WOODHEAD PUBLISHING SERIES IN TEXTILES



Silk

Processing, properties and applications

K. Murugesh Babu





Silk

Processing, properties and applications

K. Murugesh Babu





Oxford Cambridge Philadelphia New Delhi

Published by Woodhead Publishing Limited in association with The Textile Institute Woodhead Publishing Limited, 80 High Street, Sawston, Cambridge CB22 3HJ, UK www.woodheadpublishing.com www.woodheadpublishingonline.com

Woodhead Publishing, 1518 Walnut Street, Suite 1100, Philadelphia, PA 19102-3406, USA

Woodhead Publishing India Private Limited, 303, Vardaan House, 7/28 Ansari Road, Daryaganj, New Delhi - 110002, India www.woodheadpublishingindia.com

First published 2013, Woodhead Publishing Limited

© Woodhead Publishing Limited, 2013. Note: the publisher has made every effort to ensure that permission for copyright material has been obtained by the author. The author and the publisher will be glad to hear from any copyright holder it has not been possible to contact.

The author has asserted his moral rights.

This book contains information obtained from authentic and highly regarded sources. Reprinted material is quoted with permission, and sources are indicated. Reasonable efforts have been made to publish reliable data and information, but the authors and the publisher cannot assume responsibility for the validity of all materials. Neither the authors nor the publisher, nor anyone else associated with this publication, shall be liable for any loss, damage or liability directly or indirectly caused or alleged to be caused by this book.

Neither this book nor any part may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, microfilming and recording, or by any information storage or retrieval system, without permission in writing from Woodhead Publishing Limited.

The consent of Woodhead Publishing Limited does not extend to copying for general distribution, for promotion, for creating new works, or for resale. Specific permission must be obtained in writing from Woodhead Publishing Limited for such copying.

Trademark notice: Product or corporate names may be trademarks or registered trademarks, and are used only for identification and explanation, without intent to infringe.

British Library Cataloguing in Publication Data A catalogue record for this book is available from the British Library.

Library of Congress Control Number: 2013939412

ISBN 978-1-78242-155-9 (print) ISBN 978-1-78242-158-0 (online)

ISSN 2042-0803 Woodhead Publishing Series in Textiles (print)

ISSN 2042-0811 Woodhead Publishing Series in Textiles (online)

The publisher's policy is to use permanent paper from mills that operate a sustainable forestry policy, and which has been manufactured from pulp which is processed using acid-free and elemental chlorine-free practices. Furthermore, the publisher ensures that the text paper and cover board used have met acceptable environmental accreditation standards.

Typeset by Newgen Knowledge Works Pvt Ltd, India Printed by Lightning Source

Silk

The Textile Institute and Woodhead Publishing

The Textile Institute is a unique organisation in textiles, clothing and footwear. Incorporated in England by a Royal Charter granted in 1925, the Institute has individual and corporate members in over 90 countries. The aim of the Institute is to facilitate learning, recognise achievement, reward excellence and disseminate information within the global textiles, clothing and footwear industries.

Historically, The Textile Institute has published books of interest to its members and the textile industry. To maintain this policy, the Institute has entered into partnership with Woodhead Publishing Limited to ensure that Institute members and the textile industry continue to have access to high-calibre titles on textile science and technology.

Most Woodhead titles on textiles are now published in collaboration with The Textile Institute. Through this arrangement, the Institute provides an Editorial Board which advises Woodhead on appropriate titles for future publication and suggests possible editors and authors for these books. Each book published under this arrangement carries the Institute's logo.

Woodhead books published in collaboration with The Textile Institute are offered to Textile Institute members at a substantial discount. These books, together with those published by The Textile Institute that are still in print, are offered on the Woodhead web site at: www.woodheadpublishing.com. Textile Institute books still in print are also available directly from the Institute's web site at: www.textileinstitutebooks.com.

