



ROUTLEDGE  
INTERNATIONAL  
HANDBOOKS

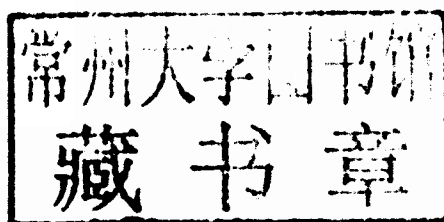


# Handbook of Cultural Sociology

Edited by John R. Hall, Laura Grindstaff  
and Ming-Cheng Lo

# Handbook of Cultural Sociology

Edited by  
John R. Hall,  
Laura Grindstaff,  
and Ming-Cheng Lo



First published 2010

Paperback edition first published 2012 by Routledge  
2 Park Square, Milton Park, Abingdon, Oxon, OX14 4RN

Simultaneously published in the USA and Canada  
by Routledge

711 Third Avenue, New York, NY 10017

*Routledge is an imprint of the Taylor & Francis Group, an informa business*

© 2010, 2012 John R. Hall, Laura Grindstaff, and Ming-Cheng Lo; individual chapters, the contributors

Typeset in Bembo by Taylor & Francis Books

Printed and bound in Great Britain by CPI Antony Rowe Ltd., Chippenham

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publishers.

*British Library Cataloguing in Publication Data*

A catalogue record for this book is available from the British Library

*Library of Congress Cataloging in Publication Data*

Handbook of cultural sociology / edited by John R. Hall,  
Laura Grindstaff and Ming-Cheng Lo.

p. cm

Includes bibliographical references.

1. Culture. I. Hall, John R. II. Grindstaff, Laura. III. Lo, Ming-Cheng.

HM621.H344 2010

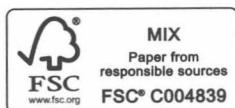
306-dc22

2009049917

ISBN: 978-0-415-47445-0 (hbk)

ISBN: 978-0-415-54012-4 (pbk)

ISBN: 978-0-203-89137-7 (ebk)



Printed and bound in Great Britain by  
CPI Antony Rowe, Chippenham, Wiltshire

# Handbook of Cultural Sociology

The *Handbook of Cultural Sociology* provides a comprehensive overview of contemporary scholarship in sociology and related disciplines focused on the complex relations of culture to social structures and everyday life. With 65 essays written by scholars from around the world, the book draws diverse approaches to cultural sociology into a dialogue that charts new pathways for research on culture in a global era.

Contributing scholars address vital concerns that relate to classic questions as well as emergent issues in the study of culture. Topics include cultural and social theory, politics and the state, social stratification, community, aesthetics, lifestyle, and identity. In addition, the authors explore developments central to the constitution and reproduction of culture, such as power, technology, and the organization of work.

This book is essential reading for undergraduate and postgraduate students interested in diverse subfields within Sociology, as well as Cultural Studies, Media and Communication, and Postcolonial Theory.

**John R. Hall** is Professor of Sociology at the University of California – Davis. His published works include *Apocalypse: From Antiquity to the Empire of Modernity* (Polity, 2009), *Visual Worlds* (Routledge, 2005, with co-editors), *Sociology on Culture* (Routledge, 2003, with co-authors), and *Cultures of Inquiry* (Cambridge University Press, 1999).

**Laura Grindstaff** is Associate Professor of Sociology at the University of California – Davis. She is the author of the award-winning *Money Shot: Trash, Class, and the Making of TV Talk Shows* (University of Chicago Press, 2002) and has published articles on various aspects of popular culture from reality programming to cheerleading.

**Ming-Cheng Lo** is Associate Professor of Sociology at the University of California – Davis. She is the author of *Doctors within Borders: Profession, Ethnicity and Modernity in Colonial Taiwan* (University of California Press, 2002). She has published various articles on the cultural processes of political and medical institutions.

