

*Contemporary
Authors*

volume 180

Contemporary Authors®

A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields

volume 180



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Contemporary Authors[®]

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Preface

Contemporary Authors (CA) provides information on approximately 100,000 writers in a wide range of media, including:

- Current writers of fiction, nonfiction, poetry, and drama whose works have been issued by commercial publishers, risk publishers, or university presses (authors whose books have been published only by known vanity or author-subsidized firms are ordinarily not included)
- Prominent print and broadcast journalists, editors, photojournalists, syndicated cartoonists, graphic novelists, screenwriters, television scriptwriters, and other media people
- Authors who write in languages other than English, provided their works have been published in the United States or translated into English
- Literary greats of the early twentieth century whose works are popular in today's high school and college curriculums and continue to elicit critical attention

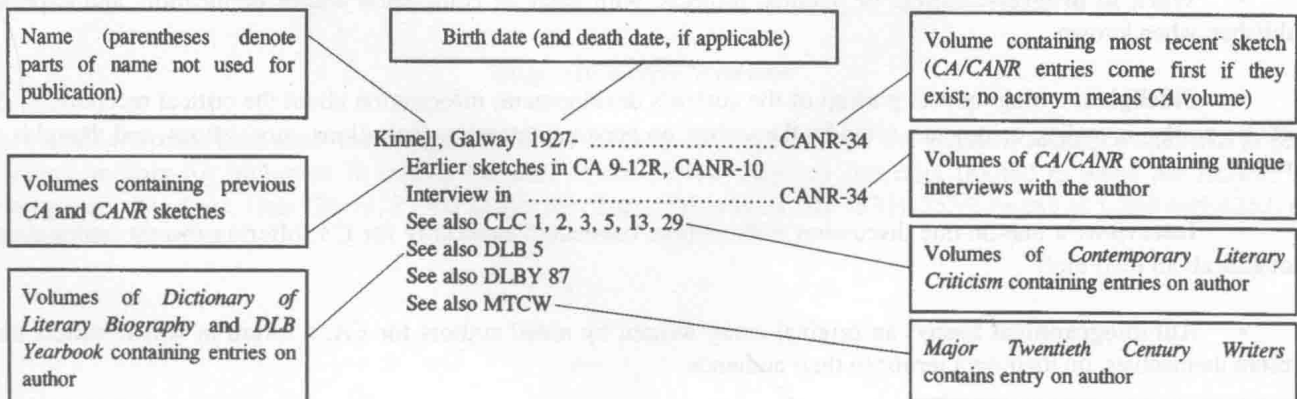
A CA listing entails no charge or obligation. Authors are included on the basis of the above criteria and their interest to CA users. Sources of potential listees include trade periodicals, publishers' catalogs, librarians, and other users.

How to Get the Most out of CA: Use the Index

The key to locating an author's most recent entry is the *CA* cumulative index, which is published separately and distributed twice a year. It provides access to *all* entries in *CA* and *Contemporary Authors New Revision Series (CANR)*. Always consult the latest index to find an author's most recent entry.

For the convenience of users, the *CA* cumulative index also includes references to all entries in these Gale literary series: *Authors and Artists for Young Adults*, *Authors in the News*, *Bestsellers*, *Black Literature Criticism*, *Black Writers*, *Children's Literature Review*, *Concise Dictionary of American Literary Biography*, *Concise Dictionary of British Literary Biography*, *Contemporary Authors Autobiography Series*, *Contemporary Authors Bibliographical Series*, *Contemporary Literary Criticism*, *Dictionary of Literary Biography*, *Dictionary of Literary Biography Documentary Series*, *Dictionary of Literary Biography Yearbook*, *DIScovering Authors*, *DIScovering Authors: British*, *DIScovering Authors: Canadian*, *DIScovering Authors: Modules* (including modules for Dramatists, Most-Studied Authors, Multicultural Authors, Novelists, Poets, and Popular/Genre Authors), *Drama Criticism*, *Hispanic Literature Criticism*, *Hispanic Writers*, *Junior DIScovering Authors*, *Major Authors and Illustrators for Children and Young Adults*, *Major 20th-Century Writers*, *Native North American Literature*, *Poetry Criticism*, *Short Story Criticism*, *Something about the Author*, *Something about the Author Autobiography Series*, *Twentieth-Century Literary Criticism*, *World Literature Criticism*, and *Yesterday's Authors of Books for Children*.

