

A blurry, high-contrast image of an eagle in flight against a bright, hazy background. The eagle's wings are spread wide, and its head is turned towards the viewer. The image has a grainy, artistic quality with a color palette dominated by light blues, greys, and whites.

ERIC PAYSON

# GHOSTPLAY

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Ghostplay

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Photographs © 2005 Eric Payson

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telephone 212 604 9074, fax 212 366 5247  
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## GHOSTPLAY AN EDITORIAL NOTE

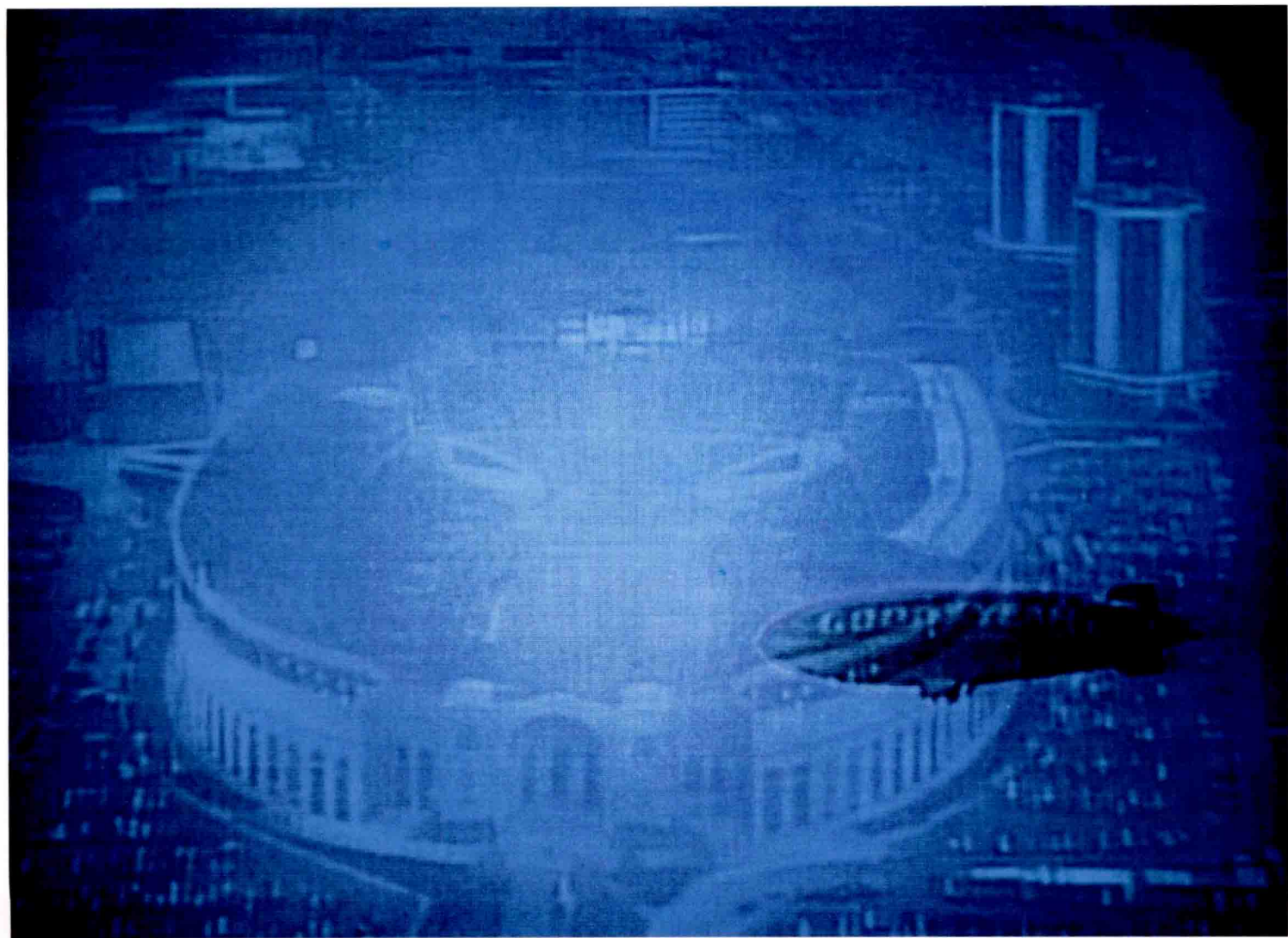
*Ghostplay* is the third part of a trilogy of books by Eric Payson, beginning with *Bobcats* (powerHouse, 2002) and followed by *Gladiators* (powerHouse, 2004), which I have been fortunate enough to edit.

*Bobcats*, a photo document of a girls softball team from Arizona, displayed a rite of passage for the adolescent athletes that was both balletic and graceful, yet imbued with the release of hormones. The softball pitch served as a scaled-down teenage stadium.

