MODERN HISTORY

> HAYES AND MOON



# MODERN HISTORY

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#### PREFACE

This volume has been written directly and immediately as a text for courses in Modern European History in secondary First and foremost, we have endeavored to tell the story in a style that will be interesting and clear to high-school As regards subject matter and point of view, we have attempted to make this book thoroughly representative of the latest results of historical research and scholarship; and at the same time we believe that we have successfully met the requirements of college entrance examinations, and of the useful syllabi recently issued by national and state educational The material is organized in such a way that it may be used, as it is intended, for the standard course in Modern European History, or adapted easily for courses in World History. It may also be used, in conjunction with its companion volume, Ancient and Medieval History, for more comprehensive courses in World History.

Secondly, we have been enabled and impelled, in the light of the Great War and of the New Europe of to-day, to tell a new story of the last four hundred years. For example, we have described the wars of Louis XIV in the seventeenth century and those of Napoleon in the nineteenth with an eye to the campaigns of Marshal Foch in the twentieth; we have discussed the partition of Poland in the eighteenth century with our minds on its restoration in the twentieth; and we have explained the work of Bismarck and Cavour in the nineteenth century with some thought of the recent undoing of the one and completion of the other. Similarly we

have endeavored to show the continuity of modern imperialism from the first overseas explorations of the Portuguese in the fifteenth century to the downfall of the German colonial empire in the twentieth century; and it has been possible to illustrate the rise of nationalism and democracy by reference not only to the French Revolution and the unifications of Italy and Germany, but also to the Russian and German Revolutions and to the helf-score of newly independent national republics in Europe. The Great War has already furnished a new perspective for the old history. Of this fact ou entire text takes account.

In telling the story, we have employed mainly a topical treatment, in which chronological essentials have been preserved; such a treatment not only has the advantage of clarity and simplicity, but also lends itself more easily to the project method of teaching. In the first chapter we briefly review certain earlier civilizations - "prehistoric," ancient, and medieval. For students who have had no ancient and medieval history, this introduction will explain the heritage of the distant past to modern times and put modern history in its proper perspective; for those who have previously studied ancient and medieval history, it will serve a a valuable review and a connecting link. Then follow four chapters, each treating a single topic chronologically from about 1500 to about 1750 — one on economic and social changes, a second on scientific developments, a third on religious changes. and a fourth on the rise of national states and national patriotism. All four deal with the foundations of modern civilization.

Next come four chapters on the dominant political and social features of the "Old Régime" of the seventeenth and eighteenth centuries—the autocracy of the English Stuarts and French Bourbons; Peter the Great's autocratic achievements in Russia; Frederick the Great and the flowering of "enlightened" autocracy in Prussia; the vogue of autocratic mercantilism and the resulting world conflict over colonies and trade. Then we proceed with five chapters on the revo-

lutionary movements which destroyed the Old Regime and created the New: the English Revolutions of the seventeenth century; the American Revolution of the eighteenth century; the great French Revolution; the revolutionary influence of Napoleon Bonaparte on the Continent; and the mighty Industrial Revolution in England,

Our treatment of the hundred years from 1814 to 1914 is divisible into two unequal sections: the first consists of one chapter, showing primarily the efforts of Metternich to stem the tide of political and social progress, and secondarily the swift, silent oncoming of the Industrial Revolution in Continental Europe. The second section comprises six chapters on the growth of nationalism and democracy from the middle of the nineteenth century to the Great War, one chapter being devoted to France, a second to Italy, a third to Germany, a fourth to Russia, a fifth to the "subject nationalities" in Turkey and Austria-Hungary, and a sixth to England, Ireland, and the British Empire. There follow two chapters on the development of European imperialism since 1850 and its effects on Asia and Africa.

Finally, the era of the Great War is discussed under six topics: the causes of the conflict; the conflict itself; the peace-settlement; the Russian Revolution; the outstanding features of contemporary civilization; and the latest trends in world politics.

Such an outline conforms well, we think, with the several helpful syllabi which have recently been published as guides for secondary-school courses. A few of these syllabi, however, are so cumbersome and so crowded with inconsequential details that in the interest of coherence and straightforwardness we have departed from them in certain respects. It is less important that the secondary-school student should nod at a large number of isolated persons and things than that he should thoroughly know really significant facts and people; and it is vastly more important that he should get a clear picture of the whole landscape than that he should gather vague impressions of fleeting fences and telegraph poles.

In fashioning the content of the book, we have been influenced by the vital significance of democracy in modern times, so much so that the rise of democracy may be said to be our central theme. Nevertheless, while giving much attention to politics, we have not neglected social and economic factors. Not a chapter in the book, however political its title may appear, is devoid of some social interpretation; and certain chapters (notably I, II, IX, XIV, XV, XXIII, and XXVIII) constitute in sum a more extended treatment of the economic and social progress of modern Europe than can be found in any other book of like grade.

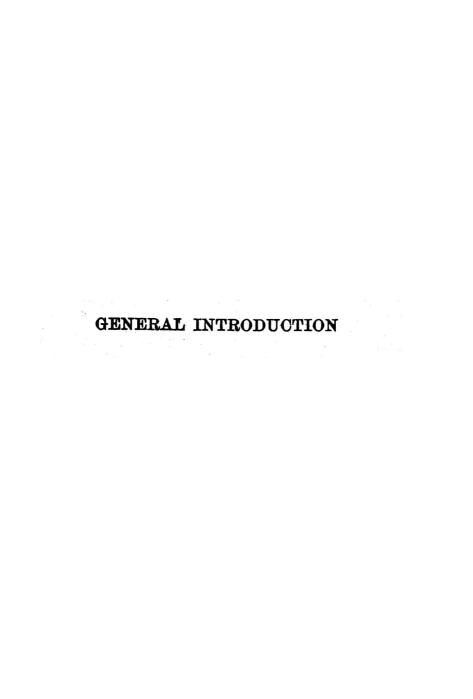
We have taken special pains to equip the text with the best and most up-to-date "helps" for student and teacher illustrations which really illustrate, and which are not too hackneved; plentiful maps, a majority of which are colored plates: and, appended to each chapter, a set of reflective "Questions for Review," some pertinent "Special Topics," a few "Additional References," and certain titles of "Historical (These have been selected with unusual care and Fiction." thoroughness and will help, we hope, to bridge the imaginary gulf between History and Literature.) We have also prepared a short separate pamphlet containing a syllabus, bibliographical material, and other features, for the use of teachers: this innovation, it is hoped, will contribute to the more effective teaching of the text and will serve the needs of progressive teachers, especially in localities not plentifully supplied with books and other paraphernalia of historical study.

We gratefully acknowledge the advice and assistance which we have been fortunate in obtaining from capable and experienced high-school teachers of history. In particular are we obligated for constructive criticism to Miss Jessie C. Evans of the William Penn High School for Girls in Philadelphia, to Mr. R. V. Harmon of the Westport High School, Kansas City, Missouri, and to Mr. William J. Cooper, Superintendent of Schools at Fresno, California. The kindly and unselfish interest of such exponents of the highest ideals in historical

teaching is the best augury of the teachable usefulness of this book.

For permission to reproduce the picture of "Russian Colonists" from *The New World* by Dr. Isaiah Bowman, we are indebted to Dr. Bowman and to the World Book Company of Yonkers, N. Y. We wish to express also our appreciation of the courtesy of other authors and publishers, from whom permission has been received to reproduce copyrighted maps or illustrations, and to whom credit is given in the text.

C. J. H. H. P. T. M.



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