



BY APPOINTMENT TO  
H. R. H. THE DUKE OF EDINBURGH  
PUBLISHERS OF RECORDED LANGUAGE COURSES  
LINGUAPHONE INSTITUTE LTD LONDON

**The Linguaphone Institute**

# English Course 2

# **English Course**

**The Linguaphone Institute**

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London

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# Introduction

## PART 1

Hello.  
Listen, please.  
I'm Mr. Laker.  
I'm English.  
I'm a teacher.



You're a student.  
You aren't English.

I'm speaking English.  
You're learning English.

This is a book.



*a book*

This is a tape.



*a tape*

This is a cassette.



*a cassette*

This is a record.

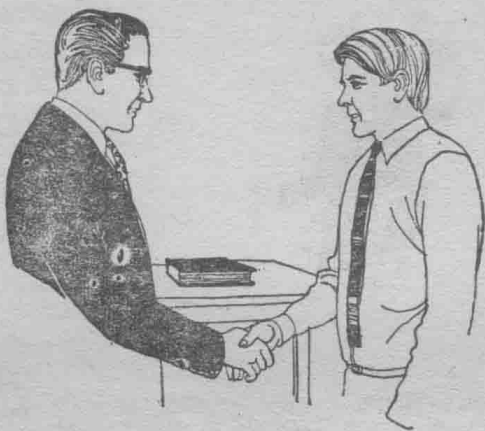


*a record*



## INTRODUCTION

### PART 2



- Mr. Laker* Hello!
- Student* Hello, Mr. Laker.
- Mr. Laker* How are you?
- Student* I'm very well. How are you?
- Mr. Laker* I'm very well, thank you. Are you a student?
- Student* Yes, I am.
- Mr. Laker* Are you English?
- Student* No, I'm not.
- Mr. Laker* Are you learning English?
- Student* Yes, I am.
- Mr. Laker* Have you got a book?
- Student* Yes, I've got a book.
- Mr. Laker* Is it the French book?
- Student* No, it isn't. It's the English book.
- Mr. Laker* Good. Where is it?
- Student* Here it is.
- Mr. Laker* Where?
- Student* It's on the table.

## INTRODUCTION

### PART 3



*Mr. Hunt* Hello.  
I'm Mr. Hunt.  
This is my wife, Sarah.

*Mrs. Hunt* Hello.  
I'm Sarah Hunt.  
I'm English.  
I'm forty.  
I'm a housewife.



*Mr. Hunt* This is my daughter.  
*Jane* Hello.  
I'm Jane.  
I'm eighteen.  
I'm a student.  
I'm English, too.



## INTRODUCTION

*Mr. Hunt* And my son.  
*Simon* Hello.  
I'm Simon.  
I'm English.  
I'm fifteen.  
I'm a student, too.



*Mr. Hunt* And this is a friend, Sheila.  
*Sheila* Hello.  
I'm Sheila Morgan.  
I'm twenty-one.  
I'm a secretary.



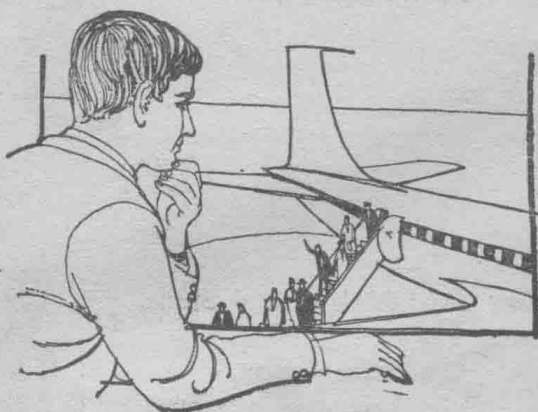
*Mr. Hunt* And here's Peter.  
*Peter* Hello.  
I'm Peter Charlton.  
I'm twenty-six.  
I'm a friend of Mr. and  
Mrs. Hunt, too.