A list of Woodhead books on textiles science and technology, most of which have been published in collaboration with The Textile Institute, can be found towards the end of the Contents pages.

The team responsible for publishing this book

Commissioning Editor: Kathryn Picking

Project Editor: Cathryn Freear

Editorial and Production Manager: Mary Campbell

Production Editor: Mandy Kingsmill

Project Manager: Newgen Knowledge Works Pvt Ltd Copyeditor: Newgen Knowledge Works Pvt Ltd Proofreader: Newgen Knowledge Works Pvt Ltd

Cover Designer: Terry Callanan

Woodhead Publishing Series in Textiles

1 Watson's textile design and colour Seventh edition

Edited by Z. Grosicki

2 Watson's advanced textile design

Edited by Z. Grosicki

3 Weaving Second edition

P. R. Lord and M. H. Mohamed

4 Handbook of textile fibres Volume 1: Natural fibres

J. Gordon Cook

5 Handbook of textile fibres Volume 2: Man-made fibres

J. Gordon Cook

6 Recycling textile and plastic waste

Edited by A. R. Horrocks

7 New fibers Second edition

T. Hongu and G. O. Phillips

8 Atlas of fibre fracture and damage to textiles Second edition

J. W. S. Hearle, B. Lomas and W. D. Cooke

9 Ecotextile '98

Edited by A. R. Horrocks

10 Physical testing of textiles

B. P. Saville

11 Geometric symmetry in patterns and tilings

C. E. Horne

12 Handbook of technical textiles

Edited by A. R. Horrocks and S. C. Anand

13 Textiles in automotive engineering

W. Fung and J. M. Hardcastle

14 Handbook of textile design

J. Wilson

15 High-performance fibres

Edited by J. W. S. Hearle

16 Knitting technology Third edition

D. J. Spencer

17 Medical textiles

Edited by S. C. Anand

18 Regenerated cellulose fibres

Edited by C. Woodings

19 Silk, mohair, cashmere and other luxury fibres

Edited by R. R. Franck

20 Smart fibres, fabrics and clothing

Edited by X. M. Tao

21 Yarn texturing technology

J. W. S. Hearle, L. Hollick and D. K. Wilson

22 Encyclopedia of textile finishing

H-K. Rouette

23 Coated and laminated textiles

W. Fung

24 Fancy yarns

R. H. Gong and R. M. Wright

25 Wool: Science and technology

Edited by W. S. Simpson and G. Crawshaw

26 Dictionary of textile finishing

H-K. Rouette

27 Environmental impact of textiles

K. Slater

28 Handbook of yarn production

P. R. Lord

29 Textile processing with enzymes

Edited by A. Cavaço-Paulo and G. Gübitz

30 The China and Hong Kong denim industry

Y. Li, L. Yao and K. W. Yeung

31 The World Trade Organization and international denim trading

Y. Li, Y. Shen, L. Yao and E. Newton

32 Chemical finishing of textiles

W. D. Schindler and P. J. Hauser

33 Clothing appearance and fit

J. Fan, W. Yu and L. Hunter

34 Handbook of fibre rope technology

H. A. McKenna, J. W. S. Hearle and N. O'Hear

