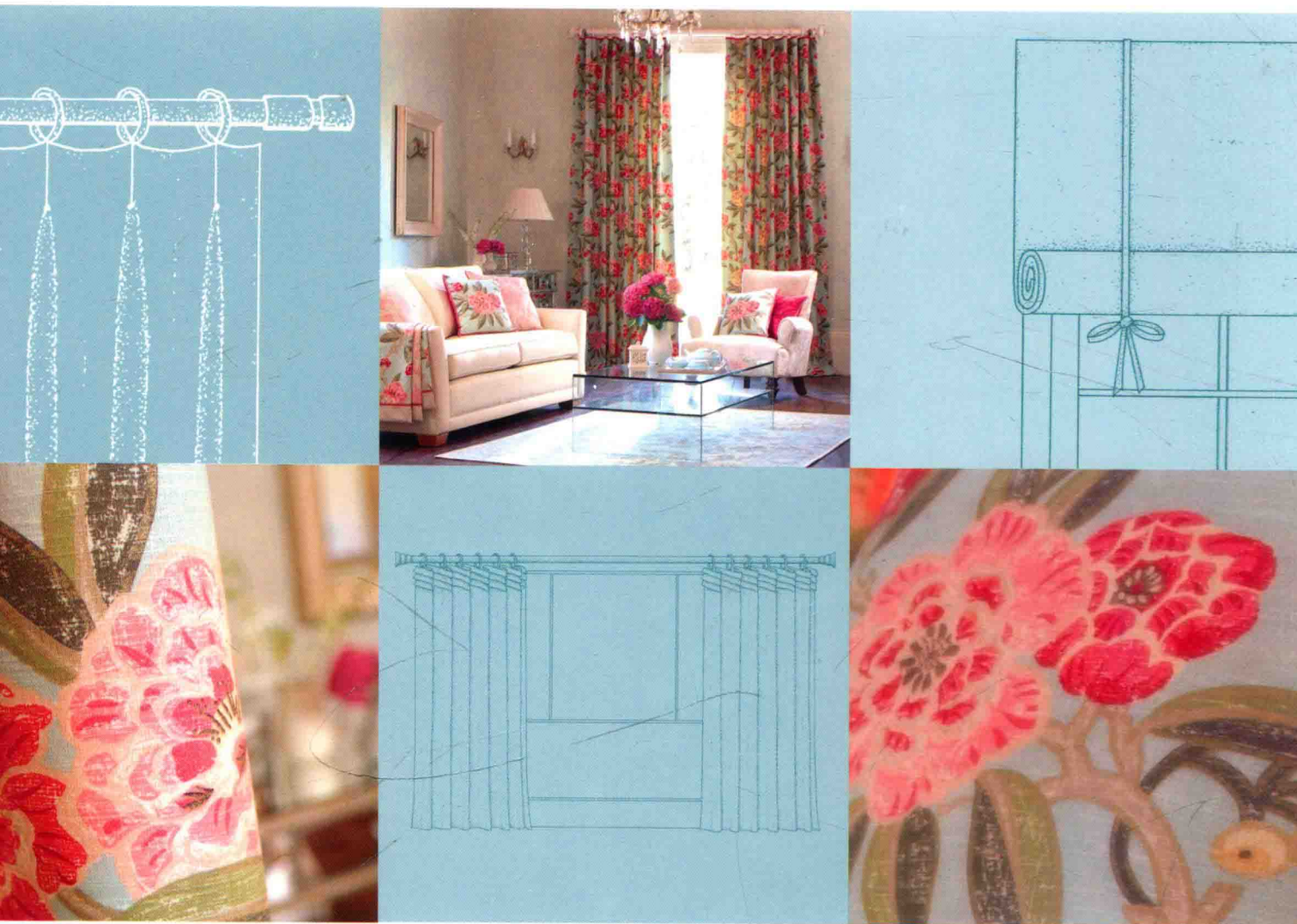


THE
CURTAIN
DESIGN DIRECTORY

A manual of black-and-white designs

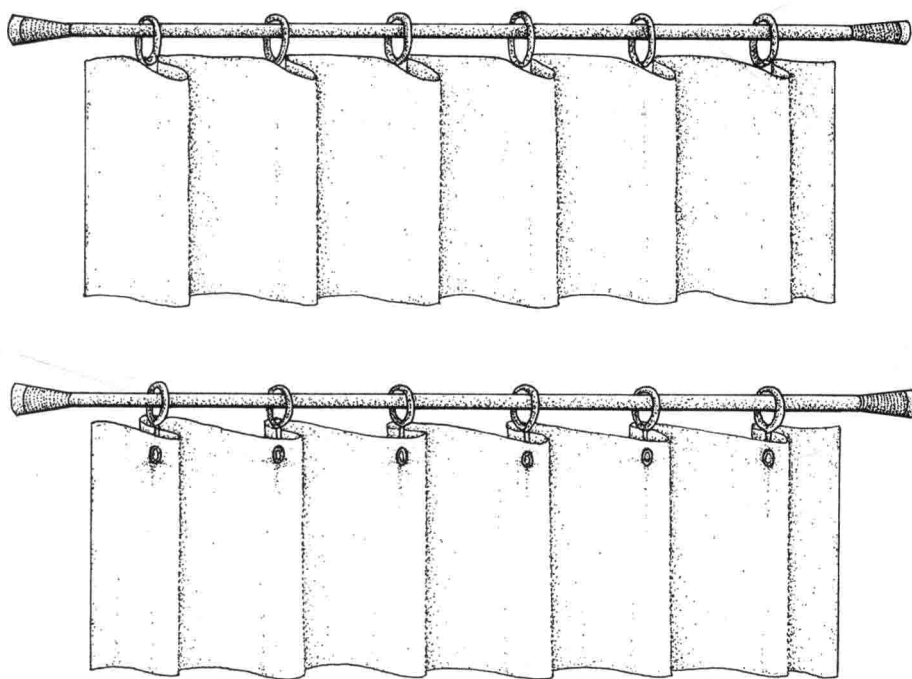


FOURTH EDITION

MERRICK & DAY

The Curtain Design Directory

Fourth edition



by Catherine Merrick and Rebecca Day

Edited by Liselle Barnsley
Illustrations by Clare Elwes

MERRICK & DAY

The Curtain Design Directory

Fourth edition

For JOD and EMD

We would like to thank the following people:
Liselle Barnsley, Jessica Beard, Paul Eaton, Clare Elwes,
all the staff at Merrick & Day and our families.

