

*Contemporary
Authors*

volume 179

Contemporary Authors®

A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields

volume 179



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Contemporary Authors[®]

Preface

Contemporary Authors (CA) provides information on approximately 100,000 writers in a wide range of media, including:

- Current writers of fiction, nonfiction, poetry, and drama whose works have been issued by commercial publishers, risk publishers, or university presses (authors whose books have been published only by known vanity or author-subsidized firms are ordinarily not included)
- Prominent print and broadcast journalists, editors, photojournalists, syndicated cartoonists, graphic novelists, screenwriters, television scriptwriters, and other media people
- Authors who write in languages other than English, provided their works have been published in the United States or translated into English
- Literary greats of the early twentieth century whose works are popular in today's high school and college curriculums and continue to elicit critical attention

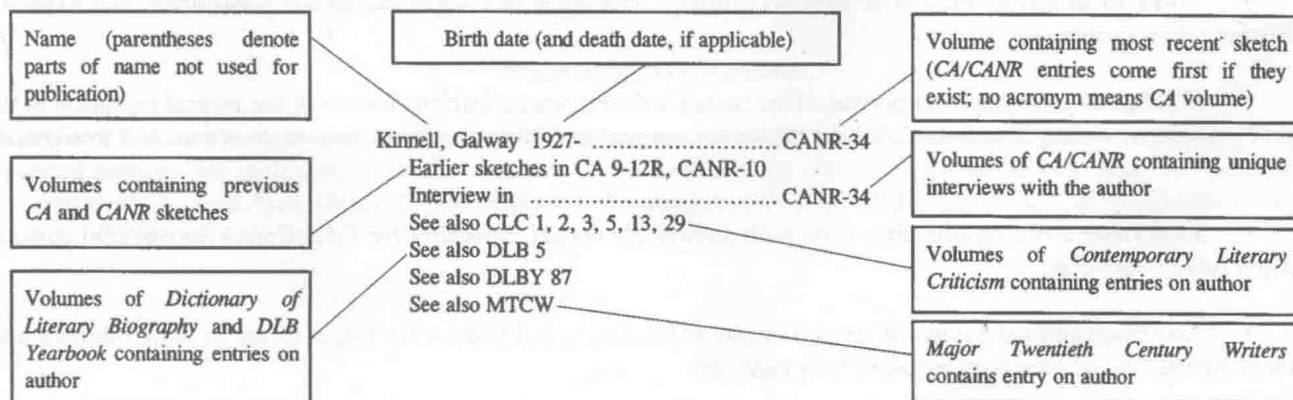
A *CA* listing entails no charge or obligation. Authors are included on the basis of the above criteria and their interest to *CA* users. Sources of potential listees include trade periodicals, publishers' catalogs, librarians, and other users.

How to Get the Most out of *CA*: Use the Index

The key to locating an author's most recent entry is the *CA* cumulative index, which is published separately and distributed twice a year. It provides access to *all* entries in *CA* and *Contemporary Authors New Revision Series (CANR)*. Always consult the latest index to find an author's most recent entry.

For the convenience of users, the *CA* cumulative index also includes references to all entries in these Gale literary series: *Authors and Artists for Young Adults*, *Authors in the News*, *Bestsellers*, *Black Literature Criticism*, *Black Writers*, *Children's Literature Review*, *Concise Dictionary of American Literary Biography*, *Concise Dictionary of British Literary Biography*, *Contemporary Authors Autobiography Series*, *Contemporary Authors Bibliographical Series*, *Contemporary Literary Criticism*, *Dictionary of Literary Biography*, *Dictionary of Literary Biography Documentary Series*, *Dictionary of Literary Biography Yearbook*, *DIScovering Authors*, *DIScovering Authors: British*, *DIScovering Authors: Canadian*, *DIScovering Authors: Modules* (including modules for Dramatists, Most-Studied Authors, Multicultural Authors, Novelists, Poets, and Popular/Genre Authors), *Drama Criticism*, *Hispanic Literature Criticism*, *Hispanic Writers*, *Junior DIScovering Authors*, *Major Authors and Illustrators for Children and Young Adults*, *Major 20th-Century Writers*, *Native North American Literature*, *Poetry Criticism*, *Short Story Criticism*, *Something about the Author*, *Something about the Author Autobiography Series*, *Twentieth-Century Literary Criticism*, *World Literature Criticism*, and *Yesterday's Authors of Books for Children*.

A Sample Index Entry:



How Are Entries Compiled?

