Strategic Management and Competitive Advantage

Concepts and Cases



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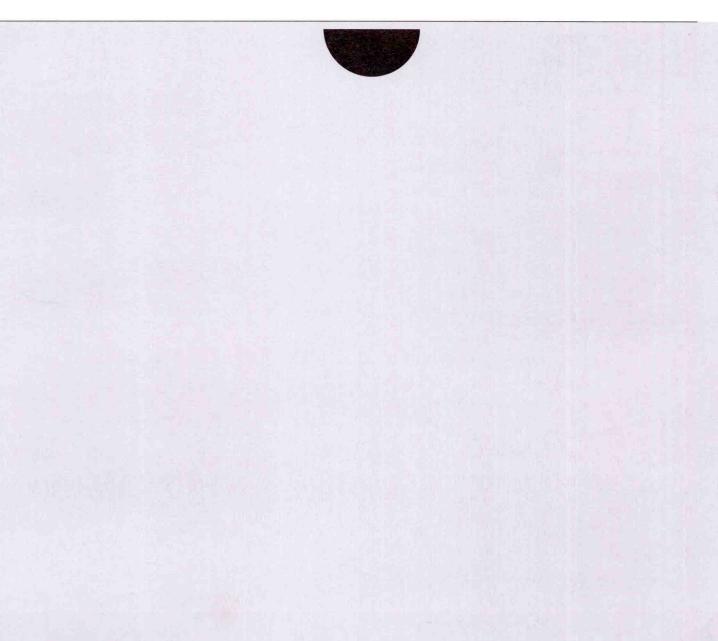
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This book is dedicated to my expanding family: my wife, Kim; our children, Lindsay, Kristian, and Erin; their spouses, Ryan, Amy, and Dave; and most of all, our four grandchildren, Isaac, Dylanie, Audrey, and Chloe. They all help me remember that no success could compensate for failure in the home.

Jay B. Barney Columbus, Ohio

This book is for my family who has taught me life's greatest lessons about what matters most. To my wife, Denise; my sons, Drew, Ian, Austin, and Alex; my daughters, Lindsay and Jessica (and their husbands, Matt and John); and grandchildren, Ellie and Owen.

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Salt Lake City, Utah

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Part 1: THE TOOLS OF STRATEGIC ANALYSIS



Chapter 1: What Is Strategy and the Strategic Management Process? 2
Chapter 2: Evaluating a Firm's External Environment 32
Chapter 3: Evaluating a Firm's Internal Capabilities 74
End-of-Part Cases PC 1–1

Part 2: BUSINESS LEVEL STRATEGIES



Chapter 4: Cost Leadership 114
Chapter 5: Product Differentiation 144
End-of-Part Cases PC 2–1

Part 3: CORPORATE STRATEGIES



Chapter 6: Vertical Integration 178
Chapter 7: Corporate Diversification 206
Chapter 8: Organizing to Implement Corporate Diversification 244
Chapter 9: Strategic Alliances 276
Chapter 10: Mergers and Acquisitions 308
End-of-Part Cases PC 3–1

Appendix: Analyzing Cases and Preparing for Class Discussions 343
Illustration/Photo Credits 347
Glossary 349
Company Index 357
Name Index 359
Subject Index 363

Contents

Part 1: THE TOOLS OF STRATEGIC ANALYSIS



Chapter 1: What Is Strategy and the Strategic Management Process?

