Ordnance: War + Architecture & Space

Edited by

Gary A. Boyd and Denis Linehan

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University College Cork, Ireland

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and infrastructure situated in the public realm, can be historically (re)defined and strategically (re)presented in terms of military, political, cultural and collective notions of space.

Nathaniel Walker's Master's Thesis, entitled 'Savannah's Lost Squares', won the Outstanding Graduate Thesis Award and was subsequently published in the Journal of the Society of Architectural Historians. He entered Brown University's PhD programme in the autumn of 2008 to work with Professor Dietrich Neumann on eighteenth- and nineteenth-century utopian literature and its reciprocal relationships with the 'aesthetics of progress' in architecture and urban planning.

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