

FEEL BRANDING

IDENTITY CRISIS

BRANDING
MUST
CONTINUOUSLY
INNOVATE

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J534
W31

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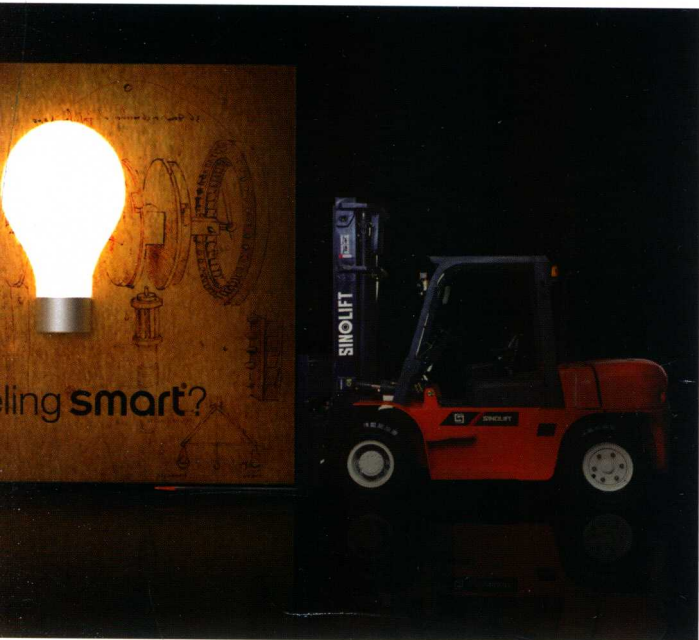
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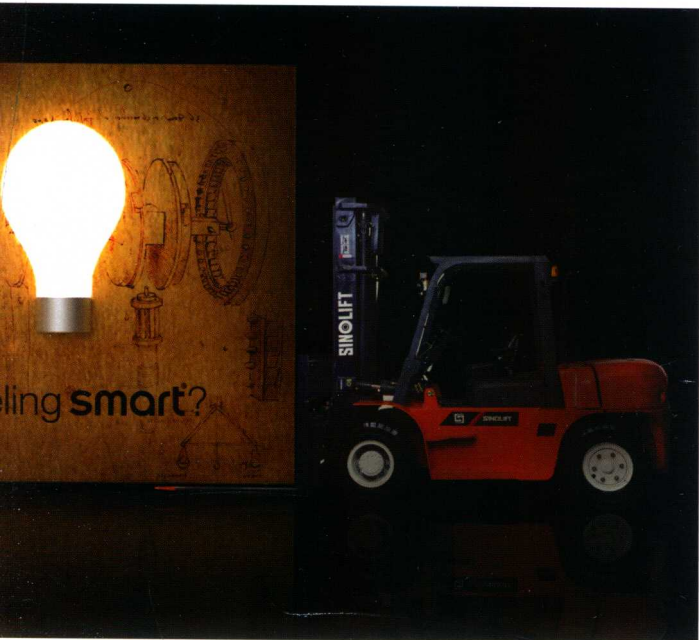
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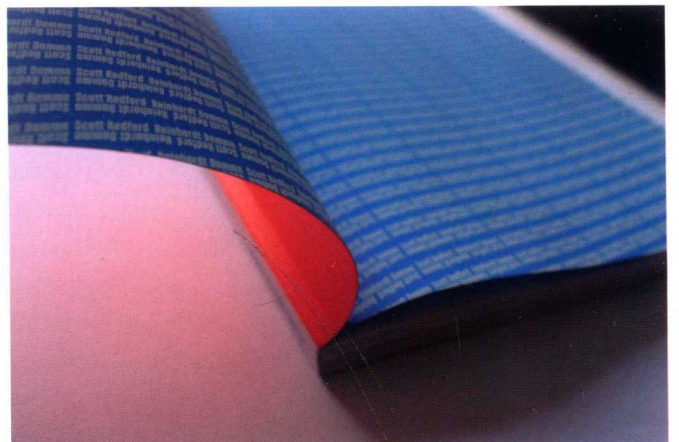


