample Plan 29.1: Theme: Timing Approaches to Apparatus and Group Awareness	89	and Nutrition Sample Plan 34.4: Native American	107
Sample Plan 29.2: Theme: Group Timing	90	Dance Segment for Representing the Shapes of Houses and Fish as a Food	
Activities and Assessments to Accompany Chapter 30	92	Source in the 1700s Mexico: Ballet de Folklorico de Mexico	108
Back Extension Roll	92	Descriptions of Basic Steps	109
Front Walkovers	92	Description of Sample Dance with	
Activities and Assessments to Accompany Chapter 32	93	Chorus and Verses Suggestions for Child-Designed	110
Sample Plan 32.1: Level 1: Space Aspects Combining Space and Body Actions:		Folklorico Dance Sample Plan 34.5: Japanese Lion Dance	111
The Magic Bubble Dance	93	References	113
Activities and Assessments to Accompany Chapter 33	95		
Sample Plan 33.1: Level 2: Body Aspects	95		
Additional Idea for Dance Sequences	97		

■ Value Orientation Inventory

The instrument that follows is the short form of the Value Orientation Inventory developed by Dr. Ang Chen, which itself was based on the long version developed by Dr. Catherine Ennis. It is provided here with the author's permission.

Directions

- Assign your priority (5 to 1) by ranking each of the following statements. Place a "5" next to the statement that is most important in your planning and teaching, a "4" next to the statement that is second most important, and so on through number "1," which is the statement of least importance when compared to the others.
- 2. Be sure to give each statement in the set a different number (5–1). The inventory cannot be scored if a set has two 1s or three 2s, for example.
- Carefully read all of the statements in each set before ranking the entire set.

Set I

- I teach students to try new activities to find ones that they enjoy.
- I teach students how to break down movement, skill, and fitness tasks to emphasize the most critical components for learning.
- 3. ____ I teach students to work together to solve class problems.
- I plan so students are practicing skills, games, or fitness tasks.
- 5. _____ I teach students to take responsibility for their own actions.

Set II

- I plan so classes reflect an emphasis on social interaction, personal success, and effective performance.
- 7. _____ I teach students to select goals consistent with their unique abilities.
- 8. _____I teach students to apply skills in appropriate game and exercise situations.
- 9. _____I teach students to think carefully about the rules to be sure that all students have an equal chance to play.
- 10. _____I teach students games, sport, and fitness activities so they can participate with others.

Set III

- 11. _____ I require students to spend class time practicing games, skills, and fitness activities emphasized in the daily objectives.
- 12. _____ I challenge students to learn new things about themselves.
- 13. _____ I teach students the basic concepts necessary for effective performance in games, sports, or fitness activities.
- 14. _____I balance my curriculum so students learn about their own capabilities as well as the capabilities of others.
- 15. _____ I teach students to develop their own rules that are fair and safe for all.

Set IV

- 16. _____ I plan so students exercise at optimal frequency, intensity, and duration levels to improve their fitness.
- 17. _____ I sequence tasks so students can understand how each physical activity contributes to their fitness or skill performance.
- 18. _____I encourage students to experience new activities that they have never tried before.
- I teach students to create a better class environment by talking through problems rather than fighting.
- 20. _____ I plan classes so students can select from different activities to find those that are meaningful to them.

Set V

- 21. _____ I teach students to perform exercise skills and movement fundamentals correctly.
- 22. _____I create a class environment where students can feel physically and emotionally safe.
- 23. _____I point out to students ways in which a new skill is similar to a skill they have already learned.
- 24. _____ I teach students to try difficult tasks to better understand their own abilities.
- I guide students to assume responsibility within our class community.

Set VI

- 26. _____ I teach students to use skills learned in class to help their team.
- 27. _____ I teach students about the positive effects of exercise on their bodies.

_ I teach students to select the best option or strategy to balance their needs with those of their team.

35. _____ I include activities that represent specific interests and abilities of students in my classes.

Set VIII

29.

Set VII

____ I teach students to look to the future and learn activities to enhance their lives after they finish school.

I plan units so students add new performance skills and knowledge to those that were learned in earlier

38. I teach students to work together to make our class a better place to be.

39. _____ I encourage students to enjoy learning skills, games, and fitness activities.

40. _____ I encourage students to be the best they can be.

_ I teach students to be positive and supportive

_____ I teach students that gradually increasing task difficulty will lead to improved performance.

____ I teach students the most effective way to per-

_ I teach students to make decisions about activities they would like to learn for the future.

