



SERGEJ PROKOFJEW
SERGEI PROKOFIEV

SONATE FÜR FLÖTE UND KLAVIER OP. 94
SONATA FOR FLUTE AND PIANO OP. 94

Edition
Sikorski

ED. NR. 2109

CIK MY3

ISM N M-003-01687-0



9 790003 016870

edition sikorski

Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privatrechtlich und strafrechtlich verfolgt werden. Alle Rechte, insbesondere das Recht der Vervielfältigung und Verbreitung sowie der Übersetzung, vorbehalten. Kein Teil des Werkes darf in irgendeiner Form (durch Fotokopie, Mikrofilm oder ein anderes Verfahren) ohne schriftliche Genehmigung des Verlages reproduziert oder unter Verwendung elektronischer Systeme verarbeitet, vervielfältigt oder verbreitet werden.

Unauthorized copying of music is prohibited by law. Violations can lead to civil and criminal prosecution. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher.

Sonate für Flöte und Klavier

Sonata for Flute and Piano

Revidierte Neuauflage 1998
Revised edition 1998

I

Sergej Prokofjew
Sergei Prokofiev
Opus 94 (1891-1953)

Moderato ♩ = 80

The musical score is written for Flute and Piano. It is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score is divided into three systems. The first system begins with a mezzo-forte (mf) dynamic. The piano accompaniment is highly rhythmic, featuring many sixteenth and thirty-second notes. The flute part has a melodic line with some triplets and slurs. The second system continues the same musical ideas. The third system includes a first ending bracket and a piano (p) dynamic marking. The piano part has a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The flute part has a more melodic line with some triplets and slurs.

© 1960 by Musikverlag Hans Sikorski GmbH & Co. KG, Hamburg, for Germany, Denmark, Greece, Iceland, Israel, the Netherlands, Norway, Portugal, Spain, Sweden, Switzerland and Turkey

H. S. 2109

11

15

mf

17

mf

19

2

p

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, measures 22 through 33. The score is written for a single melodic line (soprano or flute) and a piano accompaniment (piano and cello). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. The score includes a repeat sign with a first ending bracket at measure 30. The piano part features a prominent sixteenth-note figure in the right hand and a more rhythmic bass line. The melodic line is characterized by its grace and elegance, typical of Saint-Saëns's style.

35

38

38

p

mf

42

42

4

f

p

mf

45

45

mp

cresc.

48

48

cresc.

mf

cresc.

50

ff

f

mf

cresc.

52

f

54

mp

56 *mp* *mf*

58 *mf*

60 *cresc.* *cresc.*

62 *f* *f*

6 8 3 3

65 *mf*

67 *mf*

69

71 *f*

H. S. 2109

73

73

mf

mp

Measures 73-74. Treble clef: Measure 73 has a whole rest. Measure 74 has a half note G4, quarter note A4, quarter note B4, and half note C5, all beamed together. Bass clef: Measure 73 has a half note G3, quarter note A3, quarter note B3, and half note C4, all beamed together. Measure 74 has a half note D4, quarter note E4, quarter note F4, and half note G4, all beamed together. Dynamics: *mf* for the treble, *mp* for the bass.

75

75

f

f

Measures 75-76. Treble clef: Measure 75 has a half note G4, quarter note A4, quarter note B4, and half note C5, all beamed together. Measure 76 has a half note D5, quarter note E5, quarter note F5, and half note G5, all beamed together. Bass clef: Measure 75 has a half note G3, quarter note A3, quarter note B3, and half note C4, all beamed together. Measure 76 has a half note D4, quarter note E4, quarter note F4, and half note G4, all beamed together. Dynamics: *f* for both staves.

77

77

f

Measures 77-78. Treble clef: Measure 77 has a half note G4, quarter note A4, quarter note B4, and half note C5, all beamed together. Measure 78 has a half note D5, quarter note E5, quarter note F5, and half note G5, all beamed together. Bass clef: Measure 77 has a half note G3, quarter note A3, quarter note B3, and half note C4, all beamed together. Measure 78 has a half note D4, quarter note E4, quarter note F4, and half note G4, all beamed together. Dynamics: *f* for both staves.

79

79

Measures 79-80. Treble clef: Measure 79 has a half note G4, quarter note A4, quarter note B4, and half note C5, all beamed together. Measure 80 has a half note D5, quarter note E5, quarter note F5, and half note G5, all beamed together. Bass clef: Measure 79 has a half note G3, quarter note A3, quarter note B3, and half note C4, all beamed together. Measure 80 has a half note D4, quarter note E4, quarter note F4, and half note G4, all beamed together.

81

ff

83

ff

84

f *p ben tenuto*

86

poco cresc. *mp*

88

p

91

mf

94

p

97

mf

99

99

101

101

dim. *p*

103

103

p

107

107

mp

110 *poco* *p*

113 *mf* 10

116

119 *mf* *m. s.*

Detailed description: This page contains a musical score for piano and voice, spanning measures 110 to 119. The score is written in treble and bass clefs for the piano, and a single staff for the voice. The key signature is one sharp (F#). The tempo/mood is marked 'poco' (poco) and the dynamics are 'p' (piano), 'mf' (mezzo-forte), and 'm. s.' (molto sostenuto). The score features various musical notations including slurs, ties, and triplets. A box containing the number '10' is located near measure 113. The piano part includes complex rhythmic patterns and triplets, while the voice part has melodic lines with slurs and ties.

121

122

124

127

H. S. 2109