

# VENICE & THE VENETO



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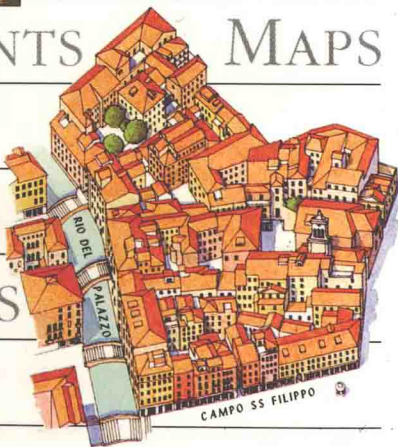


MUSEUMS

RESTAURANTS

MAPS

PALAZZI



PER RIALTO



CHURCHES

HOTELS

THE GUIDES THAT SHOW YOU WHAT OTHERS ONLY TELL YOU



*DK TRAVEL GUIDES*

# VENICE & THE VENETO







DORLING KINDERSLEY *TRAVEL GUIDES*

# VENICE & THE VENETO

*Main contributors:*  
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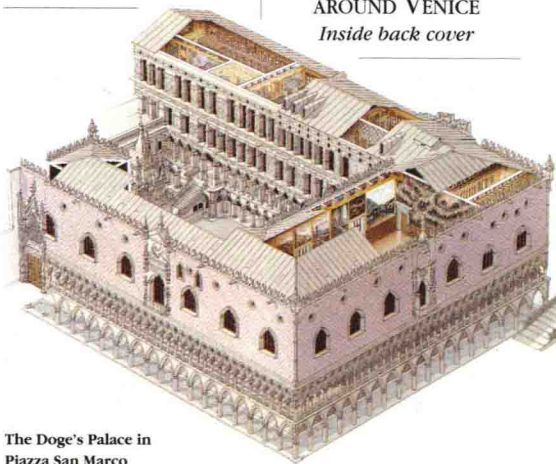
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VAPORETTO ROUTES  
AROUND VENICE  
*Inside back cover*

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The Doge's Palace in  
Piazza San Marco

# HOW TO USE THIS GUIDE

**T**HIS GUIDE helps you get the most from your stay in Venice and the Veneto. It provides both expert recommendations and detailed practical information. *Introducing Venice and the Veneto* maps the region and sets it in its historical and cultural context. *Venice Area by Area* and *The Veneto*

*Area by Area* describe the important sights, with maps, pictures and detailed illustrations. Suggestions for food, drink, accommodation, shopping and entertainment are in *Travellers' Needs*, and the *Survival Guide* has tips on everything from the Italian telephone system to travelling around Venice by *vaporetto*.

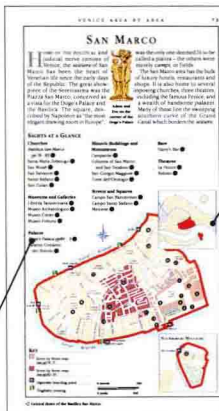
## VENICE AREA BY AREA

The city has been divided into five sightseeing areas. The lagoon islands make up a sixth area. Each area has its own chapter, which opens with a list of the sights described. All the sights are numbered and plotted on an *Area Map*. The detailed information for each sight is presented in numerical order, making it easy to locate within the chapter.

**Sights at a Glance** lists the chapter's sights by category: Churches; Museums and Galleries; Historic Buildings; Palaces; Streets, Bridges and Squares.

**2 Street-by-Street Map** — This gives a bird's eye view of the heart of each sightseeing area.

**Stars** indicate the sights that no visitor should miss.



Each area of Venice can be quickly identified by its colour coding.

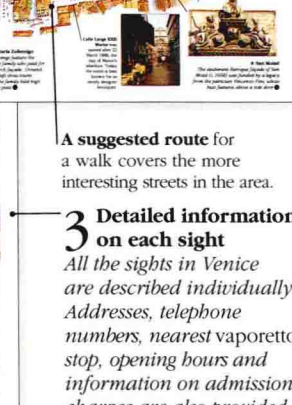
A locator map shows where you are in relation to other areas of the city.

**1 Area Map** For easy reference, the sights are numbered and located on a map. The sights are also shown on the Venice Street Finder on pages 280–89.



A suggested route for a walk covers the more interesting streets in the area.

**3 Detailed information on each sight** All the sights in Venice are described individually. Addresses, telephone numbers, nearest vaporetto stop, opening hours and information on admission charges are also provided.