35 Structure and mechanics of woven fabrics

IHu

36 Synthetic fibres: nylon, polyester, acrylic, polyolefin

Edited by J. E. McIntyre

37 Woollen and worsted woven fabric design

E. G. Gilligan

38 Analytical electrochemistry in textiles

P. Westbroek, G. Priniotakis and P. Kiekens

39 Bast and other plant fibres

R. R. Franck

40 Chemical testing of textiles

Edited by Q. Fan

41 Design and manufacture of textile composites

Edited by A. C. Long

42 Effect of mechanical and physical properties on fabric hand

Edited by H. M. Behery

43 New millennium fibers

T. Hongu, M. Takigami and G. O. Phillips

44 Textiles for protection

Edited by R. A. Scott

45 Textiles in sport

Edited by R. Shishoo

46 Wearable electronics and photonics

Edited by X. M. Tao

47 Biodegradable and sustainable fibres

Edited by R. S. Blackburn

48 Medical textiles and biomaterials for healthcare

Edited by S. C. Anand, M. Miraftab, S. Rajendran and J. F. Kennedy

49 Total colour management in textiles

Edited by J. Xin

50 Recycling in textiles

Edited by Y. Wang

51 Clothing biosensory engineering

Y. Li and A. S. W. Wong

52 Biomechanical engineering of textiles and clothing

Edited by Y. Li and D. X-Q. Dai

53 Digital printing of textiles

Edited by H. Ujiie

54 Intelligent textiles and clothing

Edited by H. R. Mattila

55 Innovation and technology of women's intimate apparel

W. Yu, J. Fan, S. C. Harlock and S. P. Ng

56 Thermal and moisture transport in fibrous materials

Edited by N. Pan and P. Gibson

57 Geosynthetics in civil engineering

Edited by R. W. Sarsby

58 Handbook of nonwovens

Edited by S. Russell

59 Cotton: Science and technology

Edited by S. Gordon and Y-L. Hsieh

60 Ecotextiles

Edited by M. Miraftab and A. R. Horrocks

61 Composite forming technologies

Edited by A. C. Long

62 Plasma technology for textiles

Edited by R. Shishoo

63 Smart textiles for medicine and healthcare

Edited by L. Van Langenhove

64 Sizing in clothing

Edited by S. Ashdown

65 Shape memory polymers and textiles

J. Hu

66 Environmental aspects of textile dyeing

Edited by R. Christie

67 Nanofibers and nanotechnology in textiles

Edited by P. Brown and K. Stevens

68 Physical properties of textile fibres Fourth edition

W. E. Morton and J. W. S. Hearle

69 Advances in apparel production

Edited by C. Fairhurst

70 Advances in fire retardant materials

Edited by A. R. Horrocks and D. Price

71 Polyesters and polyamides

Edited by B. L. Deopura, R. Alagirusamy, M. Joshi and B. S. Gupta

72 Advances in wool technology

Edited by N. A. G. Johnson and I. Russell

73 Military textiles

Edited by E. Wilusz

74 3D fibrous assemblies: Properties, applications and modelling of three-dimensional textile structures