A Sample Index Entry:



How Are Entries Compiled?

The editors make every effort to secure new information directly from the authors; listees' responses to our questionnaires and query letters provide most of the information featured in *CA*. For deceased writers, or those who fail to reply to requests for data, we consult other reliable biographical sources, such as those indexed in Gale's *Biography and Genealogy Master Index*, and bibliographical sources, including *National Union Catalog*, *LC MARC*, and *British National Bibliography*. Further details come from published interviews, feature stories, and book reviews, as well as information supplied by the authors' publishers and agents.

An asterisk () at the end of a sketch indicates that the listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.*

What Kinds of Information Does An Entry Provide?

Sketches in *CA* contain the following biographical and bibliographical information:

- **Entry heading:** the most complete form of author's name, plus any pseudonyms or name variations used for writing
- **Personal information:** author's date and place of birth, family data, ethnicity, educational background, political and religious affiliations, and hobbies and leisure interests
- **Addresses:** author's home, office, or agent's addresses, plus e-mail and fax numbers, as available
- **Career summary:** name of employer, position, and dates held for each career post; resume of other vocational achievements; military service
- **Membership information:** professional, civic, and other association memberships and any official posts held
- **Awards and honors:** military and civic citations, major prizes and nominations, fellowships, grants, and honorary degrees
- **Writings:** a comprehensive, chronological list of titles, publishers, dates of original publication and revised editions, and production information for plays, television scripts, and screenplays
- **Adaptations:** a list of films, plays, and other media which have been adapted from the author's work
- **Work in progress:** current or planned projects, with dates of completion and/or publication, and expected publisher, when known
- **Sidelights:** a biographical portrait of the author's development; information about the critical reception of the author's works; revealing comments, often by the author, on personal interests, aspirations, motivations, and thoughts on writing
- **Interview:** a one-on-one discussion with authors conducted especially for *CA*, offering insight into authors' thoughts about their craft
- **Autobiographical Essay:** an original essay written by noted authors for *CA*, a forum in which writers may present themselves, on their own terms, to their audience
- **Photographs:** portraits and personal photographs of notable authors

- **Biographical and critical sources:** a list of books and periodicals in which additional information on an author's life and/or writings appears
- **Obituary Notices** in *CA* provide date and place of birth as well as death information about authors whose full-length sketches appeared in the series before their deaths. The entries also summarize the authors' careers and writings and list other sources of biographical and detail information.

Related Titles in the *CA* Series

Contemporary Authors Autobiography Series complements *CA* original and revised volumes with specially commissioned autobiographical essays by important current authors, illustrated with personal photographs they provide. Common topics include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

Contemporary Authors Bibliographical Series surveys writings by and about important American authors since World War II. Each volume concentrates on a specific genre and features approximately ten writers; entries list works written by and about the author and contain a bibliographical essay discussing the merits and deficiencies of major critical and scholarly studies in detail.

Available in Electronic Formats

CD-ROM. Full-text bio-bibliographic entries from the entire *CA* series, covering approximately 100,000 writers, are available on CD-ROM through lease and purchase plans. The disc combines entries from the *CA*, *CANR*, and *Contemporary Authors Permanent Series (CAP)* print series to provide the most recent author listing. The *CA CD-ROM* is searchable by name, title, subject/genre, nationality/ethnicity, personal data, and as well as by using Boolean logic. The disc is updated every six months. For more information, call 1-248-699-4253.

Contemporary Authors is also available on CD-ROM from SilverPlatter Information, Inc.

Online. The *Contemporary Authors* database is made available online to libraries and their patrons through online public access catalog (OPAC) vendors. Currently, *CA* is offered through Ameritech Library Services' Vista Online (formerly Dynix).

GaleNet. *CA* is available on a subscription basis through GaleNet, an online information resource that features an easy-to-use end-user interface, the powerful search capabilities of the BRS/Search retrieval software, and ease of access through the World-Wide Web. For more information, call 1-248-699-4253.

Magnetic Tape. *CA* is available for licensing on magnetic tape in a fielded format. The database is available for internal data processing and nonpublishing purposes only. For more information, call 1-248-699-4253.

