

A Basic Course

ENGLISH  
9000

ENGLISH LANGUAGE SERVICES, INC.

# ENGLISH

## BOOK ONE

*prepared by*  
ENGLISH LANGUAGE SERVICES, INC.

The Macmillan Company  
Collier-Macmillan Limited, London  
Collier-Macmillan Canada, Ltd.

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# PREFACE

ENGLIST 900<sup>®</sup>, a course for students of English as a second language, contains material from beginning through intermediate levels of study. The whole series consists of textbooks, workbooks, and tape recordings, with a teacher's handbook.

ENGLISH 900<sup>®</sup> is one of the basic instructional courses in the Collier-Macmillan English Program. Included in the Program is a series of graded readers in which six are keyed to the vocabulary and structure of each study unit in the basic texts of ENGLISH 900<sup>®</sup>.

The series takes its name from the 900 base sentences presented in the six textbooks. The sentences cover the basic structures and a basic vocabulary of the English language. They are introduced at the rate of fifteen in each study unit, or a hundred and fifty in each book, and are numbered consecutively from Base Sentence 1 in the first unit of Book One through Base Sentence 900 in the last unit of Book Six. These structures provide "building blocks" for all of the material studied in the series, e.g., there are approximately four variation sentences for each base sentence. As a part of his mastery of English, therefore, the student practices and learns approximately 3,600 variation sentences in addition to the basic 900 patterns.

There are ten study units in each textbook in the series. Each study unit contains a group of fifteen base sentences related to a meaningful situation. In Book One of the series, the typical study unit begins with the presentation of the fifteen *Base Sentences* together with *Intonation* patterns. *Questions and Answers* follow and give the student practice in pairing and matching the base sentences into conversational form. *Substitution Drills* introduce the variation sentences, using vocabulary and grammatical substitution techniques. These early sections of the unit provide the pronunciation practice and drill material needed for the mastery of language forms. The *Conversation* section consists of short dialogues giving the student the opportunity to practice the new lesson material in informal conversation in the classroom. *Exercises* in each unit can be used as oral and written drills for all of the materials introduced in the unit.

Units in the succeeding books in the series (Books Two to Six) contain Base Sentences, Intonation practice, Substitution Drills, Conversation, and Exercises, and, in addition, certain new features. Beginning with Book Two, a *Reading Practice* section is added to each unit,

and, beginning with Book Three, a *Verb Study* section. Books Four, Five, and Six include *Participation Drills* for classroom use, and Books Five and Six present *Grammar Study* materials and *review exercises*.

Each textbook includes a *Key* to the exercises and a *Word Index* which lists in alphabetical order every word introduced in the book, and cites the sentence and unit number in which the new word first occurred. There are special *Review Units* in Books One through Four.

A companion *Workbook* is available for each of the six textbooks, and a series of 180 pre-recorded tapes has been prepared for language laboratory use. ENGLISH 900® Workbooks are unique in that they have been programmed for use by the student as home study material to reinforce classroom work. The Workbooks “test” the student on the textbook materials, and review the important points in each unit that he may not have mastered in class.

For classes that meet for three to five hours a week, each textbook in the series provides material for approximately three months of study. Suggestions for teaching the course, as well as detailed descriptions of all of the materials in ENGLISH 900®, have been given in the *Teacher’s Manual* which accompanies the series.

A wide range of material has been created for the Collier-Macmillan English Program by the Materials Development Staff of English Language Services, Inc., under the co-direction of Edwin T. Cornelius, Jr. and Willard D. Sheeler. ENGLISH 900® was prepared under the direction of Edwin T. Cornelius, Jr., with Joyce R. Manes as Project Editor.

# ENGLISH 900®

## A Basic Course

The complete series consists of:

**Books 1-6**—*basic texts*

**Workbooks 1-6**

**Readers (6)**—*to supplement the basic texts*

**Tape Recordings (180)**—*for supplementary use where there is a language laboratory, or a tape recorder*

**A Teacher's Manual**—*describing all of the course materials, and suggesting how to use them.*

The student's material is graded for use at each level (from beginners' to intermediate) as follows:

Book 1	•	Workbook 1	)	The People Speak	•	30 Tapes
Book 2	•	Workbook 2	)	The Love Letter	•	30 Tapes
Book 3	•	Workbook 3	•	The Silver Elephant	•	30 Tapes
Book 4	•	Workbook 4	•	Cowboys in Alaska	•	30 Tapes
Book 5	•	Workbook 5	•	The Island of Truth	•	30 Tapes
Book 6	•	Workbook 6	•	Scenes of America	•	30 Tapes

### Teacher's Manual

*(Books 1-6, Workbooks 1-6, The People Speak, The Silver Elephant and Cowboys in Alaska illustrated by Alex Kenné. The Love Letter illustrated by Adrina Zanazanian. The Island of Truth illustrated by Al Fiorentino, Scenes of America by James J. Hulley.)*

ENGLISH 900® is part of the Collier-Macmillan English Program. For other series in the Program, see the inside back cover.

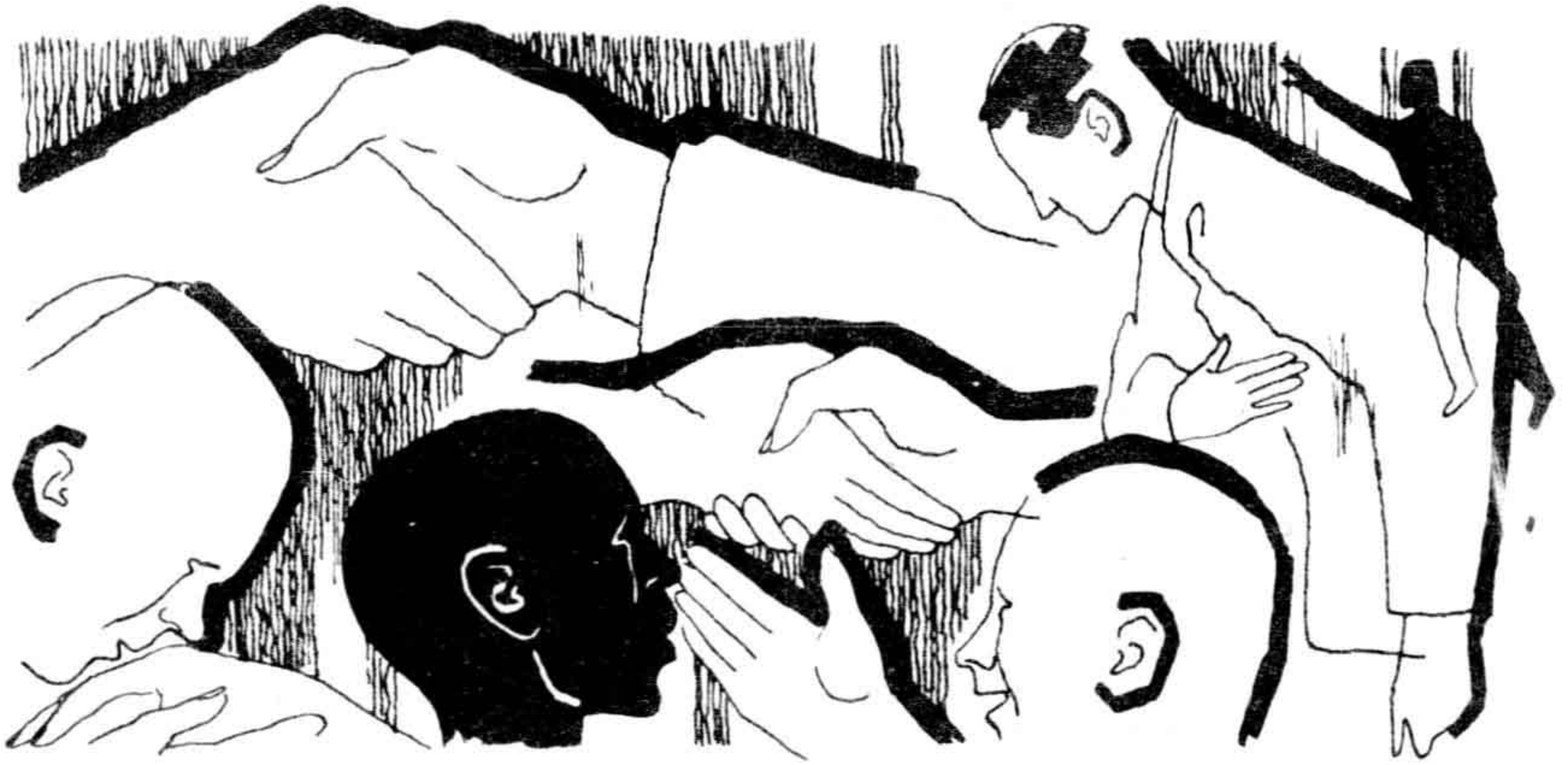
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*The numbers of the Base Sentences in each unit follow the unit titles.*