_____ I teach students to work independently to complete movement, skill, and fitness tasks.

___ I teach students to be aware of differences in ability in our class and to help others who need assistance.

47. _____ I teach students challenging activities that may

activities to gain a greater understanding of themselves.

_____ I teach students the processes associated with learning new skills.

Scoring the Value Orientation Inventory

Ecological

After you complete the inventory, use the table for scoring. The following codes indicate the value orientation for each item on the inventory. Write the rank (1-5) you selected for each item under the appropriate value orientation column in the table. For example, in Set I, if you ranked item 1 as 3 (i.e., third in importance), you would write 3 under the column EI. If you ranked item 2 as 5 (i.e., the most important), write 5 under the column LP. Continue until you have written your rank of all 50 items. Then total the numbers in each column. You will then know your value orientation profile, which is the extent to which you value each orientation at this point in your career.

Table 1.1 Scoring the Value Orientation Inventory

Disciplinary Mastery	(DM) Learning Proces	ss (LP) Self-Act	ualization (SA)	Integration (EI)	Social Responsibility (SR)
Total	Total	Total		Total	Total

Codes

Set I	Set III	Set V	Set VII	Set IX
1. EI	11. DM	21. DM	31. DM	41. SR
2. LP	12. SA	22. EI	32. SR	42. LP
3. SR	13. LP	23. LP	33. LP	43. DM
4. DM	14. EI	24. SA	34. EI	44. EI
5. SA	15. SR	25. SR	35. SA	45. SA
Set II	Set IV	Set VI	Set VIII	Set X
6. EI	16. DM	26. EI	36. EI	46. SR
7. SA	17. LP	27. DM	37. LP	47. EI
8. LP	18. SA	28. SR	38. SR	48. DM
9. SR	19. SR	29. LP	39. DM	49. SA
10. DM	20. EI	30. SA	40. SA	50. LP

Assessing Teaching Based on Constructivist Principles

This self-assessment is based on the work of Dr. Weiyun Chen. It will help you assess the extent to which your teaching reflects constructivist learning theory. Videotape one or more lessons, watch the lessons, and then assign yourself a number for each category.

Rι	ıbric 6.	1								
Ru	bric for A	Assessing T	'eaching	171			SAME DES			
 Almost all statements, tasks, or teacher's responses show evidence of this characteristic. Approximately half of the statements, tasks, or teacher's 				Taught able to		t was relevant,	meaningful, o	or valu-		
3			ence of this cha		eachers	1	2	3	4	5
1	None of	the statemen	ts, tasks, or tead		es shows	Used m	netaphors, sto	ories, or image	S	
		e of this char			1 1 2	1	2	3	4	5
			your actions w			Demor	nstrated accu	rately with app	oropriate ener	gy
	Asked o	uestions to	engage studer	nts in active co	onstruc-	1	2	3	4	5
	tion of	knowledge				Told ch	ildren what t	o look for in d	emonstrations	
	1	2	3	4	5	1	2	3	4	5
	Used w	ait time				Positio	ned the class	to reduce dis	tractions and	onable
	1	2	3	4	5			ne demonstrat		enable
	Elicited	students' pri	ior knowledge			1 -	2	3	4	5
	1	2	3	4	5	Spoke	briefly and	described on	ly one perfor	mance
	Connec	ted new co	ntent to prior	knowledge.	experi-	technic				
			assroom conte			1	2	3	4	5

Assessing the Amount of Practice Time

We have found these three assessments to be especially helpful in assessing the amount of practice you are providing students.

Counting Opportunities to Respond

Videotape a lesson. Select three typical children (not your best-behaved or most energetic children) with a range of abilities (high, average, and low skilled). Then watch the tape and count the number of opportunities each child had to perform the skill. Compare the opportunities for high-, average-, and low-skilled children. It is also informative to compare boys and girls. Then reflect on what caused students to lose opportunities to respond and see if you can figure out different ways to solve the problem.

Allocated Time

Videotape a lesson. Using a stopwatch, measure the amount of time you give the children to practice. Stop the watch whenever

the children stop to listen to you or whenever they are in transition from one task to another. Only count the time when they are actually practicing skills. Determine the percentage of time children practiced skills in relation to the entire time of the lesson, from the moment the class entered the gym to when they left.

