

Penguin Modern Classics

# E. M. Forster

## The Longest Journey



PENGUIN MODERN CLASSICS  
THE LONGEST JOURNEY

Edward Morgan Forster was born in London in 1879, attended Tonbridge School as a day boy, and went on to King's College, Cambridge, in 1897. He had a lifelong connexion with King's and was elected to an honorary fellowship in 1946. He had honorary degrees conferred on him by many universities. He declared that his life as a whole was not dramatic and he was unfailingly modest about his achievements. Interviewed by the B.B.C. on his eightieth birthday he said: 'I have not written as much as I'd like to ... I write for two reasons: partly to make money and partly to win the respect of people whom I respect ... I had better add that I am quite sure I am not a great novelist.' Eminent critics and the general public have judged otherwise; in Penguins alone *A Passage to India* has sold over three quarters of a million copies.

In addition to his five famous novels and collection of short stories available as Penguins, E. M. Forster published about fourteen other works; they include two biographies; two books about Alexandria, the result of his sojourn there in the First World War when he was with the Red Cross; a film script; and, with Eric Crozier, the libretto for Britten's opera *Billy Budd*. He died in June, 1970.

*Also published by Penguins:*

Collected Short Stories†

Howards End\*

A Passage to India\*

A Room With a View\*

Where Angels Fear to Tread†

Aspects of the Novel\*

*\* Not for sale in the U.S.A.*

*† Not for sale in the U.S.A. or Canada*

E. M. FORSTER

# THE LONGEST JOURNEY



PENGUIN BOOKS

Penguin Books Ltd, Harmondsworth, Middlesex, England  
Penguin Books, 625 Madison Avenue, New York, New York 10022, U.S.A  
Penguin Books Australia Ltd, Ringwood, Victoria, Australia  
Penguin Books Canada Ltd, 41 Steeles Road West, Markham, Ontario, Canada  
Penguin Books (N.Z.) Ltd, 182-190 Wairau Road, Auckland 10, New Zealand

---

First published by Edward Arnold 1907  
Published in Penguin Books 1960  
Reprinted 1960, 1963, 1964, 1967, 1971, 1972, 1973, 1975, 1976

---

Copyright © the Estate of E. M. Forster, 1907

---

Made and printed in Great Britain  
by Cox & Wyman Ltd,  
London, Reading and Fakenham  
Set in Monotype Bembo

This book is sold subject to the condition  
that it shall not, by way of trade or otherwise,  
be lent, re-sold, hired out, or otherwise circulated  
without the publisher's prior consent in any form of  
binding or cover other than that in which it is  
published and without a similar condition  
including this condition being imposed  
on the subsequent purchaser

# CONTENTS

## *Part One*

CAMBRIDGE	7
-----------	---

## *Part Two*

SAWSTON	151
---------	-----

## *Part Three*

WILTSHIRE	231
-----------	-----

*Fratribus*

## PART ONE – CAMBRIDGE

### I

‘THE cow is there,’ said Ansell, lighting a match and holding it out over the carpet. No one spoke. He waited till the end of the match fell off. Then he said again, ‘She is there, the cow. There, now.’

‘You have not proved it,’ said a voice.

‘I have proved it to myself.’

‘I have proved to myself that she isn’t,’ said the voice. ‘The cow is *not* there.’ Ansell frowned and lit another match.

‘She’s there for me,’ he declared. ‘I don’t care whether she’s there for you or not. Whether I’m in Cambridge or Iceland or dead, the cow will be there.’

It was philosophy. They were discussing the existence of objects. Do they exist only when there is someone to look at them? or have they a real existence of their own? It is all very interesting, but at the same time it is difficult. Hence the cow. She seemed to make things easier. She was so familiar, so solid, that surely the truths that she illustrated would in time become familiar and solid also. Is the cow there or not? This was better than deciding between objectivity and subjectivity. So at Oxford, just at the same time, one was asking, ‘What do our rooms look like in the vac?’

