

DOTS

**A Pictorial Essay on
Pointed Printed Patterns**

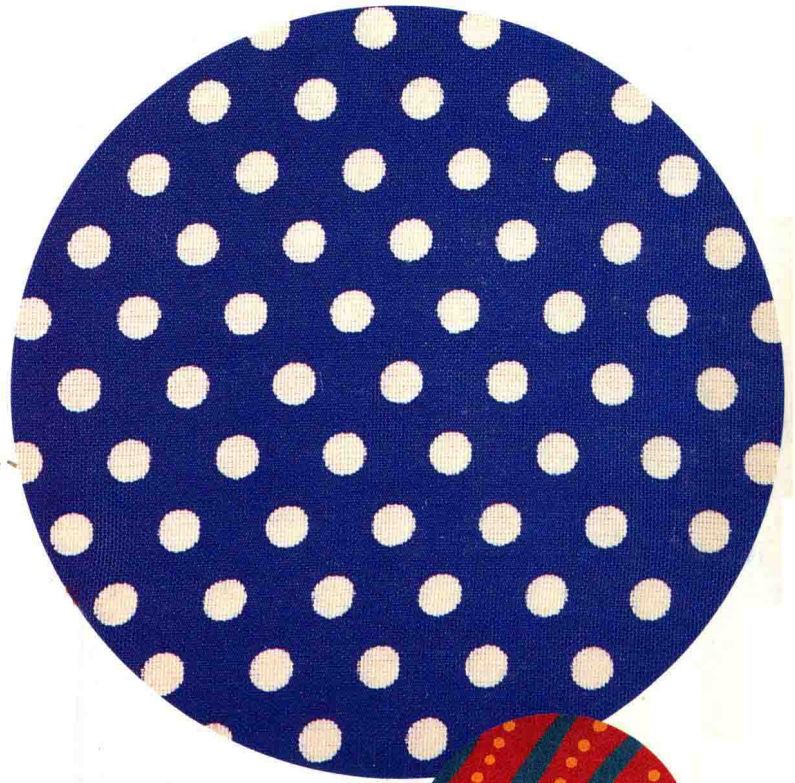
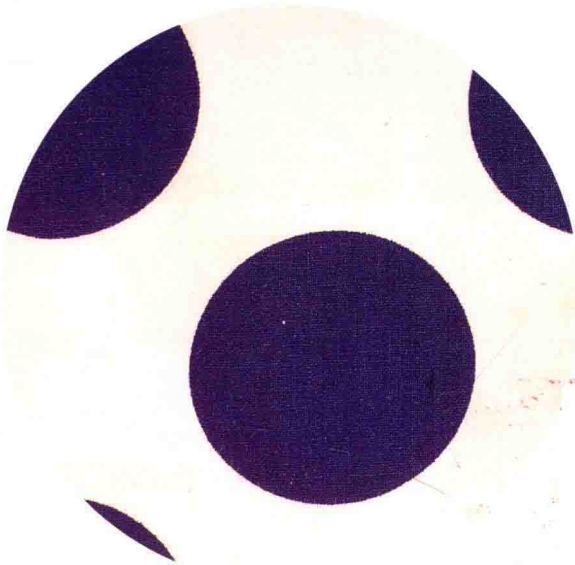
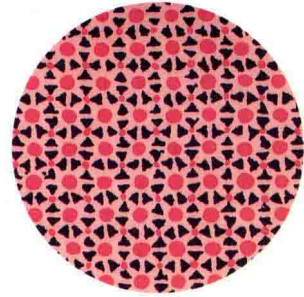
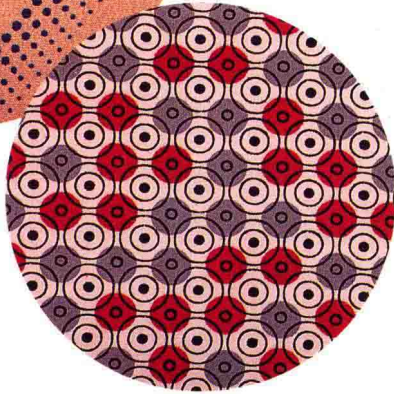
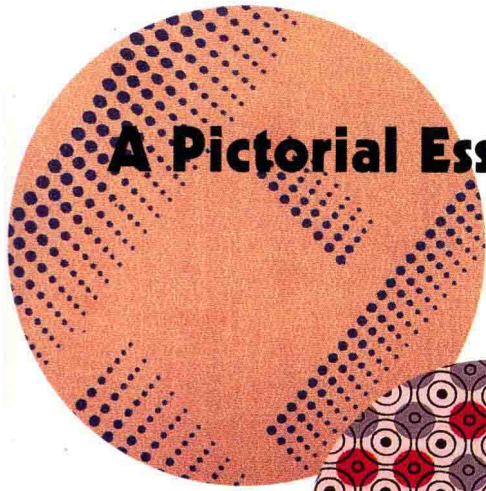
Tina Skinner

A Schiffer Book for Designers & Collectors

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A Pictorial Essay on Pointed, Printed Patterns