**LESSON ONE (1)**  
**FIRST (1ST) LESSON**

## **The airport**

### **PART 1**



**Hello!**  
**I'm Peter Charlton.**  
**I'm English.**  
**I'm from London.**  
**I'm a friend of the Hunts.**

**I'm at Heathrow Airport.**  
**Heathrow Airport's in London.**  
**The Hunts are coming to England.**  
**They're coming from Geneva.**

**The plane's arriving.**  
**There are the passengers.**  
**There are Mr. and Mrs. Hunt.**  
**They're going to the customs area.**



*a plane*

Lesson 1

There's an immigration officer.

He's looking at the passports.



*a passport*

There's a customs officer.

He's looking at the suitcases.

He's opening the suitcases.



*a customs officer*



*a suitcase*

I'm going to the waiting-room.



## Lesson 1

### PART 2

#### Immigration





- Immigration officer* Are you British?  
*Mr. Hunt* Yes, I'm British.  
*Immigration officer* Have you got a passport, sir?  
*Mr. Hunt* Yes, I've got a passport.  
*Immigration officer* Thank you.  
*Immigration officer* Passport please, madam.  
*Mrs. Hunt* Just a minute.  
*Mrs. Hunt* It's in the bag.  
*Mrs. Hunt* Here it is.  
*Immigration officer* Thank you.  
*Immigration officer* Passport please, miss.  
*Jane* Here it is.  
*Immigration officer* Have you got a passport?  
*Simon* Yes.  
*Simon* Here it is.  
*Immigration officer* Passport please, miss?  
*Sheila* Yes.  
*Immigration officer* Thank you.

## Lesson 1

### Customs



- Customs officer* Have you got anything to declare?  
*Mr. Hunt* Yes, I've got a bottle of perfume and a bottle of whisky.
- Customs officer* One bottle of perfume?  
*Mr. Hunt* Yes, one bottle of perfume.
- Customs officer* And what's this?  
*Mr. Hunt* It's a bottle of whisky.
- Customs officer* All right.  *a bottle of perfume*  
Thank you.
- Mrs. Hunt* Have you got anything to declare, madam?  
*Customs officer* No.
- Customs officer* Anything to declare, miss?  
*Jane* Yes.  *a bottle of whisky*
- Customs officer* What?  
*Jane* I've got a box of chocolates.
- Customs officer* Are they liqueur chocolates?  
*Jane* No, they're peppermint chocolates.
- Customs officer* All right.

## Lesson 1

### The waiting-room



*Mr. Hunt* There's Peter.  
*Mrs. Hunt* Where's Peter?  
Here he is.

*Peter* Hello, Guy.  
How are you?  
*Mr. Hunt* I'm fine, thank you.  
And you?



*Guy Hunt*

*Peter* Very well, thank you.  
How are you, Sarah?  
*Mr. Hunt* Sarah! How are you?  
*Mrs. Hunt* Fine, thank you.



*Sarah Hunt*



## Lesson 1

### The children

*Mr. Hunt* Peter, here are the children.  
This is Jane.  
She's eighteen.  
*Jane* Hello, Peter.  
*Peter* Hello, Jane.  
How are you?  
*Jane* I'm tired.



*Jane Hunt*

*Mr. Hunt* And this is Simon.  
He's fifteen.  
*Peter* Hello, Simon.  
*Simon* Hello, Peter.



*Simon Hunt*

*Mr. Hunt* Peter, this is Sheila Morgan.  
She's a friend from Geneva.  
*Peter* How do you do, Sheila?  
Pleased to meet you.  
*Sheila* How do you do?  
*Peter* Are you Swiss?  
*Sheila* No, I'm English.  
*Peter* Here's a taxi.  
Taxi!  
Where are Simon and Jane?  
*Mr. Hunt* Here they are.  
*Peter* Good.  
The Beardsley Hotel, please.

*Taxi driver* Yes, sir.



*Sheila Morgan*