Suggestions Are Welcome

The editors welcome comments and suggestions from users on any aspect of the *CA* series. If readers would like to recommend authors for inclusion in future volumes of the series, they are cordially invited to write the Editors at *Contemporary Authors*, Gale Group, 27500 Drake Rd., Farmington Hills, MI 48331-3535; or call at 1-248-699-4253; or fax at 1-248-699-8054.

CA Numbering System and Volume Update Chart

Occasionally questions arise about the CA numbering system and which volumes, if any, can be discarded. Despite numbers like “29-32R,” “97-100” and “179,” the entire CA print series consists of only 191 physical volumes with the publication of CA Volume 180. The following charts note changes in the numbering system and cover design, and indicate which volumes are essential for the most complete, up-to-date coverage.

CA First Revision

- 1-4R through 41-44R (11 books)
Cover: Brown with black and gold trim.
There will be no further First Revision volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA Original Volumes

- 45-48 through 97-100 (14 books)
Cover: Brown with black and gold trim.
- 101 through 180 (80 books)
Cover: Blue and black with orange bands.
The same as previous CA original volumes but with a new, simplified numbering system and new cover design.

CA Permanent Series

- CAP-1 and CAP-2 (2 books)
Cover: Brown with red and gold trim.
There will be no further Permanent Series volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA New Revision Series

- CANR-1 through CANR-84 (84 books)
Cover: Blue and black with green bands.
Includes only sketches requiring significant changes; **sketches are taken from any previously published CA, CAP, or CANR volume.**

If You Have:

You May Discard:

CA First Revision Volumes 1-4R through 41-44R and CA <i>Permanent Series</i> Volumes 1 and 2.	CA Original Volumes 1, 2, 3, 4 Volumes 5-6 through 41-44
CA Original Volumes 45-48 through 97-100 and 101 through 180	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart may be revised and included in the various volumes of the <i>New Revision Series</i> .
CA <i>New Revision Series</i> Volumes CANR-1 through CANR-84	NONE: The <i>New Revision Series</i> does not replace any single volume of CA. Instead, volumes of CANR include entries from many previous CA series volumes. All <i>New Revision Series</i> volumes must be retained for full coverage.

A Sampling of Authors and Media People Featured in This Volume

Catherine Obianuju Acholonu

Nigerian poet, playwright, and anthropology scholar Acholonu weaves Igbo culture into her writings. In her book *The Igbo Roots of Olaudah Equiano: An Anthropological Research* Acholonu uncovers the identity of Olaudah Equiano—a boy who was kidnapped from an African village—by identifying his language, system of spelling, and description of currency.

Merzak Allouache

Algerian filmmaker and novelist Allouache has been the recipient of numerous prestigious awards at the Cannes, Namur, Carthage, and Moscow international film festivals. His 1995 novel *Bab el-Oued* concerns a city that has been ravaged by illness, drugs, and social turmoil. Allouache describes how the city's inhabitants employ various coping mechanisms to deal with suffering.

Meredith E. Bagby

Still in her twenties, Harvard educated Bagby's accomplishments include a position as a CNN Financial News commentator on economics and politics; appearances on *Good Morning America*, *Larry King Live*, and *NBC Nightly News with Tom Brokaw*; and being named one of "the most powerful people in their twenties" by *Swing* magazine. Bagby has authored *Annual Report of the United States of America* and *Rational Exuberance: The Influence of Generation X on the New American Economy*.

Tony Bennett

Bennett is an entertainer whose singing, at once innovative and classical, has come to define American music standards. Recordings such as the Grammy award winning single "I Left My Heart in San Francisco" and the album "Perfectly Frank" have endeared Bennett to audiences from 1950s pop fans to the MTV generation. The musician, whose work spans thirty years, recounts his remarkable career in the autobiographical *The Good Life*.

Gail Susan Buckland

Buckland has earned critical praise for her work as a photography historian, curator, and writer. Her interest in early photography, in particular the work of William Henry Fox Talbot, is displayed in *Fox Talbot and the Invention of Photography*. Among other books,

Buckland has also produced *Reality Recorded: Early Documentary Photography*, which includes material from an exhibit she curated for London's Victoria and Albert Museum.

Gloria Fuertes

Fuertes is often classified as a social poet since she uses wordplay, slang, advertising slogans, and personal letters among other devices in her poetry to illuminate societal problems in her native Spain. Volumes such as *Poeta de guardia* and *Ni tiro, ni veneno, ni navaja* reveal Fuertes's deeply personal sentiments about the nature of human existence.

