

Lutoslawski

Concerto for Cello and Orchestra

HB29102

卢托斯瓦夫斯基：大提琴和乐队协奏曲

439.00

Selected works by Witold Lutoslawski

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(1967)

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for Cello and Orchestra (1970)

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for Cello and Piano (1981)
2nd version for Cello and String Orchestra
(1982)

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(1983)

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for 14 Instruments (1983)

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Chain 2
for Violin and Orchestra (1985)

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for Piano and Orchestra (1987)

Interlude
for Orchestra (1989)

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Concerto for Cello and Orchestra

Witold Lutosławski
1970

[illegible]

Musical score for a piece, featuring various instruments and dynamic markings.

Top Section:

- Staff 1: *mf*
- Staff 2: *p indifferente* (etc. 5-10 volte)
- Staff 3: *mf vibr.*, *pp non vibr.*, *pp* (ca 200 (simile))
- Staff 4: *V n simile*, *mf non vibr.*, *mf vibr.*, *pp non vibr.* (No 150)

Middle Section:

- Staff 5: *p indifferente*
- Staff 6: *mf*, *p indifferente*, *mf*, *p indifferente*
- Staff 7: (etc. 10 volte)
- Staff 8: *mf*, *mf*, *mf*, *mf*, *mf* (gettato)
- Staff 9: *mf*, *mf*, *p*, *f p*, *f p*, *f p*, *f p*, *f p*
- Staff 10: *f p*, *f p*, *f p*, *f p*, *f p*, *f p*, *f p*, *f p*, *f p*

Bottom Section:

- Staff 11: **VC. solo**, *f p*, *f p*, *f p*, *ca 3"*
- Staff 12: **trbe I**, **trbe II**, **trbe III**
- Staff 13: **trba I**, **AD LIB.**, *ca 3"*, *tempo ca 200*

trba III **3** AD LIB. $(f=ca 200)$ $ca 4''$

trba II **4** AD LIB. $(f=ca 200)$ $ca 5''$

VC. solo

trba I **5** $(f=ca 200)$

trba II **6**

trba III

VC. solo

7 AD LIB. $(f=ca 200)$

I

II

III

8 $ca 2''$

trbe II **9** AD LIB.

ca 5''

- 1) Trumpets 1, 2. come in after the cues marked in their parts.
 2) Repeat until the next beat (1), then play up to the repeat sign and stop.
 3) Keep repeating the same until the last trumpet stops, then repeat the same 3-4 times and stop too.

Tempo: ca 5 f/sec. (f = ca 150)

11 (2/8) cl. I mf p

12 (3/8) cl. II mf p

10 ca 5 f/sec. ar. mf

ar. mf

VC. solo pizz. ca 2" p mp mf f ca 2" ca 5 f/sec. arco p soave ca 2"

VC. pizz. p

ar. mf

vle pizz. p

VC. mf

13 (3/8) cl. I mf p

14 (4/8) cl. II mf p

15 ar. mf non arp.

VC. solo ca 2" mp p mf

vle mf p

VC. p mf

16

2/8

cl. II

mf

p

ar.

VC solo

ca 2"

ca 2"

mf

ca 2"

ca 2"

vni I

f

p

ca 150

pizz.

vni II

f

p

pizz.

vle

mf

VC.

p

cb.

f

pizz.

18 AD LIB.¹⁾

f = ca 150

b. di legno

3tmp

scord.

p

II

b. di legno

tt. 5

mont.

p

b. di legno

III

tmbsc

tmbs null

p

VC solo

ca 2"

mf

ca 2"

mf

ca 2"

ca 2"

ca 2"

vni I

f

p

vni II

f

p

vle

f

p

VC.

f

p

cb.

f

p

¹⁾ Strings and percussion keep approximately the initial tempo (ca 57/sec) but play ad lib. and independently of each other.
²⁾ Stop on the beat.

20

batt. I

batt. II

batt. III

VC solo

vni I

vni II

vle

VC

cb.

21

22

(4, 8+16)

cl. I

cl. b.

batt. I

batt. II

batt. III

ar.