THE VENETO PLAIN

THE GREAT ARID PLAINS THAT FORM THE VENETO PLAIN IS ONE OF THE MOST EXTENSIVE AND FLAT AREAS IN THE WORLD. THE CLIMATE IS SEMI-ARID, AND THE SOIL IS VERY FERTILE. THE PLAIN IS SURROUNDED BY MOUNTAINS AND HILLS, AND THE CLIMATE IS SEMI-ARID. THE PLAIN IS SURROUNDED BY MOUNTAINS AND HILLS, AND THE CLIMATE IS SEMI-ARID.

The area known as the Veneto Plain covers roughly half the land area of the Veneto region. It is a vast, flat, fertile area, and the soil is very rich. The climate is semi-arid, and the weather is generally warm and sunny. The plain is surrounded by mountains and hills, and the landscape is very beautiful.

1 Introduction

The landscape, history and character of each region is described here, showing how the area has developed over the centuries and what it offers to the visitor today.

THE VENETO AREA BY AREA

In this book, the Veneto has been divided into three regions, each of which has a separate chapter. The most interesting sights to visit have been numbered on a Pictorial Map.

Each area of the Veneto can be quickly identified by its colour coding.

2 Pictorial Map

This shows the road network and gives an illustrated overview of the whole region. All the sights are numbered and there are also useful tips on getting around the region by car, bus and train.

3 Detailed information on each sight

All the important towns and other places to visit are described individually. They are listed in order, following the numbering on the Pictorial Map. Within each town or city, there is detailed information on important buildings and other sights.

Stars indicate the best features and works of art.

Vicenza: Teatro Olimpico

**Vicenza: Teatro Olimpico**

The Teatro Olimpico is a masterpiece of Italian Baroque architecture. It was designed by the architect Francesco Borromini and built by the sculptor Giovanni Stanetti. The theatre is a perfect example of the Venetian style, with its ornate facade and intricate details. The interior is a complete work of art, with every room and street scene meticulously recreated. The performances are a unique blend of music, dance, and drama, and the atmosphere is truly magical.

**Stargazers**

The Teatro Olimpico is a unique experience for all ages. It is a place where you can see the best of Italian art and architecture in a single place. The performances are a true masterpiece, and the atmosphere is truly magical. The Teatro Olimpico is a must-visit for anyone who loves art and architecture.

**Stargazers**

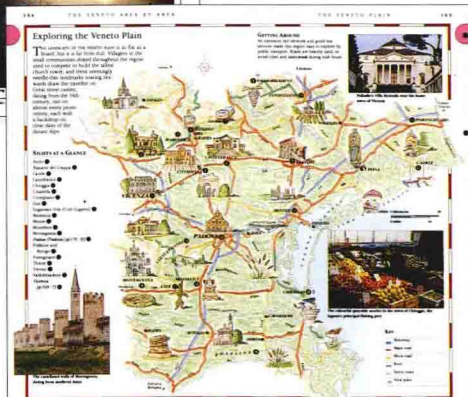
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For all the top sights, a Visitors' Checklist provides the practical information you will need to plan your visit.

For all the top sights, a Visitors' Checklist provides the practical information you will need to plan your visit.

4 The top sights

These are given two or more full pages. Historic buildings are dissected to reveal their interiors; museums and galleries have colour-coded floorplans to help you locate the most interesting exhibits.



Exploring Padua

Padua is a city of great historical and cultural importance. It is a city of great beauty, with its famous Piazza del Campo and the Basilica di Santa Maria della Salute. The city is a must-visit for anyone who loves art and architecture.



The Piazza del Campo in Padua, showing the famous shell-shaped square and the surrounding buildings.

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Exploring Museums

There are many museums in the Veneto region, each offering a unique insight into the region's history and culture. The museums are a must-visit for anyone who loves art and architecture.



A museum exhibit showing a collection of ancient artifacts and a large map of the region.