Henry Cabot Lodge

Lodge, who wrote historical works, essays, and speeches, achieved recognition as a Massachusetts representative, senator, and then majority senate leader from 1887 to 1924. He was known for his formidable debating skills which he often directed against the Wilson administration. Some of his political speeches may be found in the volume *War Addresses, 1915-1917*.

Robert Rutherford McCormick

As editor and publisher of the *Chicago Tribune* for forty-five years, McCormick instituted groundbreaking policies in the way newspapers were produced and, in the process, profoundly influenced the Midwestern outlook. Known as "the Colonel" in Chicago, McCormick also established the *New York Daily News*, which eventually became the most widely circulated newspaper in the United States.

Gaston Miron

A passionate proponent of Quebecois culture, poet Miron is particularly concerned with the preservation of Quebec's literary and linguistic tradition. Both his fierce political sentiment and his loyalty to the French Canadian literary idiom are expressed in the verse volumes *Deux Sangs*, *Homme rapaille*, and *Courtepointes*.

James Morrow

Morrow's science fiction novels are distinguished by their emphasis on moral and philosophical dilemmas in addition to scientific and technological exploration. In *This Is the Way the World Ends*, Nebula award winner Morrow satirizes the Cold War nuclear weapons escalation of the Reagan presidency by placing a group of

Americans—each responsible for failing to deter nuclear war—on trial for “crimes against the future.”

Ivan Petrovich Pavlov

Pavlov was a Russian physiologist whose “conditioned reflex” hypothesis competed with Freudian theory for preeminence in the early twentieth-century psychiatric community. His research on the physiology of digestion, which earned him a 1904 Nobel Prize and included his famous experiment on the salivation of dogs, is recorded in *Conditioned Reflexes: An Investigation of the Physiological Activity of the Cerebral Cortex*.

Anne Thackeray Ritchie

Daughter of William Makepeace Thackeray and step-aunt to Virginia Woolf, Ritchie bridged the gap between the late nineteenth century Victorian novelists and the writers of the twentieth century, including those active in the Bloomsbury group. Ritchie’s novels usually depicted strained mother-daughter relationships and her memoirs were an evocation of her association with great literary and artistic figures of the day, including Alfred Lord Tennyson, Julia Margaret Cameron, and Lewis Carroll. Among the works that Ritchie authored are the novels *The Story of Elizabeth*, *The Village on the Cliff*, and *Old Kensington*, and the short story collection *Miss Williamson’s Divagations*.

Acknowledgements

Grateful acknowledgement is made to those publishers, photographers, and artists whose work appear with these authors' essays.

Photographs/Art

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Indexing note: All *Contemporary Authors* entries are indexed in the *Contemporary Authors* cumulative index, which is published separately and distributed twice a year.

As always, the most recent *Contemporary Authors* cumulative index continues to be the user's guide to the location of an individual author's listing.

A

* Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally verified for this edition by the author sketched.

AARONS, Slim 1916-

PERSONAL: Born in 1916.

ADDRESSES: *Home*—Box AD, Old Cross River Rd., Katonah, NY 10536.

CAREER: Freelance photojournalist, 1939—. Worked as combat photographer for the magazine *Yank* during World War II.

WRITINGS:

(Photographer with Arnold Newman) Rex Nettleford, editor, *Rose Hall, Jamaica: Story of a People . . . a Legend*, Rose Hall Limited, 1973.
A Wonderful Time: An Intimate Portrait of the Good Life, Harper (New York City), 1974.

Contributor to national magazines, including *Harper's*, *Holiday*, *Life*, *Look*, and *Town and Country*.

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Saturday Review, November 30, 1974.*

* * *

ABEL, Theodore (Fred) 1896-1988

OBITUARY NOTICE—See index for CA sketch: Born November 24, 1896, in Lodz, Poland; immigrated to U.S. by 1925; died March 23, 1988, in Albuquerque,

NM. Sociology professor. Abel received his M.A. degree in 1925 and his Ph.D. degree in 1929 from Columbia University. He began his career as an assistant professor of sociology at the University of Illinois at Urbana in 1925, moving to Columbia University in New York as an associate professor of sociology from 1929 to 1950. He became a full professor of sociology at Hunter College of the City University of New York in 1950, retiring in 1967. His first book was *Protestant Home Missions to Catholic Immigrants*, published by the Institute of Social and Religious Research in 1933, and his last book, a collection of essays, *Reflections of an Unorthodox Christian* (1986). He was a member of the Eastern Sociological Society (president, 1957), and he was fluent in German, Russian, and French.