Opening Case: What Has Napster Wrought? 2	The Relationship Between Economic and Acc	
Strategy and the Strategic Management Process	5	Performance Measures 22
Defining Strategy 5 The Strategic Management Process 5		Emergent Versus Intended Strategies 22 Ethics and Strategy: Stockholders Versus Stakel
What Is Competitive Advantage? 12 Research Made Relevant: How Sustainable Are		Why You Need to Know About Strategy 25

The Strategic Management Process, Revisited 14 Measuring Competitive Advantage 15

Competitive Advantages? 14

Accounting Measures of Competitive Advantage 15 Global Perspectives: Accounting Around the World 16 Economic Measures of Competitive Advantage 19 Strategy in Depth: Estimating a Firm's Weighted Average Cost of Capital 21

Opening Case: Can TiVo Change the Way You Watch

and Accounting

sus Stakeholders 23 tegy 25

Strategy in the Emerging Enterprise: Emergent Strategies and Entrepreneurship 26

The Strategic Management Process in an International Context 27

Research Made Relevant: The Impact of Industry and

Summary 28

Challenge Questions 30 Problem Set 30 End Notes 31

Chapter 2: Evaluating a Firm's External Environment 32

TV? 32	Firm Characteristics on Firm Performance 54
Understanding a Firm's General Environment 34 Global Perspectives: Pokémon Invades Louis Vuitton 37	Industry Structure and Environmental Opportunities Opportunities in Fragmented Industries: Consolidation Opportunities in Emerging Industries: First-Mover Advantages 56 Opportunities in Mature Industries: Product Refinement, Service, and Process Innovation 59 Strategy in the Emerging Enterprise: Microsoft Grows Up
The Structure-Conduct-Performance Model of Firm Performance 39 Ethics and Strategy: Is a Firm Gaining a Competitive Advantage Good for Society? 40	
The Five Forces Model of Environmental Threats 41 Strategy in Depth: The S-C-P Model and the Five Forces	Opportunities in Declining Industries: Leadership, Niche, Harvest, and Divestment 62
Framework 42 The Threat of Entry 43	Threat and Opportunity Analysis in an International Context 64

Analysis of Environmental Threats in an International The Threat of Rivalry 48 Context 64 The Threat of Substitutes 49 Analysis of Opportunities in an International Context 66 The Threat of Suppliers 49 Summary 68

The Threat of Buyers 51 The Five Forces Model and Average Industry Challenge Questions 70 Problem Set 70 Performance 52 End Notes 71 Another Environmental Force: Complementors 53

Chapter 3: Evaluating a Firm's Internal Capabilities 74

Opening Case: Electronic Arts—They're in the Game 74

The Resource-Based View of the Firm 76

What Are Resources and Capabilities? 76 Critical Assumptions of the Resource-Based View 77 Strategy in Depth: Ricardian Economics and the Resource-Based View 78

The VRIO Framework 78

The Question of Value 79

Global Perspectives: Does It Pay to Be an American Beer in Europe? 81

Strategy in the Emerging Enterprise: Who Is Yahoo!? 82 Ethics and Strategy: Externalities and the Broader Consequences of Profit Maximization 84

The Question of Rarity 86

The Question of Imitability 87

Research Made Relevant: Strategic Human Resource

Management Research 92

The Question of Organization 93

Applying the VRIO Framework 94

Applying the VRIO Framework to Dell Computer 96 Imitation and Competitive Dynamics in an Industry 98

Not Responding to Another Firm's Competitive Advantage 98

Changing Tactics in Response to Another Firm's Competitive Advantage 100

Changing Strategies in Response to Another Firm's Competitive Advantage 101

Implications of the Resource-Based View 102

Where Does the Responsibility for Competitive Advantage in a Firm Reside? 102 Competitive Parity and Competitive Advantage 103 Difficult-to-Implement Strategies 104 Socially Complex Resources 105 The Role of Organization 105

Internal Analysis in an International Context 106

Exploiting Current Resource Advantages in New Markets 106

Developing New Resources and Capabilities in New Markets 107

Summary 108

Challenge Questions 110 Problem Set 110 End Notes 111

End-of-Part 1 Cases

Case 1–1: Roadway Express, Inc. PC 1–1

Case 1–2: Michelin and the Global Tire Industry in 1999 PC 1–9
Case 1–3: Apple's iTunes: Changing the Face of Online Music Retailing PC 1–29