‘Look here, Ansell. I’m there – in the meadow – the cow’s there. You’re there – the cow’s there. Do you agree so far?’

‘Well?’

‘Well, if you go, the cow stops; but if I go, the cow goes. Then what will happen if you stop and I go?’

Several voices cried out that this was quibbling.

‘I know it is,’ said the speaker brightly, and silence descended again, while they tried honestly to think the matter out.



Rickie, on whose carpet the matches were being dropped, did not like to join in the discussion. It was too difficult for him. He could not even quibble. If he spoke, he should simply make himself a fool. He preferred to listen, and to watch the tobacco-smoke stealing out past the window-seat into the tranquil October air. He could see the court too, and the college cat teasing the college tortoise, and the kitchen-men with supper-trays upon their heads. Hot food for one – that must be for the geographical don, who never came in for Hall; cold food for three, apparently at half a crown a head, for someone he did not know; hot food, *à la carte* – obviously for the ladies haunting the next staircase; cold food for two, at two shillings – going to Ansell's rooms for himself and Ansell, and as it passed under the lamp he saw that it was meringues again. Then the bedmakers began to arrive, chatting to each other pleasantly, and he could hear Ansell's bedmaker say, 'Oh dang!' when she found she had to lay Ansell's tablecloth; for there was not a breath stirring. The great elms were motionless, and seemed still in the glory of midsummer, for the darkness hid the yellow blotches on their leaves, and their outlines were still rounded against the tender sky. Those elms were Dryads – so Rickie believed or pretended, and the line between the two is subtler than we admit. At all events they were lady trees, and had for generations fooled the college statutes by their residence in the haunts of youth.

But what about the cow? He returned to her with a start, for this would never do. He also would try to think the matter out. Was she there or not? The cow. There or not. He strained his eyes into the night.

Either way it was attractive. If she was there, other cows were there too. The darkness of Europe was dotted with them, and in the far East their flanks were shining in the rising sun. Great herds of them stood browsing in pastures where no man came nor need ever come, or plashed knee-deep by the brink of impassable rivers. And this, moreover, was the view of

Ansell. Yet Tilliard's view had a good deal in it. One might do worse than follow Tilliard, and suppose the cow not to be there unless oneself was there to see her. A cowless world, then, stretched round him on every side. Yet he had only to peep into a field, and click! it would at once become radiant with bovine life.

Suddenly he realized that this, again, would never do. As usual, he had missed the whole point, and was overlaying philosophy with gross and senseless details. For if the cow was not there, the world and the fields were not there either. And what would Ansell care about sunlit flanks or impassable streams? Rickie rebuked his own grovelling soul, and turned his eyes away from the night, which had led him to such absurd conclusions.

The fire was dancing, and the shadow of Ansell, who stood close up to it, seemed to dominate the little room. He was still talking, or rather jerking, and he was still lighting matches and dropping their ends upon the carpet. Now and then he would make a motion with his feet as if he were running quickly backward upstairs, and would tread on the edge of the fender, so that the fire-irons went flying and the buttered-bun dishes crashed against each other in the hearth. The other philosophers were crouched in odd shapes on the sofa and table and chairs, and one, who was a little bored, had crawled to the piano and was timidly trying the Prelude to Rheingold with his knee upon the soft pedal. The air was heavy with good tobacco-smoke and the pleasant warmth of tea, and as Rickie became more sleepy the events of the day seemed to float one by one before his acquiescent eyes. In the morning he had read Theocritus, whom he believed to be the greatest of Greek poets; he had lunched with a merry don and had tasted Zwieback biscuits; then he had walked with people he liked, and had walked just long enough; and now his room was full of other people whom he liked, and when they left he would go and have supper with Ansell, whom he liked as well as any one.

