

Breitkopf & Härtels Partitur-Bibliothek

Nr. 4343

Beethoven

Konzert
für Violine und Orchester
D-dur
op. 61

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Violine

Johann Bernhard Bach

Erste Ouvertüre in g (dorisch)
(Fareanu) PB/OB 4954

Johann Sebastian Bach

Konzerte

a-moll BWV 1041 PB/OB 4324
Ausgabe für Violine und Klavier
(Davisson, Klengel) EB 919

E-dur BWV 1042 PB/OB 4325
Ausgabe für Violine und Klavier
(Davisson, Klengel) EB 920

d-moll BWV 1043 für 2 Violinen PB/OB 4326
Ausgabe für 2 Violinen und Klavier
(Davisson, Haverkamp) EB 6333

d-moll BWV 1060 für Oboe, Violine
(2 Violinen) nach dem Konzert
für 2 Cembali BWV 1060 (Hofmann) ... PB/OB 5289

Ausgabe für Oboe, Violine (2 Violinen)
und Tasteninstrument mit Violoncello
ad lib. (Hofmann, Petrenz) EB 8662

Sonata a-moll
eingesetzt für Violine (Oboe) und
Streicher nach der Klavierfassung
BWV 964 der Sonata a-moll BWV 1003
für Violine solo (Pillney) PB/OB 4888

Ludwig van Beethoven

Konzert D-dur op. 61 PB/OB 4343
Ausgabe für Violine und Klavier
(Oistrach, Bernstein) EB 7403
Drei Kadenzén von Ferruccio Busoni EB 4779
Drei Kadenzén von Tossy Spivakovsky EB 6460

Romanze G-dur op. 40 PB/OB 4344
Ausgabe für Violine und Klavier
(Davisson) in EB 1172

Romanze F-dur op. 50 PB 4347/OB 4344
Ausgabe für Violine und Klavier
(Davisson) in EB 1172

Johannes Brahms

Konzert D-dur op. 77 PB/OB 3212
Ausgabe für Violine und Klavier
(A. Busch) EB 6039
Studienpartitur PB 3696

Joseph Haydn

Konzerte

C-dur Hob VIIa:1 PB/OB 4383
Ausgabe für Violine und Klavier
(Davisson, Klengel) EB 2891

G-dur Hob VIIa:4 PB/OB 4384
Ausgabe für Violine und Klavier
(Bernstein, Zehetmair) EB 2892

Edouard Lalo

Symphonie espagnole d-moll op. 21 ... PB/OB 5278
Ausgabe für Violine und Klavier
(Klengel) EB 5265

Felix Mendelssohn Bartholdy

Konzert e-moll op. 64 PB/OB 4493
Ausgabe für Violine und Klavier
(Oistrach) EB 7406
Studienpartitur PB 3978

Konzert d-moll (1. und 2. Fassung)
(R. Unger)
Aufführungsmaterial leihweise
Ausgabe für Violine und Klavier
(H. Unger) DV 6406

Konzert d-moll
für Violine, Klavier und Streichorchester
(LMA IV/8, Hellmundt)
Partitur PB 5360
Orchesterstimmen leihweise
Ausgabe für Soloinstrumente und
Klavier (Bernstein) EB 8707

Wolfgang Amadeus Mozart

Adagio E-dur KV 261 PB/OB 4854
Ausgabe für Violine und Klavier
(Hermann) EB 2868

Concertone C-dur KV 190 (186E)
für 2 Violinen PB/OB 5139
Ausgabe für 2 Violinen und Klavier
(Hermann) EB 3739

Konzerte

Nr. 1 B-dur KV 207 PB/OB 5138
Ausgabe für Violine und Klavier
(Graf Waldersee) EB 2431

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Ausgabe für Violine und Klavier
(Graf Waldersee) EB 2432

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Ausgabe für Violine und Klavier
(Oistrach, Weismann) EB 7413

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Ausgabe für Violine und Klavier
(Oistrach, Weismann) EB 7414