Case 1–4: Wal-Mart Stores, Inc. PC 1–40

Case 1-5: Harlequin Enterprises: The Mira Decision PC 1-56

Part 2: BUSINESS LEVEL STRATEGIES



Chapter 4: Cost Leadership 114

Opening Case: Can Wal-Mart Keep It Going? 114

What Is Business Level Strategy? 116

What Is Cost Leadership? 116

Sources of Cost Advantages 117

Research Made Relevant: The Consolidation of the U.S.
Beer Market—Did Bud Pay Too Much? 123

Ethics and Strategy: The Race to the Bottom 125

The Value of Cost Leadership 126

Cost Leadership and the Threat of Entry 126
Cost Leadership and the Threat of Rivalry 126
Strategy in Depth: The Economics of Cost
Leadership 127
Cost Leadership and the Threat of Substitutes 128
Cost Leadership and the Threat of Suppliers 128
Cost Leadership and the Threat of Buyers 129

Cost Leadership and Sustained Competitive Advantage 129

The Rarity of Sources of Cost Advantage 129
The Imitability of Sources of Cost
Advantage 131
Strategy in the Emerging Enterprise: The Oakland A's:
Inventing a New Way to Play Competitive Baseball 132

Organizing to Implement Cost Leadership 135

Organizational Structure in Implementing Cost Leadership 135 Management Controls in Implementing Cost Leadership 138 Compensation Policies and Implementing Cost Leadership Strategies 139

Cost Leadership in an International Context 139
Global Perspectives: The Rise of the Maquiladora 140

Summary 141

Challenge Questions 142 Problem Set 142 End Notes 143

Chapter 5: Product Differentiation 144

Opening Case: Who Is Victoria, and What Is Her Secret? 146

What Is Product Differentiation? 146

Bases of Product Differentiation 147

Research Made Relevant: Discovering the Bases of Product Differentiation 148

Product Differentiation and Creativity 153

The Value of Product Differentiation 153

Product Differentiation and Environmental
Threats 153
Strategy in Depth: The Economics of Product
Differentiation 154
Product Differentiation and Environmental
Opportunities 156
Ethics and Strategy: Product Claims and the Ethi

Ethics and Strategy: Product Claims and the Ethical Dilemmas in Health Care 157

Product Differentiation and Sustained Competitive Advantage 158

Rare Bases for Product Differentiation 158 The Imitability of Product Differentiation 158

Organizing to Implement Product Differentiation 164

Organizational Structure and Implementing Product Differentiation 165 Management Controls and Implementing Product Differentiation 165

Strategy in the Emerging Enterprise: Can Only Small Firms Be Innovative? 168

Compensation Policies and Implementing Product

Compensation Policies and Implementing Product Differentiation Strategies 168

Can Firms Implement Product Differentiation and Cost Leadership Simultaneously? 169

No: These Strategies Cannot Be Implemented Simultaneously 169 Yes: These Strategies Can Be Implemented Simultaneously 170

Product Differentiation in an International Context 171

Global Perspectives: International Marketing Blunders 172

Summary 174

Challenge Questions 175 Problem Set 175 End Notes 176

End-of-Part 2 Cases

Case 2–1: The British Motorcycle Industry at a Crossroads PC 2–1
Case 2–2: JetBlue Airways: Neeleman's Future Bet PC 2–10
Case 2–3: The Levi's Personal Pair Proposal PC 2–27
Case 2–4: Kodak: Betting on Digital Imaging PC 2–36
Case 2–5: Nike, Inc. in 1998 PC 2–52

Part 3: CORPORATE STRATEGIES



Chapter 6: Vertical Integration 178

Opening Case: Who Am I Calling? 178

What Is Corporate Strategy? 180

What Is Vertical Integration? 180

Strategy in Depth: Measuring Vertical Integration 182

The Value of Vertical Integration 183

Vertical Integration and the Threat of Opportunism 183 Vertical Integration and Firm Capabilities 185 Vertical Integration and Flexibility 186