* * *

ACHOLONU, Catherine Obianuju 1951-

PERSONAL: Born in 1951, in Nigeria. *Education:* Earned a Ph.D.

ADDRESSES: *Office*—Alvan Ikoku College of Education, PMB 1033, Owerri, Nigeria. *Agent*—c/o AFA Publications, Box 566, Owerri, Nigeria.

CAREER: Alvan Ikoku College of Education, Owerri, Nigeria, instructor.

WRITINGS:

POETRY

Nigeria in the Year 1999, Totan Publishers (Owerri, Nigeria), 1985.

The Spring's Last Drop, Totan Publishers, 1985.

PLAYS

Into the Heart of Biafra, Totan Publishers, 1985.

Trial of the Beautiful Ones, Totan Publishers, 1985.

The Deal and Who Is the Head of State?, Totan Publishers, 1986.

NONFICTION

Western and Indigenous Traditions in Modern Igbo Literature, University of Dusseldorf (Dusseldorf, West Germany [now Germany]), 1985.

The Igbo Roots of Olaudah Equiano: An Anthropological Research, AFA Publications (Owerri, Nigeria), 1989.

The Earth Unchained: A Quantum Leap in Consciousness: A Reply to Al Gore, AFA Publications, 1995.

Contributor to books, including *Surprise Party: An Anthology of Short Stories*, edited by Osita Ike, Oyster St. Iyke (Yaba, Lagos State, Nigeria), 1991. Contributor to periodicals, including *Okike*, *Presence Africaine*, and *Prism*.

SIDELIGHTS: Catherine Obianuju Acholonu is a Nigerian poet, dramatist, and scholar who draws on Igbo culture in her writings. Her play *Trial of the Beautiful Ones* (1985) uses the Igbo myth of "mammy water" and poems in her collection *The Spring's Last Drop* (1985) also incorporate Igbo folk beliefs. Reviewing *The Spring's Last Drop* in *World Literature Today*, J. O. J. Nwachukwu-Agbada criticized Acholonu's "obvious overpersonalization of poetic vision" in some of the pieces, but found other poems "graspable and enjoyable, even at surface value," concluding that the volume is "certainly a feather in the cap of Nigerian women in a male-dominated literary tradition."

Acholonu's 1989 book *The Igbo Roots of Olaudah Equiano: An Anthropological Research* traces the identity of Olaudah Equiano, the author of *The Interesting Narrative of Olaudah Equiano*. Published in London in 1789, *The Interesting Narrative of Olaudah Equiano* recounts the adventures of a man who, as a boy, had been kidnapped from an African village. Acholonu contends that Olaudah Equiano's home village is the site of the current Igbo town of Isseke, Nigeria, and claims that she has identified the real Equiano. To prove her thesis, the author cites Equiano's use of words that could be Igbo in origin, his description of unique coins, his system of spelling, and accounts of

current-day Isseke villagers who claim to have heard Equiano's story via orally-transmitted narratives.

Acholonu is positive that she has identified Equiano's roots. "Eureka! We have traced the man," she declares early in her anthropological study, and she concludes her book with these words: "My postulations about the Isseke origin of Olaudah Equiano are no mere suggestions, hypotheses, or guesses, they are indisputably true, and will immediately be recognized as such by any open-minded scholar." *West Africa* contributor Emma Ejiogu praised the work, but Paul Edwards, writing in *Research in African Literatures*, gave *The Igbo Roots of Olaudah Equiano* a mixed review. Edwards deemed the work to be "a pioneering attempt to map out the Igbo world of Equiano," but added that "there is always the danger in societies with a pressing and fashionable need to trace racial and family roots, that the search might indeed become something of a sport rather than the scholarly enterprise it ought to be."

BIOGRAPHICAL/CRITICAL SOURCES:

BOOKS

Acholonu, Catherine Obianuju, *The Igbo Roots of Olaudah Equiano: An Anthropological Research*, AFA Publications, 1989.

