

McDougal Littell

LITERATURE

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Acknowledgments

Unit One

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Senior Consultants

The senior consultants guided the conceptual development for *The Language of Literature* series. They participated actively in shaping prototype materials for major components, and they reviewed completed prototypes and/or completed units to ensure consistency with current research and the philosophy of the series.

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The Language of Literature

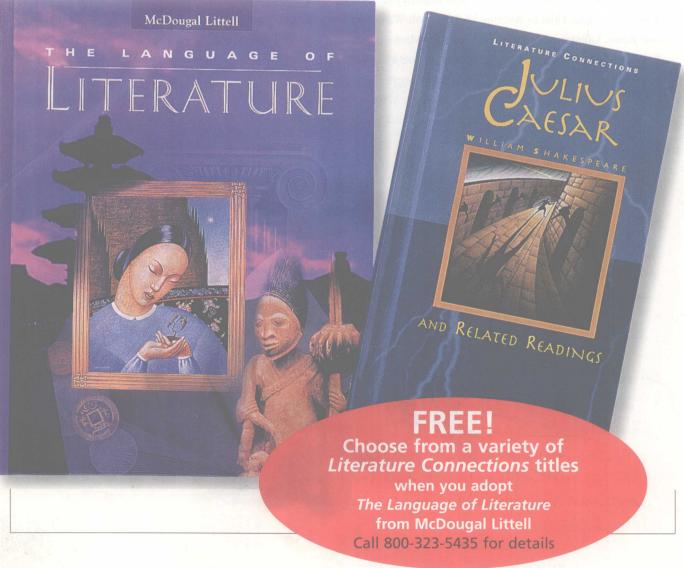
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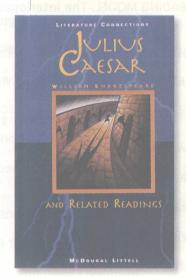
The Friends

Rosa Guy

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William Shakespeare

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Charlotte Brontë

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Bernard Shaw

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Chinua Achebe

To Kill a Mockingbird, the Screenplay

Horton Foote

The Tragedy of Romeo and Juliet*

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The Underdogs

Mariano Azuela

West with the Night

Beryl Markham

When Rain Clouds Gather

Bessie Head

*A Spanish version is also available.





Electronic Library

The Electronic Library is a CD-ROM that contains additional fiction, nonfiction, poetry, and drama for each unit in *The Language of Literature*.

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Léon Damas Hiccups

Anatole France Putois

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Serafin and Joaquin Alvarez Ouintero Horacio Quiroga Anton Chekhov

A Sunny Morning

Three Letters . . . and a Footnote Verotchka

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Elizabeth Jolley

The Birthmark

Emily Brontë

Mr. Parker's Valentine

Jesus del Corral

To Imagination Cross Over, Sawyer!

F. T. A. Hoffmann

The Sandman

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H.G. Wells

The Stolen Bacillus

Naguib Mahfouz Witi Ihimaera Half a Day His First Ball

Alphonse Daudet

The Last Lesson

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Willa Cather

Neighbor Rosicky

Émile Zola

The Attack on the Mill

Virgil

from the Aeneid

Plato

from The Apology

Ursula K. Le Guin

The Lady of Moge Eldorado

Edgar Allan Poe

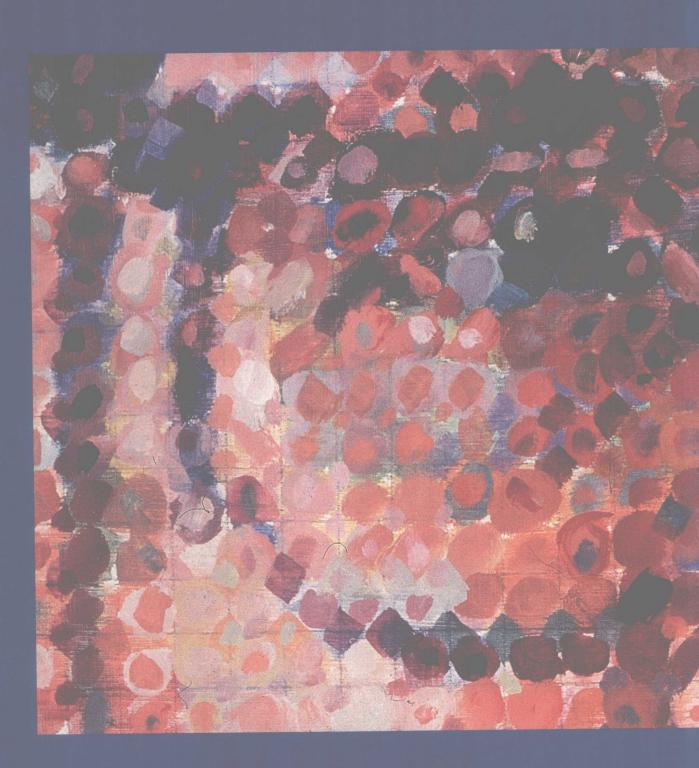
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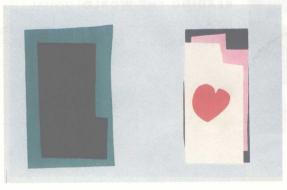
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