Tina Skinner



4880 Lower Valley Road, Atglen, PA 19310 USA

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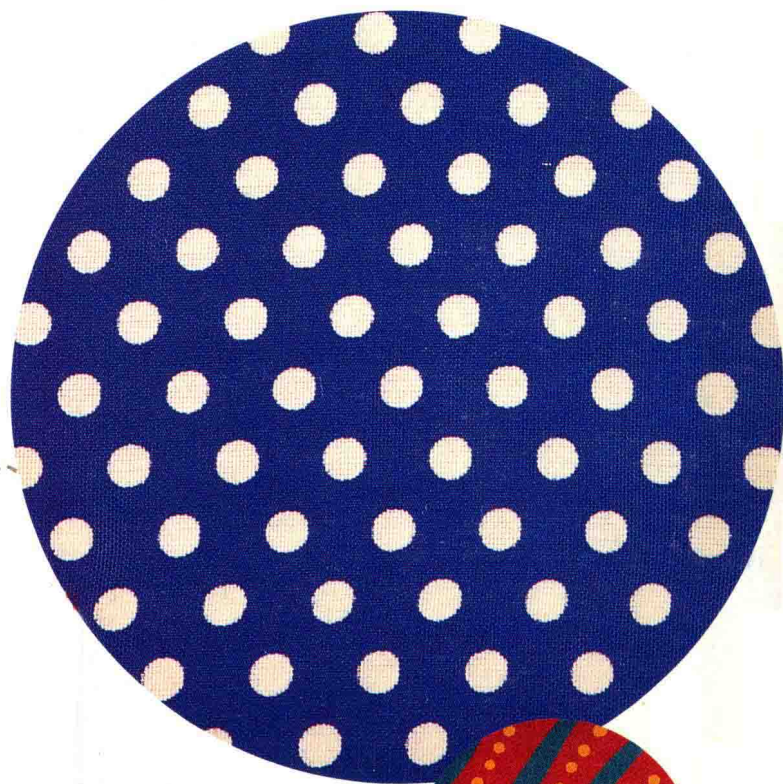
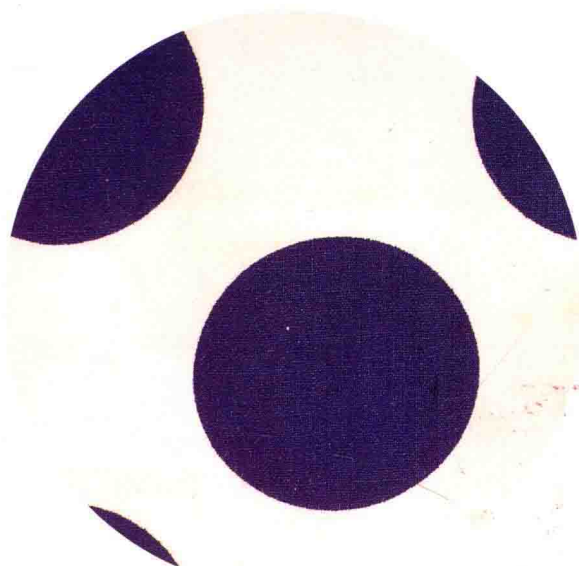
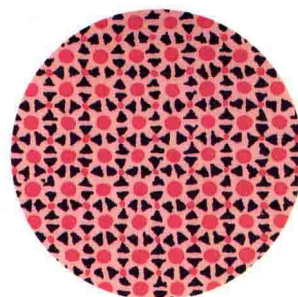
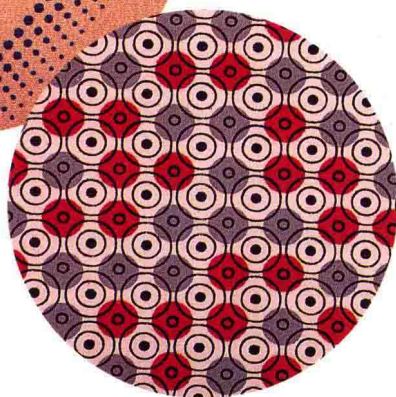
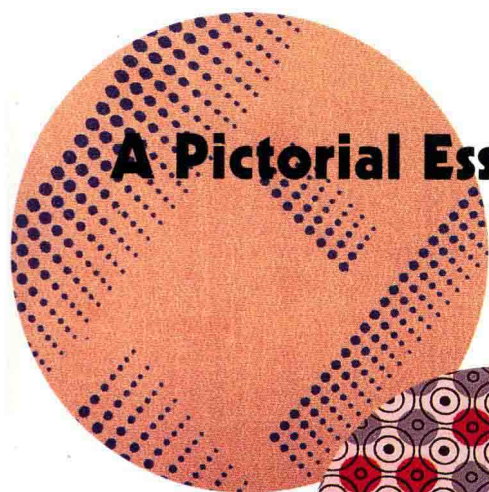
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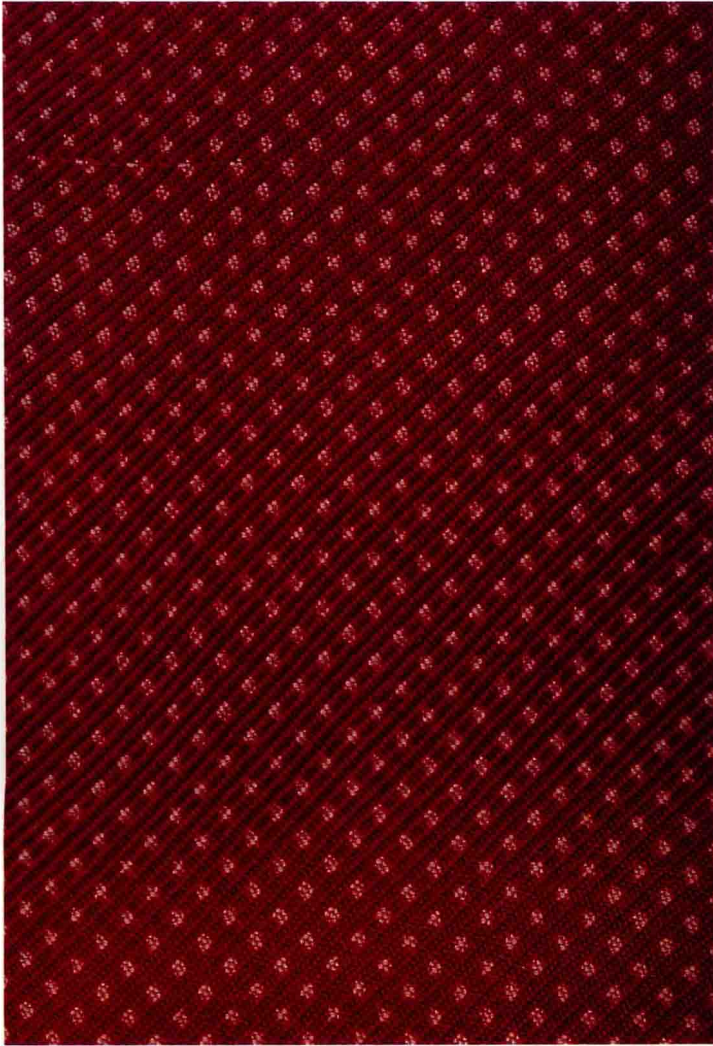
Introduction

Imagine a time way back, before art had even been imagined yet. It's easy to believe that a dot was the first work of art, the result of an accidental meeting of a piece of charcoal or graphite with a hard, white slab of stone. This first dot occasioned some surprise, and subsequent experimentation, leading to the invention of polka dots, stripes, and eventually to antelope and dodo bird depictions.