Research Made Relevant: Empirical Tests of Theories of

Vertical Integration 188

Applying the Theories to the Management of Call Centers 188

Integrating Different Theories of Vertical Integration 190

Vertical Integration and Sustained Competitive Advantage 190

Ethics and Strategy: The Ethics of Outsourcing 191

The Rarity of Vertical Integration 191

Global Perspectives: Producing a Hindi Version of The Osbournes 193

The Imitability of Vertical Integration 194

Organizing to Implement Vertical Integration 195

Organizational Structure and Implementing Vertical Integration 195

Strategy in the Emerging Enterprise: Oprah, Inc. 196
Management Controls and Implementing Vertical
Integration 197

Compensation in Implementing Vertical Integration Strategies 198

Vertical Integration in an International Context 200

Summary 202

Challenge Questions 204 Problem Set 204 End Notes 205

Chapter 7: Corporate Diversification 206

Opening Case: X-Box Is Coming 206

What Is Corporate Diversification? 208

Types of Corporate Diversification 209 Global Perspectives: How Global Are Globally

Diversified Firms? 210

Limited Corporate Diversification 210

Related Corporate Diversification 211

Unrelated Corporate Diversification 213

The Value of Corporate Diversification 213

What Are Valuable Economies of Scope? 213

Research Made Relevant: How Valuable Are Economies of

Scope, on Average? 214

Strategy in the Emerging Enterprise: Gore-Tex and Guitar Strings 220

Can Equity Holders Realize These Economies of Scope on Their Own? 228

Ethics and Strategy: Globalization and the Threat of the Multinational Firm 229

Corporate Diversification and Sustained Competitive Advantage 231

The Rarity of Diversification 231

The Imitability of Diversification 231

Strategy in Depth: Risk-Reducing Diversification

and a Firm's Other Stakeholders 232

Corporate Diversification in an International Context 234

Financial Risks and International

Diversification 235

Political Risks and International

Diversification 235

Global Perspectives: Using International Strategies to

Avoid Taxes 236

Summary 239

Challenge Questions 240

Problem Set 240

End Notes 241

Chapter 8: Organizing to Implement Corporate Diversification 244

Opening Case: Corporate Crooks 244

Organizational Structure and Implementing Corporate Diversification 246

Strategy in Depth: Agency Conflicts Between Managers

and Equity Holders 248
The Board of Directors 249

Research Made Relevant: The Effectiveness of Boards

of Directors 250

Global Perspectives: The Family Firm in the United States

and the World 252

Institutional Owners 252

The Senior Executive 254

Corporate Staff 255

Division General Manager 257

Shared Activity Managers 257

Management Controls and Implementing Corporate Diversification 259

Evaluating Divisional Performance 259 Allocating Corporate Capital 262 Transferring Intermediate Products 263

Compensation Policies and Implementing Corporate Diversification 266

Strategy in the Emerging Enterprise: Transforming Big Business into Entrepreneurship 267

Organizing to Implement Corporate Diversification in an International Context 268

Ethics and Strategy: When Is Enough Too Much? 269

Summary 272

Challenge Questions 273 Problem Set 273 End Notes 274

Chapter 9: Strategic Alliances 276

Opening Case: Original Programming at HBO 276

What Is a Strategic Alliance? 278

How Do Strategic Alliances Create Value? 279

Strategic Alliance Opportunities 279
Strategy in Depth: Winning Learning Races 282
Global Perspectives: Can You Hear Me Now? 284

Research Made Relevant: Do Strategic Alliances Facilitate

Tacit Collusion? 286

Case 313

Alliance Threats: Incentives to Cheat on Strategic Alliances 288

Adverse Selection 288
Moral Hazard 289
Strategy in the Emerging Enterprise: Disney and Pixar
Have a Falling Out 290
Holdup 291

Strategic Alliances and Sustained Competitive Advantage 292

The Rarity of Strategic Alliances 292

Ethics and Strategy: When It Comes to Alliances, Do "Cheaters Never Prosper?" 293