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Ausgabe für Violine und Klavier
(Sitt) EB 4908

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D 345 PB/OB 5333
Ausgabe für Violine und Klavier
(Hermann) EB 2146

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Ausgabe für Violine und Klavier EB 7443

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Konzert a-moll nach dem Violoncello-
konzert op. 129 (Draheim)
Aufführungsmaterial (PB/OB 4478)
mit dem Violoncellokonzert identisch
Ausgabe für Violine und Klavier
(Schumann, Draheim) EB 8329

Carl Stamitz

Concerto B-dur (Hellmann) PB/OB 4846
Ausgabe für Violine und Klavier
(Hellmann) EB 6648

Peter Iljitsch Tschaikowsky

Konzert D-dur op. 35 PB/OB 4957
Ausgabe für Violine und Klavier EB 4026
Studienpartitur PB 3631

Antonio Vivaldi

Concerto e-moll RV 275 (Beckmann) .. PB/OB 4877

Viola

Anton Stamitz

Konzerte

Nr. 3 G-dur (Lebermann) PB/OB 4798
Ausgabe für Viola und Klavier
(Lebermann/Haverkamp) EB 6654

Nr. 4 D-dur (Lebermann) PB/OB 4865
Ausgabe für Viola und Klavier
(Lebermann/Haverkamp) EB 6685

Violoncello

Luigi Boccherini

Konzert B-dur
Neuausgabe (Fritzsche) PB/OB 5287
Ausgabe für Violoncello und Klavier
(Schornsheim) EB 8618

Ausgabe von Friedrich Grützmaker (1895)
mit dem g-moll-Adagio aus dem
Violoncellokonzert Nr. 7 G-dur PB/OB 3842
Ausgabe für Violoncello und Klavier EB 3596

Franz Danzi

Variationen über ein Thema aus W. A. Mozarts
„Don Giovanni“ (Klug) PB/OB 4743
Ausgabe für Violoncello und Klavier
(Klug) EB 6522

Anton Filtz

Konzert G-dur (Klug) PB/OB 4759
Ausgabe für Violoncello und Klavier
(Klug) EB 6528

Joseph Haydn

Konzert D-dur Hob VIIb:2
(Gevaert/Zilcher) PB/OB 3770
Ausgabe für Violoncello und Klavier
(Gevaert) EB 2238

Drei Kadenzén von Gerhard Silwedel EB 5974

Johann Melchior Molter

Konzert C-dur „Kleines Karlsruher
Markgrafenkonzert“ (Längin) PB/OB 4855
Ausgabe für Violoncello und Klavier
(Längin) EB 6613

Robert Schumann

Konzert a-moll op. 129 (Draheim) PB/OB 5283
Ausgabe für Violoncello und Klavier
(Draheim/Schiff) EB 8597

Kontrabaß

Giovanni Bottesini

Konzert h-moll (Trumpf)
Aufführungsmaterial leihweise
Ausgabe für Kontrabaß und Klavier DV 32108

Verschiedene Soloinstrumente

Ludwig van Beethoven

Konzert C-dur op. 56 „Tripelkonzert“
für Klavier, Violine, Violoncello und
Orchester PB/OB 4474

Karl Ditters von Dittersdorf

Sinfonia concertante D-dur
für 2 Violinen, Viola, Violoncello und
Orchester (Schroeder) PB/OB 4757

Joseph Haydn

Sinfonia concertante B-dur Hob I:105
für Violine, Violoncello, Oboe, Fagott
und Orchester (Marguerre) PB/OB 4375

Felix Mendelssohn Bartholdy

Konzert d-moll
für Violine, Klavier und Streichorchester
(LMA IV/8, Hellmundt)
Partitur PB 5360
Orchesterstimmen leihweise
Ausgabe für Soloinstrumente und
Klavier (Bernstein) EB 8707

Wolfgang Amadeus Mozart

Sinfonia concertante Es-dur KV 364 (320d)
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Ausgabe für Violine, Viola und Klavier
(Tillmats) EB 2258

Alle Ausgaben mit Verlagsnummern (EB, PB, OB, DV)
sind käuflich lieferbar.