PERIODICALS

Research in African Literatures, spring, 1989, pp. 116-119; summer, 1990, pp. 124-128.

West Africa, September 4-10, 1989.

World Literature Today, summer, 1986, p. 510.

OTHER

<http://www.worldcitizen.org/issues/octnov96/bulletin.html> (April 30, 1998).*

* * *

ACKERMANN, Paul Kurt 1919-

PERSONAL: Born September 5, 1919, in Bremen, Germany; immigrated to the United States, 1935; son of Paul and Wilma Ackermann; married Barbara Hulley, December 31, 1946; children: Richard, Joan. **Ethnicity:** "German." **Education:** Colgate University, A.B., 1945; Columbia University, M.A., 1947; Harvard University, Ph.D., 1954. **Religion:** Quaker.

ADDRESSES: *Home*—41 Gibson St., Cambridge, MA 02138-4719. *Office*—Department of Modern Languages, Boston University, 718 Commonwealth Ave., Boston, MA 02215-2423.

CAREER: Amherst College, Amherst, MA, instructor in German, 1946-48; Boston University, Boston, MA, instructor, 1948-53, assistant professor, 1953-58, associate professor, 1958-65, professor of German, 1965—, adjunct professor of religious and theological studies, 1973-76. Bowdoin College, instructor, 1948; University of Wuerzburg, professor, 1966; Harvard University, professor, 1969, 1972, and 1974. Boston University Press, chairperson of editorial committee, 1968-71.

MEMBER: International Association for German, Modern Language Association of America, American Association of Teachers of German (vice-president, 1952-54; president, 1954-56), College Language Association (chairperson of committee on communications, 1972-76), Thomas Mann Gesellschaft, New England Modern Language Association, Goethe Society of New England (vice-president, 1983).

WRITINGS:

(Editor) Thomas Mann, *Die Bekenntnisse des Hockstaplers*, Houghton (Boston, MA), 1958.

(Coeditor) Rene Schickele, *Werke in Drei Banden*, 1959.

(Editor) Friedrich Duerrenmatt, *Der Besuch der Alten Dame*, Houghton, 1960.

(Editor) Max Frisch, *Biedermann und die Brandstifter*, Houghton, 1963.

(Editor with Constance Clarke) Max Frisch, *Homo Faber: Ein Bericht*, Houghton, 1973.

(Editor) Bertolt Brecht, *Die Dreigroschenoper*, Suhrkamp/Insel (Boston), 1982.

Editor, *Germans in Boston*, 1981. Contributor to academic journals. Editor, *Boston University Journal*, 1966-80.

* * *

ADAMS, Charles

See STEPHENS, C(harles) A(sbury)

ADAMS, Harry Baker 1924-

PERSONAL: Born October 13, 1924, in Stanford, KY.

ADDRESSES: *Home*—228 Crescent Cir., Cheshire, CT 06410; and 409 Prospect St., New Haven, CT 06510. *Office*—Department of Pastoral Theology, Yale University, New Haven, CT 06520.

CAREER: Ordained minister, Christian Church (Disciples of Christ), 1950; Yale University, New Haven, CT, professor of pastoral theology at Divinity School, 1956—.

WRITINGS:

The Life of Faith in God: A Study Course for Adults, Christian Board of Publications (St. Louis, MO), 1965.

Seeking the Christian Way: The Meaning of Church Membership for Senior Youth and Adults, Christian Board of Publication, 1965.

God Confronts Man: Adult Leader's Guide, American Baptist Board of Education and Publication (Valley Forge, PA), 1969.

Priorities and People, Bethany Press (St. Louis), 1975.

What Jesus Asks: Meditations on Questions in the Gospels, CBP Press (St. Louis), 1986.

Preaching: The Burden and the Joy, Chalice Press (St. Louis), 1996.*

* * *

ADLER, Cyrus 1863-1940

PERSONAL: Born September 13, 1863, in Van Buren, AR; died April 7, 1940. *Religion:* Jewish.

CAREER: Author, teacher, academic administrator, librarian secretary, museum curator, editor, and translator.

MEMBER: American Jewish historical society, president.

WRITINGS:

Trial of Jorge de Almeida by the Inquisition in Mexico, Press of the Friedenwald Company (Baltimore), 1895.

(Translator with Allan Ramsay) *Told in the Coffee House*, Macmillan (New York), 1898.