---

## Acknowledgments

---

Contrary to popular stereotype, the process of producing a book is rarely a solitary one; it requires support and cooperation from others. That being said, some books are more collaborative in nature than others. This *Handbook* is a case in point. With 65 contributors and three editors, it bears the imprint of many hands, hearts, and minds. As editors, we are fortunate to have worked with so many good people, especially since the form of the *Handbook* – falling somewhere between an encyclopedia and conventional handbook – is somewhat unorthodox. For the engagement, patience, and good humor of our authors, we are grateful. Others we want to thank include graduate student researcher Geneviève Payne, who formatted the essays, Miranda Thirkettle, who coordinated the project at Routledge, and Lisa Williams, who copy-edited the manuscript for Routledge. And a big “thank-you” to Gerhard Boomgaarden, Routledge’s senior sociology commissioning editor, without whom the *Handbook* would not exist. Gerhard arranged for Routledge to provide the financial support to complete the project, and he respected our intellectual vision of what the *Handbook* should be. Finally, we editors acknowledge one another for the contributions each has made. None of us would have wanted to undertake this project alone, and we all feel that the *Handbook* is stronger for our collaboration. While John spearheaded the project and acted as the frontman with Routledge, all three of us participated equally in discussions that defined the project and carried it forward, we each worked as “lead” editor with approximately one-third of the contributors, and we shared in the editorial review of all the chapters. In short, editing the *Handbook* was very much a collective effort and we supported each other along the way. If we did not exactly achieve a state of “collective effervescence” during the course of our many meetings, we came pretty close.

Chapter 2 Tony Bennett’s essay incorporates and elaborates upon text from “Making Culture, Changing Society”, *Cultural Studies Vol. 21. Issue 4*, January 2007, reprinted with permission of the publisher, Taylor & Francis Group Ltd.

Chapter 15 Gene Ray’s essay incorporates and substantially amplifies for the current volume parts of a text published as “History, sublime, terror: notes on the



politics of fear” (Ray 2008). The author thanks John Hall for his skilful help with these alterations.

Chapter 45 Susan Silbey’s essay incorporates and elaborates upon text from “After Legal Consciousness”, *Annual Review of Law and Society Science*, 2005, with permission of The Annual Reviews, Palo Alto, California; and “Legal Culture and Consciousness”, from the *International Encyclopedia of the Social and Behavioural Sciences*, 2001, with permission of Elsevier Science, Ltd.

---

## Contributors

---

**Jeffrey C. Alexander** is the Lillian Chavenson Saden Professor of Sociology and a Director of the Center for Cultural Sociology at Yale. Among his recent publications are *The Civil Sphere* (2006), *Social Performances: Symbolic Action, Cultural Pragmatics, and Ritual* (with Giesen and Mast, 2006), *Interpreting the Holocaust: A Debate* (2009), and *The Performance of Politics: Obama's Victory and the Democratic Struggle for Power* (2010).

**Victoria D. Alexander** is Senior Lecturer in the Sociology Department at the University of Surrey. She has authored *Sociology of the Arts: Exploring Fine and Popular Forms* and *Museums and Money: The Impact of Funding on Exhibitions, Scholarship and Management*, and co-authored *Art and the State: The Visual Arts in Comparative Perspective* (with Marilyn Rueschemeyer). Her research interests include sociology of art and culture, organizational sociology, and mixed methods.

**Sarah S. Amsler** is Lecturer in Sociology at Aston University. She is author of *The Politics of Knowledge in Central Asia: Science between Marx and the Market* (Routledge, 2007) and various articles on cultural power, knowledge and social action, and education and everyday life. She is currently working on a project about the cultural politics of hope.

**Divya Anand** recently completed her Ph.D. in English and Sociology at La Trobe University, Melbourne, Australia. Her thesis was entitled "Re-imagining Nations and Rethinking Nature: Contemporary Eco-Political Controversies in India and Australia." She has completed her Masters of English Literature from the University of Kerala and Master of Philosophy from Jawaharlal Nehru University, New Delhi. She has also worked in the media and publishing fields in India and now resides in Chicago.

**Marshall Battani** is Associate Professor and Chair of Sociology at Grand Valley State University, Michigan. He teaches the sociology of art and has published articles on photography and cultural social theory. He is co-author of *Sociology on Culture* (2003).

**Zygmunt Bauman** is Emeritus Professor of Sociology, University of Leeds. His latest book publications are *Living on Borrowed Times* (2009) and *44 Letters from the Liquid Modern World* (2010).

**Peter Beilharz** is Professor of Sociology and Director of the *Thesis Eleven* Centre at La Trobe University, Australia. He is author or editor of twenty-three books, including books on Zygmunt Bauman and Bernard Smith, modernity and the postmodern, and, most recently, on socialism and modernity.