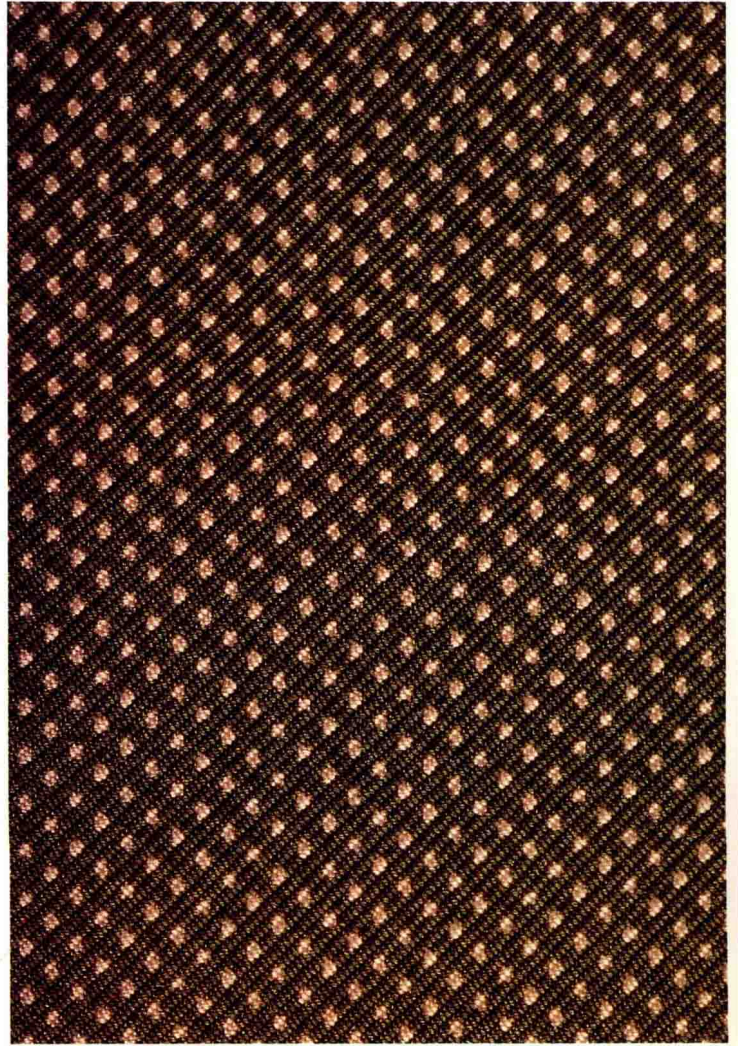
Dots are one of the most useful tools available to today's more sophisticated designers, providing background for any number of motifs, or standing alone in a pointed fashion statement. Dots' contribution to fashion history is no itsy bitsy, teeny weenie tale, and this book attempts to chronicle the diverse applications of the form over the course of half a century. In all, 540 fabric swatches from couture fabric design houses in the United States, France, and Italy have been photographed and displayed here, to educate and inspire aspiring artists and designers. Most importantly, though, it's time dots got their due. Dot's all.

Chapter One

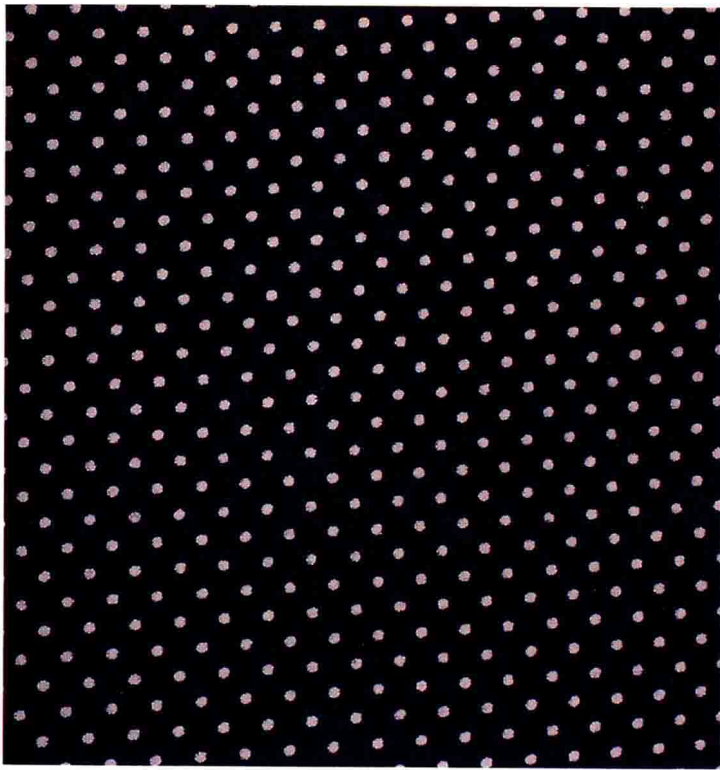
Just Dots



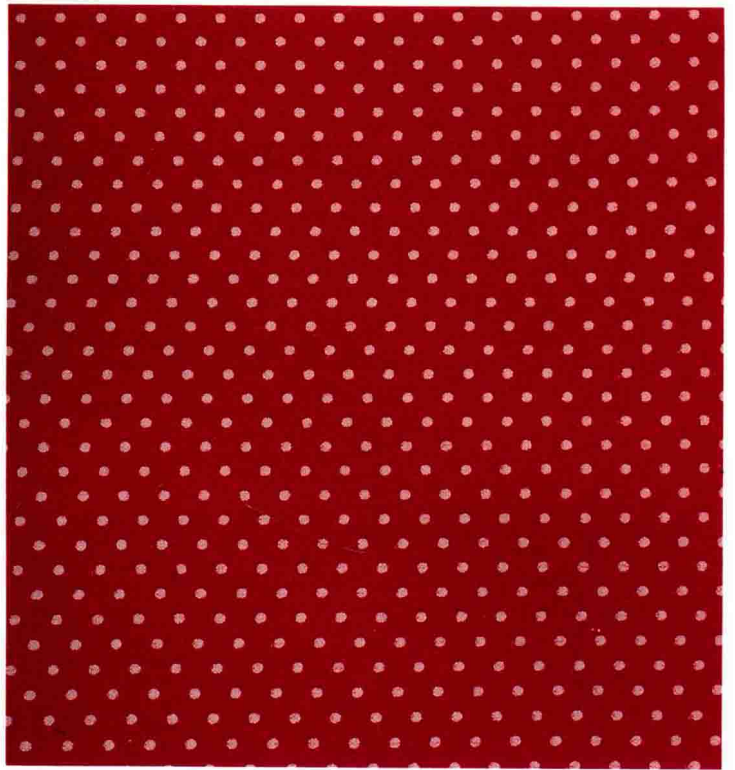
White on magenta. Silk twill, United States, 1940s.