Engaged Time Practicing the Skill

Videotape a lesson. Select one typical, average child. Using a stopwatch, measure the amount of time that child is actively engaged in practicing skills. Stop the watch whenever the child stops to retrieve a ball, listen to you or a peer, or transition to another task. Determine the percentage of time that child practiced skills in relation to the entire time of the lesson, from the moment the child entered the gym to when he or she left. It also is informative to compare an average child to high- and low-skilled children and to compare boys and girls.

Assessing Teacher Feedback

To help you improve your feedback, videotape a lesson and then code each feedback statement using the following coding tool.

Table 8.1 Assessing Feedback Patterns

Feedback Statement Number	Specific or General? (S/G)	Positive or Negative? (P/N)	Congruent? (Yes/No)	In the Form of Question? (Yes/No)	Individual, Small Group, or Whole Class? (I/SG/C)	Accurately Reflects Children's Movement?
1						
2						
3.						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
17						
18						
19						
20						
21						
22						
Totals and percentages						

Test Yourself on Labeling Tasks
Indicate whether the following items ar
(refinements), E (extending), A (applicat
CF (concept evaluation) tasks There ma

re I (informing), R ion/assessment), or ay be more than one task purpose for some of the tasks. Note that this list does not represent a lesson plan sequence.

Jumping

- _ Starting with your toes on the line, when I say "Go," jump forward as far as you can. Go.
- This time, really extend your knees and ankles as you take off for your standing long jump.
- _ This time, after you land on your feet from your standing long jump, jump a second time straight in the air, jumping as high as you can.
- 4. _____ This time, do two standing long jumps in a row.
- 5. _ This time, concentrate on fully extending your arms on take-off.
- _____ When you jump, try to break your own record for distance.
- _ Jump and make a chalk mark on the wall, trying to set a record for how high you can jump.

Dribbling

__ When I say "Go," dribble the ball while traveling on as many different pathways as you can. What are the three kinds of pathways? [Yes-straight, curved, and angular.] Go.

- __ This time as you dribble, work on pushing the ball and not slapping it.
- This time as you dribble, dribble on only angular pathways.
- 4. _____ This time, make your angular pathways take a really sharp [acute] angle—razor sharp.
- 5. _____ This time as you dribble, dribble on curved pathways.
- This time as you dribble, sometimes dribble while walking slowly and sometimes while running fast. You choose when to go slow and when to go fast.
- _ Count how many times you can dribble in a row without missing.

Balancing

- Today we will work on balancing on different body parts. Which body parts can you balance on?
- 2. _____ On your mat, balance on different body parts.
- Try to extend through your trunk so your body is stretched tight as far from your base of support as possible.
- Try balancing on large body parts. What would large body parts be?
- ___ Balance on small body parts. What would small body parts be?
- Now balance sometimes on small body parts and sometimes on large body parts.
- 7. _____ Balance on upper body parts.
- 8. _____Keep your legs stretched and tight.

Answers to Test Yourself

Jumping	Dribbling	Balancing
1. I	1. I and CE	1. CE or I and CE
2. R	2. R	2. I
3. E	3. E	3. R
4. E	4. R	4. E and CE
5. R	5. E	5. E and CE
6. A	6. E	6. E
7. A	7. A	7. E
		8. R

Here we provide interesting additional information you can teach children about nutrition and physical activity. First is the number of calories in selected foods and the amount of physical activity you need to burn off the calories in that food. Second is a sample activity on the same topic.

■ Sample Activity

An exercise you can do to help children learn how much activity they need to do to burn off the calories in candy is to give them a miniature candy bar and ask them to look up and record the number of calories in the candy. Have each child wear a pedometer with a "calories burned" feature. Then have them complete the activities in the following box for 5 minutes, with

Table 16.1 Calories in Selected Foods and Corresponding Amounts of Physical Activity

Food	Number of Calories	Amount of Physical Activity to Burn Off the Calories Based on a Child Weighing 70 Pounds
Hershey Kisses (9)	230	Play soccer (vigorously) for 44 minutes
Milky Way (2 oz.)	270	Jump rope for 51 minutes
Strawberries (8)	45	Walk fast for 11 minutes
Orange	70	Ride a bike at moderate speed for 19 minutes
Pepperoni pizza (1 slice)	230	Swim laps fast for 44 minutes
Chicken nuggets (6)	250	Dance fast for 1 hour and 40 minutes
Biscuit filled with bacon, egg, cheese	440	Jog for 1 hour and 45 minutes
Soda (12 oz.)	145	Walk for 1 hour and 25 minutes

Source: Data from Netzer, C. T. (2006). The complete book of food counts (7th ed.). New York: Bantam Dell.

each child recording the number of calories he or she burns in each activity.