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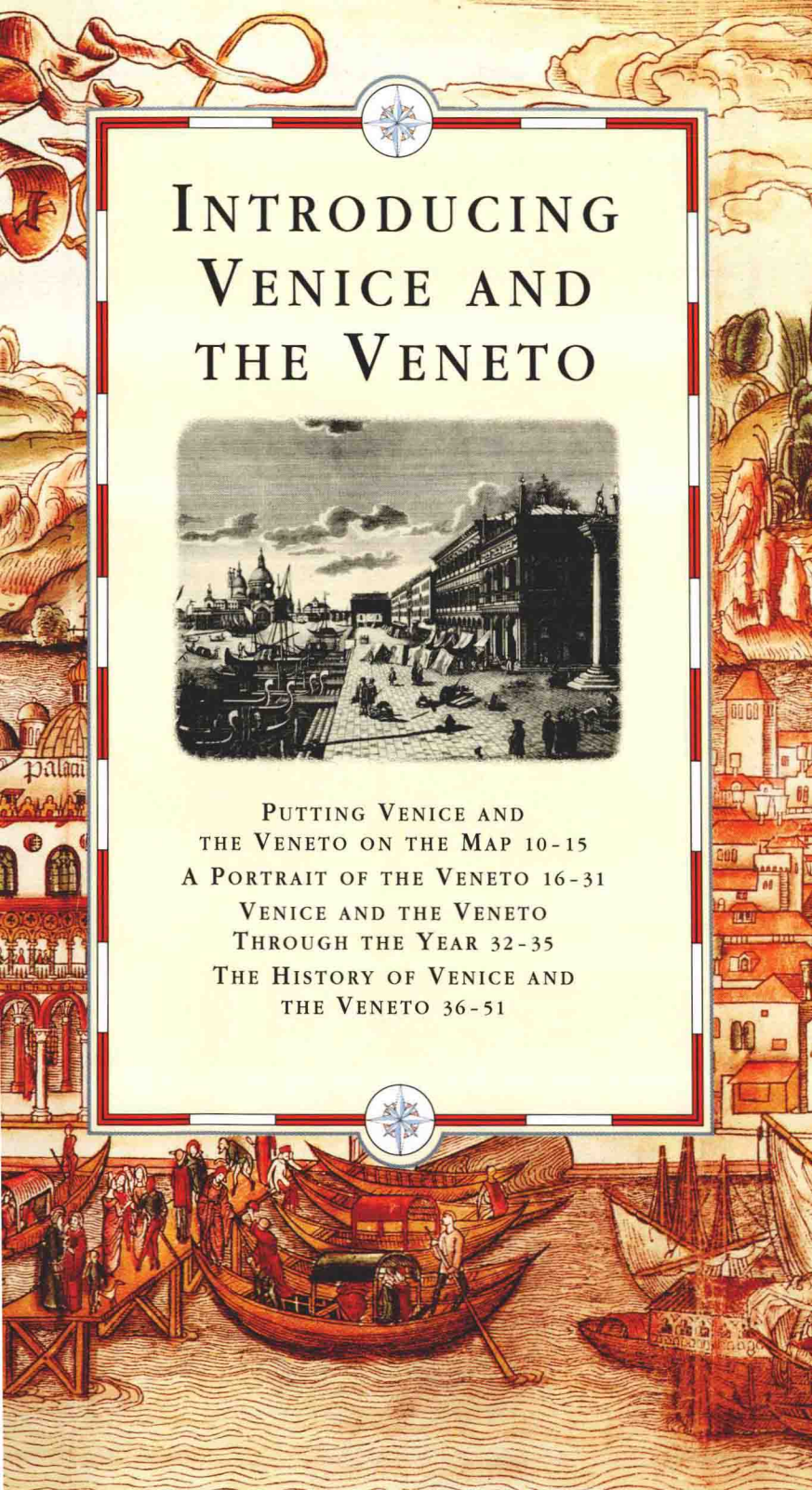
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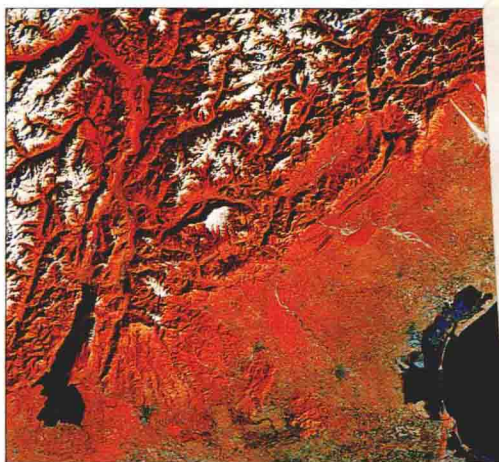
# INTRODUCING VENICE AND THE VENETO