J. Hu

75 Medical and healthcare textiles

Edited by S. C. Anand, J. F. Kennedy, M. Miraftab and S. Rajendran

76 Fabric testing

Edited by J. Hu

77 Biologically inspired textiles

Edited by A. Abbott and M. Ellison

78 Friction in textile materials

Edited by B. S. Gupta

79 Textile advances in the automotive industry

Edited by R. Shishoo

80 Structure and mechanics of textile fibre assemblies

Edited by P. Schwartz

81 Engineering textiles: Integrating the design and manufacture of textile products Edited by Y. E. El-Mogahzy

82 Polyolefin fibres: Industrial and medical applications Edited by S. C. O. Ugbolue

83 Smart clothes and wearable technology

Edited by J. McCann and D. Bryson 84 Identification of textile fibres

Edited by M. Houck

85 Advanced textiles for wound care

Edited by S. Rajendran

86 Fatigue failure of textile fibres

Edited by M. Miraftab

87 Advances in carpet technology

Edited by K. Goswami

88 Handbook of textile fibre structure Volume 1 and Volume 2

Edited by S. J. Eichhorn, J. W. S. Hearle, M. Jaffe and T. Kikutani

89 Advances in knitting technology

Edited by K-F. Au

90 Smart textile coatings and laminates

Edited by W. C. Smith

91 Handbook of tensile properties of textile and technical fibres

Edited by A. R. Bunsell

92 Interior textiles: Design and developments

Edited by T. Rowe

93 Textiles for cold weather apparel

Edited by J. T. Williams

94 Modelling and predicting textile behaviour Edited by X. Chen

95 Textiles, polymers and composites for buildings Edited by G. Pohl

96 Engineering apparel fabrics and garments

J. Fan and L. Hunter 97 Surface modification of textiles

Edited by Q. Wei

98 Sustainable textiles

Edited by R. S. Blackburn

99 Advances in yarn spinning technology

Edited by C. A. Lawrence

100 Handbook of medical textiles

Edited by V. T. Bartels

101 Technical textile yarns

Edited by R. Alagirusamy and A. Das

102 Applications of nonwovens in technical textiles

Edited by R. A. Chapman

103 Colour measurement: Principles, advances and industrial applications Edited by M. L. Gulrajani

104 Fibrous and composite materials for civil engineering applications Edited by R. Fangueiro

105 New product development in textiles: Innovation and production

Edited by L. Horne

106 Improving comfort in clothing

Edited by G. Song

107 Advances in textile biotechnology

Edited by V. A. Nierstrasz and A. Cavaco-Paulo

108 Textiles for hygiene and infection control

Edited by B. McCarthy

109 Nanofunctional textiles

Edited by Y. Li

110 Joining textiles: Principles and applications

Edited by I. Jones and G. Stylios

111 Soft computing in textile engineering

Edited by A. Majumdar

112 Textile design

Edited by A. Briggs-Goode and K. Townsend

113 Biotextiles as medical implants

Edited by M. King and B. Gupta

114 Textile thermal bioengineering

Edited by Y. Li

115 Woven textile structure

B. K. Behera and P. K. Hari

116 Handbook of textile and industrial dyeing. Volume 1: Principles, processes and types of dyes

Edited by M. Clark

117 Handbook of textile and industrial dyeing. Volume 2: Applications of dyes Edited by M. Clark

118 Handbook of natural fibres. Volume 1: Types, properties and factors affecting breeding and cultivation

Edited by R. Kozłowski

119 Handbook of natural fibres. Volume 2: Processing and applications

Edited by R. Kozłowski

120 Functional textiles for improved performance, protection and health Edited by N. Pan and G. Sun

121 Computer technology for textiles and apparel Edited by J. Hu

122 Advances in military textiles and personal equipment Edited by E. Sparks

123 Specialist yarn and fabric structures Edited by R. H. Gong

124 Handbook of sustainable textile production

M. I. Tobler-Rohr

125 Woven textiles: Principles, developments and applications Edited by K. Gandhi

126 Textiles and fashion: Materials design and technology Edited by R. Sinclair

127 Industrial cutting of textile materials
I. Vi umsone-Nemes

128 Colour design: Theories and applications Edited by J. Best

129 False twist textured yarns C. Atkinson

130 Modelling, simulation and control of the dyeing process R. Shamey and X. Zhao

131 Process control in textile manufacturing Edited by A. Majumdar, A. Das, R. Alagirusamy and V. K. Kothari

132 Understanding and improving the durability of textiles Edited by P. A. Annis

133 Smart textiles for protection

