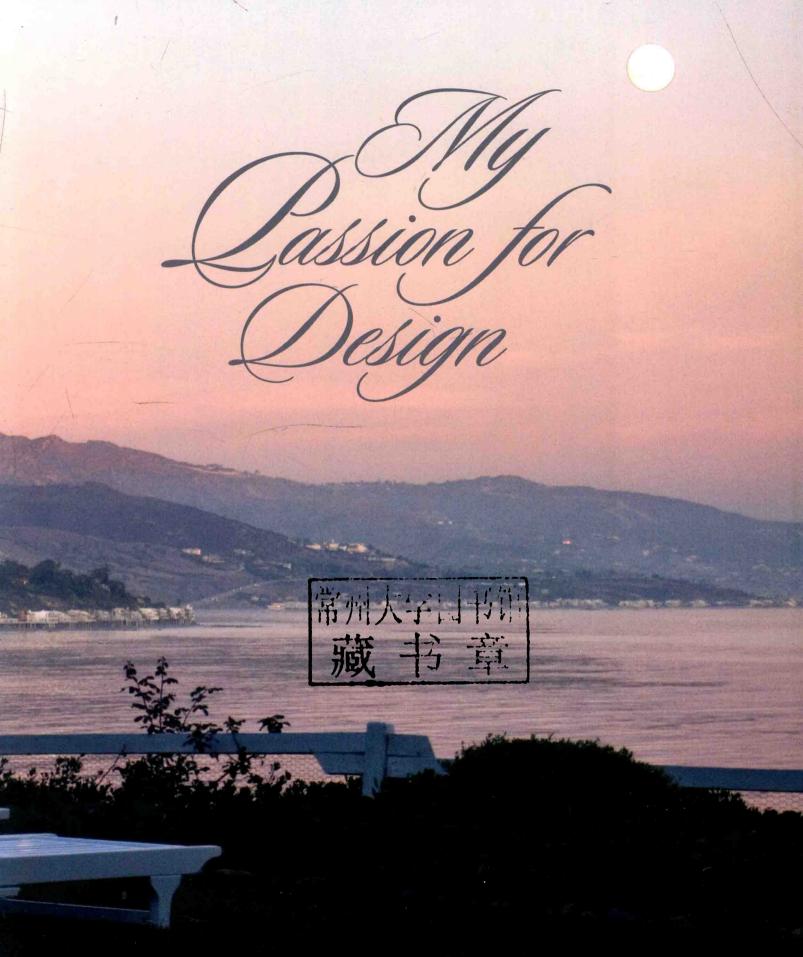


# BARBRA STREISAND



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À portion of the proceeds from this book will be donated to the Barbra Streisand Women's Cardiovascular Research and Education Program at Cedars-Sinai Medical Center.

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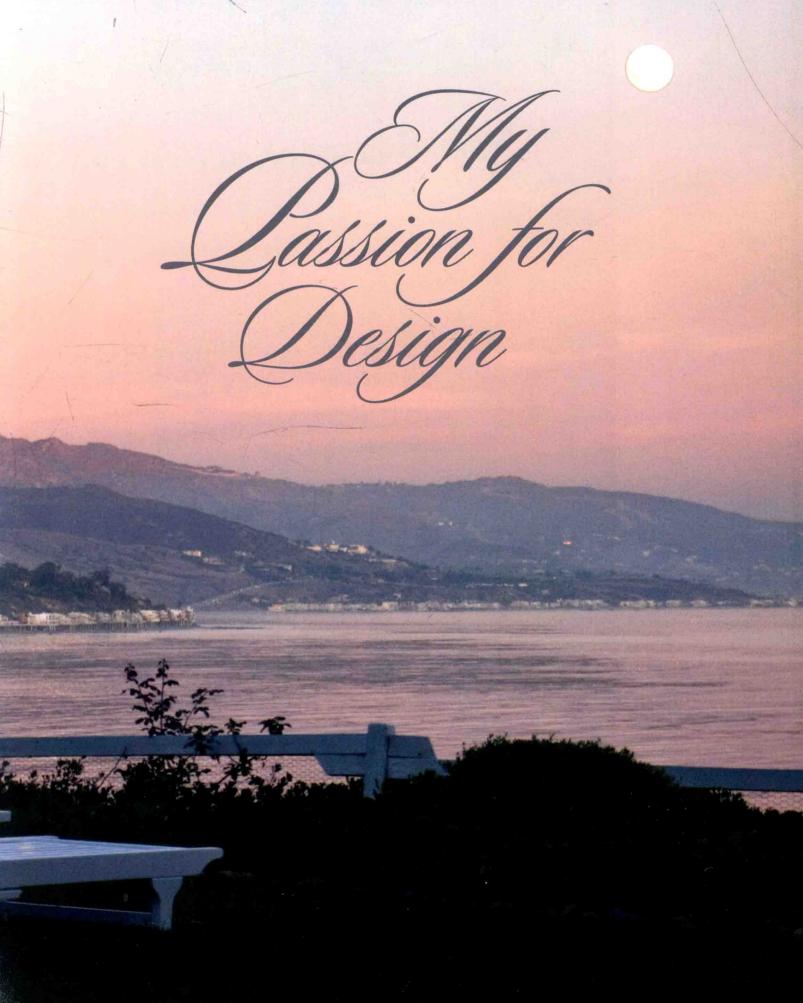
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# A PRIVATE TOUR



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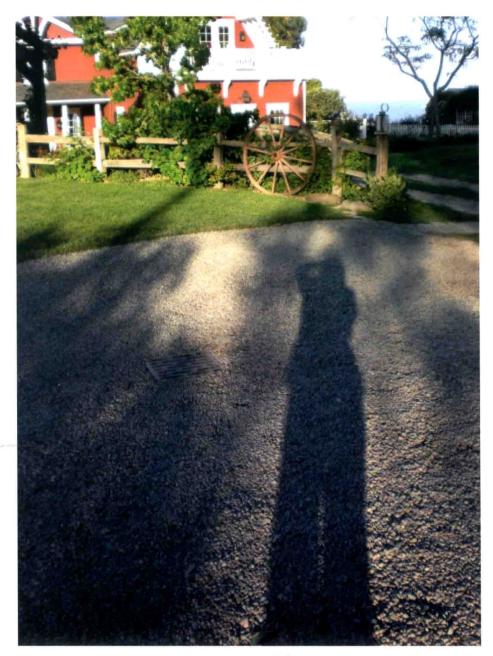
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Principal Photography by Barbra Streisand

'm writing this book to share my love of architecture and design, and to pay homage to those artisans who cared and carved and made things by hand, before industrialization and mass production. In this frenetic world we live in, it seems as if machines are taking over . . . computers that drop the stock market a thousand points in a matter of minutes, metal detectors, oil-drilling robots.

I don't pretend to know much, but I do think that technology without consciousness invites disaster. If only our hearts were as evolved as our minds ....

I've always admired originality in any form, and there are certain artists whose personas inform their work and make it immediately recognizable. So I dedicate this book to those who have left us works that have stood the test of time ... and today's artisans who carry on that tradition.