UNIT **1** GREETINGS



- 1 **Hello.**
- 2 **Good morning.**
- 3 **I'm John Smith.**
- 4 **Are you Bill Jones?**
- 5 **Yes, I am.**
- 6 **How are you?**
- 7 **Fine, thanks.**
- 8 **How is Helen?**
- 9 **She's very well, thank you.**
- 10 **Good afternoon, Mr. Green.**
- 11 **Good evening, Mrs. Brown.**
- 12 **How are you this evening?**
- 13 **Good night, John.**
- 14 **Good-bye, Bill.**
- 15 **See you tomorrow.**



## INTONATION

- 1 Hello.
- 2 Good morning.
- 3 I'm John Smith.
- 4 Are you Bill Jones?
- 5 Yes, I am.
- 6 How are you?
- 7 Fine, thanks.
- 8 How is Helen?
- 9 She's very well, thank you.
- 10 Good afternoon, Mr. Green.
- 11 Good evening, Mrs. Brown.
- 12 How are you this evening?
- 13 Good night, John.
- 14 Good-bye, Bill.
- 15 See you tomorrow.

## QUESTIONS AND ANSWERS

1. JOHN: Hello, Bill. How are you?  
BILL: Fine, thanks.
2. MR. GREEN: How are you this evening?  
MRS. BROWN: Very well, thank you.
3. BILL: How are you this afternoon?  
JOHN: Fine, thanks. How are you?
4. MR. GREEN: Are you Bill Jones?  
BILL: Yes, I am.
5. MRS. BROWN: Are you Helen Jones?  
HELEN: Yes, I am.
6. JOHN: Good night, Bill.  
BILL: Good night, John.
7. MR. GREEN: Good-bye, Mrs. Brown.  
MRS. BROWN: Good-bye, Mr. Green.
8. MR. GREEN: Good afternoon, Bill. How are you?  
BILL: Good afternoon, Mr. Green. I'm very well, thank you.
9. JOHN: I'm John Smith. Are you Bill Jones?  
BILL: Yes, I am.
10. MRS. BROWN: Good night, Mr. Green.  
MR. GREEN: See you tomorrow, Mrs. Brown. Good night.
11. BILL: Hello. How are you?  
HELEN: Fine.
12. JOHN: See you tomorrow.  
HELEN: Fine.
13. MRS. BROWN: Good morning, Bill. How is Helen?  
BILL: She's fine, thank you.
14. BILL: How is Mr. Brown this morning?  
MRS. BROWN: Mr. Brown is very well, thank you.
15. MRS. BROWN: Good-bye, Helen. See you tomorrow morning.  
HELEN: Good-bye, Mrs. Brown. See you tomorrow.

**SUBSTITUTION DRILLS**

1. Hello, 

John
Bill
Mrs. Brown
Mr. Green

 . How are you?

2. 

Fine
Just fine
Very well
Pretty well
I'm fine
I'm very well

 , thank you.

3. How are you 

this evening
this morning
this afternoon
today

 , Bill?

4. Good-bye, Bill. See you 

tomorrow
this afternoon
this evening
tonight
later

5. I'm 

John Smith
Mr. Green
Mrs. Brown
Helen Jones

6. How's 

Helen
Bill
Mrs. Brown
Mr. Green

 ?

7. 

Helen
John
Mrs. Brown
Mr. Green

 is very well, thank you.

8. Are you 

Mr. Green
Mrs. Brown
Bill
Helen

 ?

9. Yes, I am. I'm 

Mr. Green
Mrs. Brown
John Smith
Bill Jones

10. 

Good-bye
Good-night

, John. See you tomorrow.

11. How 

is	Bill Helen Mr. Green
are	you Bill and Helen Mr. and Mrs. Brown

 ?

12. 

She Helen He Bill	is
I	am
Bill and Helen Mr. and Mrs. Brown	are

 very well, thank you.

13. Good afternoon, Mr. Green. How 

are	Bill and John you
is	Mrs. Green Helen Bill

 ?