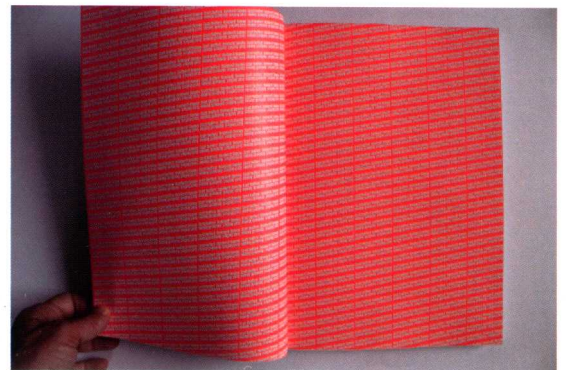
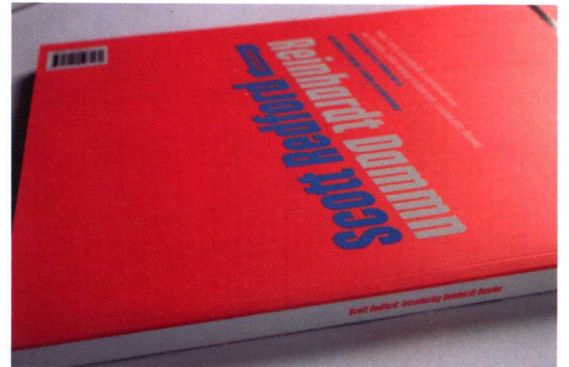
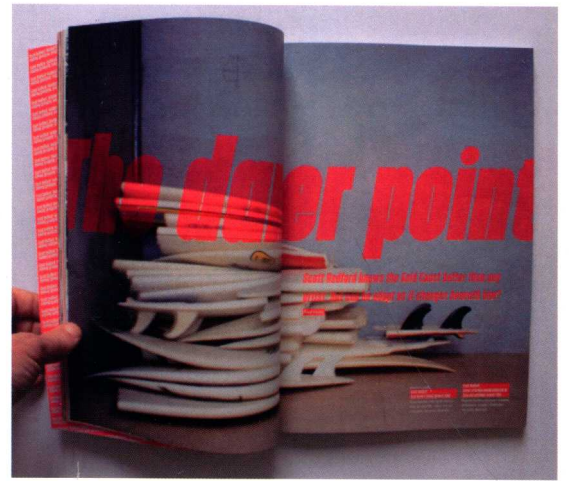
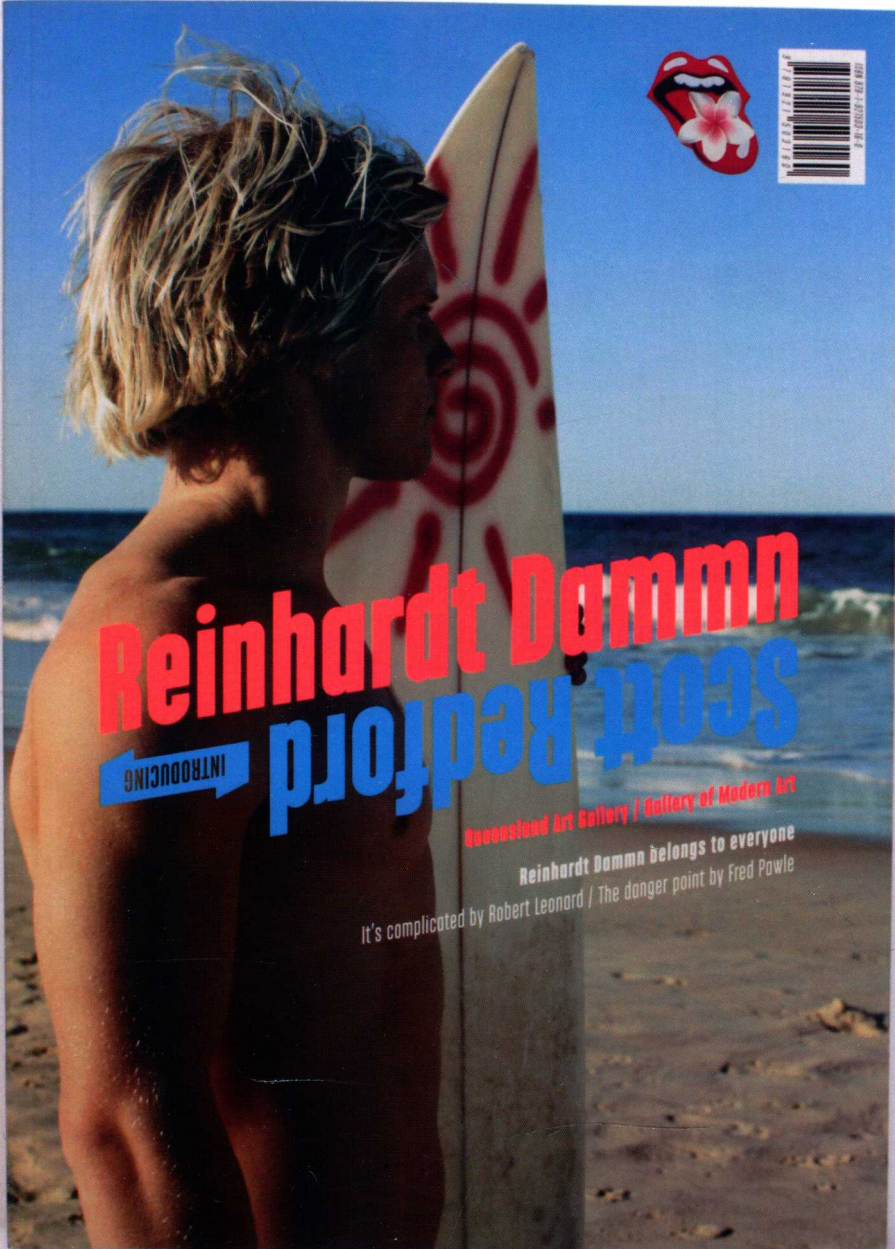
Scott Redford: Introducing Reinhardt Dammm branding / catalogue / signage

