## MICROECONOMICS

A Contemporary Introduction



WILLIAM A. MEACHERN

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### PREFACE

Economics is over two hundred years old, but it is new every day. Each day offers a fresh batch of evidence that can be used to support or to reshape evolving economic theory. Principles texts written initially in the 1950s, 1960s, and 1970s may not be relevant in the 1990s. As Schumpeter pointed out, competition is a process of creative destruction. Evidence suggests that instructors are often looking for something new, something better. In this book, I try to convey the vitality and excitement of the discipline and to show students that economics has relevance to the "ordinary business of life." I am new enough to the task to keep it fresh, but experienced enough to get it right.

I rely on common experience to convey economic principles. Remember the last time you were in a strange neighborhood and had to ask for directions? Along with the directions you may have heard the standard comment, "You can't miss it." So how come you missed it? Writing a principles text is much like giving directions. The author's familiarity with the material can be both a strength and a weakness. It is a strength, of course, in that the author really understands the material. But is can also be a weakness if the author provides so much detail that central features get lost. The secret is to provide just enough detail. Good directions make use of landmarks familiar to all—a gas station, a stoplight, a fork in the road. Likewise, in this book I draw on experiences common to all of us—reading a report on increased inflation; choosing between a ball game and a movie; deciding whether to pack a lunch or buy a Big Mac.

Economics is too important to neglect because it seems too difficult or, worse yet, irrelevant. I try to avoid the sort of hand waving so often used in other texts to "explain" difficult topics. To present economic principles, I use what I call the "double IDEA" approach: Intuition and Insight, Displays and Diagrams, Explanations and Examples, Analysis and Application. Drawing on common experience, I begin with intuition and insight. Once students have an initial grasp of a principle, displays and diagrams are introduced to

shed light on that principle. (In contrast, some books use diagrams the way a drunk uses a lamppost—more for support than for illumination.) My diagrams and displays are accompanied by explanations and examples. Finally, the principle is subjected to analysis and application. Thus, the presentation begins naturally with the student's own experience and ends with the application of an economic principle.

This clarity of presentation provides an instructor with greater flexibility in the classroom and promotes more effective use of scarce class time. The instructor can explore in greater detail a topic of special interest but need not feel hemmed in by a requirement to cover everything in the book. The book provides much running room. Moreover, the examples in the text are all fresh. The instructor can use more traditional examples in class, and they will also seem new to students.

- a review of recent developments in the labor movement
- a current, comprehensive analysis of poverty, income distribution, and welfare reform
- an explanation of wage differentials, an analysis of comparable worth,
   and a review of theories of profit and entrepreneurship
- a presentation of alternative theories of regulation, plus a discussion of deregulation and re-regulation
- coverage of newer topics such as contestable markets, vertical integration, the market for corporate control, rent seeking, and public choice

The treatment of microeconomics in this text underscores the role of time and information in production and consumption. It also reflects the increasing interest in economic institutions, particularly the internal organization of households, firms, and governments. For example, the recent changes that have occurred in the division of labor within the household are highlighted throughout the text. In fact, three chapters are devoted to the internal workings of economic institutions.

More generally, I try to convey the idea that most microeconomic principles operate like gravity: they work whether or not we understand them. For example, consumers need know nothing about utility theory in order to behave as if they maximize utility. They need only behave in accordance with rational self-interest.

### Organization

I have written a book that flows. Chapters in many principles texts are interrupted by boxed case studies, parenthetical explanations, contrived subdivisions, qualifying footnotes, and other distractions that mar the natural flow of the story. For example, case studies in other texts are usually

segregated from the chapter's mainstream, leaving students uncertain about if and when they should be read.

Each chapter in this book is divided into logical sections and subsections. Rather than simply breaking the chapter into digestible units, the organization enhances the presentation. Qualifying footnotes are used sparingly, and parenthetical explanations are used hardly at all. Moreover, case studies appear in the natural flow of the exposition. The student can thus read each chapter from beginning to end. Each chapter, rather than being chopped into a series of definitions and qualifications, tells a compelling story.

Each chapter opens with a paragraph that both motivates the chapter and describes the major sections. Chapters consist of two or three major sections, with each section typically summarized as the chapter progresses. An end-of-chapter summary gathers together the major points of the chapter.

Major features of each chapter include the following:

Captioned Exhibits. A brief summary appears along with each diagram. These captions point out the lessons to be drawn from the analysis.

Marginal Definitions. Important economic terms are fully discussed in the body of the text but are also defined in the margins.

Case Studies. As mentioned before, case studies are not set off in boxes, as in other texts, but are integrated into the body of the chapter. The student therefore has no doubt that the case studies are to be read. These could serve as a basis for class discussion.

Profiles of Famous Economists. Rather than focus primarily on biographical information, the profiles discuss famous economists' contributions to economic thought. This material complements the analysis presented in the body of the text and is positioned to follow the flow of ideas in the chapter.

End-of-Chapter Material. Each chapter closes with a summary plus questions and problems that can be discussed either in class or during weekly discussion sections. Suggested answers are provided in the *Instructor's Manual*.

Appendixes. Several end-of-chapter appendixes provide more detailed treatment of various topics. Appendix material is typically more advanced than that contained in the body of the chapter. The only exception is the appendix to Chapter 1, which is recommended for all students unfamiliar with variables, graphs, slopes, and the like. Aside from the graphical appendix, however, subsequent material does not build on the appendixes, so their use is purely optional. Including more difficult material in this way offers the instructor greater flexibility of coverage with no loss of continuity.