The Imitability of Strategic Alliances 294

Organizing to Implement Strategic Alliances 297
Explicit Contracts and Legal Sanctions 297

Equity Investments 300 Firm Reputations 300 Joint Ventures 301 Trust 302

Strategic Alliances in an International Context 303

Summary 304

Challenge Questions 305 Problem Set 305 End Notes 306

Chapter 10: Mergers and Acquisitions 308

Opening Case: The Case of the Twin Mergers 308
What Are Mergers and Acquisitions? 311
The Value of Mergers and Acquisitions 312
Mergers and Acquisitions: The Unrelated

Mergers and Acquisitions: The Related Case 314

Strategy in the Emerging Enterprise: Cashing Out 318

What Does Research Say About Returns to Mergers and Acquisitions? 319

Why Are There So Many Mergers and Acquisitions? 319

Strategy in Depth: Evaluating the Performance Effects of Acquisitions 320

Mergers and Acquisitions and Sustained Competitive Advantage 323

Valuable, Rare, and Private Economies of Scope 323
Valuable, Rare, and Costly-to-Imitate Economies of Scope 324
Unexpected Valuable Economies of Scope Between Bidding and Target Firms 325
Implications for Bidding Firm Managers 326
Global Perspectives: Ford's Acquisition of Jaguar 330

Implications for Target Firm Managers 332 Research Made Relevant:
The Wealth Effects of Management Responses to Takeover Attempts 333

Organizing to Implement a Merger or Acquisition 336

Mergers and Acquisitions in an International

Context 338

Summary 340

Challenge Questions 341 Problem Set 341 End Notes 342

End-of-Part 3 Cases

Case 3–1: eBay: To Drop-Off or Not? PC 3–1 Case 3–2: Nucleon, Inc. PC 3–15

Case 3–3: Saatchi & Saatchi (A): Pioneers of Globalization in Advertising PC 3–25
Case 3–4: Extending the "easy" Business Model: What Should easyGroup Do Next? PC 3–37
Case 3–5: LEGO (A) PC 3–53

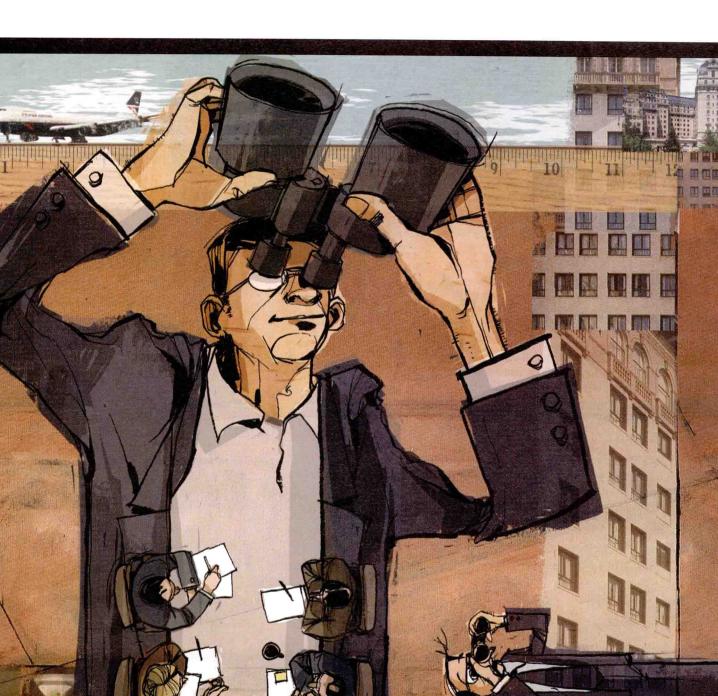
Case 3–6: LVMH: Managing the Multi-Brand Conglomerate PC 3–57
Case 3–7: Swissair and the Qualiflyer Alliance PC 3–72
Case 3–8: Ben & Jerry's—Japan PC 3–78