14. 

Hello
Hi

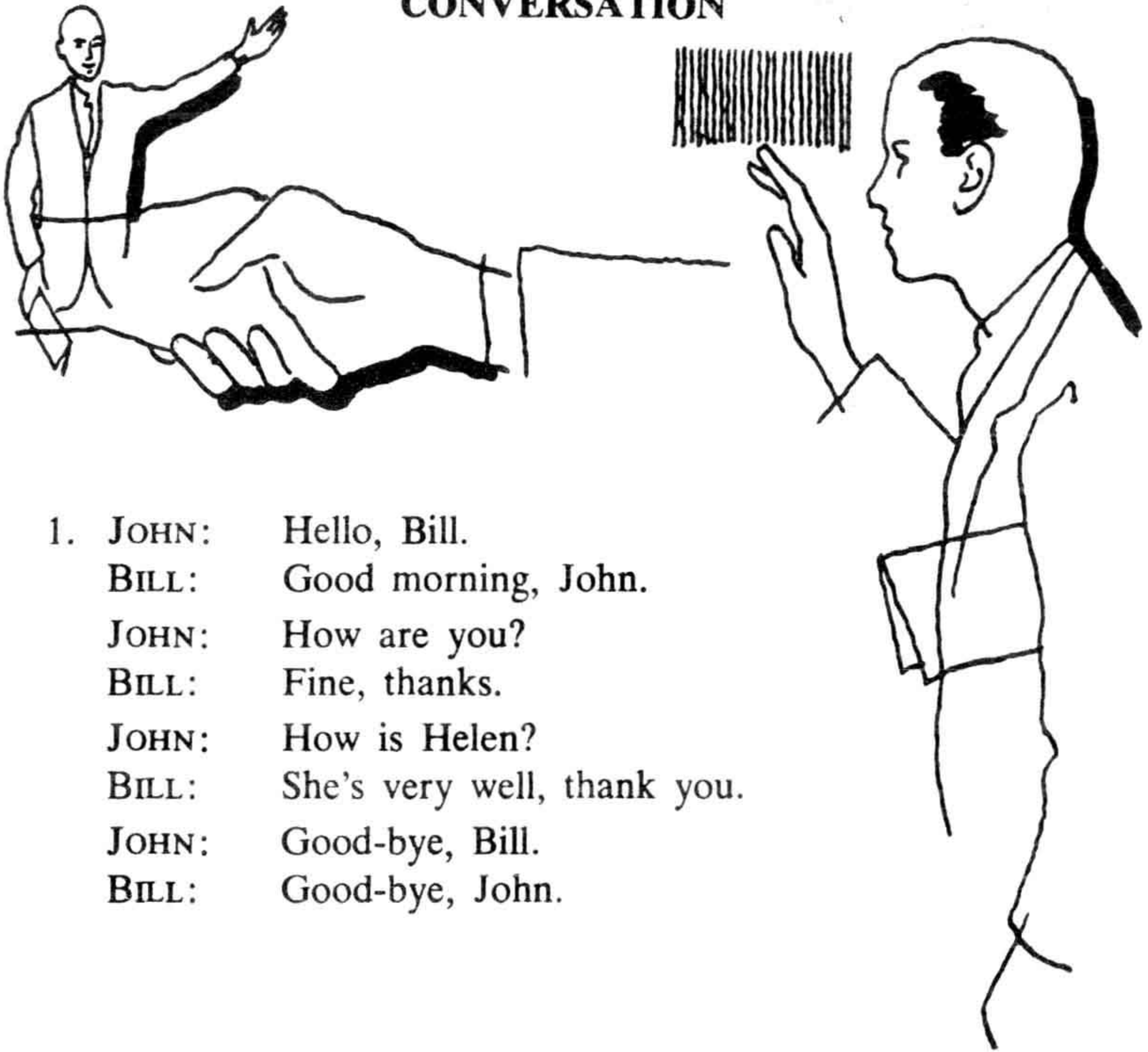
, Bill. How are you?

15. Good-bye, 

Bill
Jim
Ed
Jack
Betty
Martha

. See you tomorrow.