The editors make every effort to secure new information directly from the authors; listees' responses to our questionnaires and query letters provide most of the information featured in *CA*. For deceased writers, or those who fail to reply to requests for data, we consult other reliable biographical sources, such as those indexed in Gale's *Biography and Genealogy Master Index*, and bibliographical sources, including *National Union Catalog*, *LC MARC*, and *British National Bibliography*. Further details come from published interviews, feature stories, and book reviews, as well as information supplied by the authors' publishers and agents.

An asterisk () at the end of a sketch indicates that the listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.*

What Kinds of Information Does An Entry Provide?

Sketches in *CA* contain the following biographical and bibliographical information:

- **Entry heading:** the most complete form of author's name, plus any pseudonyms or name variations used for writing
- **Personal information:** author's date and place of birth, family data, ethnicity, educational background, political and religious affiliations, and hobbies and leisure interests
- **Addresses:** author's home, office, or agent's addresses, plus e-mail and fax numbers, as available
- **Career summary:** name of employer, position, and dates held for each career post; resume of other vocational achievements; military service
- **Membership information:** professional, civic, and other association memberships and any official posts held
- **Awards and honors:** military and civic citations, major prizes and nominations, fellowships, grants, and honorary degrees
- **Writings:** a comprehensive, chronological list of titles, publishers, dates of original publication and revised editions, and production information for plays, television scripts, and screenplays
- **Adaptations:** a list of films, plays, and other media which have been adapted from the author's work
- **Work in progress:** current or planned projects, with dates of completion and/or publication, and expected publisher, when known
- **Sidelights:** a biographical portrait of the author's development; information about the critical reception of the author's works; revealing comments, often by the author, on personal interests, aspirations, motivations, and thoughts on writing
- **Interview:** a one-on-one discussion with authors conducted especially for *CA*, offering insight into authors' thoughts about their craft
- **Autobiographical Essay:** an original essay written by noted authors for *CA*, a forum in which writers may present themselves, on their own terms, to their audience
- **Photographs:** portraits and personal photographs of notable authors

- **Biographical and critical sources:** a list of books and periodicals in which additional information on an author's life and/or writings appears
- **Obituary Notices** in *CA* provide date and place of birth as well as death information about authors whose full-length sketches appeared in the series before their deaths. The entries also summarize the authors' careers and writings and list other sources of biographical and detail information.

Related Titles in the *CA* Series

Contemporary Authors Autobiography Series complements *CA* original and revised volumes with specially commissioned autobiographical essays by important current authors, illustrated with personal photographs they provide. Common topics include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

Contemporary Authors Bibliographical Series surveys writings by and about important American authors since World War II. Each volume concentrates on a specific genre and features approximately ten writers; entries list works written by and about the author and contain a bibliographical essay discussing the merits and deficiencies of major critical and scholarly studies in detail.

Available in Electronic Formats

CD-ROM. Full-text bio-bibliographic entries from the entire *CA* series, covering approximately 100,000 writers, are available on CD-ROM through lease and purchase plans. The disc combines entries from the *CA*, *CANR*, and *Contemporary Authors Permanent Series (CAP)* print series to provide the most recent author listing. The *CA CD-ROM* is searchable by name, title, subject/genre, nationality/ethnicity, personal data, and as well as by using Boolean logic. The disc is updated every six months. For more information, call 1-248-699-4253.

Contemporary Authors is also available on CD-ROM from SilverPlatter Information, Inc.

Online. The *Contemporary Authors* database is made available online to libraries and their patrons through online public access catalog (OPAC) vendors. Currently, *CA* is offered through Ameritech Library Services' Vista Online (formerly Dynix).

GaleNet. *CA* is available on a subscription basis through GaleNet, an online information resource that features an easy-to-use end-user interface, the powerful search capabilities of the BRS/Search retrieval software, and ease of access through the World-Wide Web. For more information, call 1-248-699-4253.

Magnetic Tape. *CA* is available for licensing on magnetic tape in a fielded format. The database is available for internal data processing and nonpublishing purposes only. For more information, call 1-248-699-4253.

Suggestions Are Welcome

The editors welcome comments and suggestions from users on any aspect of the *CA* series. If readers would like to recommend authors for inclusion in future volumes of the series, they are cordially invited to write the Editors at *Contemporary Authors*, Gale Group, 27500 Drake Rd., Farmington Hills, MI 48331-3535; or call at 1-248-699-4253; or fax at 1-248-699-8054.

CA Numbering System and Volume Update Chart

Occasionally questions arise about the CA numbering system and which volumes, if any, can be discarded. Despite numbers like "29-32R," "97-100" and "177," the entire CA print series consists of only 186 physical volumes with the publication of CA Volume 179. The following charts note changes in the numbering system and cover design, and indicate which volumes are essential for the most complete, up-to-date coverage.