A year ago he had known none of these joys. He had crept cold and friendless and ignorant out of a great public school, preparing for a silent and solitary journey, and praying as a highest favour that he might be left alone. Cambridge had not answered his prayer. She had taken and soothed him, and warmed him, and had laughed at him a little, saying that he must not be so tragic yet awhile, for his boyhood had been but a dusty corridor that led to the spacious halls of youth. In one year he had made many friends and learnt much, and he might learn even more if he could but concentrate his attention on that cow.

The fire had died down, and in the gloom the man by the piano ventured to ask what would happen if an objective cow had a subjective calf. Ansell gave an angry sigh, and at that moment there was a tap on the door.

‘Come in!’ said Rickie.

The door opened. A tall young woman stood framed in the light that fell from the passage.

‘Ladies!’ whispered every one in great agitation.

‘Yes?’ he said nervously, limping towards the door (he was rather lame). ‘Yes? Please come in. Can I be any good –’

‘Wicked boy!’ exclaimed the young lady, advancing a gloved finger into the room. ‘Wicked, wicked boy!’

He clasped his head with his hands.

‘Agnes! Oh how perfectly awful!’

‘Wicked, intolerable boy!’ She turned on the electric light. The philosophers were revealed with unpleasing suddenness. ‘My goodness, a tea-party! Oh really, Rickie, you are too bad! I say again: wicked, abominable, intolerable boy! I’ll have you horsewhipped. If you please’ – she turned to the symposium, which had now risen to its feet – ‘If you please, he asks me and my brother for the week-end. We accept. At the station, no Rickie. We drive to where his old lodgings were – Trumpery Road or some such name – and he’s left them. I’m furious, and before I can stop my brother, he’s paid

off the cab and there we are stranded. I've walked – walked for miles. Pray can you tell me what is to be done with Rickie?’

‘He must indeed be horsewhipped,’ said Tilliard pleasantly. Then he made a bolt for the door.

‘Tilliard – do stop – let me introduce Miss Pembroke – don't all go!’ For his friends were flying from his visitor like mists before the sun. ‘Oh, Agnes, I am so sorry; I've nothing to say. I simply forgot you were coming, and everything about you.’

‘Thank you, thank you! And how soon will you remember to ask where Herbert is?’

‘Where is he, then?’

‘I shall not tell you.’

‘But didn't he walk with you?’

‘I shall not tell, Rickie. It's part of your punishment. You are not really sorry yet. I shall punish you again later.’

She was quite right. Rickie was not as much upset as he ought to have been. He was sorry that he had forgotten, and that he had caused his visitors inconvenience. But he did not feel profoundly degraded, as a young man should who has acted discourteously to a young lady. Had he acted discourteously to his bedmaker or his gyp, he would have minded just as much, which was not polite of him.

‘First, I'll go and get food. Do sit down and rest. Oh, let me introduce –’

Ansell was now the sole remnant of the discussion party. He still stood on the hearthrug with a burnt match in his hand. Miss Pembroke's arrival had never disturbed him.

‘Let me introduce Mr Ansell – Miss Pembroke.’

There came an awful moment – a moment when he almost regretted that he had a clever friend. Ansell remained absolutely motionless, moving neither hand nor head. Such behaviour is so unknown that Miss Pembroke did not realize what had happened, and kept her own hand stretched out longer than is maidenly.

'Coming to supper?' asked Ansell in low, grave tones.

'I don't think so,' said Rickie helplessly.

Ansell departed without another word.

'Don't mind us,' said Miss Pembroke pleasantly. 'Why shouldn't you keep your engagement with your friend? Herbert's finding lodgings - that's why he's not here - and they're sure to be able to give us some dinner. What jolly rooms you've got!'

'Oh no - not a bit. I say, I am sorry. I am sorry. I am most awfully sorry.'

'What about?'

'Ansell -' Then he burst forth. 'Ansell isn't a gentleman. His father's a draper. His uncles are farmers. He's here because he's so clever - just on account of his brains. Now, sit down. He isn't a gentleman at all.' And he hurried off to order some dinner.