PUTTING VENICE AND  
THE VENETO ON THE MAP 10-15  
A PORTRAIT OF THE VENETO 16-31  
VENICE AND THE VENETO  
THROUGH THE YEAR 32-35  
THE HISTORY OF VENICE AND  
THE VENETO 36-51

## Putting Venice and the Veneto on the Map

**T**HE VENETO LIES in the northernmost sector of Italy, and stretches from the Dolomite mountains in the north to the flatlands of the Venetian lagoon in the south. One of the most prosperous regions of Italy, the Veneto covers an area of 47,562 sq km (18,364 sq miles), and has a population of 4.5 million. Rail and road links with the rest of Europe are excellent, and three international airports serve the region: Valerio Catullo in Verona, Marco Polo on the edge of the lagoon, and Treviso.



Satellite image of the Veneto, with the Venetian lagoon bottom right



Ligurian Sea















## Central Venice

VENICE IS DIVIDED into six ancient administrative districts or *sestieri*. The areas described in this book for the most part follow the *sestieri* boundaries, with San Polo and Santa Croce combined. Visitors usually start with the Piazza San Marco, heading for the Doge's Palace and the breath-taking basilica, but each district has its own distinct character, and time spent exploring each will be fully rewarded.



San Polo and Santa Croce: a pretty stone bridge by the Fondamenta del Megio linking streets unchanged for centuries



Dorsoduro: the mouth of the Grand Canal

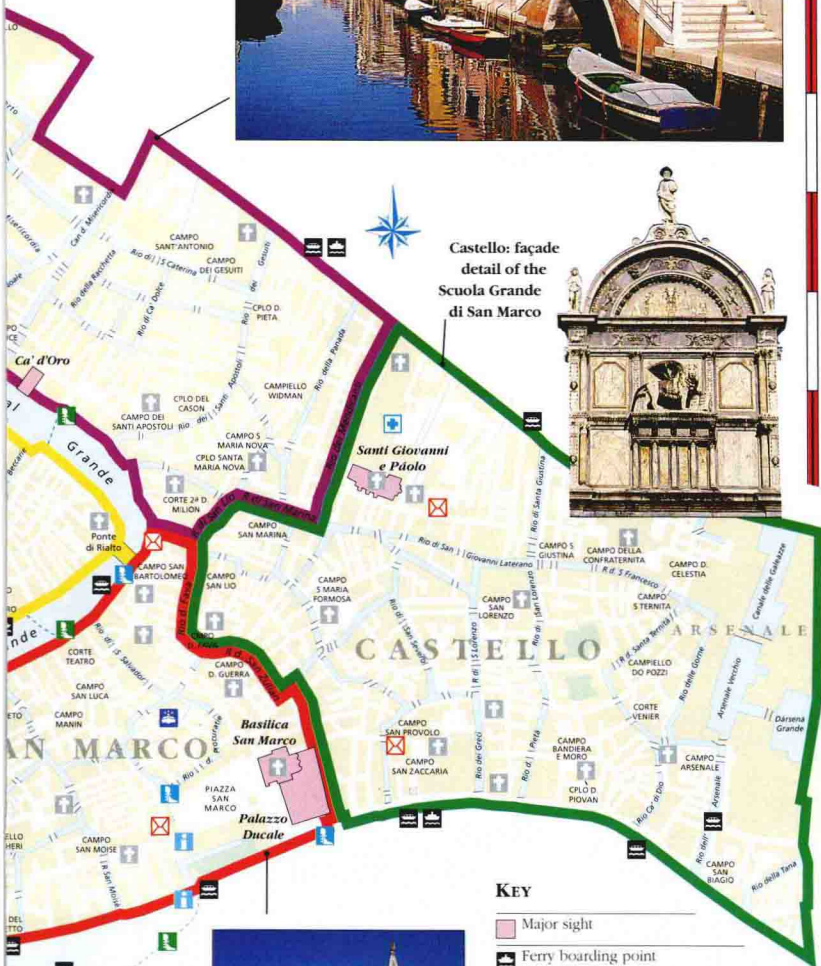


0 metres 250  
0 yards 250

Cannaregio: view along the picturesque Rio della Madonna dell'Orto



Castello: façade detail of the Scuola Grande di San Marco



#### KEY

-  Major sight
-  Ferry boarding point
-  Vaporetto boarding point
-  Traghetto crossing
-  Gondola waiting point
-  Tourist information
-  Hospital
-  Police station
-  Church
-  Synagogue
-  Post office

San Marco: the Campanile in Piazza San Marco