(Editor) *The Voice of America on Kishineff*, Jewish Publication Society of America, 1904.

Jacob Henry Schiff: A Biographical Sketch, American Jewish Committee (New York), 1921.

Oscar S. Straus: A Biographical Sketch, American Jewish Year Book (Philadelphia), 1927.

Louis Marshall: A Biographical Sketch, American Jewish Committee (New York), 1931.

Felix M. Warburg: A Biographical Sketch, American Jewish Committee (New York), 1938.

I Have Considered the Days, Jewish Publication Society of America (Philadelphia), 1941.

Also author of *With Firmness in the Right: American Diplomatic Action Affecting Jews, 1840-1945*.

SIDELIGHTS: As a scholar and educator, Cyrus Adler dedicated his life to the study of Jewish culture. Born September 13, 1863, in Van Buren, Arkansas, Adler became an author, teacher, academic administrator, librarian, secretary, museum curator, editor, and translator. He was an active member of the American Jewish community, and founded the Jewish Historical Society. At Johns Hopkins University he taught Semitic languages through the 1890s, eventually becoming the president of both Dropsie College for Hebrew and Cognate Learning and the Jewish Theological Seminary of America.

Adler then applied his expertise and energy to the Smithsonian Institution as a librarian and secretary. He published and delivered a number of papers there, including "Christopher Columbus in Oriental literature, with special reference to the Hadisi nev, or Tarikh Hind Gharby" (1892), "The shofar — its use and origin" (1893), and "Biblical antiquities, a Description of the exhibit at the Cotton states international exposition, Atlanta, 1895." As the curator for the United States National Museum's department of historic archaeology and religions Adler catalogued the museum's collection of Jewish ceremonial objects with I. M. Casanowicz. At Lancaster, Pennsylvania, Adler compiled the International Catalogue of Scientific Literature.

Adler's other publications and writings include an entry titled "Jews in America," which appears in the Funk & Wagnalls Jewish encyclopedia, "The Trial of Jorge de Almeida by the Inquisition in Mexico" (1895) and a number of biographies including those of Felix M. Warburg, Edward Wolf, Jacob Henry Schiff, Louis Marshall, Oscar S. Straus, Richard Rush, Samuel Pierpont Langley and John Ashhurst. Adler also translated with Allan Ramsay a selection of Turkish tales in the book, *Told in the Coffee House* in 1898 and edited *The Voice of America on Kishineff* in 1904. In 1930 he submitted a memorandum on Jerusalem's Western wall to

the Special Commission of the League of Nations on behalf of the Rabbinate, the Jewish agency for Palestine, the Jewish community of Palestine and the Central Agudath Israel of Palestine.

One of Adler's major works is *With Firmness in the Right: American Diplomatic Action Affecting Jews, 1840-1945*, written with Aaron Morris Margalith and published after Adler's death (Adler had also given an address titled "Jews in the diplomatic correspondence of the United States," presented to the American Jewish historical Society at its thirteenth annual meeting held in Cincinnati on February 27th, 1905). Originally published as "American intercession on Behalf of Jews in the Diplomatic Correspondence of the United States, 1840-1939" as Volume 36 of the *Publications of the American Jewish Historical Society* in 1943, the book features two new chapters, the introductory and summary chapters. The introduction explores the chief principles that directed American foreign policy in its diplomatic correspondence with Jews, with a summary review organized by countries. The final chapter covers the years 1938 to the conclusion of the 1945 United Nations Conference on International Organization held in San Francisco, this time organized by subject rather than geography. W. J. Ronan, in his review in *American Political Science Review*, writes: "The authors present the facts surrounding each diplomatic action simply and clearly, and they quote extensively from the state papers themselves. The method of presentation is very effective; the record speaks for itself more eloquently than extensive commentary could possibly have spoken for it." The *Christian Century* describes it as "not propaganda but a well documented scholarly history." And K. M. Chworowsky, in the *Churchman* writes: "The historian will here find much valuable material, and the general reader will want to refer to these pages for clarification of much that has been done as well as of much more that is not being done these days in realizing the dream of the Jews for a homeland in Palestine." Thomas Lask, writing for the *New York Times*, found the book troubling but important: "The volume is hard going, in a sense. Page after page of documented misery numbs the brain. For this reader the most pointed lessons lay in the expressions of wonder that such barbarisms were possible in so enlightened an age as the nineteenth century. Read by the light of fires from the still smoldering German Goetterdaemmerung, they possess an irony that lies too deep for tears."