**Tony Bennett** is Research Professor in Social and Cultural Theory in the Centre for Cultural Research at the University of Western Sydney. He has published extensively in literary and aesthetic theory, cultural studies, museology, and cultural sociology. His most recent publications are *Critical Trajectories: Culture, Society, Intellectuals* (2007) and *Culture, Class, Distinction* (2009, with Mike Savage, Elizabeth Silva, Alan Warde, Modesto Gayo-Cal, and David Wright).

**Denise D. Bielby** is Professor of Sociology at the University of California, Santa Barbara, and holds affiliated appointments in the Department of Film and Media Studies and the Center for Film, Television and New Media. Her latest book is *Global TV: Exporting Television and Culture in the World Market* (NYU Press, 2008), with C. Lee Harrington.

**Sam Binkley** is Associate Professor of Sociology at Emerson College, Boston. He has published articles on the social production of subjectivity in varied contexts, from the lifestyle movements of the 1970s to contemporary anti-consumerist movements. His current work examines therapy and the happiness imperative through the lens of neoliberal governmentality. He is co-editor of *Foucault Studies*, and author of *Getting Loose: Lifestyle Consumption in the 1970s* (Duke University Press, 2007).

**Nick Couldry** is Professor of Media and Communications at Goldsmiths, University of London. He is the author or editor of nine books, including *Media Events in a Global Age* (2009, coedited with Andreas Hepp and Friedrich Krotz), *Media Consumption and Public Engagement* (2010, with Sonia Livingstone and Tim Markham), and *Why Voice Matters: Culture and Politics after Neoliberalism* (Sage, 2010).

**Maxine Leeds Craig** is Associate Professor of Women and Gender Studies at the University of California–Davis. Her latest research examines masculinities in the context of popular dance. She is the author of *Ain't I a Beauty Queen: Black Women, Beauty and the Politics of Race* (Oxford University Press, 2002).

**Nina Eliasoph** teaches in the Department of Sociology at the University of Southern California. She is the author of two books—*Avoiding Politics: How Americans Produce Apathy in Everyday Life* (Cambridge University Press, 1998), and *Empowerment Projects: How Good Ideas Turn Inside Out in Youth Volunteer Programs* (Princeton University Press, forthcoming 2010)—and numerous articles on political and civic participation.

**Yen Le Espiritu** is currently Professor and Chair of Ethnic Studies at the University of California, San Diego. Her latest book, *Home Bound: Filipino American Lives Across Cultures, Communities, and Countries* (University of California Press, 2003), received



two national book awards. Her current research projects explore public and private “rememoration” of the Vietnam War and Vietnamese and Vietnamese American transnational lives.

**Donald Fels** is a visual artist and has been making art about trade since the 1980s. A Fulbright Fellow to Italy and a Fulbright Senior Research Scholar to India, Fels continues to theorize about and make visible the relationship between the exchange of goods, ideas, and culture around the world. He lectures at the University of Washington. Visit: [www.artistthinker.com](http://www.artistthinker.com).

**Gary Alan Fine** is John Evans Professor of Sociology at Northwestern University. He has conducted a range of ethnographic research projects, including studies of Little League baseball, restaurant cooks, mushroom collectors, chess players, and professional meteorologists. He examines the development of small group cultures or “idiocultures” as they shape social interaction.

**Carla Freeman** is Winship Distinguished Research Professor of Anthropology and Women’s Studies at Emory University. She is the author of *High Tech and High Heels in the Global Economy: Women, Work, and Pink Collar Identities in the Caribbean* (Duke University Press), a forthcoming book, *Neoliberal Respectability: Entrepreneurship and the Making of a New Caribbean Middle Class*, and numerous articles on the gender of globalization.

**Joshua Gamson** is Professor of Sociology at the University of San Francisco. He is the author of *Claims to Fame: Celebrity in Contemporary America*, *Freaks Talk Back: Tabloid Talk Shows and Sexual Nonconformity*, and *The Fabulous Sylvester*, winner of the Stonewall Book Award. He has received awards from the Speech Communication Association and the American Sociological Association. In 2009 he received a Guggenheim Fellowship.

**David Gartman** is Professor of Sociology at the University of South Alabama, where he teaches and researches in the areas of theory, culture, art, and architecture. He is the author of *Auto Opium: A Social History of American Automobile Design*, as well as, most recently, *From Autos to Architecture: Fordism and Architectural Aesthetics in the Twentieth Century*.