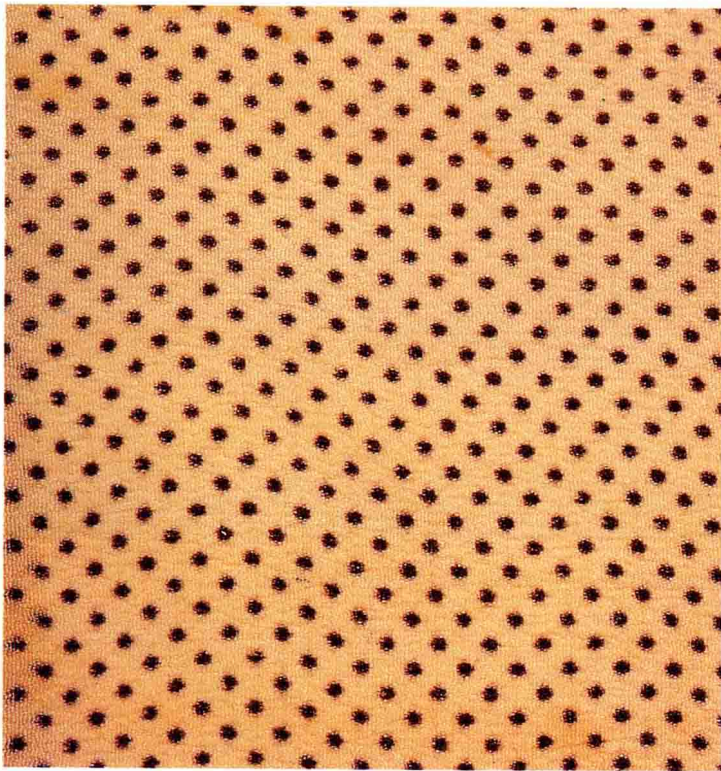
White on olive. Silk twill, United States, 1940s.



White on blue. Cotton, United States, 1966.



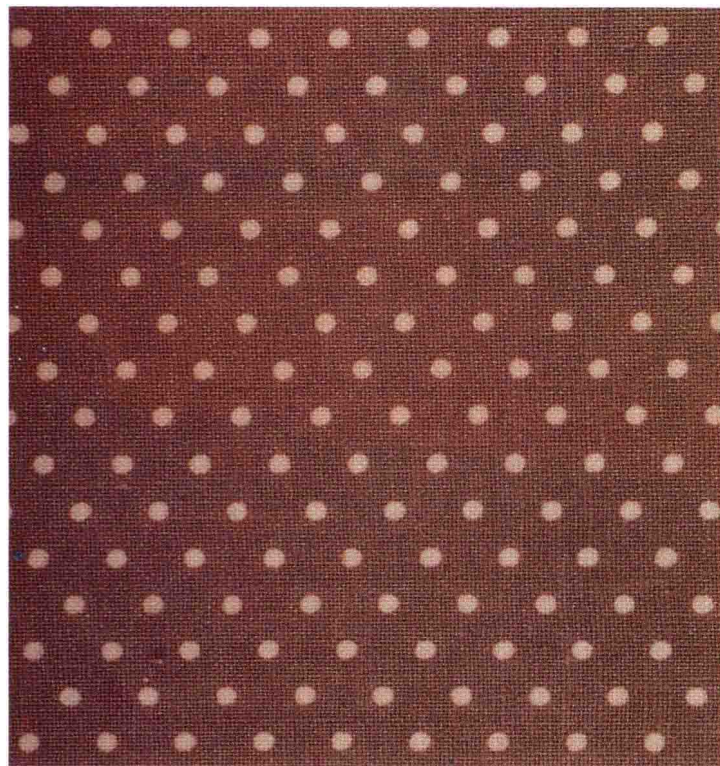
White on red. Cotton, United States, 1966.



Black on white. Silk, United States, 1940s.



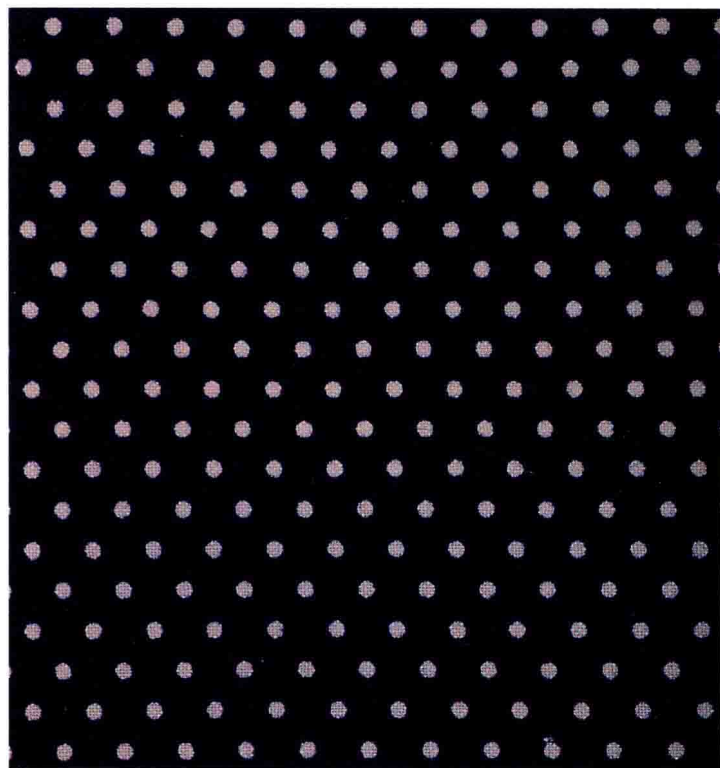
Black on red. Silk, United States, 1940s.



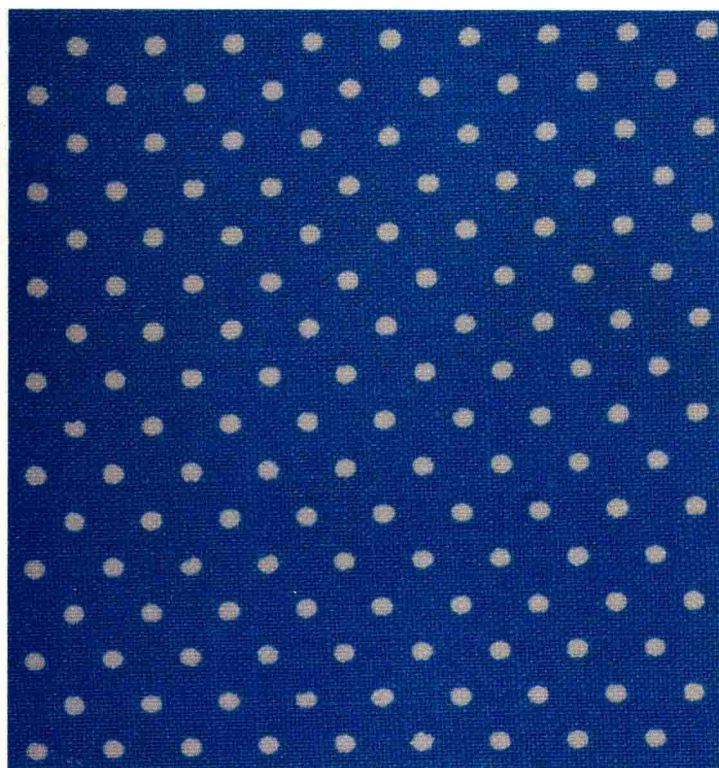
White on taupe. Cotton, United States, 1966.