CA First Revision

- 1-4R through 41-44R (11 books)
Cover: Brown with black and gold trim.
There will be no further First Revision volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA Original Volumes

- 45-48 through 97-100 (14 books)
Cover: Brown with black and gold trim.
- 101 through 179 (79 books)
Cover: Blue and black with orange bands.
The same as previous CA original volumes but with a new, simplified numbering system and new cover design.

CA Permanent Series

- CAP-1 and CAP-2 (2 books)
Cover: Brown with red and gold trim.
There will be no further Permanent Series volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA New Revision Series

- CANR-1 through CANR-82 (82 books)
Cover: Blue and black with green bands.
Includes only sketches requiring significant changes; **sketches are taken from any previously published CA, CAP, or CANR volume.**

If You Have:

You May Discard:

CA First Revision Volumes 1-4R through 41-44R and <i>CA Permanent Series</i> Volumes 1 and 2.	CA Original Volumes 1, 2, 3, 4 Volumes 5-6 through 41-44
CA Original Volumes 45-48 through 97-100 and 101 through 179	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart may be revised and included in the various volumes of the <i>New Revision Series</i> .
CA New Revision Series Volumes CANR-1 through CANR-82	NONE: The <i>New Revision Series</i> does not replace any single volume of CA. Instead, volumes of CANR include entries from many previous CA series volumes. All <i>New Revision Series</i> volumes must be retained for full coverage.

A Sampling of Authors and Media People Featured in This Volume

Henry Mills Alden

As editor of *Harper's Monthly Magazine* for fifty years, Alden profoundly influenced the shape of American culture and played a pivotal role in the development of an American literary idiom through the advancement of literary realism. Alden was recognized for his endorsement of talented new writers and illustrators.

Waldomiro Freitas Autran Dourado

Brazilian novelist, short story writer, and critic Dourado has gained international attention for writings in the spirit of his native country's golden era, the Eighteenth Century. In the novel *Tempo de amar*, an intellectual but aimless youth grows up amidst the claustrophobic insularity of a small town. Dourado has also authored the novels *Teia*, *Sombre e exilio*, and *A barco dos homens*.

Ina Coolbrith

Lyric poet Coolbrith produced verse in association with fellow Californian writers Bret Harte and Charles Warren Stoddard, and collectively the three were known as the "Golden Gate Trinity." Though she enjoyed success as California's first poet laureate and moved in literary circles that included the writers Mark Twain, Ambrose Bierce, and Joaquin Miller, Coolbrith's achievements did little to assuage the pain of tragic circumstances in her life, as reflected in poems such as "The Mother's Grief," "The Years," "Longing," and "Withheld."

Richard Harding Davis

Journalist, novelist, and playwright Davis earned fame as a war correspondent who covered nearly every war that occurred during the course of his career. Davis is noted for his transformation during World War I from brash, self-involved public icon to humbled, thoughtful writer—a metamorphosis critics have observed in the maturity of his later work.

Philip Gourevitch

A staff writer for the *New Yorker* and senior fellow at the World Policy Institute, Gourevitch has received various awards for his account of the 1994 massacre in Rwanda titled *We Wish to Inform You That Tomorrow We Will Be Killed with Our Families: Stories from*

Rwanda. Gourevitch weaves together the narratives of individual Rwandans in describing the extent of the carnage and documents the callous abandonment of the Rwandan people by the United Nations, which had received early warning of the intended genocide.

Joe Haldeman

Haldeman's science fiction novels have earned him numerous prestigious honors, including the Hugo, Nebula, and Locus awards. In addition, his work has appeared in various "best of" anthologies including *The Best Science Fiction of the Year* and *The Best from Galaxy*. This former *Astronomy* editor, MIT professor, and Purple Heart decorated Vietnam veteran employs his training in physics and astronomy to craft science fiction novels with technical credibility.

Mark Hume

Canadian journalist Hume has written three books about rivers: *The Run of the River: Portraits of Eleven British Columbia Rivers*; *Adams River: The Mystery of the Adam's River Sockeye*; and *River of the Angry Moon: Seasons on the Bella Coola*. Each book is distinguished by evocative prose and is motivated by Hume's passionate environmental concern.

John R. Kasich

In his work *Courage Is Contagious: Ordinary People Doing Extraordinary Things to Change the Face of America*, United States Representative Kasich profiles Americans who have taken heroic action for the betterment of society. Kasich often appears on national television programs such as "Meet the Press" and "Larry King Live" to promote conservative values, and in 1997 *George* magazine's editors named him "one of the most fascinating men in politics."

Friederike Mayroecker

Mayroecker has been called "the most experimental of contemporary poets in the German language." As a member, in the 1950s, of the avant-garde Wiener Gruppe, Mayroecker's early influences included dada and surrealism and her work incorporates elements of pop culture, dialects, foreign languages, jargon, and even drawings. In her volume *Die Abschiede*, Mayroecker explores the disintegration of love through fragmented dialogue and metaphors of death.