**Jeffrey C. Goldfarb** is the Michael E. Gellert Professor of Sociology at the New School for Social Research. He is the author of numerous books and articles, including *The Cynical Society: The Culture of Politics and the Politics of Culture in American Life*, *The Politics of Small Things: The Power of the Powerless in Dark Times*, and the forthcoming *Re-inventing Political Culture: The Culture of Power versus the Power of Culture*.

**Mary-Jo DelVecchio Good** is Professor of Social Medicine, Departments of Global Health and Social Medicine, Harvard Medical School and Sociology, Harvard University. She edited *Culture, Medicine, and Psychiatry*, with Byron Good, from 1986–2004. Her publications include *American Medicine, the Quest for Competence* (1995), “The Biotechnical Embrace” (2001), “The Culture of Medicine and Racial, Ethnic and Class Disparities in Healthcare” (2003), and *Postcolonial Disorders* (2008).

**Philip Gorski** is Professor of Sociology and Religious Studies at Yale University and Co-Director of the Center for Comparative Research and the MacMillan Initiative on Religion, Politics and Society. He is currently completing a book entitled *The Fall and Rise of American Civil Religion: From John Winthrop to Barack Obama*.

**Kevin Fox Gotham** is Professor of Sociology at Tulane University. His research focuses on the sociology of disasters, the political economy of tourism, and real estate and housing policy. He is author of *Authentic New Orleans: Race, Culture, and Tourism in the Big Easy* (New York University Press, 2007) and *Race, Real Estate, and Uneven Development* (SUNY, 2002).

**David Grazian** is Associate Professor of Sociology at the University of Pennsylvania. His work examines the public life of cities, with an emphasis on the production and consumption of urban entertainment and popular culture. He is the author of *Blue Chicago: The Search for Authenticity in Urban Blues Clubs* (2003), *On the Make: The Hustle of Urban Nightlife* (2008), and *Mix It Up: Popular Culture, Mass Media, and Society* (2010).

**Liah Greenfeld** is a University Professor, Professor of Sociology, Political Science, and Anthropology, and Director of the Institute for the Advancement of the Social Sciences at Boston University. She is the author of numerous publications on nationalism and on modern culture more generally, including the sequence *Nationalism: Five Roads to Modernity* (1992) and *The Spirit of Capitalism: Nationalism and Economic Growth* (2001).

**Gary Gregg** received a Ph.D. in personality psychology from the University of Michigan; he conducted five years' ethnographic fieldwork and a life-history study of identity in southern Morocco. Currently Professor of Psychology at Kalamazoo College, he is the author of *Self-Representation, The Middle East: A Cultural Psychology*, and *Culture and Identity in a Muslim Society*.

**Laura Grindstaff** is Associate Professor of Sociology and director of the Consortium for Women and Research at the University of California–Davis. She is the author of the award-winning *Money Shot: Trash, Class, and the Making of TV Talk Shows* (University of Chicago Press, 2002) and has published articles on various aspects of popular culture from reality programming to cheerleading.

**Yifat Gutman** is a Ph.D. Candidate in Sociology at the New School for Social Research. She is author of "Where Do We Go from Here: The Pasts, Presents and Futures of Ground Zero" (Memory Studies, 2009), and the forthcoming "Past before Future: Memory Activism in Israel" (working title). She is co-editor of *Memory and the Future: Transnational Politics, Ethics, and Society* (with Adam Brown and Amy Sodaro, forthcoming).

**John R. Hall** is Professor of Sociology at the University of California–Davis. His published works include *Apocalypse: From Antiquity to the Empire of Modernity* (Polity, 2009), *Visual Worlds* (Routledge, 2005, with co-editors), *Sociology on Culture* (Routledge, 2003, with co-authors), and *Cultures of Inquiry* (Cambridge University Press, 1999).

**David Halle** is Professor of Sociology at the University of California, Los Angeles. His books include *The Structure of Contemporary Art: A Global and Local Perspective via Chelsea, New York's Newest Dominant Gallery District* (University of Chicago Press, forthcoming), *New York & Los Angeles: Politics, Society and Culture* (Chicago, 2003), and *Inside Culture: Art and Class in the American Home* (Chicago, 1994).

**Karen Bettez Halnon** is Associate Professor of Sociology at Pennsylvania State University. She has researched heavy metal carnival culture, 420 marijuana smoker culture, stigma experiences, and is recently focused on the popular phenomenon known as "Poor Chic." In her work she explores multiple modalities of stratification, including segregation, gentrification, objectification, stigmatization, and carnivalization.