White on pink. Cotton, United States, 1966.



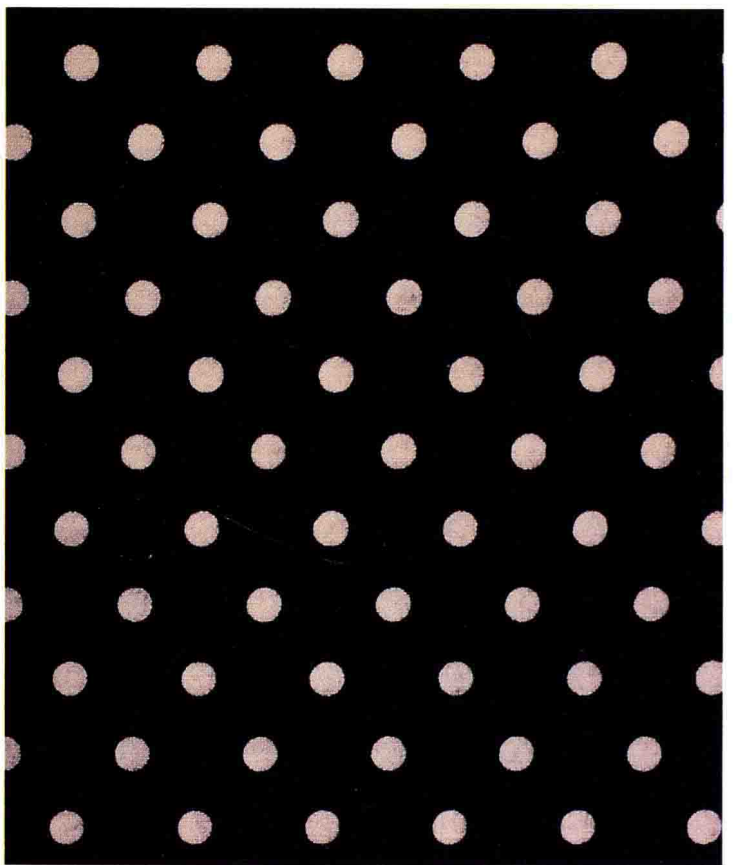
White on navy. Cotton, United States, 1938.



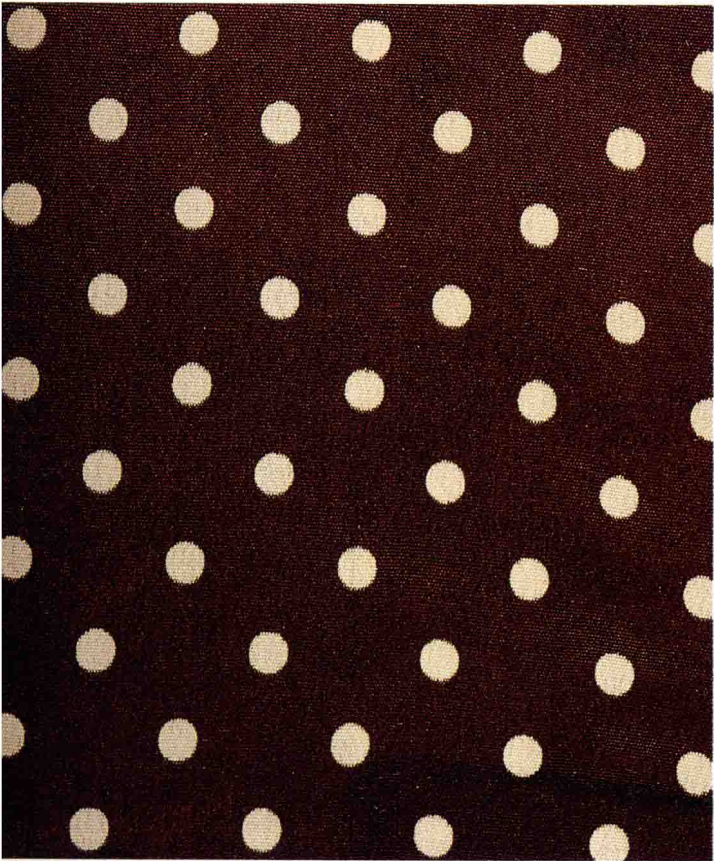
White on blue. Cotton, United States, 1966.



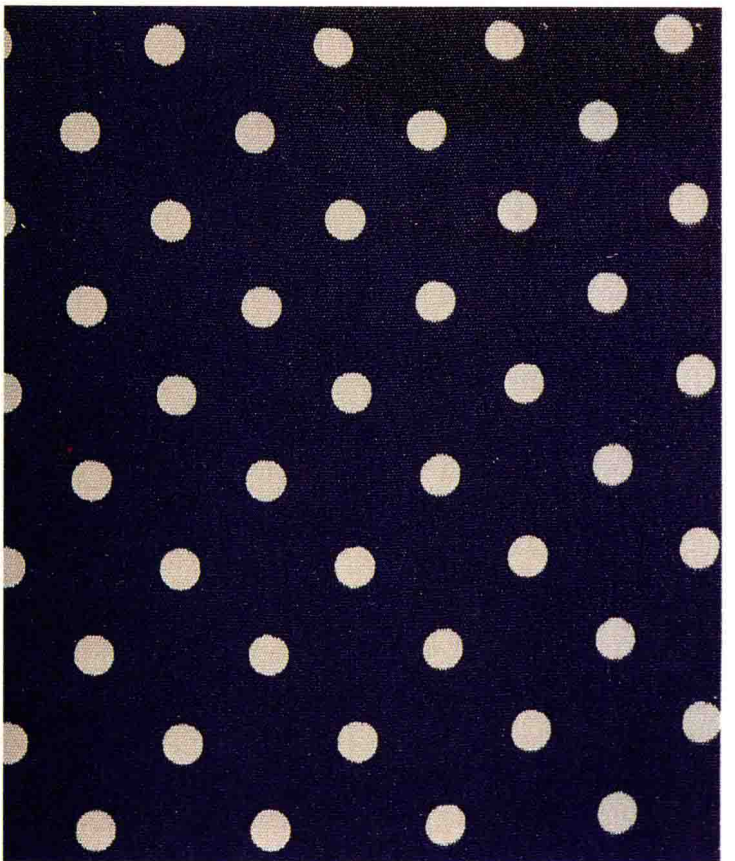
White on red. Cotton, United States, 1968.