On the occasion of his seventieth birthday, friends compiled Adler's papers, lectures and addresses in 1933. Adler died in 1940, and his memoir, *I Have Considered the Days* was posthumously published a year later. The

Christian Century reviewed the memoir: "[Dr. Adler] was at one time connected with the Smithsonian Institution and for more than thirty years he [was] president of Dropsie College. Through the whole of a long life he [was] devoted to Hebrew scholarship, the interests of his people and humanitarian causes." The *New York Times* summed up the book as well as Adler's life in its review: "the life-story of Dr. Cyrus Adler, educator and public-spirited citizen, who died a little over a year ago. . . . this is a noble, straightforward and unassuming autobiography which touches a number of diverse facets of information and significance."

BIOGRAPHICAL/CRITICAL SOURCES:

BOOKS

Harper's Encyclopedia of United States History: From 458 A.D. to 1915, reprinted, Gale, 1974.

World Almanac Book of Who, World Almanac Publications, 1980.

PERIODICALS

American Political Science Review, April, 1947.

Christian Century, October 1, 1941; February 5, 1947

Churchman, February 15, 1947.

New York Times, July 27, 1941; February 16, 1947.*

* * *

ADSHEAD, Gladys L(ucy) 1896-1985

OBITUARY NOTICE—See index for CA sketch: Born April 25, 1896, in Manchester, England; died June 22, 1985, in Alameda County, CA. Teacher and headmistress. Adshead was educated at the Froebel Education Institute in London. She began her career as a teacher and headmistress in private schools in England and, after coming to the United States, in Maryland, Massachusetts, and Illinois, from 1916 until her retirement in 1959. She was a popular storyteller both in libraries and for independent associations, and she used her skills and experience to train apprentice teachers from 1927 to 1959. Her first book was *Brownies—Hush!* In addition to her children's books, she wrote the lyrics for *Seventeen to Sing*, a children's songbook with music composed by George H. Shapiro. She was most proud of the retirement citations she received for her work in education and as a children's writer, and she cited a poem written for her by nine-year-olds as "the nicest tribute of all."

AGEE, Jon 1959-

PERSONAL: Born in 1959, in Nyack, NY; son of a teacher and an artist. **Education:** Received B.F.A. from Cooper Union School of Art.

ADDRESSES: Agent—c/o HarperCollins, 10 East 53rd St., New York, NY 10022.

CAREER: Author and illustrator of children's books, c. 1982—.

AWARDS, HONORS: Notable Book designation, *New York Times* and American Library Association, both for *The Incredible Painting of Felix Clousseau*; best illustrated children's book designation, *New York Times*, 1998, for *Dmitri the Astronaut*.

WRITINGS:

SELF-ILLUSTRATED

If Snow Falls: A Short Story for December, Pantheon (New York City), 1982.

Ellsworth, Pantheon, 1983.

Moon Valley, Pantheon, 1984.

Ludlow Laughs, Farrar, Straus (New York City), 1985.

The Incredible Painting of Felix Clousseau, Farrar, Straus, 1988.

Go Hang a Salami! I'm a Lasagna Hog! and Other Palindromes, Farrar, Straus, 1991.

The Return of Freddy Legrand, Farrar, Straus, 1992.

Flapstick: Ten Ridiculous Rhymes with Flaps, Dutton (New York City), 1993.

So Many Dynamos! and Other Palindromes, Farrar, Straus, 1994.

Dmitri the Astronaut, HarperCollins (New York City), 1996.

Who Ordered the Jumbo Shrimp? and Other Oxymorons, HarperCollins, 1998.

ILLUSTRATOR

Lucia Monfried, *Dishes All Done*, Dutton, 1989.

Dee Lillegard, *Sitting in My Box*, Dutton, 1989.

Mary H. Heyward, *The Toy Box*, Dutton, 1989.

(With others) *The Big Book for Peace*, Dutton, 1990.

Jennifer Jacobson, *Mr. Lee*, Open Court (Chicago), 1995.

SIDELIGHTS: Jon Agee is an author and illustrator of many works for children. He wrote his first three books when he was just four years old. Agee studied film making and painting at New York City's Cooper Union