**Gary G. Hamilton** is a Professor of Sociology and of International Studies at the University of Washington. He specializes in historical/comparative sociology, economic and organizational sociology, and Asian societies. He is an author of numerous articles and books, including most recently *Commerce and Capitalism in Chinese Societies* (2006) and *The Market Makers: How Retailers Are Changing the Global Economy* (2010, co-edited with Misha Petrovic and Benjamin Senaur).

**Martin Hand** is an Assistant Professor in the Department of Sociology at Queen's University, Canada. He is the author of *Making Digital Cultures: Access, Interactivity and Authenticity* (Ashgate, 2008), co-author of *The Design of Everyday Life* (Berg, 2007), and is currently completing a book titled *Ubiquitous Photography*, to be published in 2011.

**Seth Hannah** is a Ph.D. candidate in the Department of Sociology at Harvard University. His awards include a NIMH Pre-doctoral Fellowship in the Department of Global Health and Social Medicine at Harvard Medical School and a Fellowship in the Multidisciplinary Program in Inequality and Social Policy at Harvard Kennedy School. Seth is completing a dissertation on culture in contemporary American psychiatry.

**Nancy Weiss Hanrahan** is an Associate Professor of Sociology at George Mason University, the author of *Difference in Time: A Critical Theory of Culture* (2000) and co-editor of *The Blackwell Companion to the Sociology of Culture* (2005). Her current research explores the consequences of the restructuring of the music industry and the new "media democracy" for jazz and popular music criticism.

**Kirsten Henderson** recently received her Ph.D. from La Trobe University, Australia. Her thesis is entitled "Rethinking the Politics of Water in Australia." She now works for the Australian Government Murray Darling Basin Authority developing a plan for the sustainable management of the Basin's water resources. Her research interests include social theory, and environmental, cultural, and rural sociology.

**Ben Highmore** is Reader in Media and Cultural Studies at the University of Sussex. He is the author of *Everyday Life and Cultural Theory*, *Cityscapes: Cultural Readings in the Material and Symbolic City*, *Michel de Certeau: Analysing Culture*, and *A Passion for Cultural Studies*. He also edited *The Everyday Life Reader* and *The Design Culture Reader*.

**Trevor Hogan** teaches in sociology at the School of Social Sciences, La Trobe University (Australia), where he is Director of the Philippines–Australia Studies Centre and Deputy Director of the *Thesis Eleven* Centre for Cultural Sociology. He is a co-ordinating editor of *Thesis Eleven: Critical Theory and Historical Sociology* (London, New Delhi, Thousand Oaks, CA: Sage). He writes on social theory, history of ideas, and cities.

**Ronald N. Jacobs** is Associate Professor of Sociology at the University at Albany, State University of New York. His research focuses on culture, media, and the public sphere. His current work is concentrated in two areas: (1) a study of media intellectuals and the social space of opinion; and (2) a study of entertainment media and the aesthetic public sphere.

**Elihu Katz** is Distinguished Trustee Professor of Communication at the Annenberg School of the University of Pennsylvania. He is Professor Emeritus of Sociology and Communication at the Hebrew University of Jerusalem, and former director of the Israel Institute of Applied Social Research. His most recent book is *The End of Television?* (edited with Paddy Scannell). He holds honorary degrees from six universities, and is winner of the McLuhan Prize of Canadian UNESCO, the Israel Prize, and the Ogburn Career Award of the American Sociological Association.

**Rebecca Chiyoko King-O’Riain** is Senior Lecturer in the Department of Sociology at the National University of Ireland, Maynooth. She has published in *Ethnicities*, *Sociology Compass*, *Journal of Asian American Studies*, and *Amerasia Journal*. Her most recent book is *Pure Beauty: Judging Race in Japanese-American Beauty Pageants* (2006).

**Pei-Chia Lan** is Associate Professor of Sociology at National Taiwan University. Her fields of specialty include gender, work, and migration. She is the author of *Global Cinderellas: Migrant Domestic Workers and Newly Rich Employers in Taiwan*, which won the 2007 Distinguished Book Award from the Sex and Gender Section of the American Sociological Association.

**Robin Leidner** is Associate Professor of Sociology at the University of Pennsylvania and her scholarship focuses on the sociology of work and of gender. She is the author of *Fast Food, Fast Talk: Service Work and the Routinization of Everyday Life*. Her current research is on work and identity in theater.