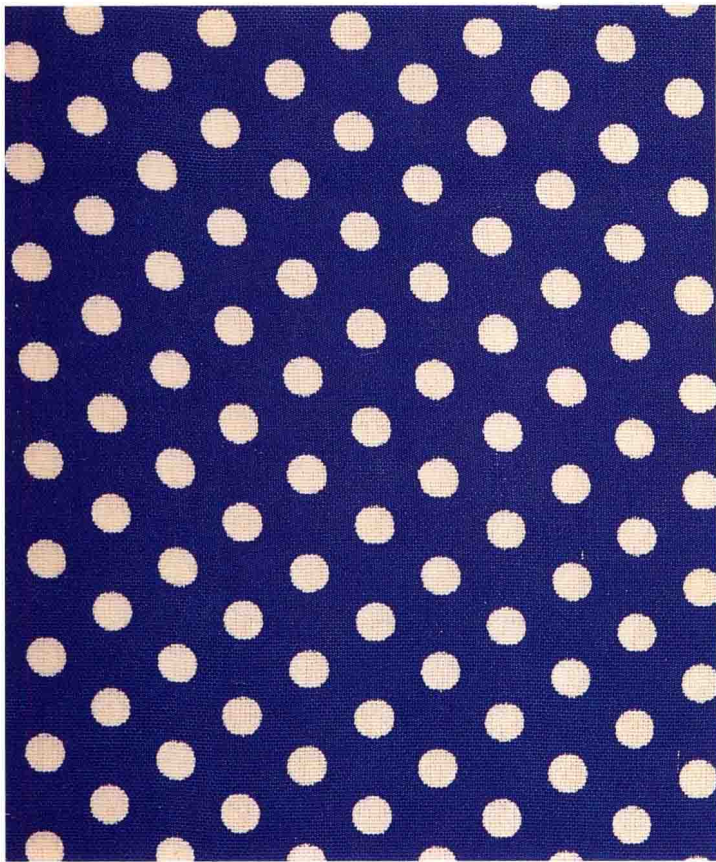
White on black. Cotton, United States, 1966.



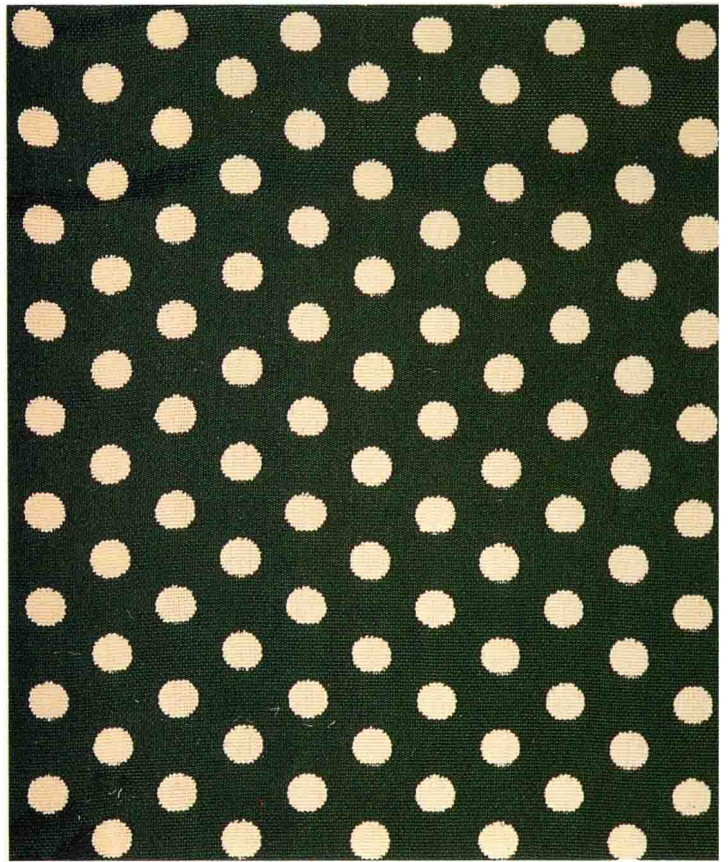
White on chocolate brown. Silk, United States, 1940s.



White on navy blue. Silk, United States, 1940s.



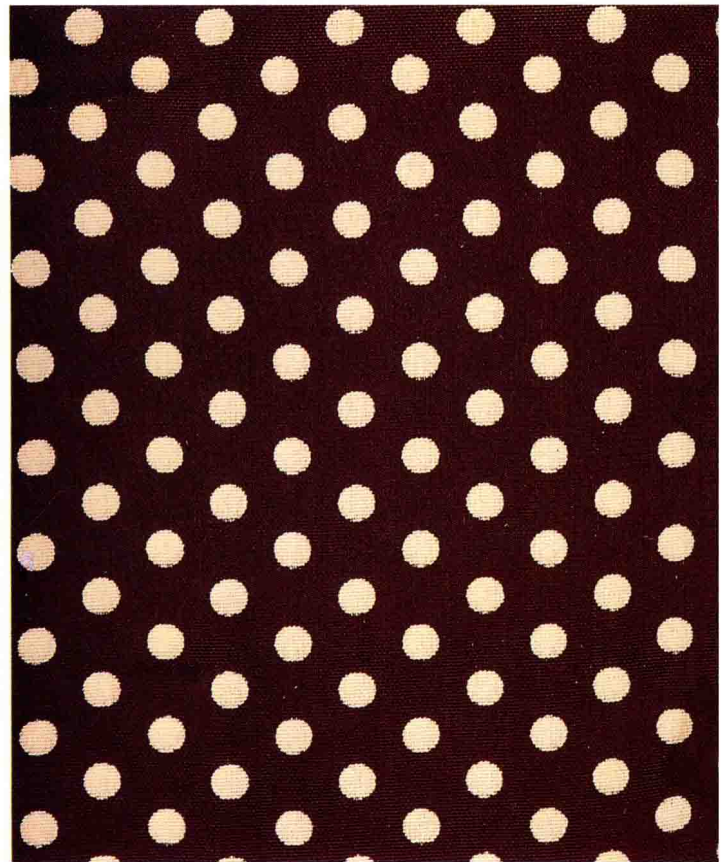
White on blue. Silk, United States, 1940s.



White on green. Silk, United States, 1940s.