Caroline Miller

Active during the Southern literature renaissance of the years between World War I and II, Miller won a 1934 Pulitzer Prize and a *Prix Femina* for *Lamb in His Bosom*, a novel based on the lives of her pioneering grandparents in antebellum Georgia. Miller also penned the novel *Lebanon*.

Nancy Morejon

In her verse collection *Where the Island Sleeps Like a Wing*, Cuban poet Morejon deals with themes of poverty, slavery, and motherhood. Morejon is also a translator and has rendered into Spanish the works of Aime Cesaire, Rene Depestre, Paul Eluard, June Jordan, Anthony Phelps, and Jacques Roumain.

Jon Voight

Actor, director, producer and screenwriter Voight received an Academy Award, a Golden Globe Award, and a Cannes International Film Festival Award, among other honors, for his portrayal of an injured Vietnam war veteran attempting to piece his life back together in the film *Coming Home*. A versatile actor, comfortable both on stage and screen, Voight has also been richly rewarded for his work in the films *Midnight Cowboy*, *The Champ*, and *Runaway Train*, and the play *That Summer-That Fall*.

Acknowledgements

Grateful acknowledgement is made to those publishers, photographers, and artists whose work appear with these authors' essays.

Photographs/Art

Dorothy Bryant: Author portrait of Dorothy Bryant, by Robert Bryant. Reproduced by permission.

Text

Rae Armantrout: Poem "Generation," in *Extremities*, by Rae Armantrout. The Figures, 1978. Reprinted with permission of Geoffrey Young/The Figures.

Alfred Corn: Poem "Being. Is. Am . . .," by Alfred Corn. Reprinted with permission of the author.

Lisa Zeidner: Poem "Gypsy Moths" in *Pocket Sundial*, by Lisa Zeidner. University of Wisconsin Press, 1988. © 1988. (Madison: The University of Wisconsin Press.) Reprinted by permission of The University of Wisconsin Press.

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Indexing note: All *Contemporary Authors* entries are indexed in the *Contemporary Authors* cumulative index, which is published separately and distributed twice a year.

As always, the most recent *Contemporary Authors* cumulative index continues to be the user's guide to the location of an individual author's listing.

A

* Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally verified for this edition by the author sketched.

ABBOTT, Lyman 1835-1922

PERSONAL: Born December 18, 1835, in Roxbury, MA; died October 22, 1922, in New York, NY; son of Jacob (a clergyman and author) and Harriet (Vaughan) Abbott; married Abby Frances Hamlin, October 14, 1857; children: six, *Education:* New York University, B.A., 1853. *Religion:* Protestant.

CAREER: Congregational church, Terre Haute, IN, pastor, 1860-65; American Union Commission (later the American Freedmen's Union Commission), executive secretary, general secretary, 1865-69; Manhattan church, New York City, pastor, 1866-69; *Harper's Monthly Magazine*, New York City, writer, 1869-70; *Illustrated Christian Weekly*, New York City, editor, 1870-76; *Christian Union* (renamed *Outlook*, 1893), New York City, associate editor, 1876-81, editor in chief, 1881-1922; Plymouth Congregational Church, Brooklyn, NY, pastor, 1888-98. Worked variously as a lawyer, speaker, and author.

MEMBER: Indian Rights Association (1882).

WRITINGS:

Cone Cut Corners, Mason (New York City), 1855.
Matthew Caraby, Mason, 1859.
Jesus of Nazareth: His Life and Teachings, Harper (New York City), 1869, republished as *A Life of Christ*, Harper, 1882.
Old Testament Shadows of New Testament Truths, Harper, 1870.
Laicus; or, The Experiences of a Layman in a Country Parish, Dodd, Mead (New York City), 1872.
The New Testament, with Notes and Comments: Volume I, Matthew and Mark, Barnes (New York City), 1875.

Uncontradicted Testimony in the Beecher Case, Compiled from Official Records, Appleton (New York City), 1876.

A Popular Commentary on the Gospels According to Matthew and Mark, Barnes, 1876.

The Acts of the Apostles: With Notes, Comments, Barnes, 1876.

An Illustrated Commentary on the Gospels According to Mark and Luke, Barnes, 1878.

The Gospel According to Luke: With Notes, Comments, Barnes, 1878.

An Illustrated Commentary on the Gospel According to St. John, Barnes, 1879.

Certain of Your Own Philosophers: An Appeal to Rationalists, Winthrop Press (New York City), 1879.

A Study in Human Nature, Chautauqua Press (New York City), 1884.