**Paul Lichterman** is Professor of Sociology and Religion at the University of Southern California. A cultural sociologist and ethnographer, he has studied a variety of civic and political associations. Currently he is exploring how different styles of advocacy cultivate different definitions of housing and homelessness as social issues. Previously he was Associate Professor of Sociology at the University of Wisconsin–Madison.

**Omar Lizardo** is an Assistant Professor in the Department of Sociology at University of Notre Dame. His primary research interests are the sociology of culture and globalization, the sociology of knowledge, sociological theory, and organizational analysis.

**Ming-Cheng Lo** is Associate Professor of Sociology at the University of California–Davis. She is the author of *Doctors within Borders: Profession, Ethnicity and Modernity in Colonial Taiwan* (University of California Press, 2002). She has published articles on two broad topics: the cultural processes in non-Western civil societies, and medical encounters across cultural boundaries.

**Kevin McElmurry** is Assistant Professor in the Department of Sociology and Anthropology at Indiana University Northwest. He recently completed a Ph.D. dissertation entitled “Alone/Together: The Production of Religious Culture in a Church for the Unchurched.” His areas of research include religion, gender, and media culture.

**Scott McQuire** is Associate Professor and Reader in the Media and Communication Program at the University of Melbourne. He has a strong interest in interdisciplinary research linking the fields of new media, urbanism, and social theory. His most recent book, *The Media City: Media, Architecture and Urban Space* (Sage/TCS, 2008) won the Urban Communication Foundation’s 2009 Jane Jacobs Publication Award.

**Eric Malczewski** is on the teaching faculty in Social Studies and serves on the Committee on Degrees in Social Studies at Harvard University. He is also a member of the Institute for the Advancement of the Social Sciences at Boston University.

**Joshua Meyrowitz** is Professor of Communication at the University of New Hampshire, where he has won the Lindberg Award for Outstanding Scholar-Teacher in the College of Liberal Arts. He is the author of *No Sense of Place: The Impact of Electronic Media on Social Behavior* (Oxford University Press) and scores of journal articles and book chapters on media and society.

**Murray Milner, Jr.** is Senior Fellow, Institute for Advanced Studies in Culture, and Professor Emeritus of Sociology, University of Virginia. He is author of *The Illusion of Equality, Unequal Care, Status and Sacredness*, and *Freaks, Geeks, and Cool Kids*. His recent work focuses on the operation of status systems and he is currently completing a book on teenagers in India.

**John W. Mohr** is Professor of Sociology at the University of California, Santa Barbara. He is co-editor of *Matters of Culture* (2004, with Roger Friedland) and author of a number of articles concerned with the use of formal models in cultural analysis, the history of the welfare state, and the racial politics of affirmative action.

**Vincent Mosco** is Professor of Sociology and Canada Research Chair in Communication and Society, Queen’s University, Canada. His most recent books include *The Political Economy of Communication*, second edition (2009), *The Laboring of Communication* (2008, with Catherine McKercher), and *Knowledge Workers in the Information Society* (2007, co-edited with Catherine McKercher).

**Mary Jo Neitz** is Professor of Women’s and Gender Studies at the University of Missouri in Columbia, Missouri. She is the author of *Sociology on Culture*, with John R. Hall and Marshall Battani. Her main areas of research are religion, gender, and culture.

**Jeffrey K. Olick** is Professor of Sociology and History at the University of Virginia. His books include *The Politics of Regret: On Collective Memory and Historical Responsibility* (Routledge, 2007), and (with Andrew Perrin) a translation and critical edition of writings of Theodor W. Adorno, called *Guilt and Defense: On the Legacies of Fascism in Postwar Germany* (Harvard, 2010).

**Jackie Orr** is Associate Professor of Sociology at Syracuse University. She teaches and writes in the fields of cultural politics, contemporary theory, and critical studies of technoscience. She is the author of *Panic Diaries: A Genealogy of Panic Disorder* (Duke University Press, 2006), and practices “performance theory” as a way to re-invent sociology as a form of public culture.

**Eileen M. Otis** is Assistant Professor of Sociology at the University of Oregon. She has served as Assistant Professor at SUNY Stony Brook and postdoctoral fellow at Harvard University. Her research is published in the *American Sociological Review*, *Politics and Society*, and the *American Behavioral Scientist*. She is currently researching retail labor in two Walmart outlets in China.