'What a snob the boy is getting!' thought Agnes, a good deal mollified. It never struck her that those could be the words of affection - that Rickie would never have spoken them about a person whom he disliked. Nor did it strike her that Ansell's humble birth scarcely explained the quality of his rudeness. She was willing to find life full of trivialities. Six months ago and she might have minded; but now - she cared not what men might do unto her, for she had her own splendid lover, who could have knocked all these unhealthy undergraduates into a cocked-hat. She dared not tell Gerald a word of what had happened: he might have come up from wherever he was and half killed Ansell. And she determined not to tell her brother either, for her nature was kindly, and it pleased her to pass things over.

She took off her gloves, and then she took off her ear-rings and began to admire them. These ear-rings were a freak of hers - her only freak. She had always wanted some, and the day Gerald asked her to marry him she went to a shop and had her ears pierced. In some wonderful way she knew that

it was right. And he had given her the rings – little gold knobs, copied, the jeweller told them, from something prehistoric – and he had kissed the spots of blood on her handkerchief. Herbert, as usual, had been shocked.

‘I can’t help it,’ she cried, springing up. ‘I’m not like other girls.’ She began to pace about Rickie’s room, for she hated to keep quiet. There was nothing much to see in it. The pictures were not attractive, nor did they attract her – school groups, Watts’ ‘Sir Percival’, a dog running after a rabbit, a man running after a maid, a cheap brown Madonna in a cheap green frame – in short, a collection where one mediocrity was generally cancelled by another. Over the door there hung a long photograph of a city with waterways, which Agnes, who had never been to Venice, took to be Venice, but which people who had been to Stockholm knew to be Stockholm. Rickie’s mother, looking rather sweet, was standing on the mantelpiece. Some more pictures had just arrived from the framers and were leaning with their faces to the wall, but she did not bother to turn them round. On the table were dirty teacups, a flat chocolate cake, and Omar Khayyám, with an Oswego biscuit between his pages. Also a vase filled with the crimson leaves of autumn. This made her smile.

Then she saw her host’s shoes: he had left them lying on the sofa. Rickie was slightly deformed, and so the shoes were not the same size, and one of them had a thick heel to help him towards an even walk. ‘Ugh!’ she exclaimed, and removed them gingerly to the bedroom. There she saw other shoes and boots and pumps, a whole row of them, all deformed. ‘Ugh! Poor boy! It is too bad. Why shouldn’t he be like other people? This hereditary business is too awful.’ She shut the door with a sigh. Then she recalled the perfect form of Gerald, his athletic walk, the poise of his shoulders, his arms stretched forward to receive her. Gradually she was comforted.

‘I beg your pardon, miss, but might I ask how many to lay?’ It was the bedmaker, Mrs Aberdeen.

## THE LONGEST JOURNEY

'Three, I think,' said Agnes, smiling pleasantly. 'Mr Elliot 'll be back in a minute. He has gone to order dinner.'

'Thank you miss.'

'Plenty of teacups to wash up!'

'But teacups is easy washing, particularly Mr Elliot's.'

'Why are his so easy?'

'Because no nasty corners in them to hold the dirt. Mr Anderson - he's below - has crinkly noctagons, and one wouldn't believe the difference. It was I bought these for Mr Elliot. His one thought is to save one trouble. I never seed such a thoughtful gentleman. The world, I say, will be the better for him.' She took the teacups into the gyp room, and then returned with the tablecloth, and added, 'if he's spared.'

'I'm afraid he isn't strong,' said Agnes.

'Oh, miss, his nose! I don't know what he'd say if he knew I mentioned his nose, but really I must speak to some one, and he has neither father nor mother. His nose! It poured twice with blood in the Long.'

'Yes?'

'It's a thing that ought to be known. I assure you, that little room! . . . And in any case, Mr Elliot's a gentleman that can ill afford to lose it. Luckily his friends were up; and I always say they're more like brothers than anything else.'

'Nice for him. He has no real brothers.'