Restrictive Legislation: An Address, Church Temperance Society (New York City), 1885.

In Aid of Faith, Dutton (New York City), 1886.

The Epistle of Paul to the Romans, with Notes, Comments, Maps, Barnes, 1888.

Signs of Promise: Sermons Preached in Plymouth Pulpit, Brooklyn, 1887-9, Fords, Howard & Hulbert (New York City), 1889.

Ruth and Naomi: A Sermon. Printed in the Reporting Style of Phonography, Pitman (London), 1889.

That Unknown Country; or, What Living Men Believe Concerning Punishment after Death, Together with Recorded Views of Men of Former Times, Nicholas (Springfield, MA), 1890.

The Simplicity of Christianity, Christian Union (New York City), 1891.

How to Become a Christian: Five Simple Talks to the Young, Revell (New York City), 1891.

The Evolution of Christianity, Houghton Mifflin (Boston and New York), 1892.

- The Roman Catholic Question*, Christian Union (New York City), 1893.
- New Streams in Old Channels: Selected from the Writings of Lyman Abbott, D.D.*, edited by Mary Sorrs Haynes, Lothrop (Boston), 1894.
- A Plea for Peace: A Sermon Preached in Plymouth Church, December 22nd, 1895*, Collins & Day (Brooklyn), 1895.
- (With others) *The Prophets of the Christian Faith*, Macmillan (New York City), 1896.
- Jubilee Anniversary: Sermon Delivered at the Fiftieth Annual Meeting of the American Missionary Association, October 20th, 1896*, American Missionary Association (New York City), 1896.
- The Bible as Literature*, Miss L. L. Whitlock (Brooklyn), 1896.
- Christianity and Social Problems*, Houghton Mifflin, 1896.
- (With others) *The Bible and the Child: The Higher Criticism and the Teaching of the Young*, Clarke (London), 1897.
- The Theology of an Evolutionist*, Houghton Mifflin, 1897.
- The Soul's Quest after God*, Crowell (New York and Boston), 1897.
- The Life and Letters of Paul and the Apostle*, Houghton Mifflin, 1898.
- (With others) *The Message of the World's Religions: Reprinted from "The Outlook,"* Longmans, Green (New York City), 1898.
- The Duty and Destiny of America*, Brown (Brooklyn), 1898.
- (With others) *The New Puritanism: Papers*, Fords, Howard & Hulbert (New York City), 1898.
- The Supernatural: An Address Delivered before the Alumni of Bangor Theological Seminary, May 18, 1898, on "The Relation of Nature and the Supernatural to the Christian Thought of To-day,"* Howland (New York City), 1899.
- The Life That Really Is*, Ketcham (New York City), 1899.
- Why Go to Church?*, Page (Boston), 1900.
- Salvation from Sin*, Crowell, 1900.
- Problems of Life: Selections from the Writings of Rev. Lyman Abbott, D. D.*, edited by Sarah Truslow Dickinson, Dodd, Mead (New York City), 1900.
- The Life and Literature of the Ancient Hebrews*, Houghton Mifflin, 1901.
- The Rights of Man: A Study in Twentieth Century Problems*, Houghton Mifflin, 1901.
- Henry Ward Beecher*, Houghton Mifflin, 1903.
- The Other Room*, Outlook (New York City), 1903.
- The Religion of "Parsifal,"* Outlook, 1904.
- The Great Companion*, Outlook, 1904.
- One Who Loved His Fellow-men: An Appreciation*, Gilliss Press (New York City), 1904.
- The Christian Ministry*, Houghton Mifflin, 1905.
- The Personality of God*, Crowell, 1905.
- The Industrial Problem: Being the William Levi Bull Lectures for the Year 1905*, Jacobs (Philadelphia), 1905.
- An Illustrated Commentary on the Gospels*, Barnes, 1906.
- The Home Builder*, Houghton Mifflin, 1906.
- (With others) *How to Study Shakespeare, with Articles on General Literature and Directions for Forming and Conducting Study Circles*, University Society (New York City), 1907.
- Christ's Secret of Happiness*, Crowell, 1907.
- Impressions of a Careless Traveler*, Outlook, 1907.
- The Temple*, Macmillan, 1909.
- Seeking after God*, Crowell, 1910.
- The Ethical Teachings of Jesus*, University of Pennsylvania (Philadelphia), 1910.
- The Spirit of Democracy*, Houghton Mifflin (Boston and New York), 1910.
- (With Rev. Eric Waterhouse and Prof. William G. Tousey) *The Problem of Human Destiny as Conditioned by Free Will: Discussion*, Murray Press (Boston and Chicago), 1911.
- My Four Anchors: What We Know in the Realm of Religion*, Pilgrim Press (Boston and New York), 1911.
- American in the Making*, Yale University Press (New Haven), 1911.
- A Living Immortality*, Dutton (New York City), 1912.
- Letters to Unknown Friends*, Doubleday, Page (Garden City, NY), 1913.
- Reminiscences*, Houghton Mifflin, 1915.
- The Last Days of Jesus Christ*, Dutton, 1918.
- The Twentieth Century Crusade*, Macmillan, 1918.
- Inspiration for Daily Living: Selections from the Writings of Lyman Abbott, D.D.*, edited by O. E. P. S., Pilgrim Press (Boston and Chicago), 1919.
- Silhouettes of My Contemporaries*, Doubleday, Page, 1921.
- What Christianity Means to Me: A Spiritual Autobiography*, Macmillan, 1921.
- The Crucifiers*, Woman's Press (New York City), 1923.
- Also author of *Christianity and Socialism* and *Armenian Question*, both 1896; *The Kingdom of Heaven on Earth: A Sermon Preached at the Diamond Jubilee of the Congregational Home Missionary Society, Tremont Temple, Boston, Mass., May 14, 1901*, 1901; *Why I Am Not a Universalist*, 1900; *Why Women Do Not Wish the Suffrage*, 1904; *Address at a Mass-meeting in Carnegie Hall, New York, March 4th, 1907, under the Auspices of the Friends of Russian Freedom*, 1907; *William H.*