**Orlando Patterson**, a historical and cultural sociologist, is John Cowles Professor of Sociology at Harvard University. His empirical works include the comparative study of ethno-racial inequality, slavery, and other forms of domination, as well as the culture and practice of freedom, democracy, and movements toward equality. He is the author of numerous papers and five books, including *Slavery and Social Death* (Harvard University Press, 1982), *Freedom in the Making of Western Culture* (Basic Books, 1991), *The Ordeal of Integration* (Civitas/Basic Books, 1998), and *Rituals of Blood: Consequences of Slavery in Two American Centuries* (Civitas/Basic Books, 1998).

**Francesca Polletta** is Professor of Sociology at University of California, Irvine. She studies social movements, storytelling, and experiments in radical democracy. She is the author of *It Was Like a Fever: Storytelling in Protest and Politics* (2006) and *Freedom is an Endless Meeting: Democracy in American Social Movements* (2002). She is also editor, with Jeff Goodwin and James Jasper, of *Passionate Politics: Emotions and Social Movements* (2001).

**Mark Poster** is a member of the Film and Media Studies Department and of the History Department at the University of California, Irvine, with a courtesy appointment in Comparative Literature. He is a member of the Critical Theory Institute, and his recent books include *Information Please: Culture and Politics in a Digital Age* (2006), *What's the Matter with the Internet? A Critical Theory of Cyberspace* (2001), and *The Information Subject in Critical Voices Series* (2001). He is Emeritus Professor as of 2009.

**Alex Preda** is Reader in Sociology at the University of Edinburgh. He is the author of, among other books, *Framing Finance: The Boundaries of Markets and Modern Capitalism* (University of Chicago Press, 2009) and *Information, Knowledge, and Economic Life: An Introduction to the Sociology of Markets* (Oxford University Press, 2009).

**Nick Prior** is Senior Lecturer in Sociology at the University of Edinburgh. His current research is on the impact of digital technologies on post-1980s popular music and on



post-Bourdieuian conceptions of contemporary culture. He has published widely in the sociology of culture, including articles in the *British Journal of Sociology*, *Cultural Sociology*, *Space and Culture*, and *New Formations*.

**Smitha Radhakrishnan** is Assistant Professor of Sociology at Wellesley College. Her research interests lie at the intersection of gender, globalization, and nationalism. Radhakrishnan's most recent project examines the transnational class culture of Indian information technology (IT) professionals in India, the Silicon Valley, and South Africa.

**Craig M. Rawlings** is an Institute of Education Science (IES) postdoctoral fellow at Stanford University, where he is researching how faculty collaboration networks and organizational structures facilitate or inhibit academic knowledge innovation and diffusion processes. He received his Ph.D. in Sociology from the University of California, Santa Barbara in 2008.

**Gene Ray** is a critic and theorist living in Berlin. His published work targets the intersections of art and radical politics and has appeared in such journals as *Third Text*, *Left Curve*, and *Monthly Review*. He is the author of *Terror and the Sublime in Art and Critical Theory* (2005) and co-editor of *Art and Contemporary Critical Practice: Reinventing Institutional Critique* (2008).

**Raka Ray** is Sarah Kailath Chair of India Studies, Professor of Sociology and South and Southeast Asia Studies, and Chair of the Center for South Asia Studies at the University of California, Berkeley. Her areas of specialization are gender and feminist theory, domination and inequality, cultures of servitude, and social movements. Her publications include *Fields of Protest: Women's Movements in India* (1999), *Social Movements in India: Poverty, Power, and Politics* (2005, co-edited with Mary Katzenstein) and *Cultures of Servitude: Modernity, Domesticity and Class in India* (2009, with Seemin Qayum).

**Kim Robinson** is a doctoral candidate in sociology at the University of California, Los Angeles. She is currently writing her dissertation on globalization and community in emerging art worlds.

**Hiro Saito** is Assistant Professor in Sociology and a faculty member of the Center for Japanese Studies at the University of Hawaii, Manoa. His research examines cultural and political transformations of institutions of the nation-state, such as collective memory and education.

**Barry Schwartz**, Professor Emeritus of Sociology, University of Georgia, is author of several books and numerous articles. Since 1982, he has examined collective memory issues through his work on American presidents and in comparative studies of the United States, Germany, Japan, Korea, China, and ancient and modern Israel.