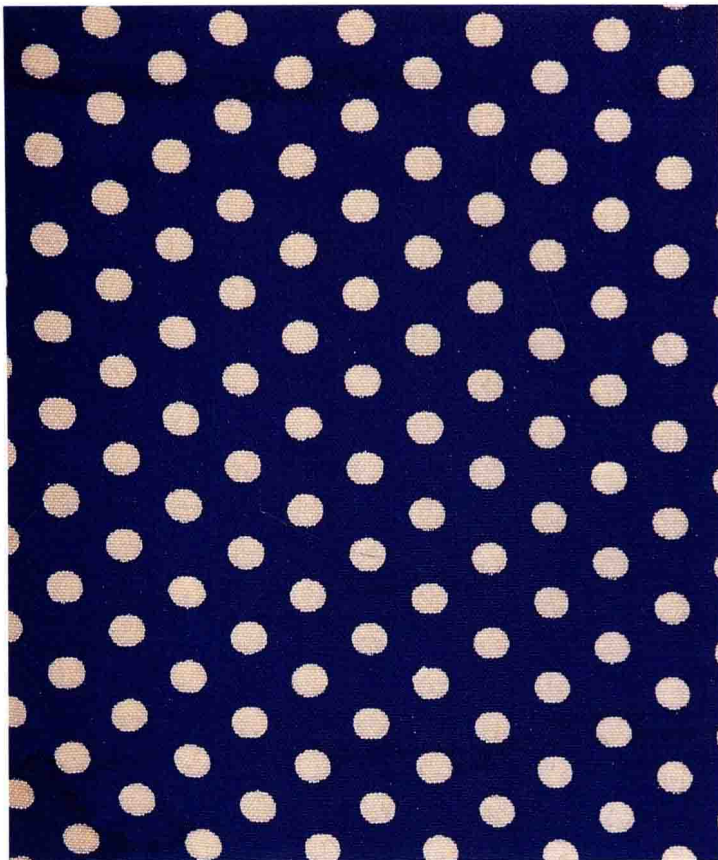
White on maroon. Silk, United States, 1940s.



White on chocolate brown. Silk, United States, 1940s.



White on orange. Silk, United States, 1940s.



White on navy. Silk, United States, 1940s.



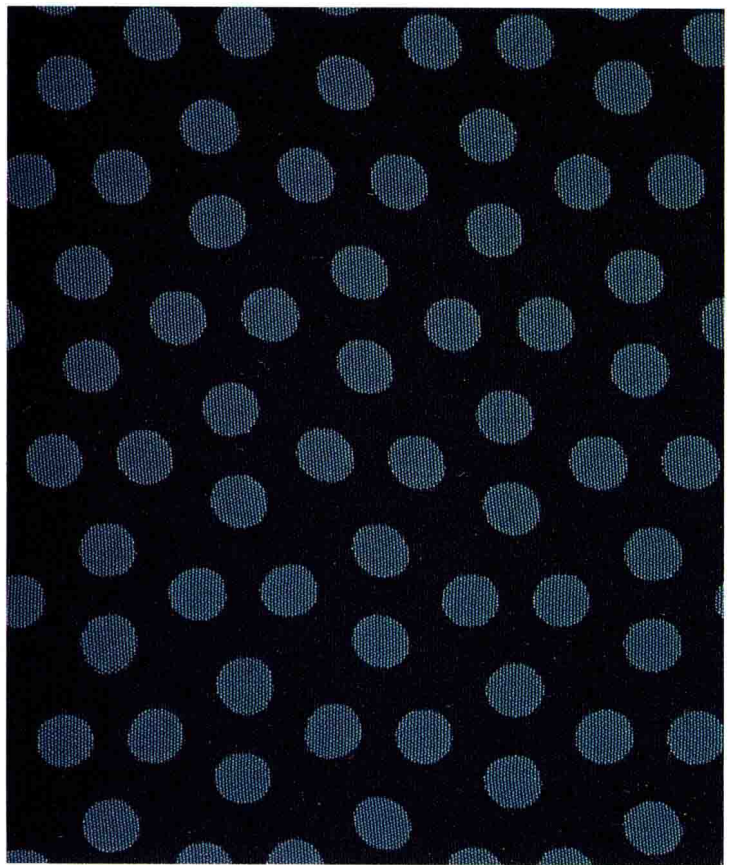
White on dark pink. Silk, United States, 1940s.



White on gray. Silk, United States, 1940s.



Blue on salmon. Silk, United States, 1940s.



Two tones of blue. Silk, United States, 1940s.



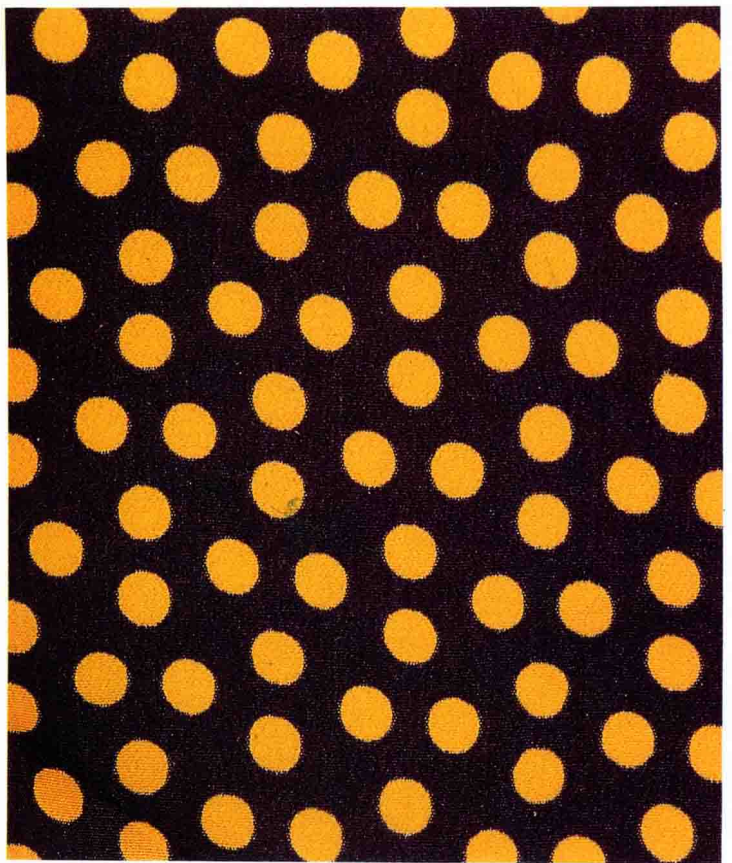
White on red. Silk, United States, 1940s.