Worksheet for Recording Calories in Candy and Calories Burned in Activities

Name:

Calories in Candy Bar: _

Calories Burned in 5 Minutes:

Jumping rope

Dribbling a soccer ball

Jogging

Dribbling a basketball through

an obstacle course

Shooting baskets

Have the children take the paper back to class. With the classroom teacher, they should calculate how many minutes they must exercise to burn off the calories from just one miniature candy bar.

Fast Food Family Quiz

This is a fast food family quiz you can send home with children to complete with their families.

- 1. At Dunkin Donuts, which has the most and least calories and grams of fat and protein?
 - a. One sausage/egg/cheese bagel
 - b. One steak/mushroom/Swiss bagel
 - c. Two ham/egg/cheese English muffins
- 2. At McDonald's, which has the most and least calories and grams of fat?
 - a. Apple pie
 - b. Vanilla cone, reduced fat
 - c. Fruit 'N Yogurt parfait without granola
- 3. In KFC, which had the most and least calories and grams of fat?
 - a. Original recipe chicken breast (1 piece)
 - b. Original recipe drumstick (2 pieces)
 - c. Original recipe thigh (1 piece)
 - d. Honey barbecue sauce chicken wings (6 pieces)

- 4. At KFC, which side dish has the most and least calories and grams of fat?
 - a. Macaroni and cheese
 - b. Mashed potatoes with gravy
 - c. Caesar salad, with 1 packet of Caesar parmesan dressing
 - d. Caesar salad, with 1 packet of light Italian dressing
- 5. At Taco Bell, which has the most and least calories and grams of fat?
 - a. Chicken spicy burrito
 - b. Chicken spicy taco
 - c. Double Decker Supreme
- Number the items below from least to most calories and grams of fat.
 McDonald's Filet-O-Fish

	McDonald's Filet-O-Fish
	— Wendy's Mandarin Chicken salad with almond noodles, and sesame dressing
لبلا	Hardee's roast beef sandwich
	McDonald's Quarter Pounder
ш	Wendy's medium fries

Answers to the Fast Food Family Quiz

Hardee's hot dog

Calories, fat, and protein counts are from Netzer, C. T. (2006). *The complete book of food counts* (7th ed.). New York: Bantam Dell.

- 1. Dunkin Donuts
 - a. Most calories, least protein, most fat: one sausage/egg/cheese bagel (680 calories, 33 grams of protein, 29 grams fat)
 - b. One steak/mushroom/Swiss bagel (660 calories, 34 grams protein, 29 grams fat)
 - c. Least calories, most protein, least fat: two ham/egg/ cheese English muffins (620 calories, 42 grams protein, 20 grams fat)

FYI

One egg/cheese English muffin (280 calories, 15 grams protein, 9 grams fat). You could eat two and have fewer calories and grams of fat, and almost as much protein as the other choices.

- 2. McDonald's desserts
 - a. Most: Apple pie (250 calories, 11 grams of fat)
 - b. Vanilla cone, reduced fat (150 calories, 3.5 grams of fat)
 - Least: Fruit 'N Yogurt parfait without granola (130 calories, 2 grams of fat)
- 3. KFC
 - a. Original recipe chicken breast (380 calories, 19 grams of fat)
 - b. Least: Two original recipe drumsticks (280 calories, 16 grams of fat)
 - c. Original recipe thigh (360 calories, 25 grams of fat)
 - d. Most: Honey barbecue sauce chicken wings 6 pieces (540 calories, 33 grams of fat)
- 4. KFC side dishes
 - a. Macaroni and cheese (400 calories, 18 grams of fat)
 - b. Least: Mashed potatoes with gravy (110 calories, 4 grams of fat)
 - c. *Most*: Caesar salad, with 1 packet of Caesar parmesan dressing (480 calories, 34 grams of fat)
 - d. Caesar salad, with 1 packet of light Italian dressing (260 calories, 9 grams of fat)
- 5. Taco Bell
 - a. Most: Chicken spicy burrito (430 calories, 19 grams of fat)
 - b. Least: Chicken spicy taco (180 calories, 7 grams of fat)
 - c. Double Decker Supreme (380 calories, 18 grams of fat)
- . Other
 - <u>3</u> McDonald's Filet-O-Fish (400 calories, 18 grams of fat)
 - 6 Most: Wendy's Mandarin chicken salad with almonds, noodles, and sesame dressing (610 calories, 34 grams of fat; the sesame dressing is 250 calories and 19 grams of fat; the Mandarin chicken salad plain is 170 calories with 2 grams of fat)
 - <u>1</u> Least: Hardee's roast beef sandwich (330 calories, 16 grams of fat)
 - <u>2</u> McDonald's Quarter Pounder (380 calories, 13 grams of fat)
 - 5 Wendy's medium fries (440 calories, 21 grams of fat)
 - 4 Hardee's hot dog (420 calories, 30 grams of fat)