© Merrick & Day 1991, 1994, 1999, 2007
All rights reserved

The rights of Catherine Merrick and Rebecca Day to be identified as the authors of this work have been asserted by them in accordance with the Copyright Designs and Patent Act 1988.

A CIP record for this book is available from the British Library.

The publishers have made every effort to ensure that all the instructions and measurements given in this publication are accurate and safe, but they cannot accept liability for any resulting injury, damage or loss to either person or property whether direct or consequential and howsoever arising.

The measurements in this publication are approximate, as are the conversions of measurements from metric to imperial.

ISBN 0-9535267-7-1, 978-0-9535267-7-2 4th edition hardback
ISBN 0-9535267-9-8, 978-0-9535267-9-6 4th edition ring binder

First published 1991
Second edition, revised and expanded 1994
Third edition, revised and expanded 1999
Fourth edition, revised and expanded 2007

Printed and bound in China by Leo Paper Products Limited 2007

Fourth edition editor: Liselle Barnsley, Tailored Marketing Solutions Limited

Fourth edition graphic design: Paul Eaton, Redback Visual

Illustrations: Clare Elwes

Diagrams: Jessica Beard

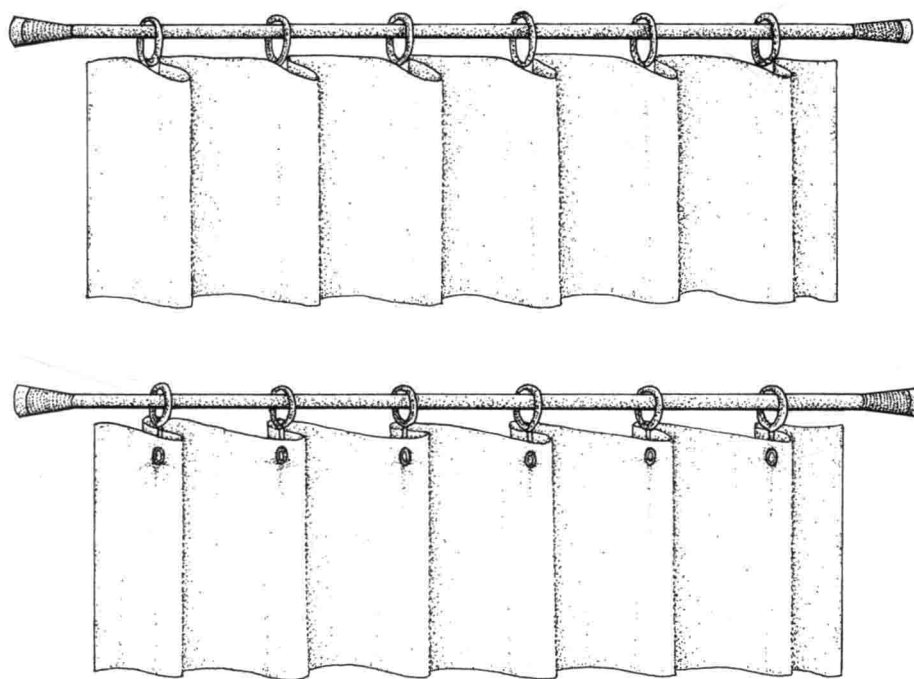
Merrick & Day
Redbourne Hall, Redbourne, Gainsborough, Lincolnshire DN21 4JG, UK
Telephone: 08707 570980 Facsimile: 08707 570985
Email: sales@merrick-day.com
Website: www.merrick-day.com

Contents

Introduction	5
Quick style guide	6
Design details	26
Fabric-covered laths	40
Poles	46
Valances	84
Pelmets	124
Swags and tails	148
Blinds	188
Bay windows	216
Tall (portrait) windows, including arched windows	240
Design solutions	256
Beds	272
Accessories	296
Design practicalities	303
Design notes	314
Curtain-making courses	333
Curtain books	334
Curtain-making products	336

The Curtain Design Directory

Fourth edition



by Catherine Merrick and Rebecca Day

Edited by Liselle Barnsley
Illustrations by Clare Elwes

MERRICK & DAY

The Curtain Design Directory

Fourth edition

For JOD and EMD

We would like to thank the following people:
Liselle Barnsley, Jessica Beard, Paul Eaton, Clare Elwes,
all the staff at Merrick & Day and our families.

© Merrick & Day 1991, 1994, 1999, 2007
All rights reserved

The rights of Catherine Merrick and Rebecca Day to be identified as the authors of this work have been asserted by them in accordance with the Copyright Designs and Patent Act 1988.

A CIP record for this book is available from the British Library.

The publishers have made every effort to ensure that all the instructions and measurements given in this publication are accurate and safe, but they cannot accept liability for any resulting injury, damage or loss to either person or property whether direct or consequential and howsoever arising.

The measurements in this publication are approximate, as are the conversions of measurements from metric to imperial.