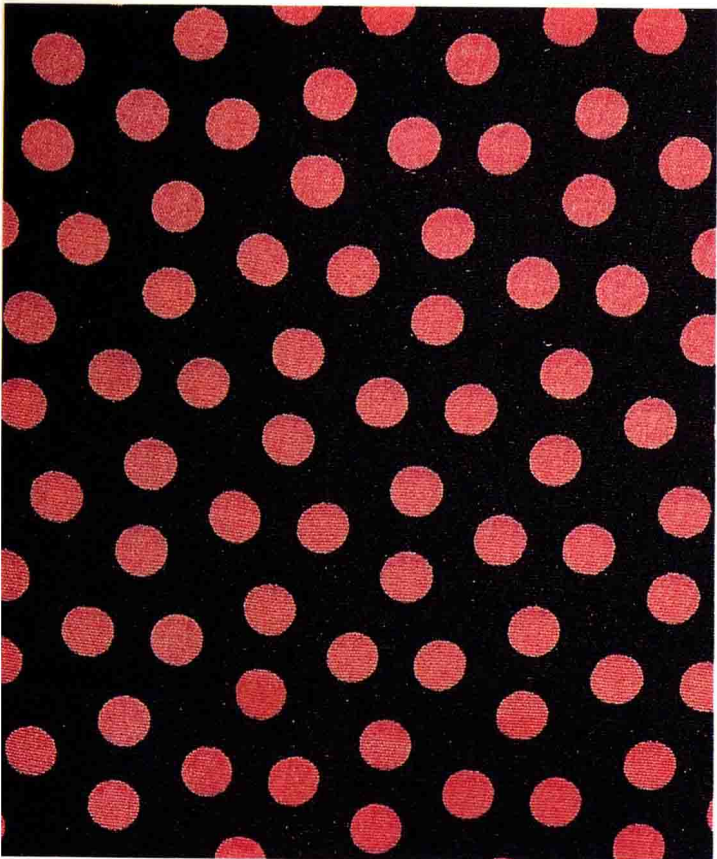
Yellow on green. Silk, United States, 1940s.



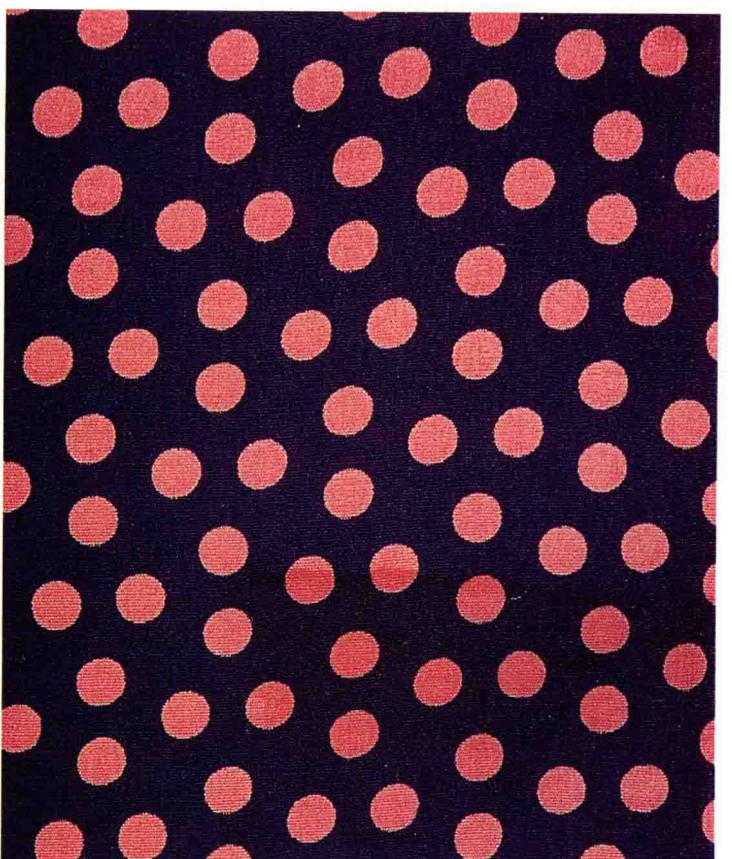
Navy blue on yellow. Silk, United States, 1940s.



Yellow on black. Silk, United States, 1940s.



Pink on black. Silk, United States, 1940s.



Pink on navy blue. Silk, United States, 1940s.



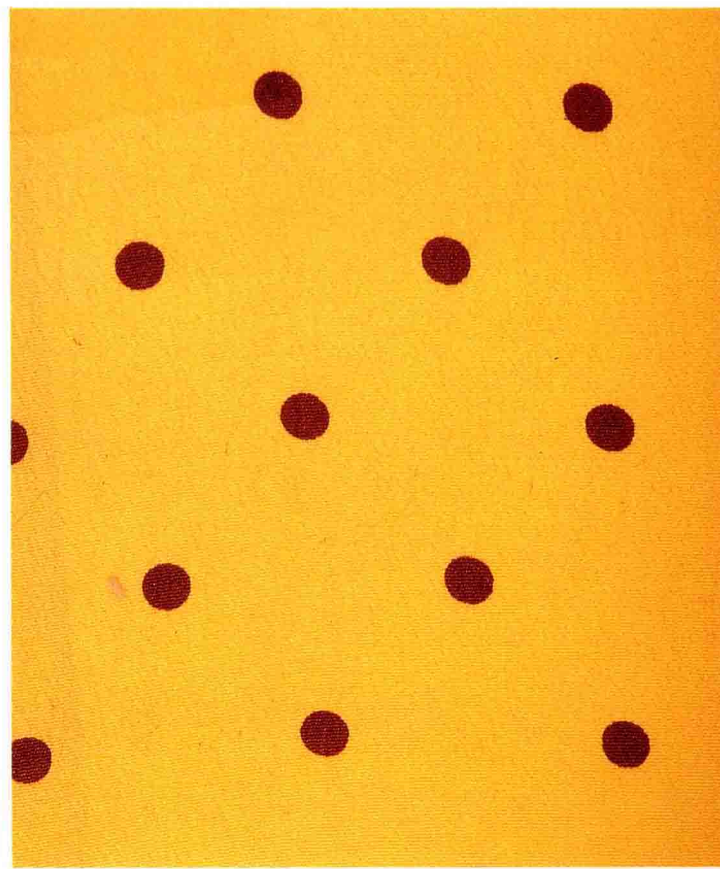
White on navy. Silk crepe, United States, 1940s.



White on chocolate brown. Silk crepe, United States, 1940s.



Light blue on navy. Silk satin, United States, 1940s.



Chocolate brown on yellow. Silk, United States, 1940s.