CONVERSATION



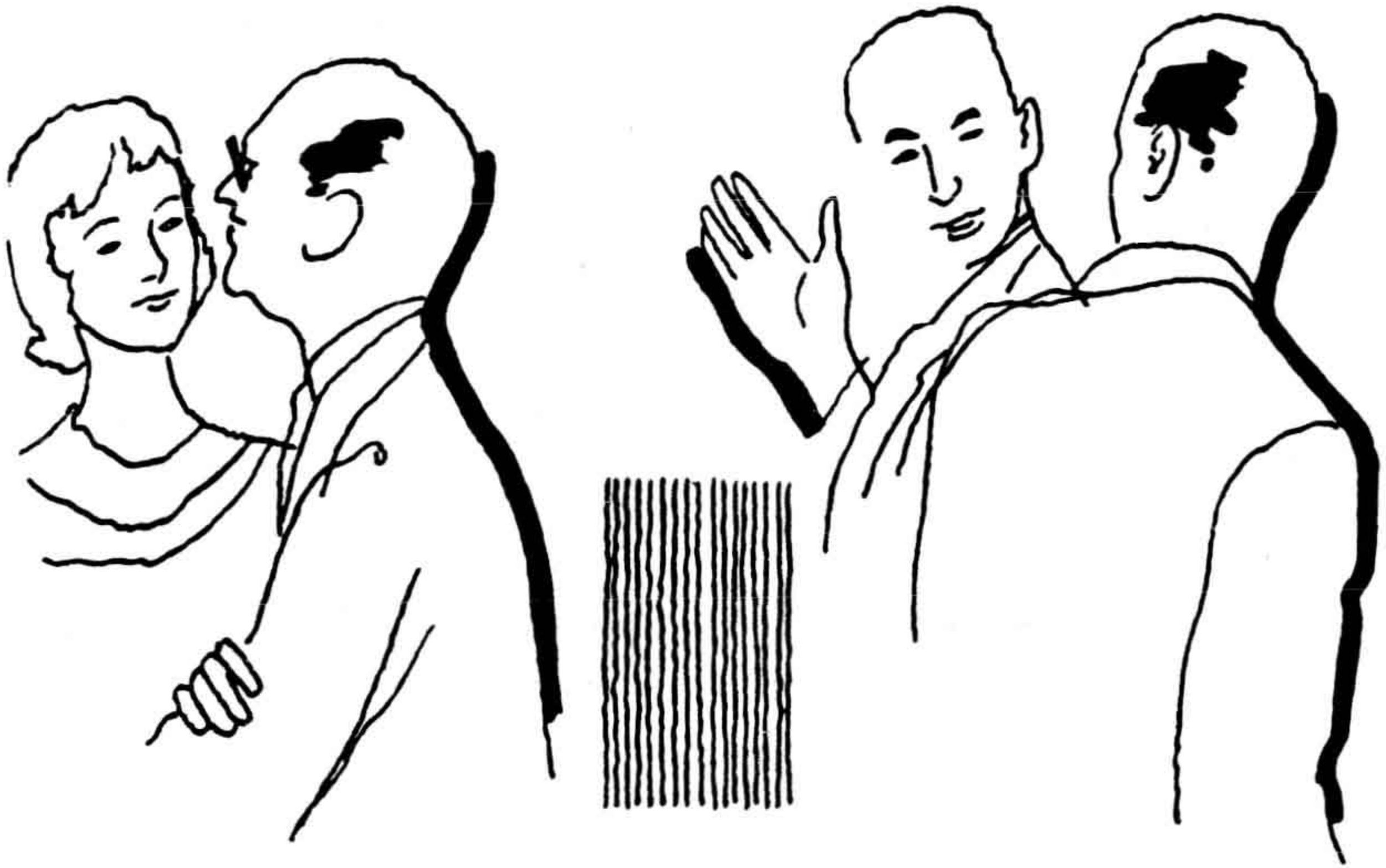
1. JOHN: Hello, Bill.  
BILL: Good morning, John.  
JOHN: How are you?  
BILL: Fine, thanks.  
JOHN: How is Helen?  
BILL: She's very well, thank you.  
JOHN: Good-bye, Bill.  
BILL: Good-bye, John.

2. HELEN: Good morning, Mrs. Brown.  
MRS. BROWN: Good morning, Helen.  
HELEN: How are you this morning, Mrs. Brown?  
MRS. BROWN: I'm very well, thank you.  
And how are you?  
HELEN: Fine, thanks. How is Mr. Brown?  
MRS. BROWN: Mr. Brown is fine, thank you.  
HELEN: Good-bye, Mrs. Brown.  
MRS. BROWN: Good-bye, Helen. See you tomorrow.