Edited by R. A. Chapman

134 Functional nanofibers and applications

Edited by Q. Wei

135 The global textile and clothing industry: Technological advances and future challenges Edited by R. Shishoo

136 Simulation in textile technology: Theory and applications Edited by D. Veit

137 Pattern cutting for clothing using CAD: How to use Lectra Modaris pattern cutting software

M. Stott

138 Advances in the dyeing and finishing of technical textiles M. L. Gulrajani

139 Multidisciplinary know-how for smart textiles developers

Edited by T. Kirstein

140 Handbook of fire resistant textiles

Edited by F. Selcen Kilinc

141 Handbook of footwear design and manufacture

Edited by A. Luximon

142 Textile-led design for the active ageing population

Edited by J. McCann and D. Bryson

143 Optimizing decision making in the apparel supply chain using artificial intelligence (AI): From production to retail

W. K. Wong, Z. X. Guo and S. Y. S. Leung

144 Mechanisms of flat weaving technology

V. Choogin, P. Bandara and E. Chepelyuk

145 Innovative jacquard textile design using digital technologies

F. Ng and J. Zhou

146 Advances in shape memory polymers

J. Hu

147 Design of clothing manufacturing processes: A systematic approach to planning, scheduling and control

J. Gersak

148 Anthropometry, apparel sizing and design

D. Gupta and N. Zakaria

149 Silk: Processing, properties and applications

K. Murugesh Babu

150 Advances in filament spinning

D. Zhang

151 Designing apparel for consumers: The impact of body shape and size

M. E. Faust and S. Carrier

Contents

	Woodhead Publishing Series in Textiles	ix
1	Introduction to silk and sericulture	1
1.1	Introduction	1
1.2	Mulberry silk species	2
1.3	Non-mulberry silk species	5
1.4	Types of mulberry and moriculture	8
1.5	The life cycle of the silkworm	14
1.6	Early age rearing of silkworms	18
1.7	Late age rearing of silkworms	20
1.8	Handling of spinning larvae and harvesting of cocoons	23
1.9	Diseases of silkworms	24
1.10	Physical characteristics of cocoons	28
1.11	Trends in sericulture	31
1.12	References	31
2	Silk reeling and silk fabric manufacture	33
2.1	Introduction	33
2.2	Silk reeling	33
2.3	Types of silk reeling machines	35
2.4	Types of silk yarn	40
2.5	Key steps in silk fabric manufacture	41
2.6	Weaving of silk fabrics	44
2.7	Types of silk fabric	47
2.8	Spun silk production	48
2.9	Future trends in silk production	52
2.10	References and further reading	54
3	Structural aspects of silk	56
3.1	Introduction	56
3.2	Composition of silk	57
	1	

Vİ	Contents	
3.3	Amino acid composition	58
3.4	Moisture regain	63
3.5	Microstructure of silk	63
3.6	Chemical structure of silk	67
3.7	Crystalline structure of silk	69
3.8	Optical properties of silk	77
3.9	References	81
4	Mechanical and thermal properties of silk	84
4.1	Introduction	84
4.2	Tensile properties	85
4.3	Visco-elastic behaviour	94
4.4	Dynamic mechanical behaviour	102
4.5	Thermal behaviour	104
4.6	References	114
5	The dyeing of silk	117
5		117
5.1	Introduction	117
5.2	Types of dye used for silk	117
5.3	Factors affecting dyeing behaviour	118
5.4	Preparation of silk for dyeing: degumming	122
5.5	Bleaching of silk	129
5.6	Dyeing of silk with acid dyes	131
5.7	Dyeing of silk with reactive dyes	133
5.8	Dyeing with direct colours and natural dyes	137
5.9	References and further reading	138
6	Developments in the processing and applications	
	of silk	140
6.1	Introduction	140
6.2	Processing of silk fibroin	141
6.3	Silk non-wovens	146
6.4	Fluorescent silks	146
6.5	Biomedical applications of silk	148
6.6	Silk fibre-reinforced composites	151
6.7	Conclusions	151
6.8	References and further reading	152

	Content	S VII
7	Spider silks and their applications	156
7.1	Introduction	156
7.2	Types of spider silk	157
7.3	Chemical composition	159
7.4	Amino acid composition and molecular structure	
	of dragline silk	160
7.5	General properties of spider silk	164
7.6	Tensile properties of spider silk	166
7.7	Applications	170
7.8	References	173
	Index	177

DOI: 10.1533/9781782421580.1

Abstract: This chapter reviews the different types of mulberry and non-mulberry species of silk moth. It discusses the cultivation of different varieties of mulberry (moriculture), the life cycle and rearing of silkworms as well as the harvesting of cocoons (sericulture). It also covers diseases of silkworms and physical characteristics of cocoons.