VC solo

vle

cb.

mf cantabile

pp scherzoso

mf cantabile

VC solo

pp scherzoso

mf cantabile

f p scherzoso

batt. I

batt. II

batt. III

23

trba I

f - ca 200

ff

24

trbe

trbnei

ff

VC solo

mf

pp

batt. I

batt. II

batt. III

25

trbe

trbnei

dimin.

ca 4

Tempo: $\text{♩} = \text{ca } 168$

26 27 28

cl. I *mp* *mf*

ar. *p* *mp* *mf*

pf. *mf* *senza ped* *b. dure*

batt. *vibr. senza mot.* *pp*

VC. solo *pizz. ca 2"* *ca 2"* *ca 2"* *ca 2"* *ca 2"* *ca 3"* *arco = ca 168* *ca 2"* *ca 2"*

p *mp* *p* *mf* *p* *f* *p*

29

(9/16)

fl. I *mf*

cl. I *mf*

cl. II *mf*

cl. b. *mf*

ar. *mf*

pf. *mf* *senza ped*

batt. *vibr.*

batt. *campane* *pp*

VC. solo *p* *mf* *pp*

vni I *mf*

vni II *mf*

vle *mf*

vc. *mf*

cb. *mf*

30

(9/16) (6/16) (9/16) (6/16) (9/16) (6/16) (9/16) (6/16)

fl. *mf*

cl. I *mf*

cl. II *mf*

cl.b. *mf*

batt. I *p*

batt. II *vibr. s. m. pp*

batt. III *c-ne*

cel. *mf*

ar. *mf*

pf. *mf*
senza Ped

VC. solo *p* *mf* *p*

vni I *mf*

vni II *mf*

vle *mf*

vc. *mf*

cb. *mf*

31

(9)
(16)

fl. I *mf*

cl. I *mf*

cl. II *mf*

cl. b. *mf*

batt. I *xil.*

batt. II *vibr. s.m. pp*

cel. *mf*

pf. *mf*
senza Ped

VC solo *sf* *etc.*

vni I *mf*

vni II *mf*

vle *mf*

vc. *mf*

32

(9)
(16)

fl. II

cl. I

cl. II

cl. b.

cel.

ar.

pf.

vni I

vni II

vle

vc.

cb.

fl. I *mf*

fl. II *mf*

fl. III *mf*

cl. I *mf*

cl. II *mf*

cl. b. *mf*

batt. I *xil.* *pp*

batt. II *vibr.* *s. m.*

cel. *mf*

ar. *mf*

pf. *mf* *senza Ped*

VC. solo *sf sf sf sf sf mf p mf p mf*

vni I *mf*

vni II *mf*

vle *mf*

vc. *mf*

cb. *mf*

33

(9/16)

cl. I *mf*

cl. II *mf*

cl. b. *mf*

batt. III *c. s.* *pp*

cel. *mf*

ar. *mf*

pf. *mf* *senza Ped*

vni I *mf*

vni II *mf*

vle *mf*

vc. *mf*

cb. *mf*

34

(9)
(16)

fl. I *mf*

fl. II *mf*

fl. III *mf*

cl. II *mf*

cl. b. *mf*

batt. I

xil.

pp

att. III

c-ne

cel. *mf*

ar. *mf*

pf. *mf*
senza Ped

VC.

solo

*p**sf**sf*

simile

vni

I

II

vle

vc.

cb.

35

(9)
(16)(12)
(16)

fl. I *mf* *p* *leggero*

cl. I *mf* *p* *leggero*

cl. b. *mf* *p* *leggero*

fg.

I

II

p *leggero**p* *leggero*

ar. *mf* *p* *leggero*

pf. *mf* *p* *leggero*
senza Ped

vni

I

II

vle

vc.

cb.

(9/16) etc.
 fl. I
 fl. II *p* *leggero*
 fl. III *p* *leggero*
 ob. I *p*
 ob. II *p* *leggero*
 ob. III *p* *leggero*
 cl. I *p* *leggero*
 cl. II *p* *leggero*
 cl. b. *p* *leggero*
 fg. I *p* *leggero*
 fg. II *p* *leggero*
 fg. III *p* *leggero*
 batt. II *p* *leggero*
 cel. *p* *leggero*
 ar. *p* *leggero*
 pf. *p* *leggero*
 VC. solo *mf* *espressivo* *poco*

fl. I

fl. II

ob. I

ob. II

cl. I

cl. II

cl. b.

fg. I

fg. II

batt. I
vibr.
s. m.

batt. II
vibr.
s. m.

cel.

ar.

pf.

VC. solo

batt. I
3 timp.
scord.

batt. II
3 b. di legno
p

batt. III
tmb. s. c.
tmb. rull.
gr. c.
mf

3 b. di legno
p

batt. 5 tomt II

trbnei

trbni