3. BILL: Good evening. *おはよう*  
 JACK: Good evening. I'm Jack Smith.  
 BILL: I'm Bill Jones. How are you?  
 JACK: Very well, thanks. And you?  
 BILL: Just fine, thank you.  
 JACK: Good-bye, Bill.

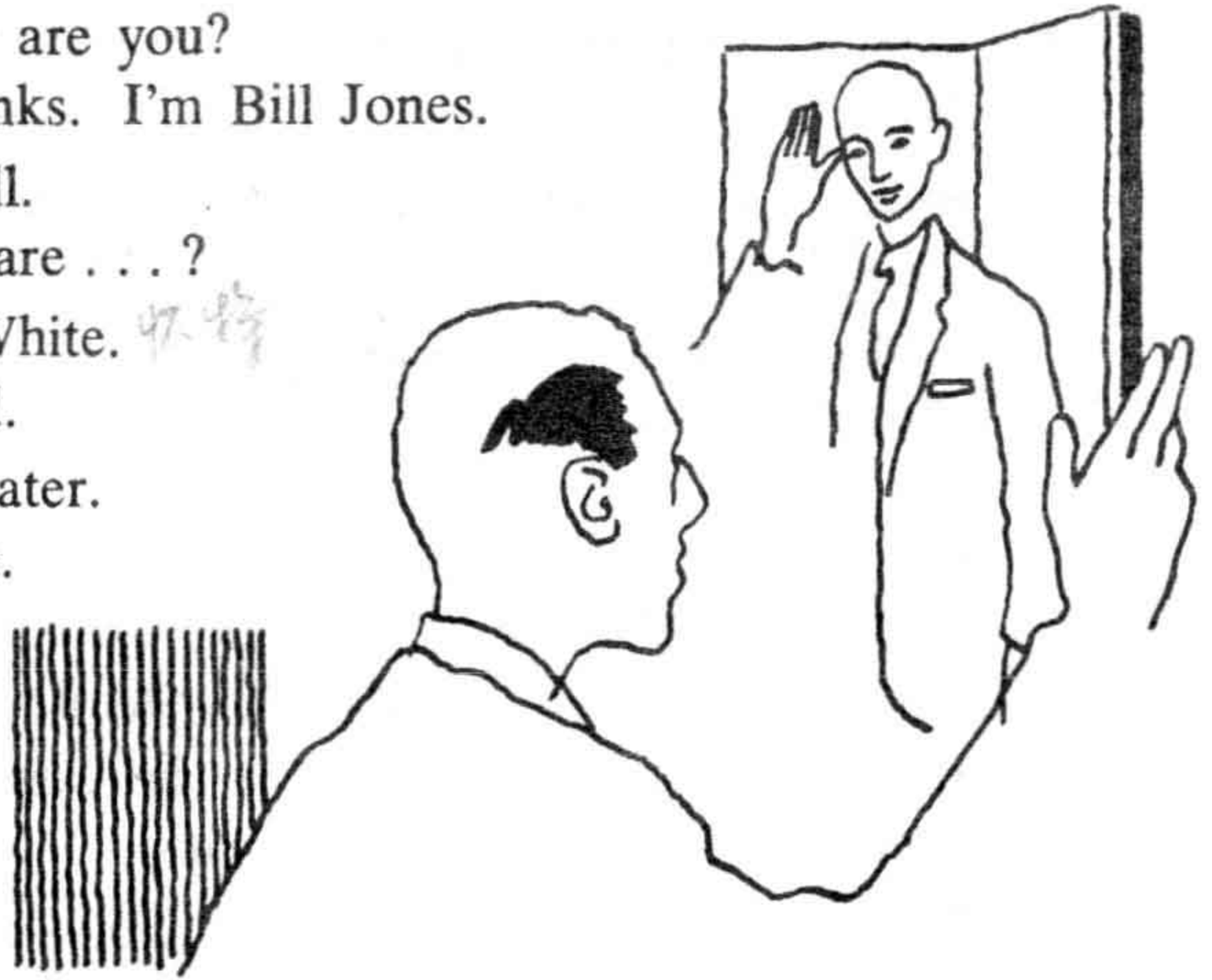
4. BILL: Hello, John. *(goyiti) adu fno 40*  
 JOHN: Hi, Bill. *おはよう* Pretty well, thanks.  
 BILL: How is Martha? Is she well?  
 JOHN: She's very well, thanks. *(leitoy) adu. 470. 410. 400.*  
 BILL: See you later, John. Good-bye.  
 JOHN: Fine. See you this evening.