Stephan von Breuning gewidmet

Konzert

für Violine und Orchester

D-dur

Ludwig van Beethoven op. 61

Allegro, ma non troppo

TUTTI

Flauto

Oboe I II

Clarinetto in A I II

Fagotto I II

Corno in D I II

Tromba in D I II

Timpani in d, A

Violino solo

Violino I

Violino II

Viola

Violoncello e Contrabbasso

11

Clar.

Fag.

19

[illegible]

26

[illegible]

Musical score for measures 35-39. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a strong emphasis on the piano accompaniment.

Musical score for measures 40-44. The score is written for a woodwind section (Oboe, Clarinet, Bassoon, and Cor Anglais) and a percussion section (Tympani). The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a strong emphasis on the woodwind and percussion accompaniment. The woodwind parts are marked with 'p' (piano) and 'pizz.' (pizzicato).

Musical score for measures 47-50. The instruments are Ob., Clar., Fag., Cor., Trombe., Timp., Violini I & II, Viola, Cello, Contrabbasso, and Basso.

- Ob., Clar., Fag.:** Play sixteenth-note patterns in measures 47-49, then rest in measure 50.
- Cor.:** Sustained notes in measures 47-48, then play chords in measures 49-50.
- Trombe.:** Rest in measures 47-48, then play chords in measures 49-50.
- Timp.:** Play eighth-note patterns in measures 49-50.
- Violini I & II:** Play eighth-note patterns in measures 49-50.
- Viola:** Rest in measures 47-48, then play eighth-note patterns in measures 49-50.
- Cello:** Rest in measures 47-48, then play eighth-note patterns in measures 49-50.
- Contrabbasso:** Rest in measures 47-48, then play eighth-note patterns in measures 49-50.
- Basso:** Play eighth-note patterns in measures 49-50.

Dynamics include *p*, *pp*, *sempre p*, and *arco*.

54

Cor.

Trombe.

Timp.

The musical score for measures 54-58 is written for a full orchestra. The woodwinds (Cor. and Trombe) and timpani (Timp.) are in the upper staves. The piano accompaniment is in the lower staves. The piano part features a complex rhythmic pattern in the right hand and a more active bass line. The woodwinds and brass play sustained notes with some melodic movement.

[illegible][illegible]

6
73

This system of musical notation covers measures 73 through 78. It features a grand staff with five systems of staves. The first four systems each consist of a treble and bass staff, while the fifth system is a grand staff with treble, bass, and a middle staff. The music is written in a key with one sharp (F#) and a 2/2 time signature. Measures 73-76 show a series of chords and single notes, with a crescendo leading to a fortissimo (ff) section in measure 77. Measure 78 contains a long, sustained note in the upper staves and a more active bass line. The piano part, starting at measure 73, features a rhythmic pattern of eighth and sixteenth notes.

79

This system of musical notation covers measures 79 through 84. It continues the grand staff format from the previous system. Measures 79-81 show a continuation of the chordal texture with some melodic movement in the upper staves. Measure 82 introduces a new melodic line in the upper staves, marked with a first ending bracket and a second ending bracket. The piano part continues with its rhythmic pattern. Measures 83-84 show a transition to a new section, with a piano (p) marking in measure 84. The piano part features a series of chords and a melodic line in the right hand.

Clar. SOLO.

Fag.

Viol. principale.

89

94

95

98

Ob.

Clar.

Fag.

Timp.

dolce

99

104

Measures 105-111. The score features a woodwind section (flutes, oboes, and bassoons) and a string section. The woodwinds play a melodic line with a crescendo and a dynamic shift from *sf* to *p*. The strings provide a rhythmic accompaniment. The woodwinds re-enter in measure 111 with a new melodic phrase.