Taft, an Appreciation, 1908; *Theodore Roosevelt as I See Him*, 1912; *The Dignity and Worth of a Man as a Child of God: An Address Delivered at the Annual Meeting of the American Missionary Association*, American Missionary Association, Bible House.

OTHER

(Editor) Henry Ward Beecher, *Sermons*, 2 volumes, Harper, 1868.

(Editor) Beecher, *Morning and Evening Exercises*, Harper, 1871.

(Editor with T. J. Conant) *A Dictionary of Religious Knowledge, for Popular and Professional Use: Comprising Full Information on Biblical, Theological, and Ecclesiastical Subjects*, Harper, 1875.

(Editor and contributor) *Hints for Home Reading: A Series of Chapters on Books and Their Use*, Putnam's (New York City), 1880.

(Editor and contributor) *How to Succeed: In Public Life, as a Minister, as a Physician, as a Musician*, Putnam's, 1882.

(Selector) Edward Payson Roe, *Birthday Mottoes*, Dodd, Mead, 1882.

(Editor) Henry Ward Beecher: *A Sketch of His Career. With Analyses of His Power as a Preacher, Lecturer, Orator and Journalist, and Incidents and Reminiscences of His Life*, Funk & Wagnalls (New York City), 1883, revised edition, edited by Abbott and S. B. Halliday, American Publishing (Hartford, CT)/Peale (Chicago), 1887.

(Editor) *For Family Worship*, Dodd, Mead, 1883.

(Author of introduction and biographical sketch) John B. Gough, *Platform Echoes; or, Leaves from My Note-book of Forty Years: Comprising Living Truths for Head and Heart*, Worthington (Hartford), 1885.

(Compiler) *Best Thoughts of Henry Ward Beecher*, Goodspeed (New York City), 1893.

(Editor with Charles H. Morse and Herbert Vaughan Abbott) *The Plymouth Hymnal, for the Church, the Social Meeting and the Home*, Outlook, 1893.

(Contributor with others) *The Life and Work of the Redeemer*, Cassell (London), 1901.

(Author of introduction) Jacob Abbott, *A Boy on a Farm, at Work and at Play*, edited by Clifton Johnson, American Book Co. (New York City), 1903.

(Contributor) *The World's Best Poetry*, edited by Bliss Carman, Morris (Philadelphia), 1904.

(Editor) Charles Wagner, *My Appeal to America: Being My First Address to an American Audience*, McClure, Phillips (New York City), 1905.

(Editor) *The Parables*, Appleton (New York City), 1907.

(Author of foreword) Alan Warner, editor, *The Real Roosevelt: His Forceful and Fearless Utterances on Various Subjects*, Putnam's, 1910.

(Editor) *The Guide to Reading*, Mentor Association & N. Doubleday (New York City), 1917.

(Contributor) William Marion Goldsmith, *Evolution or Christianity God or Darwin?*, Anderson Press (St. Louis and Winfield, KS), 1924.

Contributor to periodicals, including *Harper's Monthly*, *Cosmopolitan*, *Century*, *Arena*, *Review of Reviews*, *Forum*, *World's Work*, *Munsey's*, *North American Review*, *South Atlantic Quarterly*, *Supplement to the Annals of the American Academy of Political and Social Science*, *Chautauquan*, *Ladies' Home Journal*.

