Mosby's atlas of Functional human anatomy

Ernest W. Bach

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Functional human anatomy

Ernest W. Beck, B.S., M.A.

Medical Illustrator, Lake Forest, Illinois; formerly Executive Managing Editor, Journal of the American Medical Association and AMA's Specialty Journals; Member and Past President, Association of Medical Illustrators; formerly Editor of The Journal of Biocommunication

with

Maureen Groër, R.N., Ph.D.

College of Nursing, University of Tennessee, Knoxville, Tennessee

edited by

Harry Monsen, Ph.D.

Professor of Anatomy, Department of Anatomy, University of Illinois, College of Medicine, Chicago, Illinois

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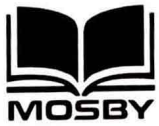

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Consultants

Ruthanna Dyer, Ph.D.
Coordinator, Department of Human Biology,
Seneca College of Applied Arts and Technology,
Ontario, Canada

Anthony J. Gaudin, Ph.D.
Department of Human Sciences,
California State University,
Northridge, California

Edward J. Greding, Ph.D.
Assistant Professor,
Department of Human Biology,
Del Mar College,
Corpus Christi, Texas

Louise D. Hall
Professor, Department of Nursing,
Mohawk Valley Community College,
Utica, New York

Barbara Hansen, Ph.D.
Professor of Physiology,
School of Medicine,
University of Michigan,
Ann Arbor, Michigan

Carl Hoegler, Ph.D.
Associate Professor of Biology,
Marymount College,
Tarrytown, New York

Raymond Kahn, Ph.D.
Professor of Anatomy,
School of Medicine,
University of Michigan,
Ann Arbor, Michigan

Mary Jane Myers, Ph.D.
Chairman, Department of Human Sciences,
Clarke College,
Newton, Mississippi

Anna Marie Parmeley, M.A.
Associate Professor of Biology,
California State University,
Long Beach, California

Steven J. Person, Ph.D.
Assistant Professor of Biology,
Lake Superior State College,
Sault Ste. Marie, Michigan

John A. Pitts, Ph.D.
Head, Department of Biology,
North Shore Community College,
Beverly, Massachusetts

Melvin R. Schmid, Ph.D.
Professor, Department of Human Sciences,
Trenton State College,
Trenton, New Jersey

To my wife, **Joan,**
and to our children, **Christopher** and **Melinda,**
for offering daily encouragement and support.

Preface

This atlas is for students and practitioners in many health and life science fields. It makes no pretense of being complete; what is of interest and importance to one specialty may only be of passing curiosity to another. The subject matter of each plate has been carefully considered for its usefulness as standard reference material for the understanding of human anatomy, physiological principles, and frequently encountered pathological conditions. Some commonly practiced surgical procedures are also included, along with other subjects of interest and concern to those who provide patient care and treatment. Text copy has purposely been kept at a minimum to allow presentation of as many illustrations as possible.

This book consists of thirteen chapters. The first introduces readers to topographic anatomy, a depiction of parts of the body in relation to a definite and limited area of the surface. It is an attempt to orient superficial structures, including skeletal landmarks, to related structures that lie at a deeper level. The body is then examined in microscopic and macroscopic detail; the remaining chapters show essential features of the various systems of the body—integumentary, skeletal, muscular, nervous, special senses, endocrine, respiratory, circulatory, lymphatic and reticuloendothelial, digestive, and urogenital. The final chapter illustrates common surgical positions in select clinical procedures.

This traditional presentation of human anatomy provides illustrative and succinct textual support to courses in human anatomy, physiology, and integrated coverage of anatomy and physiology. Although primarily designed as a tool for quick reference in many courses, this atlas is flexible enough to be used in various settings by students, practitioners, and scientists alike.

Ernest W. Beck
Maureen Groër
Harry Monsen

Author's note and acknowledgment

Throughout my career as a medical illustrator, the questions most often asked by those for whom the drawings and paintings are created have been "Can I have it tomorrow?" and "How much will it cost?" My answers are invariably "No" and "Enough to pay my bills." Few for whom the work is created fully realize the time required for thinking and planning—the preparation of a preliminary sketch frequently takes more hours than the final rendering. Developing a thorough understanding of what is to be shown, arranging components in a layout, sizing within space limitations, depicting subject matter with clarity and precision, naming anatomical parts, writing succinct, pertinent legends and text useful to the reader—all of these are parts of the process, and each requires deliberateness and care. This atlas was created from the start with the knowledge that no artist/author is omniscient and that no single book can be all-inclusive. It is a beginning, with many more plates planned in future editions.

For one who daily for more than 30 years has done little else than prepare medical illustrations for other authors, pharmaceutical companies, practitioners, and encyclopedias, I am grateful to the C.V. Mosby Company for asking me to prepare this atlas. My thanks to Chet Dow, Tom Manning, Nancy Mullins, Roger McWilliams, Diane Beasley, and the production personnel for their separate roles in coordinating the many factors necessary to produce this book. The distinguished consultants listed elsewhere have been of immeasurable help in selecting subject matter and critiquing text and illustration content.

To those educators, practitioners, authors, and other medical illustrators who have contributed to my understanding of the human body, I am most grateful.

For assistance in authoring the text portion I am deeply indebted to Maureen Groër; for meticulous editing and scrutiny for anatomical accuracy I am particularly appreciative to the distinguished anatomist, Harry Monsen.

My gratitude also to Catherine P. Anthony and Gary A. Thibodeau, authors of *Textbook of Anatomy and Physiology,* for allowing use of several plates developed for that text.

I want to acknowledge specifically those medical illustrators, past and present, whose standards of excellence and achievement have influenced my style of rendering: William Brudon, Robert Demarest, Vincent Destro, Robert Drake, Mary Dixon Elder, Gerald Hodge, Emil Hospodar, Tom Jones, Lucille Cassel Innes, Carl Linden, David Mascaro, Jean McConnell, Biagio Melloni, Laurel Schaubert, William Schwarz, Willard Shepard, and many more.

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Regions of the abdomen
Abdominal and pelvic viscera from the right side
Abdominal and pelvic viscera from the left side
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