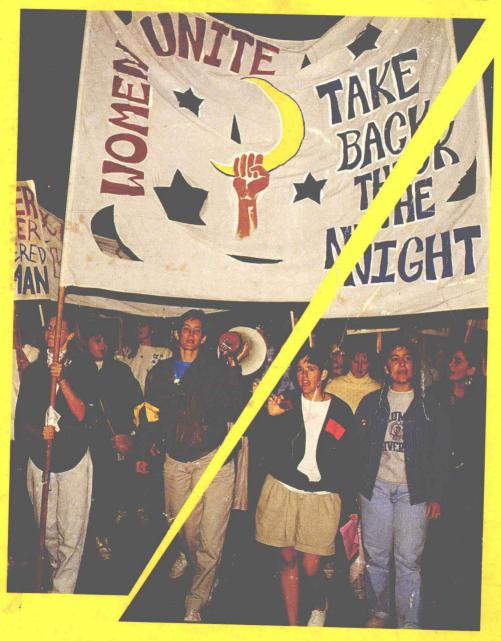
AGAINST WOMEN





VIOLENCE AGAINST WOMEN

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VIOLENCE AGAINST WOMEN

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Foreword

By definition, controversies are "discussions of questions in which opposing opinions clash" (Webster's Twentieth Century Dictionary Unabridged). Few would deny that controversies are a pervasive part of the human condition and exist on virtually every level of human enterprise. Controversies transpire between individuals and among groups, within nations and between nations. Controversies supply the grist necessary for progress by providing challenges and challengers to the status quo. They also create atmospheres where strife and warfare can flourish. A world without controversies would be a peaceful world; but it also would be, by and large, static and prosaic.

The Series' Purpose

The purpose of the Current Controversies series is to explore many of the social, political, and economic controversies dominating the national and international scenes today. Titles selected for inclusion in the series are highly focused and specific. For example, from the larger category of criminal justice, Current Controversies deals with specific topics such as police brutality, gun control, white collar crime, and others. The debates in Current Controversies also are presented in a useful, timeless fashion. Articles and book excerpts included in each title are selected if they contribute valuable, long-range ideas to the overall debate. And wherever possible, current information is enhanced with historical documents and other relevant materials. Thus, while individual titles are current in focus, every effort is made to ensure that they will not become quickly outdated. Books in the Current Controversies series will remain important resources for librarians, teachers, and students for many years.

In addition to keeping the titles focused and specific, great care is taken in the editorial format of each book in the series. Book introductions and chapter prefaces are offered to provide background material for readers. Chapters are organized around several key questions that are answered with diverse opinions representing all points on the political spectrum. Materials in each chapter include opinions in which authors clearly disagree as well as alternative opinions in which authors may agree on a broader issue but disagree on the possible solutions. In this way, the content of each volume in Current Controversies mirrors

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the mosaic of opinions encountered in society. Readers will quickly realize that there are many viable answers to these complex issues. By questioning each author's conclusions, students and casual readers can begin to develop the critical thinking skills so important to evaluating opinionated material.

Current Controversies is also ideal for controlled research. Each anthology in the series is composed of primary sources taken from a wide gamut of informational categories including periodicals, newspapers, books, United States and foreign government documents, and the publications of private and public organizations. Readers will find factual support for reports, debates, and research papers covering all areas of important issues. In addition, an annotated table of contents, an index, a book and periodical bibliography, and a list of organizations to contact are included in each book to expedite further research.

Perhaps more than ever before in history, people are confronted with diverse and contradictory information. During the Persian Gulf War, for example, the public was not only treated to minute-to-minute coverage of the war, it was also inundated with critiques of the coverage and countless analyses of the factors motivating U.S. involvement. Being able to sort through the plethora of opinions accompanying today's major issues, and to draw one's own conclusions, can be a complicated and frustrating struggle. It is the editors' hope that Current Controversies will help readers with this struggle.

"The emotional, physical, and social consequences of . . . violence are profound for all women—indeed, for all of society."

Introduction

On October 18, 1978, while walking home from her job at a nursing home, sixteen-year-old Ruth Schmidt was raped. She was attacked by a serial rapist, a man who had already raped ten other women. Fifteen years later, Schmidt describes how the rape still affects her:

There are so many things I will never do again. I will never walk on the same side of the road where a single man or a group of men is walking. I will never go past the house where I grew up without my first thought being that the rapist knew that I lived there. I will never meet a man without my first thought being, "Is he capable of rape?" . . . I see differently. I hear differently. I surely believe differently.

Women who have been raped, abused, or attacked carry both physical and emotional scars. Fear, shame, anxiety, and anger are some of the emotions experienced by these women. A large percentage of raped women consider suicide. Both raped and battered women often suffer lowered self-esteem and face feelings of self-blame. Many battered women are emotionally incapacitated by their abuse, making it difficult for them to leave the abuser. Fear that leaving will exacerbate the abuse—a justified fear, according to statistics—also paralyzes women. Many women who do choose to leave an abuser find themselves and their children homeless. According to a Ford Foundation report, 50 percent of all homeless women and children in the United States are fleeing domestic violence.

Even women who have not personally experienced violence may be hobbled by its pervasive threat. The fear of assault, like violence itself, causes emotional devastation and social dislocation for many women. As writer Susan Kushner Resnick declares, "Like most American urban women, I find that fear has become part of my life." In their book *The Female Fear*, Stephanie Riger and Margo Gordon found that one-third of the women they surveyed always worry about being raped. More than 25 percent of the women never walk in their neighborhood after dark (compared with less than 3 percent of the men); 52 percent of the women cross the street when they see someone who seems

Introduction

strange or dangerous (compared with 25 percent of the men).

This awareness of the constant potential for danger affects women emotionally, socially, and physically. Writer Kerry O'Neil describes how her fear of passing strange men on the street colors her view of all people, men in particular:

I realize . . . I am reducing myself to prey and every male that passes by into a predator. . . . Without question, when I view my world as unfriendly—specifically, as a place that breeds male monsters—I am also cutting off the potential of a larger me and a larger concept of men. When I obey a code of conduct that instructs me to put up walls and keep my face taut, I am squelching deep impulses to engage with the mysteries of the outside world.

Gordon asserts that the guarded stance described by O'Neil also affects women physically. She contends that "fear of attack is draining on people's mental health, which leads to physical problems. It makes women more susceptible to flus and other diseases." Resnick agrees, stating that few people "realize that when a woman is constantly tensing, jumping, clenching her fists, tightening her shoulders, and filling her veins with adrenaline she's becoming vulnerable to heart attacks, high blood pressure, and all the diseases that stem from a compromised immune system."

More than 1 million women seek medical treatment for abuse every year, and more than 150,000 women are raped. The emotional, physical, and social consequences of this violence are profound for all women—indeed, for all of society. *Violence Against Women: Current Controversies* addresses the impact of violence on women, explores possible causes of violence, and offers some possible solutions. Ending violence is crucial for all women, for as columnist Ellen Goodman states, "Women cannot feel free unless they feel safe."