

Jean Sibelius

SYMPHONY NO. 6

Op. 104

Revised Edition 1981

西贝柳斯

第六交响曲(袖珍总谱)

EDITION WILHELM HANSEN NO. 3343 B

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SYMFONI N°6

I

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Allegro molto moderato

2 Flauti

2 Oboi

2 Clarinetti
in B

Clarinetto
Basso in B

2 Fagotti

4 Corni
in F

3 Trombe
in B

8 Tromboni

Timpani

Arpa

Allegro molto moderato

Violini I
div.

Violini II
div.

Alti.

Violoncelli

Contrabassi

Viol. I *piu p*

Viol. II *piu p*

Alti *piu p*

Fl. **A**

Ob. *mf*

Viol. I

Viol. II

Alti

Vcelli *dim.*

Fl. *dim.* *poco f*

Ob. *dim.* *poco f*

Corn. *p* *dim.* *pp*

Timp. *p* *dim.* *pp*

Viol. I *dim.* *mf*

Viol. II *dim.* *mf*

Alti *dim.* *pp*

This page of a musical score contains the following staves and markings:

- Fl.** (Flute): First staff, measures 1-10.
- Ob.** (Oboe): Second staff, measures 1-10, with a *cresc.* marking at measure 8.
- Clar.** (Clarinet): Third staff, measures 1-10, with a *poco f* marking at measure 4 and a *cresc.* marking at measure 8.
- Fag.** (Bassoon): Fourth staff, measures 1-10, with a *poco f* marking at measure 4 and a *cresc.* marking at measure 8.
- Cori** (Horns): Fifth staff, measures 1-10, with a *pp* marking at measure 1.
- Trbe** (Trumpets): Sixth staff, measures 1-10.
- Trboni** (Trumpets): Seventh staff, measures 1-10.
- Timp.** (Timpani): Eighth staff, measures 1-10, with a *p* marking at measure 10.
- Viol. I** (Violins I): Ninth staff, measures 1-10, with a *cresc.* marking at measure 8.
- Viol. II** (Violins II): Tenth staff, measures 1-10, with a *cresc.* marking at measure 8.
- Alt** (Alto): Eleventh staff, measures 1-10, with a *cresc.* marking at measure 8.
- Cel** (Cello): Twelfth staff, measures 1-10, with a *cresc.* marking at measure 8.
- Violoncelli** (Double Basses): Thirteenth staff, measures 1-10, with a *cresc.* marking at measure 8.

6

B

Fl. *poco f*

Ob. *poco f*

Clar. *p*

Trbe *p*

Tromb. *p*

Arpa

B

Viol. I *mp*

Viol. II *mp*

Alli *mp*

Fl. *mp*

Ob. *mp*

Clar. *dim.*

Timp. *pp*

Arpa *p*

Viol. I *mp*

Viol. II *mp*

Alli *mp*

Fl.
Ob.
Clar.
Fag.
Corni
Viol. I
Viol. II
AIII
Violli

mp cresc.

C
Fl.
Ob.
Clar.
Fag.
Corni
Timp.

poco *cresc.* *poco* *cresc.* *30 marc.*

C
Viol. I
Viol. II
AIII
Violli

pizz. *marc.* *pizz.* *marc.* *pizz.* *marc.* *pizz.* *marc.*

[illegible]

This page of a musical score is for a full orchestra and string ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Clar. B.), Horn (Corno), Trumpet (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), and Double Bass (Bassi). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large 'D' marking is present at the beginning of the Violin I part, and 'Spicc.' (Spiccato) is marked for several string parts. The dynamic 'pp' (pianissimo) is also indicated. The page number '9' is visible in the top right corner.

PI. **E**

Clar.

Viol. I **E**

Viol. II

Alti

PI.

Pg. S.

Corn

Viol. I

Viol. II

Alti

Fl. *I.* *p* *poco p* *mf* *G*

Clar. B *p*

Fag. *I.* *p* *poco p* *mf*

Corai

Trbani *pp* *poco a poco cresc.*

Arpa *mf* *mp*

Viol. I *pp* *G* *poco a poco cresc.*

Viol. II *poco a poco cresc.*

Alti *poco a poco cresc.*

Vcelli *arco* *pp* *poco a poco cresc.*

C. B. *pizz.* *mf* *mp*

Detailed description: This is a page of a musical score, page 13. It features multiple staves for different instruments. The woodwinds (Flute, Clarinet Bb, Bassoon) have melodic lines with dynamics p, poco p, and mf. The strings (Violins I & II, Violas, Cellos, Double Bass) and harp provide accompaniment. The harp has a simple harmonic accompaniment. The strings have a more complex accompaniment with some melodic lines. The score includes dynamics like p, poco p, mf, pp, and cresc., and a section marked 'G'.

Fl. *ad* *f* *ff* *p*

Ob. *f* *ff* *p*

Clar. *f* *ff* *p*

Clar. B. *f* *ff* *p*

Fag. *f* *ff* *p*

Corno *mp cresc. molto* *f* *dim.*

Trombe *I.* *II.* *p* *dim.* *p*

Trombi *III.* *poco f* *dim.* *p*

Timp. *mp cresc. molto* *f* *dim.* *p*

Arpa *poco f*

Viol. I *f* *meno* *dim.*

Viol. II *f* *meno* *dim.*

Alti *f* *meno* *dim.*

Vcelli *f*

C. B. *mf* *cresc.* *f* *f* *p*