SIDELIGHTS: Lyman Abbott's dual career as a journalist and clergyman lasted for nearly seventy years. For Abbott, these were not opposing but rather complementary professions. As a believer in the Social Gospel doctrine that applied Christian teachings to social problems, Abbott was able to use both his professions as outlets to communicate his beliefs. As a young adult, Abbott first began a career in law working in the firm of his two older brothers. However, meeting Henry Ward Beecher in 1857 changed Abbott's life. Beecher was a nationally known pastor of the Plymouth Congregational Church in Brooklyn, New York. The church had gained acclaim through its pastor's vocal opinions on contemporary topics such as abolition and temperance. Through Beecher's influence, Abbott decided to become a minister. In 1859, he began a program of religious study designed with the help of Beecher himself. A year later, he was ordained.

Abbott's first pastorate was in Terre Haute, Indiana, where he moved in 1860. After only a year in Indiana, the Civil War broke out. Abbott brought Beecher's abolitionist views with him to his new workplace, although the members of his pastorate were deeply divided in their allegiances during the war. Abbott spent the next four years trying to maintain peace in the community while, at the same time, upholding his belief that the Union side was in the right. As the war was coming to a close, Abbott decided to move to New York City. There, he took posts with organizations that were aiding in post-war recovery—first with the American Union Commission founded to help refugees, and then with the American Freedmen's Union Commission which dealt with education for black Americans. For the latter, Abbott had his first experience with editing a publication for the organization's monthly, *American Freedman*.

While working with the American Freedman's Union Commission, Abbott became pastor of a small church in Manhattan. However, he had to resign from the congregation in 1869 when his wife came down with tuberculosis. The couple moved to upstate New York, and while Abbott nursed his wife back to health, he worked on various freelance writing projects including two Bible study books: *Jesus of Nazareth: His Life and Teachings* (1969) and *Old Testament Shadows of New Testament Truths* (1970)—published by Harper and Brothers, as well as book reviews for *Harper's Monthly Magazine*. At the same time Abbott took a break from his work as a minister. Turning his full attention to journalism, he became editor of a new magazine, the *Illustrated Christian Weekly*, in 1871. In a regular column that he titled "Outlook," he wrote about scientific, political, and social issues as well as religious ones. This position led to an associate editorship at the *Christian Union* in 1876. While working in this new position, Abbott strengthened his ties with Beecher, who was the *Union's* editor. He proved his loyalty by writing *Uncontradicted Testimony in the Beecher Case, Compiled from Official Records*, published in 1876, in response to an undecided legal case that Beecher had endured in which he was accused of committing adultery with a woman in his parish.

In 1881, Beecher retired from the *Christian Union* and Abbott, who had already taken over much of the responsibilities, officially became editor in chief. Under Abbott's leadership, the publication thrived and circulation increased. Abbott accomplished this by widening the scope of the publication, emphasizing social and political content so that it would not be seen as a strictly religious newspaper. James Boylan, in the *Dictionary of Literary Biography*, stated, "Under Abbott's guidance the publication examined a broad range of issues, including temperance, the tariff, the rights of blacks and Indians, immigration, conservation, and coinage of silver." Although helping to bring important issues into American consciousness, Abbott's stance on these issues generally followed the direction "the wind was blowing," as his biographer, Ira V. Brown, put it in *Lyman Abbott, Christian Evolutionist: A Study in Religious Liberalism*. On the subject of Indian rights, for example, Abbott, working as a member of the Indian Rights Association, actively advocated returning land and providing education to displaced tribes. His views and coverage of the topic in the *Christian Union* influenced the writing of the well-meaning but disastrous Dawes Act in 1887. Critical of Abbott's uninformed influence, Brown wrote, "Never a profound student of any problem, his ideas were often superficial and his judgments hasty. His knowledge of Indian affairs was

entirely secondhand, yet he played a significant role in molding and expressing public opinion in that field."

Another topic that gained Abbott's was the industrialization of post-Civil War America. Labor issues and conditions of the poor working class became a common topic in the *Christian Union*. Abbott later wrote a book on the subject, *The Industrial Problem*, published in 1905. This book was based on lectures by William Levi Bull that, as described by a reviewer in *Outlook*, attempted to define the industrial problem and to "propose as the political solution, regulation; as the economic solution, reorganization; and as the ethical solution, regeneration."

Abbott returned to ministering when Beecher died in 1887. At the time of his death, Abbott took over Beecher's pulpit at Plymouth Congregational Church, first as a temporary then as a permanent replacement. For ten years Abbott served the congregation, delivering accessible sermons and lecturing on the same social and political topics that were covered in his journal.