ISBN 0-9535267-7-1, 978-0-9535267-7-2 4th edition hardback
ISBN 0-9535267-9-8, 978-0-9535267-9-6 4th edition ring binder

First published 1991
Second edition, revised and expanded 1994
Third edition, revised and expanded 1999
Fourth edition, revised and expanded 2007

Printed and bound in China by Leo Paper Products Limited 2007

Fourth edition editor: Liselle Barnsley, Tailored Marketing Solutions Limited

Fourth edition graphic design: Paul Eaton, Redback Visual

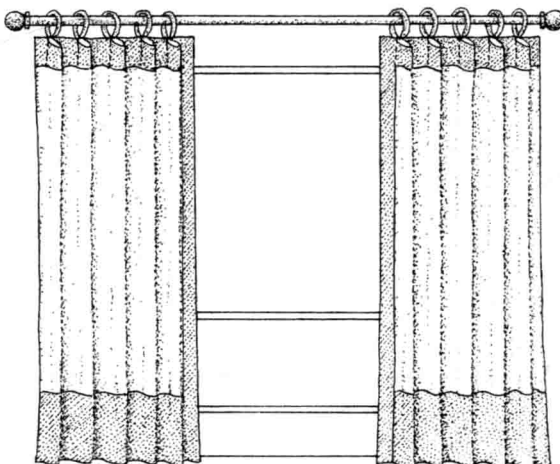
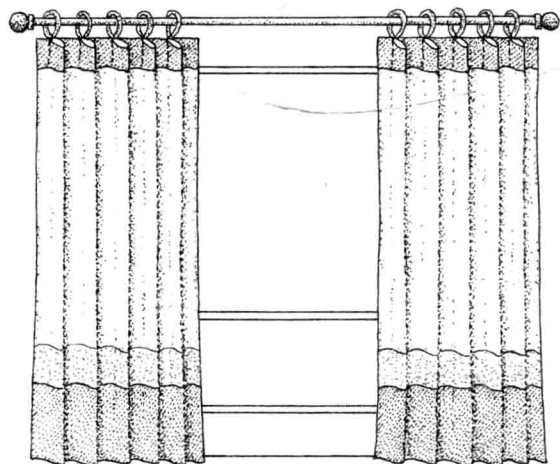
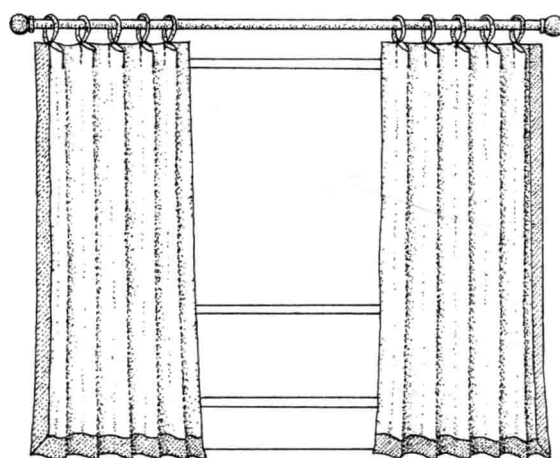
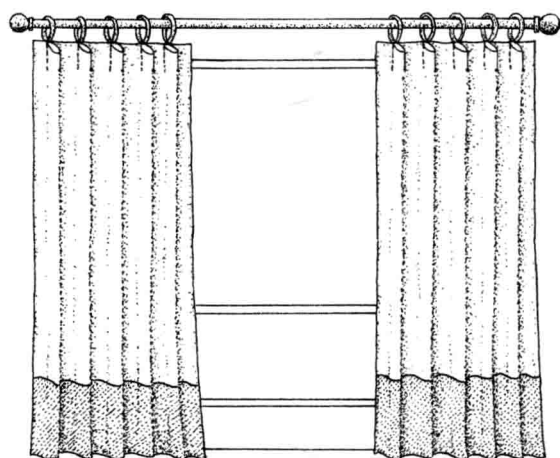
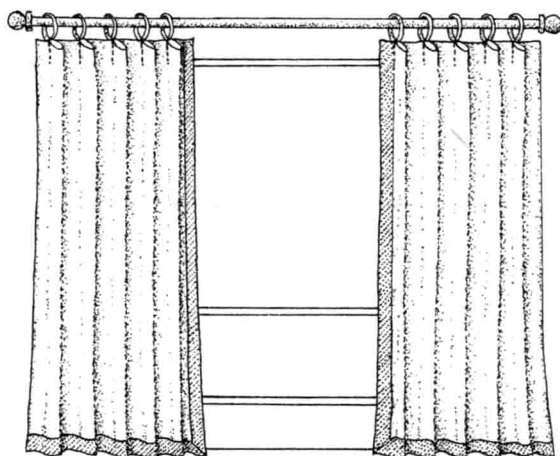
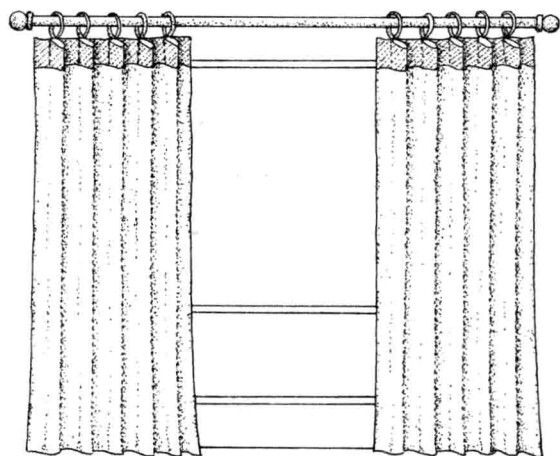
Illustrations: Clare Elwes

Diagrams: Jessica Beard

Merrick & Day
Redbourne Hall, Redbourne, Gainsborough, Lincolnshire DN21 4JG, UK
Telephone: 08707 570980 Facsimile: 08707 570985
Email: sales@merrick-day.com
Website: www.merrick-day.com

Contents

Introduction	5
Quick style guide	6
Design details	26
Fabric-covered laths	40
Poles	46
Valances	84
Pelmets	124
Swags and tails	148
Blinds	188
Bay windows	216
Tall (portrait) windows, including arched windows	240
Design solutions	256
Beds	272
Accessories	296
Design practicalities	303
Design notes	314
Curtain-making courses	333
Curtain books	334
Curtain-making products	336



Creating a curtain design to make the most of your window:
here are just a few of the many ideas explored in this book.

Introduction

Welcome to the fourth edition of The Curtain Design Directory

This new and completely revised edition of *The Curtain Design Directory* offers even more essential information, including a helpful measuring sheet, detailed information about dimensions and positioning of fittings, how to determine the correct proportions for top treatments, and estimating fabric quantities.