Glossary. Key terms are listed alphabetically in a glossary, which appears just before the index.

### Supplementary Items for Students

Study Guide. The student Study Guide has chapters that correspond to each chapter in the text. Each chapter includes (1) a chapter outline, including definitions of all terms; (2) a discussion of the chapter's major points; (3) "Lagniappe," which offers extensions of material in the chapter, with each extension accompanied by a "Question to Think About"; (4) a variety of questions, including fill-in-the-blanks, true/false, multiple choice, and discussion questions; and (5) answers to all these questions.

MicroGraph. MicroGraph is a microcomputer tutorial that is available free of charge through your South-Western representative. MicroGraph's four modules illustrate key ideas in microeconomics. These tutorials can be copied and provided to students, or they can be placed in a microcomputer lab.

### Supplementary Items for Instructors

Instructor's Manual. The Instructor's Manual contains a chapter corresponding to each chapter in the text. Each chapter includes (1) a brief overview of the text chapter; (2) an outline drawn from the headings in the text chapter; (3) an extensive summary of the chapter's major points; (4) pedagogical tips that expand on points raised in the chapter; and (5) suggested answers to the end-of-chapter questions and problems.

Teaching Assistant's Manual. Instructors with teaching assistants can provide each with a Teaching Assistant's Manual written especially for those who meet once a week with students in a discussion or quiz section. The manual contains a chapter corresponding to each chapter of the text and offers (1) a brief overview of the text chapter; (2) an outline drawn from the headings in the text chapter; (3) additional material for class discussion; (4) an indication of topics in the chapter warranting special attention; (5) additional examples to supplement those provided in the chapter; (6) "What if?" questions for class discussion; and (7) an extensive list of shortanswer questions for the quizzes administered in these weekly sections. In addition to the chapter-by-chapter accounts, four appendixes at the end of the manual provide general advice on (a) presenting material; (b) generating and maintaining class discussions; (c) preparing, administering, and grading quizzes; and (d) coping with the special challenges confronted by foreign teaching assistants. Even those with previous teaching experience may find this manual helpful.

Two-Color Transparencies. A set of acetate transparencies reproduces important illustrations from the text.

Test Bank. The Test Bank available to adopters contains more than 3200 multiple choice questions, with five options for each question. None of the questions duplicates those provided in the Study Guide. Questions are rated according to three levels of difficulty. The Test Bank is available in both printed and microcomputer (MicroSWAT II) formats.

### Acknowledgments

This book benefited greatly from careful review by economists from around the country. They share much of the credit but none of the blame for the final product. I would like to thank the following, who reviewed substantial portions of the manuscript: Polly Reynolds Allen, University of Connecticut; Jacquelene M. Browning, Texas A&M University; Art Goldsmith, University of North Carolina at Chapel Hill; Rich Hart, Miami University; Andrew J. Policano, University of Iowa; Steven M. Sheffrin, University of California, Davis; Roger Sherman, University of Virginia; Houston Stokes, University of Illinois at Chicago; Gregory H. Wassall, Northeastern University; and Leland B. Yeager, Auburn University.

Anybody familiar with an undertaking of the magnitude knows that much help is required. I relied on comparative advantage and the division of labor to prepare the most complete teaching package on the market today. Richard Langlois authored the biographies featured throughout the text. John Lunn wrote the *Study Guide*. Nancy Fox and Alannah Orrison prepared the *Test Bank*. And David Kleykamp was my coauthor for the *Instructor's Manual*. For their cooperation and contribution to the project, I am grateful.

Finally, I owe a special debt to my wife, Pat, who provided encouragement and good cheer during the years of writing. For her patience and inspiration, I dedicate this book to her.

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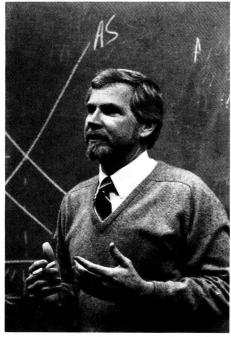
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### PART ONE

Introduction to Economics

#### CHAPTER 1

The Art and Science of Economic Analysis

#### CHAPTER 2

Some Tools of Economic Analysis

#### CHAPTER 3

The Market System

#### CHAPTER 4

The Economic Actors: Households, Firms, and Governments



# THE ART and SCIENCE of ECONOMIC ANALYSIS

You have been reading and hearing about economic issues for years—the unemployment rate, the inflation rate, the price of oil, the federal deficit, higher tuition, the price of rock concert tickets. When the explanations of these issues go into any depth, your eyes probably glaze over, and you tune out the same way you do when the weather forecaster tries to provide an indepth analysis of high-pressure fronts colliding with moisture carried in from the coast. Because of a negative experience with economics, some of you may have been dreading this course. Some of you may have had to work up your courage just to open this book.

What many people fail to realize is that economics is much more alive than the dry accounts provided by the news media. Economics is about making choices, and you make economic choices every day—choices about whether to live in the dorm or off-campus, take a course in accounting or one in music appreciation, pack a lunch or buy a Big Mac. Because you, as an economic decision maker, are the subject of this book, you know much more about economics right now than you realize. You bring to the subject a rich personal experience, an experience that will be tapped throughout the book to reinforce your understanding of the basic concepts. This chapter will introduce you to the art and science of economic analysis. Topics discussed in this chapter include:

- Scarce resources
- Unlimited wants
- Marginal analysis
- Scientific method
- Pitfalls of economic analysis