Case 3–9: The Tale of Eloise and Abelard or Tough Love for HP-Compaq PC 3–90
Case 3–10: Newell Company: The Rubbermaid Opportunity PC 3–105
Case 3–11: Cooper Industries' Corporate Strategy (A) PC 3–111

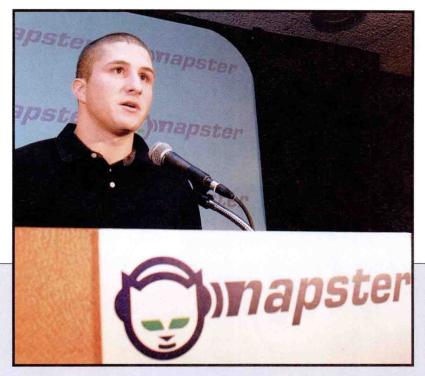
Appendix: Analyzing Cases and Preparing for Class Discussions 343

Illustration/Photo Credits 347
Glossary 349
Company Index 357
Name Index 359
Subject Index 363

THE TOOLS OF STRATEGIC ANALYSIS



What Is Strategy and the Strategic Management Process?



The music business is a mess.
U.S. music sales
were down 8.2 percent in 2002. Most

major record labels have seen their profit margins fall from 15 to 20 percent in the late 1980s to below 5 percent currently. In 2003, many of these labels—including BMG, EMI, and Sony Music—laid off thousands of employees. Even artists like Metallica and Dr. Dre have complained that the structure of the music industry is fundamentally flawed and needs to be redesigned.

Singer-songwriter Sheryl Crow recently observed: "This industry

What Has Napster Wrought?

has been in such a funk. It really needs something . . . to get it going again." In fact, everyone associated with the music business is unhappy—except consumers.

Consumers have never been happier.

Of course, it all began with Napster. A Web site where consumers could trade digital music with each other, Napster opened up the possibility that people could download an

entire music library to their hard drive and burn CDs, all for free. Not surprisingly, Napster's founder, Shawn Fanning, got a louder reception than any of the bands when he was introduced at the MTV Music Video Awards.

And while the original Napster was found to violate U.S. copyright laws and was forced out of business, free online downloading continues. Indeed, some researchers suggest that there was a

Learning Objectives

After reading this chapter, you should be able to:

- 1. Define the concept of strategy.
- 2. Describe the strategic management process.
- 3. Define competitive advantage and its relationship to economic value creation.
- 4. Describe two different measures of competitive advantage.
- 5. Explain the difference between emergent and intended strategies.
- 6. Discuss the importance of understanding a firm's strategy even if you are not a senior manager in a firm.
- 7. Describe how the strategic management process can be extended to include international business activities.

35 percent increase in free downloaded music from 2002 to 2003, despite several well-publicized prosecutions of individual file swappers.

Current free music download Web sites—like KaZaA. eDonkey, and Bit Torrent—operate on the margin of the law. However, since these Web sites do not reside on a single server, their proprietors are difficult to identify and prosecute.

The great irony is that, historically, the creation of new music formats has always enhanced the profitability of record labels. From the 78-rpm single of the 1930s and 1940s, to the 33-rpm long-playing

record of the 1950s and 1960s, to the cassette tapes of the 1970s and 1980s, and the compact discs of the 1990s, every time a new recording format has been introduced, record company profits have soared. This has been the case even though some of these formats—including cassette tapes and burnable CDs—were not copy protected. But, so far, no record company has figured out how to make a profit from downloading music off the Internet.

to legally download music-albeit for a fee. These and other fee-based music download firms have adopted two distinct strategies.

Now, iTunes, Rhapsody,

Sony Connect, and Wal-Mart

recently entered the fee-based

Internet music download market.

various record companies to make

music available to consumers over

the Web for a fee. That way, record

companies (and artists) are com-

these Web sites earn a profit, and

consumers have the opportunity

pensated for producing music,

These companies contract with

Music Downloads have all