In this revised and expanded edition, we have added 30 new contemporary designs for modern window treatments and updated a further 26 illustrations. Together with the original classic designs this fourth edition offers designers even more inspiration.

The design notes for each illustration are at the back of the book, so that the uninterrupted flow of pictures can inspire your creativity.

Simply browse through the illustrations and choose the designs most appropriate for the windows you are dressing.

The illustrations can be easily photocopied for use on sample boards. To display colour and patterns, simply photocopy the chosen illustration onto clear acetate film and lay it over a fabric sample.

You can reproduce our designs faithfully, using the existing scale and proportions, or focus on key elements from them, and rescale the designs to your window dimensions. This will give you an infinite number of options to work from.

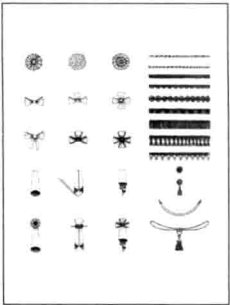
You will find some of the make-up techniques required for these designs are explained in *The Encyclopaedia of Curtains*.

We hope you'll find a multitude of ideas here to use as a springboard for creating your own unique designs.

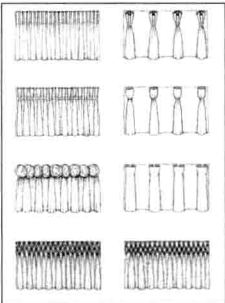
Catherine and Rebecca,
Redbourne, January 2007