'Oh, Mr Hornblower, he is a merry gentleman, and Mr Tilliard too! And Mr Elliot himself likes his romp at times. Why, it's the merriest staircase in the buildings! Last night the bedmaker from W said to me, "What are you doing to my gentlemen? Here's Mr Ansell come back 'ot with his collar flopping." I said, "And a good thing." Some bedders keep their gentlemen just so; but surely, miss, the world being what it is the longer one is able to laugh in it the better.'

Bedmakers have to be comic and dishonest. It is expected of them. In a picture of university life it is their only function.

So when we meet one who has the face of a lady, and feelings of which a lady might be proud, we pass her by.

'Yes?' said Miss Pembroke, and then their talk was stopped by the arrival of her brother.

'It is too bad!' he exclaimed. 'It is really too bad.'

'Now, Bertie boy, Bertie boy! I'll have no peevishness.'

'I am not peevish, Agnes, but I have a full right to be. Pray, why did he not meet us? Why did he not provide rooms? And pray, why did you leave me to do all the settling? All the lodgings I knew are full, and our bedrooms look into a mews. I cannot help it. And then – look here! It really is too bad.' He held up his foot like a wounded dog. It was dripping with water.

'Oho! This explains the peevishness. Off with it at once. It'll be another of your colds.'

'I really think I had better.' He sat down by the fire and daintily unlaced his boot. 'I notice a great change in university tone. I can never remember swaggering three abreast along the pavement and charging inoffensive visitors into a gutter when I was an undergraduate. One of the men, too, wore an Eton tie. But the others, I should say, came from very queer schools, if they came from any schools at all.'

Mr Pembroke was nearly twenty years older than his sister, and had never been as handsome. But he was not at all the person to knock into a gutter, for though not in orders, he had the air of being on the verge of them, and his features, as well as his clothes, had the clerical cut. In his presence conversation became pure and colourless and full of understatements, and – just as if he was a real clergyman – neither men nor boys ever forgot that he was there. He had observed this, and it pleased him very much. His conscience permitted him to enter the Church whenever his profession, which was the scholastic, should demand it.

'No gutter in the world's as wet as this,' said Agnes, who had peeled off her brother's sock, and was now toasting it at the embers on a pair of tongs.



‘Surely you know the running water by the edge of the Trumpington Road? It’s turned on occasionally to clear away the refuse – a most primitive idea. When I was up we had a joke about it, and called it the “Pem”.’

‘How complimentary!’

‘You foolish girl – not after me, of course. We called it the “Pem” because it is close to Pembroke College. I remember –’ He smiled a little, and twiddled his toes. Then he remembered the bedmaker, and said, ‘My sock is now dry. My sock, please.’

‘Your sock is sopping. No, you don’t!’ She twitched the tongs away from him. Mrs Aberdeen, without speaking, fetched a pair of Rickie’s socks and a pair of Rickie’s shoes.

‘Thank you; ah, thank you. I am sure Mr Elliot would allow it.’ Then he said in French to his sister, ‘Has there been the slightest sign of Frederick?’

‘Now, do call him Rickie, and talk English. I found him here. He had forgotten about us, and was very sorry. Now he’s gone to get some dinner, and I can’t think why he isn’t back.’

Mrs Aberdeen left them.

‘He wants pulling up sharply. There is nothing original in absent-mindedness. True originality lies elsewhere. Really, the lower classes have no *nous*. However can I wear such deformities?’ For he had been madly trying to cram a right-hand foot into a left-hand shoe.

‘Don’t!’ said Agnes hastily. ‘Don’t touch the poor fellow’s things.’ The sight of the smart, stubby patent leather made her almost feel faint. She had known Rickie for many years, but it seemed so dreadful and so different now that he was a man. It was her first great contact with the abnormal, and unknown fibres of her being rose in revolt against it. She frowned when she heard his uneven tread upon the stairs.

‘Agnes – before he arrives – you ought never to have left me and gone to his rooms alone. A most elementary trans-