Measures 112-116. The woodwinds continue their melodic line, marked with a *dimin.* (diminuendo) dynamic. The strings provide a rhythmic accompaniment. The woodwinds re-enter in measure 116 with a new melodic phrase.

Measures 117-121. The woodwinds (Cl. and Fag.) play a melodic line marked *dolce*. The strings provide a rhythmic accompaniment. The woodwinds re-enter in measure 121 with a new melodic phrase.

Fl. *SOLO.*

Ob.

Clar.

Fag.

Cor.

Trombe.

Timp.

Ob.

Clar.

Cor.

137

f

141

Clar.

Fag.

p dolce

p dolce

dimin.

dolce

pizz.

p

149

p pizz.

p

p

155

Musical score for measures 155-159. The score is written for a piano and a woodwind section. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The woodwind part consists of two staves (treble and bass clefs) with a key signature of one sharp. The piano part features a complex, fast-moving melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The woodwind part features a melodic line in the upper staff, with the lower staff providing harmonic support. The music is marked with a tempo of 155.

160

Musical score for measures 160-164. The score is written for a piano, woodwinds (Oboe and Clarinet), and a woodwind section. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The woodwind part consists of two staves (treble and bass clefs) with a key signature of one sharp. The piano part features a complex, fast-moving melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The woodwind part features a melodic line in the upper staff, with the lower staff providing harmonic support. The music is marked with a tempo of 160. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The word *arco* is written above the piano part in measure 162.

165

Musical score for measures 165-169. The score is written for a piano, woodwinds (Oboe and Clarinet), and a woodwind section. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The woodwind part consists of two staves (treble and bass clefs) with a key signature of one sharp. The piano part features a complex, fast-moving melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The woodwind part features a melodic line in the upper staff, with the lower staff providing harmonic support. The music is marked with a tempo of 165. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The word *dolce* is written above the piano part in measure 165. The word *arco* is written above the piano part in measure 167. The word *Basso.* is written below the piano part in measure 169.

Musical score for measures 171-175. The top staff features a complex melodic line with many sixteenth notes. The piano accompaniment consists of several staves with chords and moving lines. A marking "unis." appears in the lower right of the piano section.

176 Ob.

TUTTI.

Fag.

*p**p**dolce**p*

182 SOLO.

Musical score for measures 182-186. The top staff shows a melodic line for the solo instrument. The piano accompaniment features long, sustained notes in the lower register. The word "SOLO." is written above the first measure of the solo part.

Clar.

Fag.

p

poco cresc.

Ob.

Clar.

Cor.

cresc.

Musical score for measures 199-203. The system includes a single melodic line and a piano accompaniment. The melodic line features a series of eighth-note runs with various accidentals. The piano accompaniment consists of a single bass note in the left hand and a series of eighth-note chords in the right hand. The key signature has two sharps (F# and C#).

Musical score for measures 204-212. The system includes a Clarinet (Clar.) and a Bassoon (Fag.) part, and a piano accompaniment. The Clarinet and Bassoon parts are mostly rests, with some notes in measure 212. The piano accompaniment features a series of eighth-note runs in the right hand and a single bass note in the left hand. The key signature has two sharps (F# and C#).

Musical score for measures 213-217. The system includes a piano accompaniment. The piano accompaniment features a series of eighth-note runs in the right hand and a single bass note in the left hand. The key signature has two sharps (F# and C#).

Musical score for measures 219-222. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The tempo is marked 'cresc.' (crescendo). The music features a continuous, flowing melody in the Violin I part, with the other instruments providing harmonic support. The measures are numbered 219, 220, 221, and 222.

Musical score for measures 223-226. The score is written for a full orchestra and piano. The key signature is one sharp (F#). The tempo is marked 'cresc.' (crescendo). The music features a complex, rhythmic melody in the Violin I part, with the other instruments providing harmonic support. The measures are numbered 223, 224, 225, and 226. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Trombe.), and Timpani (Timp.). The piano part is also included. The word 'TUTTI.' is written above the first measure of the woodwinds.