Quick Style Guide

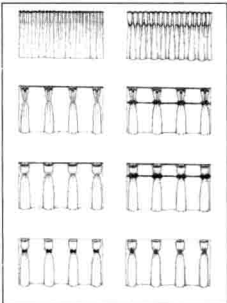
Design details



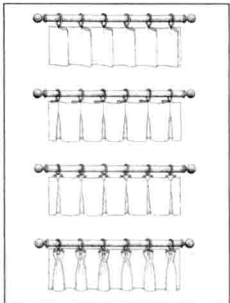
26



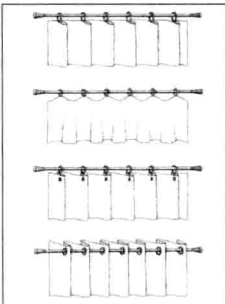
28



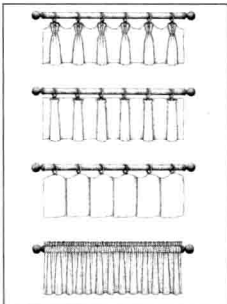
29



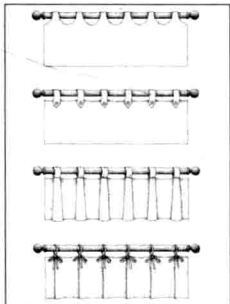
30



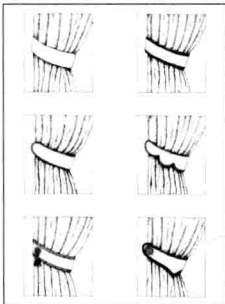
31



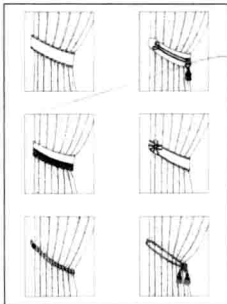
32



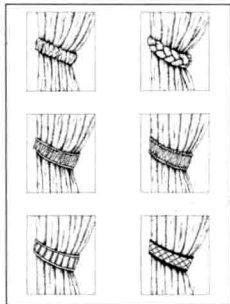
33



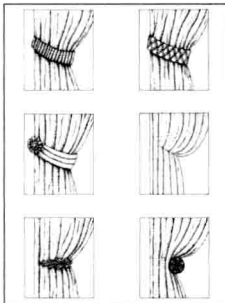
34



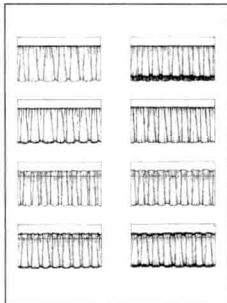
35



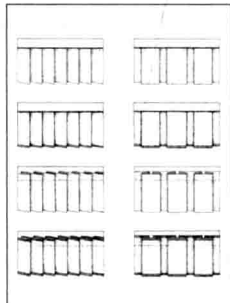
36



37

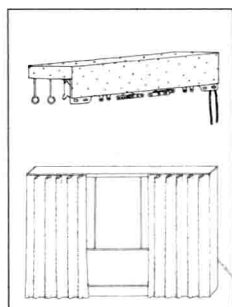


38

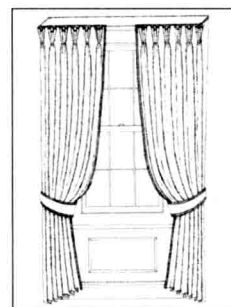


39

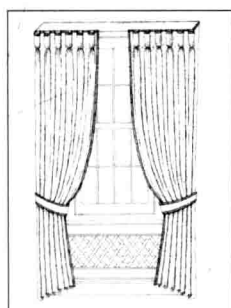
Fabric-covered laths



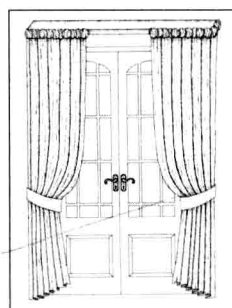
40



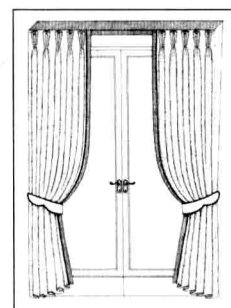
42



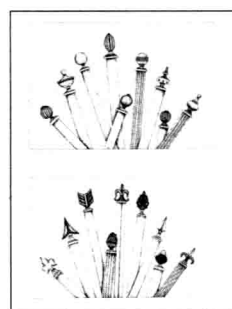
43



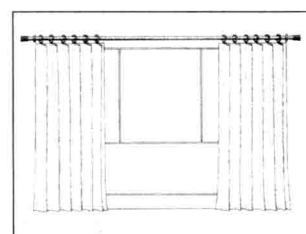
44



45

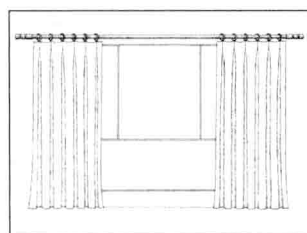


46

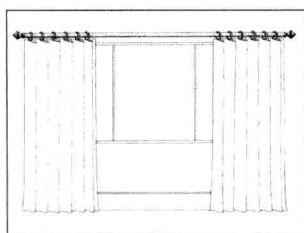


48

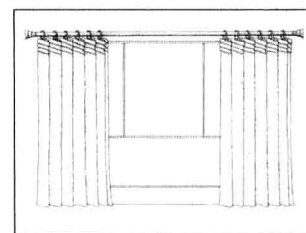
Poles



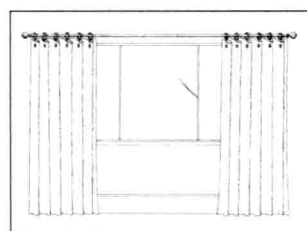
49



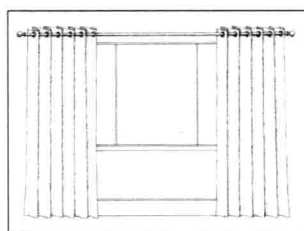
50



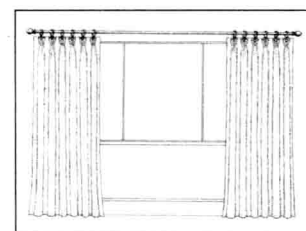
51



52



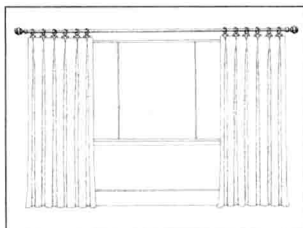
53



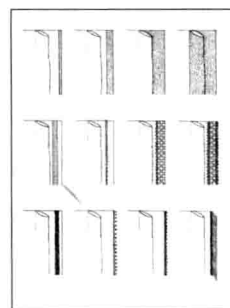
54

Poles

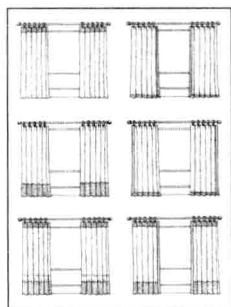