**Susan S. Silbey** is Leon and Anne Goldberg Professor of Sociology and Anthropology at MIT. Recent publications include *The Common Place of Law: Stories from Everyday Life* (1998, with P. Ewick), *In Litigation: Do the Haves Still Come out Ahead*

(2003, with H. Kritzer), *Law and Science* I, II (2008), and “Taming Prometheus: Talk about Safety and Culture” (2009).

**Philip Smith** is Associate Professor of Sociology at Yale University. For the past twenty years he has been an advocate of the Strong Program in Cultural Sociology. Recent books include *Why War?* (2005), *Punishment and Culture* (2008), and *Incivility: The Rude Stranger in Public* (2010, with T. Phillips and R. King).

**Tammy Smith** is Assistant Professor of Sociology at SUNY Stony Brook. Her research interests include the impact of war and displacement on social trust, historical narratives, gender inequalities, and the development of new formal institutions.

**Ann Swidler** is Professor of Sociology at the University of California, Berkeley. Her most recent book is *Talk of Love: How Culture Matters* (University of Chicago Press, 2001). Her current research explores how culture shapes institutions by analyzing global and local responses to the AIDS epidemic in sub-Saharan Africa.

**Bryan S. Turner** is concurrently the Alona Evans Distinguished Visiting Professor at Wellesley College (USA) and Professor of Social and Political Thought at the University of Western Sydney (Australia). He has edited the Routledge *International Handbook of Globalization Studies* (2009), the *New Blackwell Companion to Social Theory* (2009), and the *Cambridge Dictionary of Sociology* (2006). His current research is on globalization, religion, and youth cultures.

**Robin Wagner-Pacifici** is the Gil and Frank Mustin Professor of Sociology at Swarthmore College. She is the author of *The Art of Surrender: Decomposing Sovereignty at Conflict's End* and *Theorizing the Standoff: Contingency in Action*, winner of the 2001 American Sociological Association's Culture Section Best Book Award. Her work analyzes violent events and their mediations. An article on the “restlessness” of historical events is forthcoming (2010) in the *American Journal of Sociology*.

**Suzanna Danuta Walters** is Professor of Gender Studies at Indiana University and the author of numerous books and articles, including *All the Rage: The Story of Gay Visibility in America* (University of Chicago Press, 2001) and *Material Girls: Making Sense of Feminist Cultural Theory* (University of California Press, 1995).

**Alan Warde** is Professor of Sociology, University of Manchester, UK. His research interests include the sociology of consumption, particularly of food, and the sociology of culture. His publications include *Consumption, Food and Taste* (1997), *Eating Out* (2000, with Lydia Martens) and *Culture, Class, Distinction* (2009, with Tony Bennett *et al.*).

**Daniel Winchester** is a Ph.D. candidate in sociology at the University of Minnesota. His research agenda is broadly focused on better understanding the relations among human bodies, cultures, and forms of cognition and knowledge. His research on Muslim converts has appeared in the journal *Social Forces*.

**David Wright** works as an Assistant Professor in the Centre for Cultural Policy Studies at the University of Warwick, England. He has research interests in the sociology of

taste, the cultural industries, and cultural policy. He is co-author of *Culture, Class, Distinction* (Routledge, 2009), a Bourdieu-inspired inquiry into the nature of cultural capital in contemporary Britain.

**Xiaohong Xu** is a Ph.D. candidate in sociology at Yale University. He is currently working on his dissertation, tentatively titled “Secularizing Revolutions? Remaking Moral Order in Revolutionary England and China,” which compares moral reform movements in England and China.

**Alford A. Young, Jr.** is Arthur F. Thurnau Professor and Associate Professor of Sociology in the Center for Afro-American and African Studies at the University of Michigan. He has published *The Minds of Marginalized Black Men: Making Sense of Mobility, Opportunity, and Future Life Chances*, and co-authored *The Souls of W.E.B. Du Bois*.

**Geneviève Zubrzycki** is Associate Professor of Sociology at the University of Michigan. She’s the author of *The Crosses of Auschwitz: Nationalism and Religion in Post-Communist Poland* (Chicago, 2006), which received three national book awards. Her research focuses on collective memory, commemoration, and the linkages between national identity and religion, as well as the role of symbols in national mythology. She is currently at work on a book on nationalism, religion, and secularism in Quebec.