Websites for Health-Related Physical Activity and Nutrition

Let's Move (a government guide to raising a healthier generation of kids)	http://www.letsmove.gov
MyPlate (nutrition)	http://MyPlate.gov
PACES Day (being healthy and children exercising every day)	http://www.lensaunders.com/paces/index.html
Fitness for All	http://fitnessforall.blogspot.com/2002_06_23_archive.html
Fitness Partner (activity calorie calculator)	http://www.primusweb.com/fitnesspartner
Teachnet.com (lesson plans for health, fitness, nutrition, and cooking)	http://www.teachnet.com/lesson/health/index.html
PBS Teachers (source for health/fitness)	http://www.pbs.org/teachers/classroom/k-2/the-arts/resources

Websites for Health-Related Physical Activity and Nutrition (Continued)

BAM! Body and Mind (resource from the CDC)	http://www.bam.gov
Kids Quiz (website where students register and answer a daily question about physical activity and health to win prizes)	http://www.peclogit.org/kidsquiz.asp
Centers for Disease Control and Prevention (scroll down to VERB to reach the active website with free downloads)	http://www.cdc.gov
North Canton City Schools (bones resource)	http://www.northcanton.sparcc.org/~hck/data/jlb1nc/files/ Bones_Study_Guide_Power_Point_Game.ppt
Alliance for a Healthier Generation	http://www.healthiergeneration.org/parents.aspx
Shape Up America (fitness, healthy eating, and weight management)	http://www.shapeup.org
Kids Health	http://websrv02.kidshealth.org/kid/index.jsp
Dole SuperKids—Getting Healthy Is Fun	http://www.dole.com/#/superkids
Discovery Health—How Stuff Works	http://health.howstuffworks.com
The Yuckiest Site on the Internet (interesting facts about the body and experiments for children)	http://yucky.discovery.com/flash
BMI calculator (how much should you weigh?)	http://pediatrics.about.com/cs/usefultools/l/bl_bmi_calc.htm
Teacher-designed dances	http://staff.4j.lane.edu/~james/jamessite/dance/dancehomepage .html

SAMPLE PLAN 16.1

Dribbling: Working on Cardiorespiratory Endurance

Unit Objectives

By the end of this lesson segment, the children will learn

Motor

1. To dribble around and between different obstacles at different speeds while keeping the ball close to their feet when the obstacles (pretend defenders) are close, and dribbling fast with a looser dribble when dribbling in open space.

Cognitive

- 2. The heart will beat faster, the faster you dribble.
- 3. Working hard to make your heart beat faster helps the heart be strong and healthy.

Refinements to Emphasize If Needed

· Keep the ball close to your feet.

Introductory Activity

- CE Today we are going to continue practicing dribbling with your feet. You are going to learn something very exciting about dribbling: Not only is it fun, but it is also good for your heart because it makes your heart stronger. Let's start by trying to feel your heart beat. Put two fingers under one ear and slide your fingers down your neck, pushing gently like I am doing, until you can feel your heart beat. [This may take several trials.] Notice the speed that your heart is beating. We will be feeling your heart beat several times today in an experiment, to see if your heart beats at different speeds when we do different activities. I will periodically stop you and ask you to feel if your heart is beating faster or slower. Talk with your assigned partner and predict whether your heart will beat at different speeds when we do different activities.
- O Walk over and pick up four cones, find a personal spot in general space, and scatter the cones around your personal spot.

Content Development

Dribble in Personal Space Around Cones

- Now dribble through and around your cones. Keep the ball close to your feet.
- E Keep changing directions, and vary how you travel around and through your cones.

(continues)