To further make the issues that he considered important accessible to the public, Abbott made some changes to the *Christian Union*. First came a new format, changing the publication from a newspaper to a magazine. Next, he gave it a new, non-religious title more befitting the general and secular content of the magazine. In 1893, Abbott renamed the publication *Outlook* after the column he had started when he first became an editor at the *Illustrated Christian Weekly* and labeled it "a weekly family newspaper." This new image for the journal proved to be a success with an increase in advertising revenue and circulation.

Dividing his time between duties as a pastor and editor, however, eventually took its toll on Abbott's health. Under his doctor's order to rest, he left the Plymouth Congregational Church in 1898 but continued his work with *Outlook*. Abbott's opinions on subjects such as the Spanish-American war, Filipino independence, and American imperialism in the magazine had gained him political allies. When Theodore Roosevelt became president in 1901, Abbott became a member of his "kitchen cabinet." The relationship between Roosevelt and Abbott continued after the President's term ended. In 1906 Abbott had invited Roosevelt to work as an editor at *Outlook* which he accepted, beginning work there upon leaving office in 1909. However, when Roosevelt again ran for president in 1912, *Outlook* began to take on the image of an impartial vehicle for Roosevelt's political agenda. Even after Roosevelt resigned in 1914, the magazine never regained the renown it once had.

Because of ill health, Abbott worked there less and less as the publication steadily declined, until his death in 1922.

BIOGRAPHICAL/CRITICAL SOURCES:

BOOKS

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May, Henry F., *Protestant Churches and Industrial America*, Harper, 1949.

PERIODICALS

Booklist, September, 1911.

Journal of Southern History, February, 1949, pp. 22-38.

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Outlook, March 25, 1905; July 15, 1905; September 17, 1910.

Reader, July, 1905.

Review of Reviews, January, 1916, pp. 76-78.

World's Work, February, 1902, pp. 1772-75.*

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ADAM, Graeme Mercer 1839-1912

PERSONAL: Born May 25, 1839, in Loanhead, Scotland; immigrated to Canada, 1858; immigrated to the United States, 1892; died October 30, 1912, in New York, NY; buried in St. James's Cemetery, Toronto, Ontario, Canada; son of James (an estate factor) and Margaret (Wishart) Adam; married Jane Beazly Gibson, 1863 (died, 1884); married Frances Isabel Brown, 1891; children: (first marriage) eight; (second marriage) at least one.

CAREER: Worked for Blackwood (publisher), Edinburgh, Scotland, 1850s; Cunningham Geikie (books and stationery company), Toronto, Ontario, Canada, manager, 1858-60; Rollo and Adam, Toronto, Ontario, Canada, founder (with James Rollo), c. 1860, publisher, c. 1860-66; Adam, Stevenson, and Company, founder

(with John Horace Stevenson), 1866, publisher, 1866-76; Lovell, Rouse Point, NY, publisher (with John Lovell), 1876-78; United States Book Company, NY, editor, beginning c. 1892, editorial clerk, beginning c. 1903. Publisher (with James Rollo) of the *British American Magazine*, 1863-64; editor of the *Canada Bookseller*, c. 1865-72; editor of the *Canadian Monthly and National Review*, c. 1872-76; editor of the *Rose-Belford's Canadian Monthly and National Review* (formerly the *Canadian Monthly and National Review* and *Belford's Monthly Magazine*), 1879-82; founding editor of the *Canadian Educational Monthly*, c. 1879-85; literary assistant and secretary at the *Bystander*, 1880s and 1890s; editor of other periodicals. **Military service:** Served in the Queen's Own Rifles, 1866; became commander.

WRITINGS:

(With John Lovell) *A Letter to Sir John Rose, bart., K.C.M.G. on the Canadian Copyright Question*, 1872.

The Canadian North-west: Its History and Its Troubles, from the Early Days of the Fur-trade to the era of the Railway and the Settler, with Incidents of Travel in the Region, and the Narrative of Three Insurrections, Rose (Toronto, Ontario, Canada), 1885.

History of Toronto and County of York, Ontario; Containing an Outline of the History of the Dominion of Canada; a History of the City of Toronto and the County of York, with the Townships, Towns, Villages, Churches, Schools; General and Local Statistics, Etc., Etc., Robinson (Toronto, Ontario, Canada), 1885.

(Preparer) Thomas Babington Macaulay, *Warren Hastings: An Essay*, 1885.

(With Agnes Ethelwyn Wetherald) *An Algonquin Maiden: A Romance of the Early Days of Upper Canada*, Lovell (Rouse Point, NY), 1886.

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(Editor) *Handbook on Commercial Union: A Collection of Papers Read before the Commercial Union Club, Toronto*, introduction by Goldwin Smith, 1888.

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Illustrated Toronto, McConniff, 1891.