Key words: silkworm, mulberry and non-mulberry species, moriculture, sericulture.

1.1 Introduction

Silk is one of the oldest fibres known to man. It is an animal fibre produced by certain insects to build their cocoons and webs. Although many insects produce silk, only the filament produced by the mulberry silk moth *Bombyx mori* and a few others in the same genus is used by the commercial silk industry (Jolly *et al.*, 1979). The silk produced by other insects, mainly spiders, is used in a small number of other commercial applications, for example weapon and telescope cross-hairs and other optical instruments (Spring and Hudson, 2002).

Over the centuries, silk has been regarded as a highly valued textile fibre. Its qualities of strength, elasticity, softness, absorbency, affinity for dyes and adaptability to various forms of twisting continue to meet various applications. Because of its high (tensile) strength, lustre, durability and ability to bind chemical dyes, silk is still considered a leading textile material (Zarkoob et al., 2000). Despite facing keen competition from man-made fibres, silk has maintained its supremacy in the production of luxury apparel and other high-quality goods (Robson, 1998). Silk fibres display unusual mechanical properties: they are strong, extensible and mechanically compressible (Matsumoto et al., 2006). Silk is rightly called the 'queen of textiles' for its lustre and feel (Manohar Reddy, 2009). Silk's natural beauty and properties of comfort in warm weather and warmth during colder months have also made it ideal for high-fashion clothing. As a result there is significant research into the artificial production of silk fibres (Chen et al., 2003).

2

Sericulture is an art of rearing silkworm for the production of cocoons which are the raw material for the production of silk. The major activities of sericulture comprises food-plant cultivation to feed the silkworms which spin silk cocoons and reeling the cocoons for unwinding the silk filament for value added benefits such as processing and weaving (Kumar et al., 2001). Sericulture is ideally suited for improving the rural economy as it is practised as a subsidiary industry to agriculture. Recent research has also shown that sericulture can be developed as a highly rewarding agro-industry. Sericulture involves the cultivation of mulberry and production of cocoons to produce silk filaments. The best raw silk is obtained from the species of moth B. mori. Breeding of silkworm normally occurs once in a year but, under industrial conditions, eggs may be hatched three times a year. The female moth lays around 350-400 eggs, after which the moths die. As they are subject to hereditary infection, any eggs from infected moths are destroyed. Larvae of about 3 mm are hatched from the eggs. For about 20-30 days, they are carefully nurtured and are fed five times a day on chopped mulberry leaves. In the meantime, the larvae change their skin four times and are formed into caterpillars about 9 cm long. At this point they are ready to spin a cocoon, for which racks, clusters of twigs or straw are provided.

The caterpillars have small openings under their jaws called spinnerets, through which they secrete a protein-like substance. This substance solidifies when it comes in contact with air and the resulting filament is spun around the silkworm in a shape resembling the digit 8. The cocoon, which is about the size of a peanut shell, is completed. The filament is held together by sericin or silk gum. The life of the worm is ended by the process of 'stoving' or 'stifling' in which the cocoons are heated. Some of the cocoons are preserved so that the pupae or chrysalises inside them develops into moths for further breeding.

There are five major types of silk of commercial importance, obtained from different species of silkworms which in turn feed on a number of food plants. The main type is mulberry. Other varieties of silks are generally termed non-mulberry silks. India has the unique distinction of producing all these commercial varieties of silk.

1.2 Mulberry silk species

The bulk of the commercial silk produced in the world comes from this variety. Mulberry silk (Fig. 1.1) comes from the silkworm B. mori L., which feeds solely on the leaves of the mulberry plant. These silkworms are completely domesticated and reared indoors. In India, the major mulberry-silk-producing states are Karnataka, Andhra Pradesh, West Bengal, Tamil Nadu and Jammu and Kashmir, which together account for 92% of country's total mulberry raw silk production.