continued



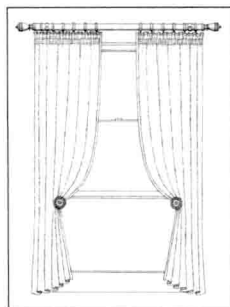
55



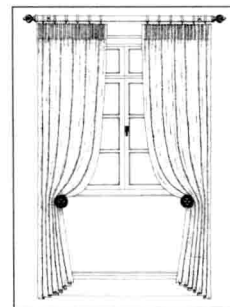
56



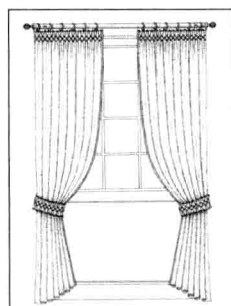
57



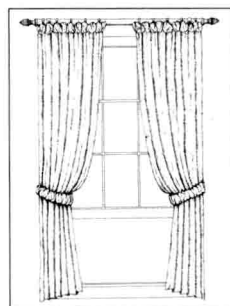
58



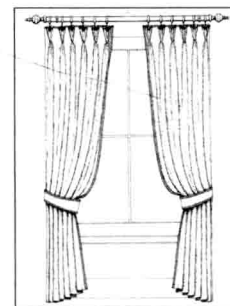
59



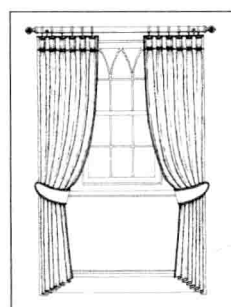
60



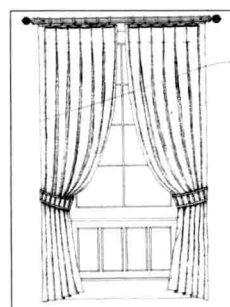
61



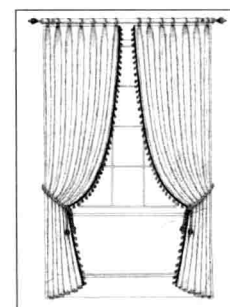
62



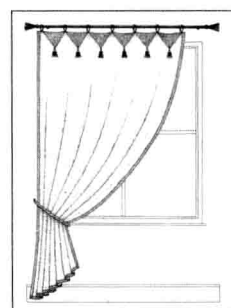
63



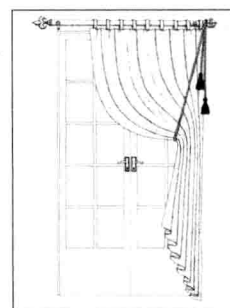
64



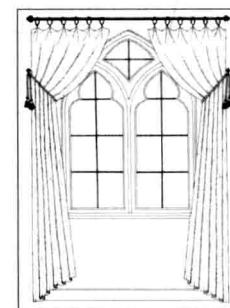
65



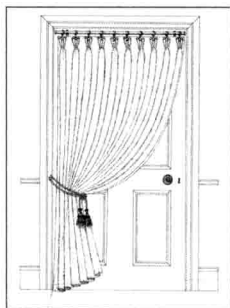
66



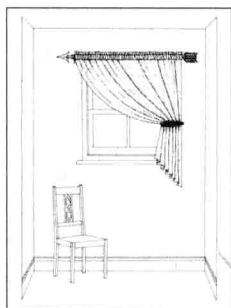
67



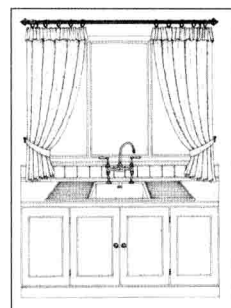
68



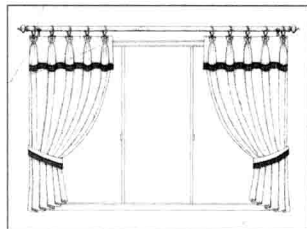
69



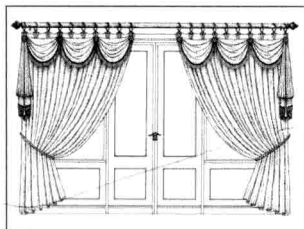
70



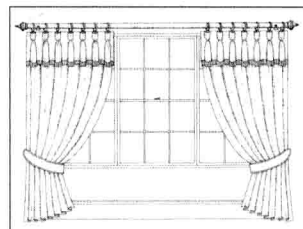
71



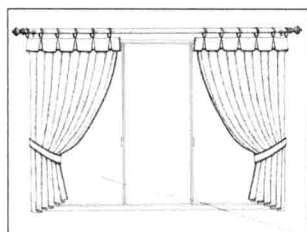
72



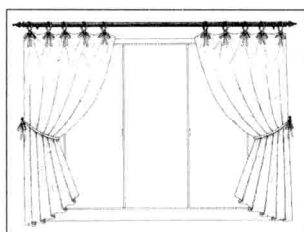
73



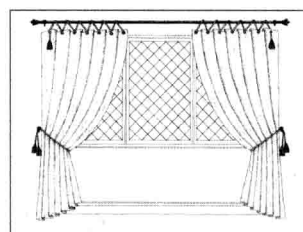
74



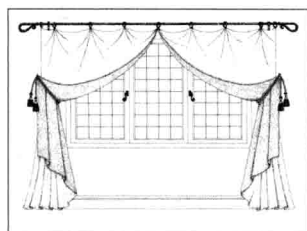
75



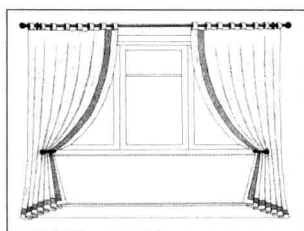
76



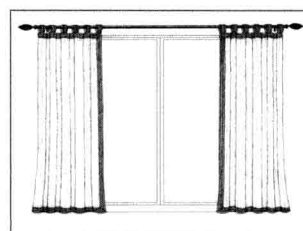
77



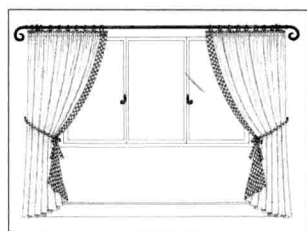
78



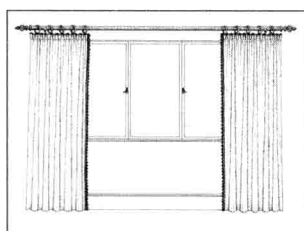
79



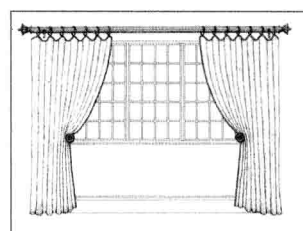
80



81

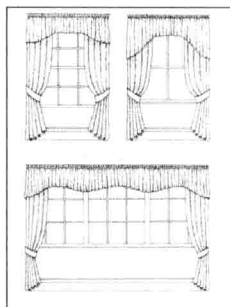


82

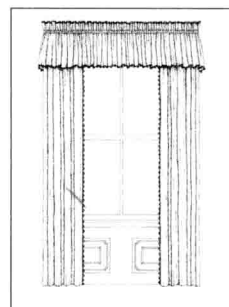