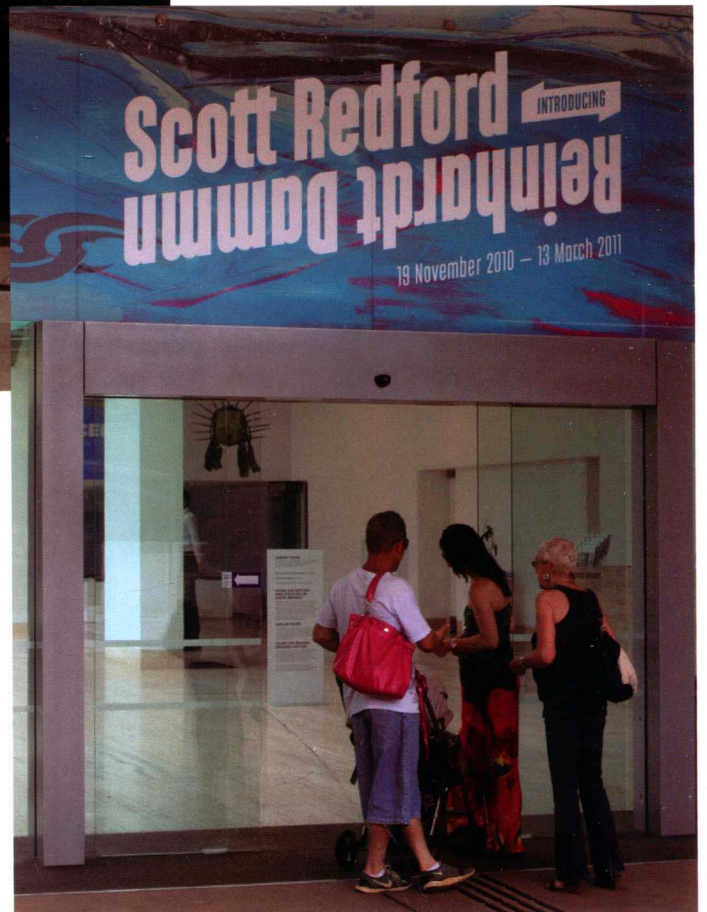
Scott Redford:
Introducing Reinhardt Dammm branding / catalogue / signage

For more than two decades Scott Redford has been a driving force in contemporary art in Australia. Drawing from its own vast holdings of Redford's work and donations from other institutions and private individuals, the Queensland Art Gallery presented Scott Redford: Introducing Reinhardt Dammm, 19 November 2010.

Client Queensland Art Gallery, Brisbane
_Studio_Volt
D Stephen Walker
_Country_Australia









Anadima

The Anadima branding project was initiated by a simple desire to be different from other branding solutions in the field. The simplicity yet the deepness of the concept can best characterize the approach chosen. The 360 degrees branding included: naming / retail branding / signage / packaging / advertising and communication / food photography and food design / new product development and promotion.

Client ANADIMA / MILAN / ITALY
 AD Vasily KasSab
 Country Russia