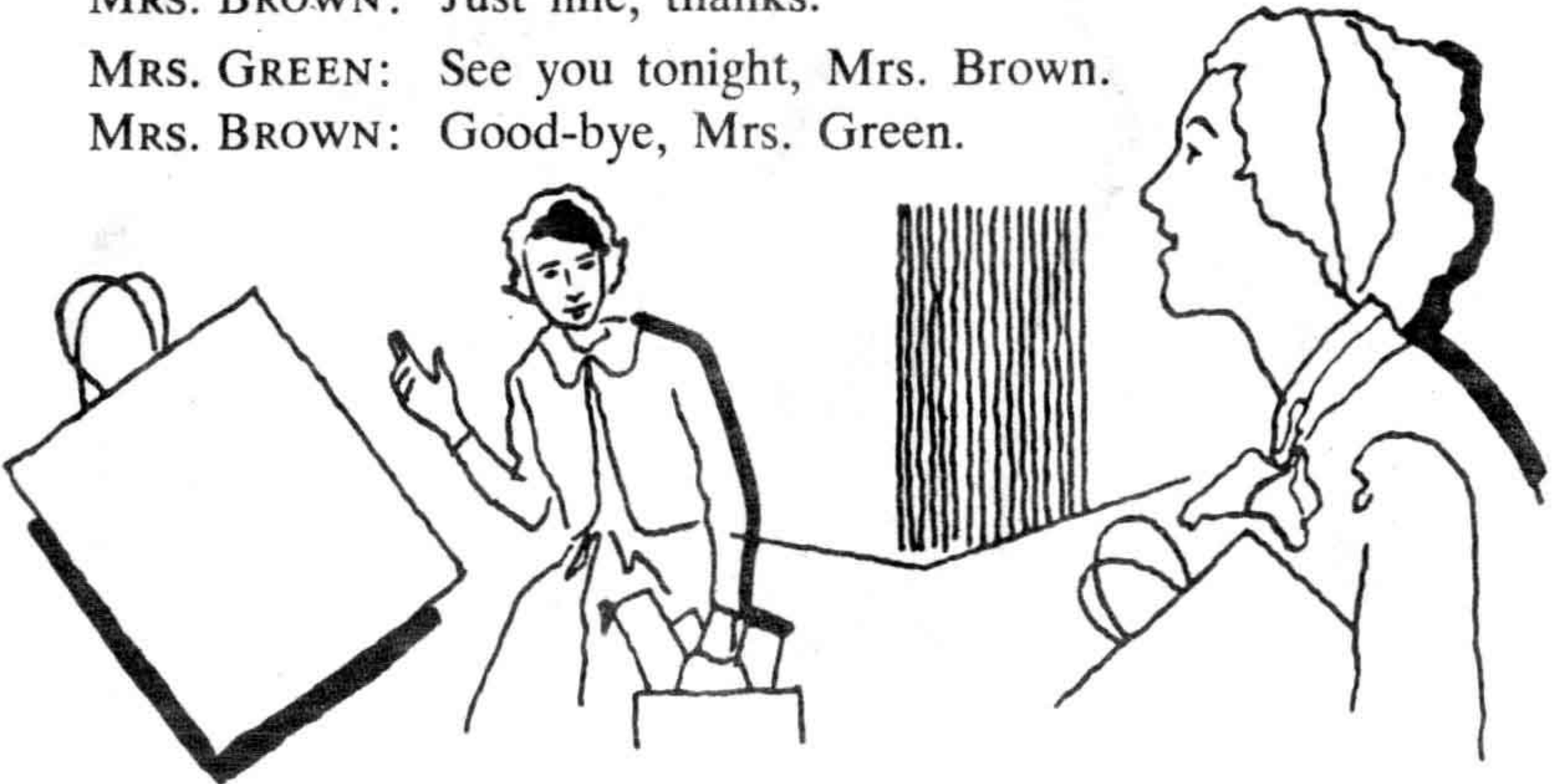
5. MR. GREEN: Good morning, Mrs. Brown. How are you?  
 MRS. BROWN: Very well, thank you, Mr. Green.  
 MR. GREEN: Is Mr. Brown well this morning?  
 MRS. BROWN: Mr. Brown is very well, thank you.  
 MR. GREEN: Are Bill and Helen well this morning?  
 MRS. BROWN: Bill and Helen are fine, thank you.  
 MR. GREEN: See you tomorrow afternoon. Good-bye.  
 MRS. BROWN: See you tomorrow, Mr. Green. Good-bye.