83

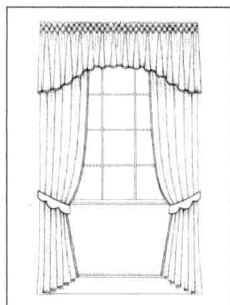
Valances



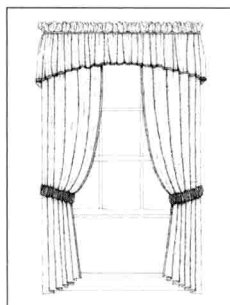
84



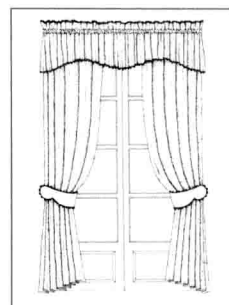
86



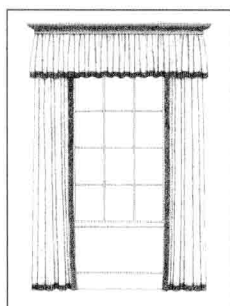
87



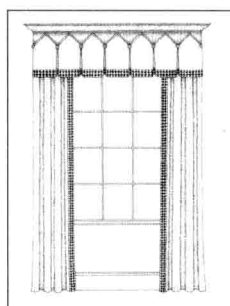
88



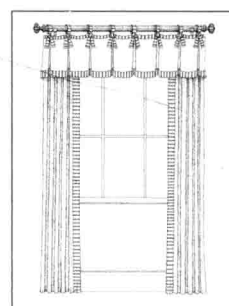
89



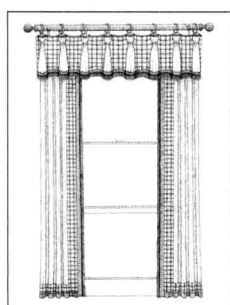
90



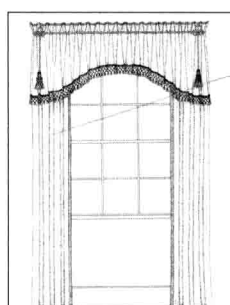
91



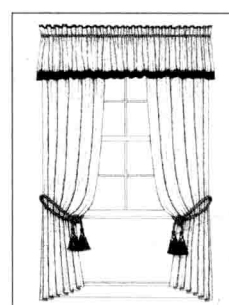
92



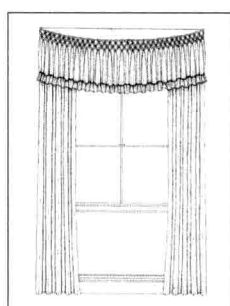
93



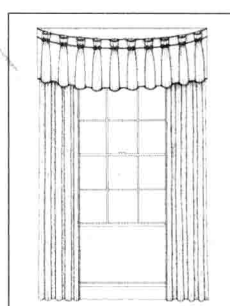
94



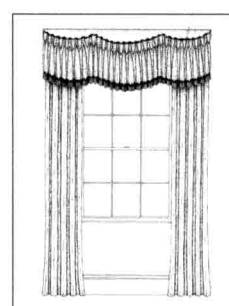
95



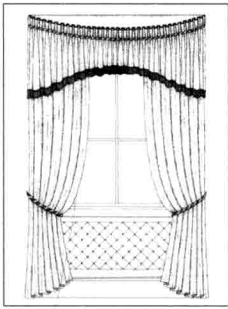
96



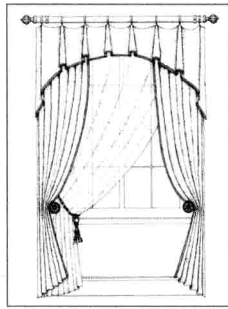
97



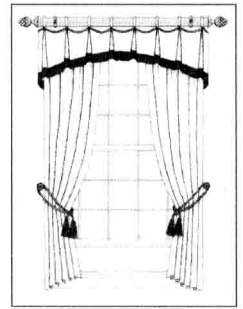
98



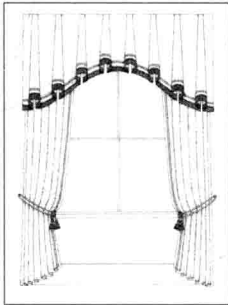
99



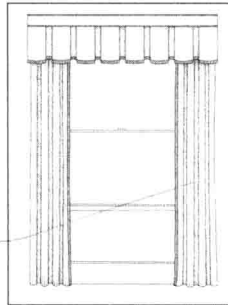
100



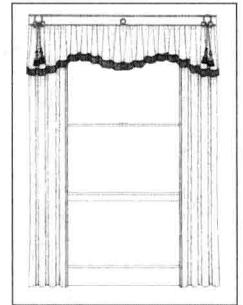
101



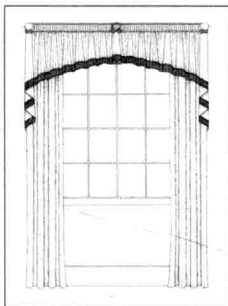
102



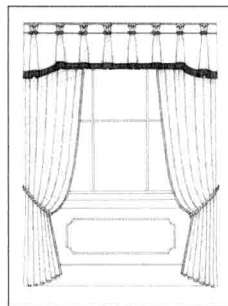
103



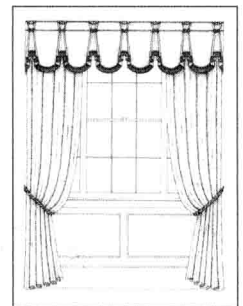
104



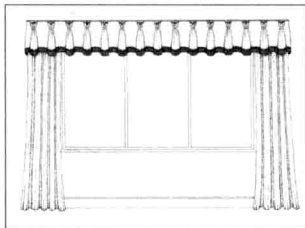
105



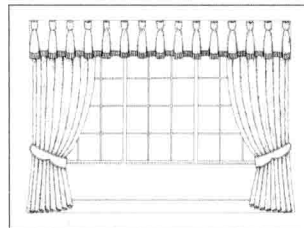
106



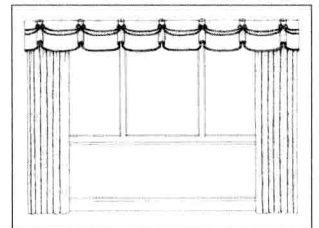
107



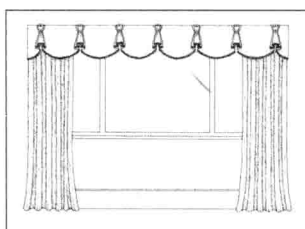
108



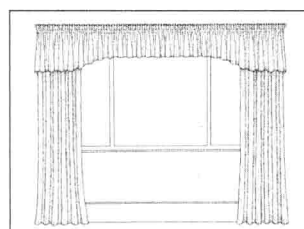
109



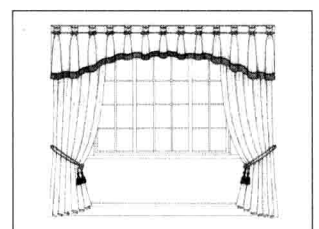
110



111