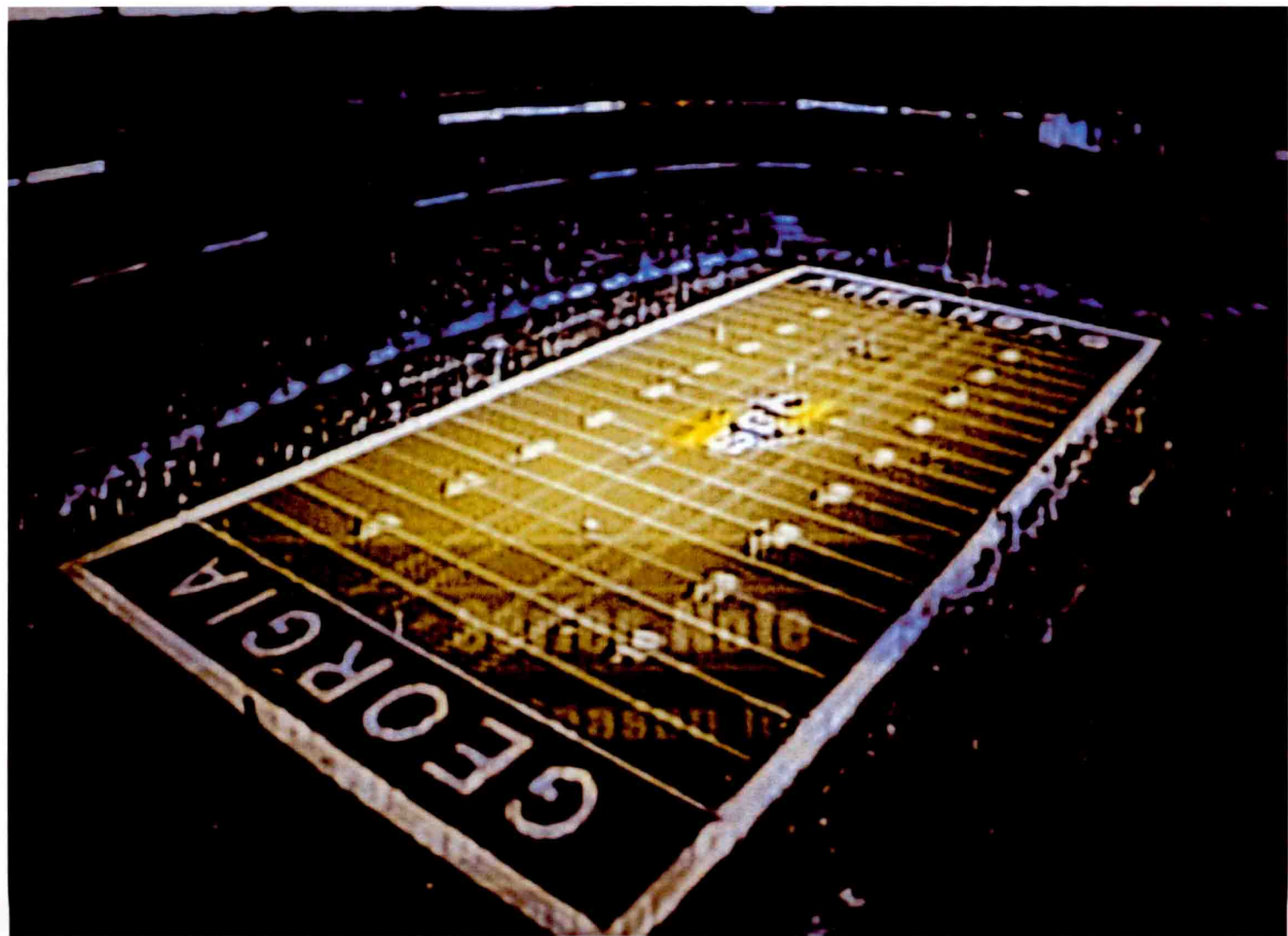
*Gladiators* took the viewer to major league basketball photographed from the television. What appeared as combat seemed to be conducted in a pit of racial divide. Most of the players were black and most of their management and the spectators were white. The game produced the most extreme expressions in the faces of the players. A heroic and deadly serious encounter was frozen, not unlike newsreel footage, in the flicker of the screen.

*Ghostplay* takes us to another arena. College football is caught off the screen. The play is introduced by the pundits, interspersed with news bulletins, beer commercials, cheerleaders, anxious spectators, and data on the combatants' injuries. The game dissolves into the ghost imagery that lies between the frames of the broadcast. This is where the action lies. The beauty of the work is in the abstraction and flow of the players' gestures. The disarming resonance of this image-flicker is like that of the fertile period of the imagination when the brain hovers between consciousness and sleep. It is then that the deeper patterns of the subconscious rise to semi-conscious, half-remembered truths. This is a book about what goes on between the lines. The story is one of disjunction leading to a score. It is not a book about college football.

Mark Holborn











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# Battered Bulldogs

## GEORGIA PLAYERS WHO HAVE MISSED ACTION

Terrence Edwards	WR	Left Shoulder	Rest of Season
Damlen Gary	WR	Left Leg	3 Games
George Foster	OT	Dislocated Right Wrist	4 Games
Russ Tanner	C	Right Hand (Tendon)	5 Games
Nic Clemons	DE	Turf Toe Clemson	6 Games
D.J. Shockley	QB	Broken Left Foot	4 Games
Musa Smith	RB	Left Thumb Fracture	1 Game
Jon Stinchcomb	OT	Left Knee	1 Game
Fred Gibson	WR	Left Thumb	2 Games







5	53	97	101	93	101	49	DE
Jimmy	ash	Tom	ance	Kory	Ted	nathan	
kerson	son	Harris	Mitch	en	mu	ackson	





4 75 50

WHERE'S THE BEEF?

HEAVIEST OFFENSIVE LINES

	AVG. WEIGHT
Toledo	320.2
► Fresno State	320.0
Texas Tech	319.8
New Mexico St.	319.0
Arkansas St.	317.2

Chick-fil-A Peach Bowl

LIVE