8 UNIT ONE

6. ED: Hi. How are you?  
BILL: Fine, thanks. I'm Bill Jones.  
ED: Hello, Bill.  
BILL: And you are . . . ?  
ED: I'm Ed White. 47-43  
BILL: Hello, Ed.  
ED: See you later.  
BILL: Good-bye.



7. MRS. GREEN: Good morning, Mrs. Brown. How are you?  
MRS. BROWN: I'm just fine, thanks. Are you well, Mrs. Green?  
MRS. GREEN: I'm very well, thanks. How is Mr. Brown?  
MRS. BROWN: Just fine, thanks.  
MRS. GREEN: See you tonight, Mrs. Brown.  
MRS. BROWN: Good-bye, Mrs. Green.



8. JOHN: I'm John Smith. Are you Bill Jones?  
BILL: Yes, I am. How are you?  
JOHN: Fine, thanks. Are you well this morning?  
BILL: Yes, I am.  
JOHN: Is Helen well?  
BILL: Yes, she is. Helen and I are fine this morning.  
JOHN: See you tomorrow, Bill.  
BILL: Good-bye, John.

## EXERCISES

## 1. Make new sentences.

Example: Good morning, *John*. (*Helen, Bill*)

*Good morning, Helen.*

*Good morning, Bill.*

- a. Good morning, *Bill*. How are you? (*John, Helen, Mrs. Brown, Mr. Green*)
- b. *Good afternoon*, *Mr. Green*. How are you? (*Good morning, Good evening, Hello*)
- c. Good-bye, *Mrs. Brown*. See you *tomorrow*. (*this evening, tonight, later, tomorrow morning*)
- d. *She* is very well, thank you. And how are you? (*Helen, Bill, John*)

## 2. Use the right word.

fine

afternoon

how

this

see

good

you

am

very

- a. \_\_\_\_\_ you tomorrow.
- b. How are \_\_\_\_\_ tonight?
- c. \_\_\_\_\_ well, thanks.
- d. \_\_\_\_\_, thank you.
- e. \_\_\_\_\_ evening, *Mr. Green*.
- f. I \_\_\_\_\_ *John Smith*.
- g. How are you \_\_\_\_\_ evening?
- h. Good \_\_\_\_\_.
- i. \_\_\_\_\_ are you?

## 3. Use the right verb.

is

are

- a. \_\_\_\_\_ you *Bill Jones*?
- b. How \_\_\_\_\_ *Helen*?
- c. *She* \_\_\_\_\_ very well, thank you.



- d. How \_\_\_\_\_ you, Mr. Green?
- e. How \_\_\_\_\_ you this evening, Mrs. Brown?
- f. \_\_\_\_\_ Helen well this morning?
- g. \_\_\_\_\_ Mr. Brown well this evening?
- h. How \_\_\_\_\_ Mr. and Mrs. Green this morning?
- i. How \_\_\_\_\_ Bill and Helen this morning?
- j. Mr. and Mrs. Green \_\_\_\_\_ fine, thank you.
- k. Bill and Helen \_\_\_\_\_ very well, thank you.
- l. Bill \_\_\_\_\_ fine, thanks.
- m. Helen \_\_\_\_\_ fine, thanks.
- n. \_\_\_\_\_ you Helen Jones?
- o. How \_\_\_\_\_ you and Mrs. Brown?

**WORD LIST**

afternoon	I	Mrs.	tomorrow
and	I'm	pretty	tonight
evening	just	she	very
fine	later	she's	well
he	morning	this	yes
how	Mr.	today	you
how's			

**Verb Forms**

am  
are  
is  
see

**Expressions**

good afternoon  
good-bye  
good evening  
good morning  
good night  
hello  
hi  
thanks  
thank you

**Names**

Betty Jack  
Bill Jim  
Brown John  
Ed Jones  
Green Martha  
Helen Smith