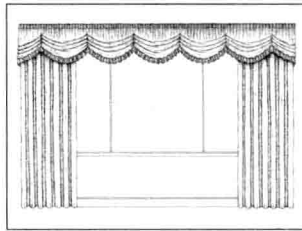
112



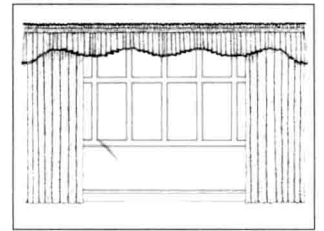
113

Valances

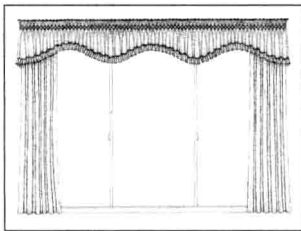
continued



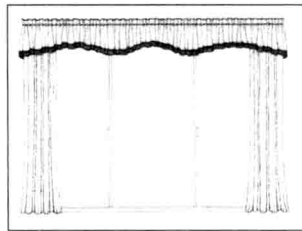
114



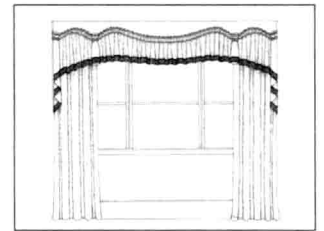
115



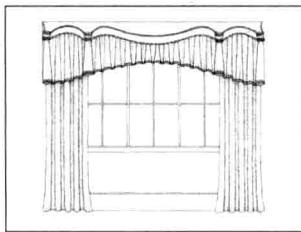
116



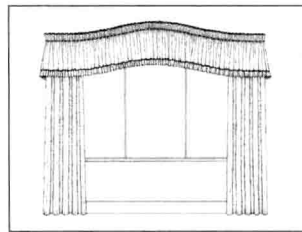
117



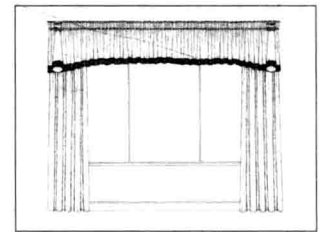
118



119



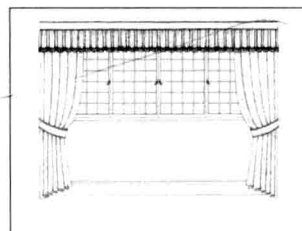
120



121

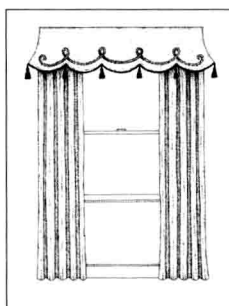


122

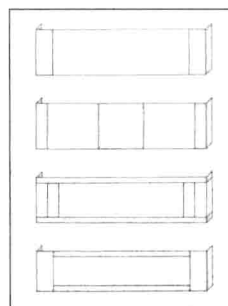


123

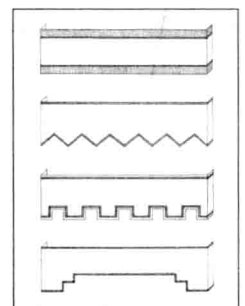
Pelmets



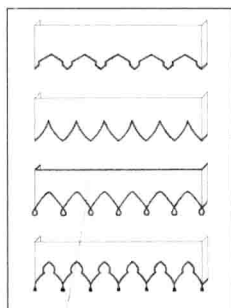
124



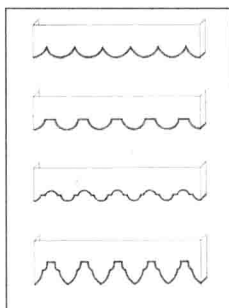
126



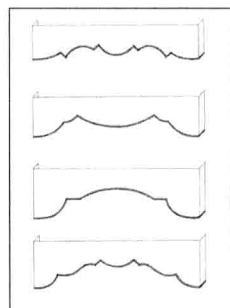
127



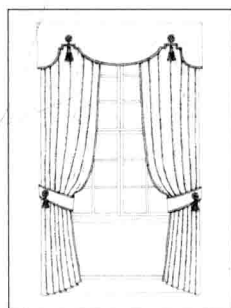
128



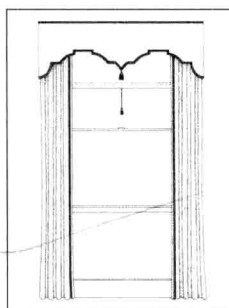
129



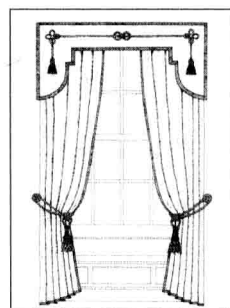
130



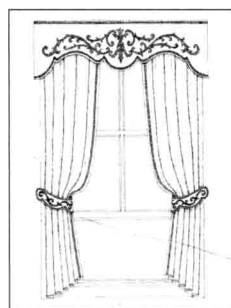
131



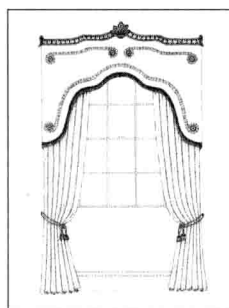
132



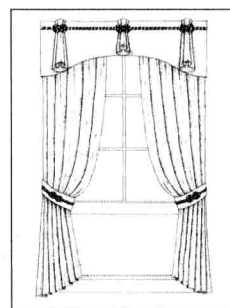
133



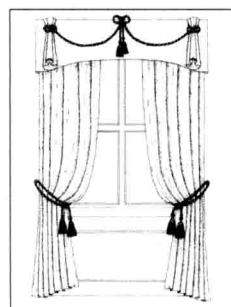
134



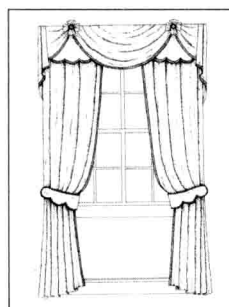
135



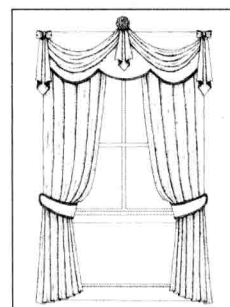
136



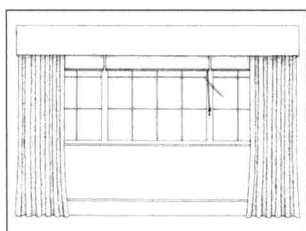
137



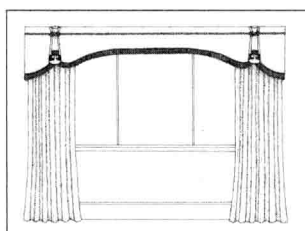
138



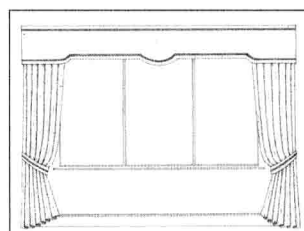
139



140



141



142