

product + material 2012 vol. 2



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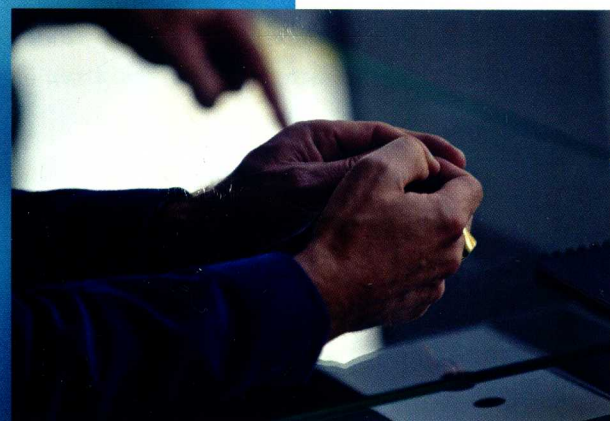
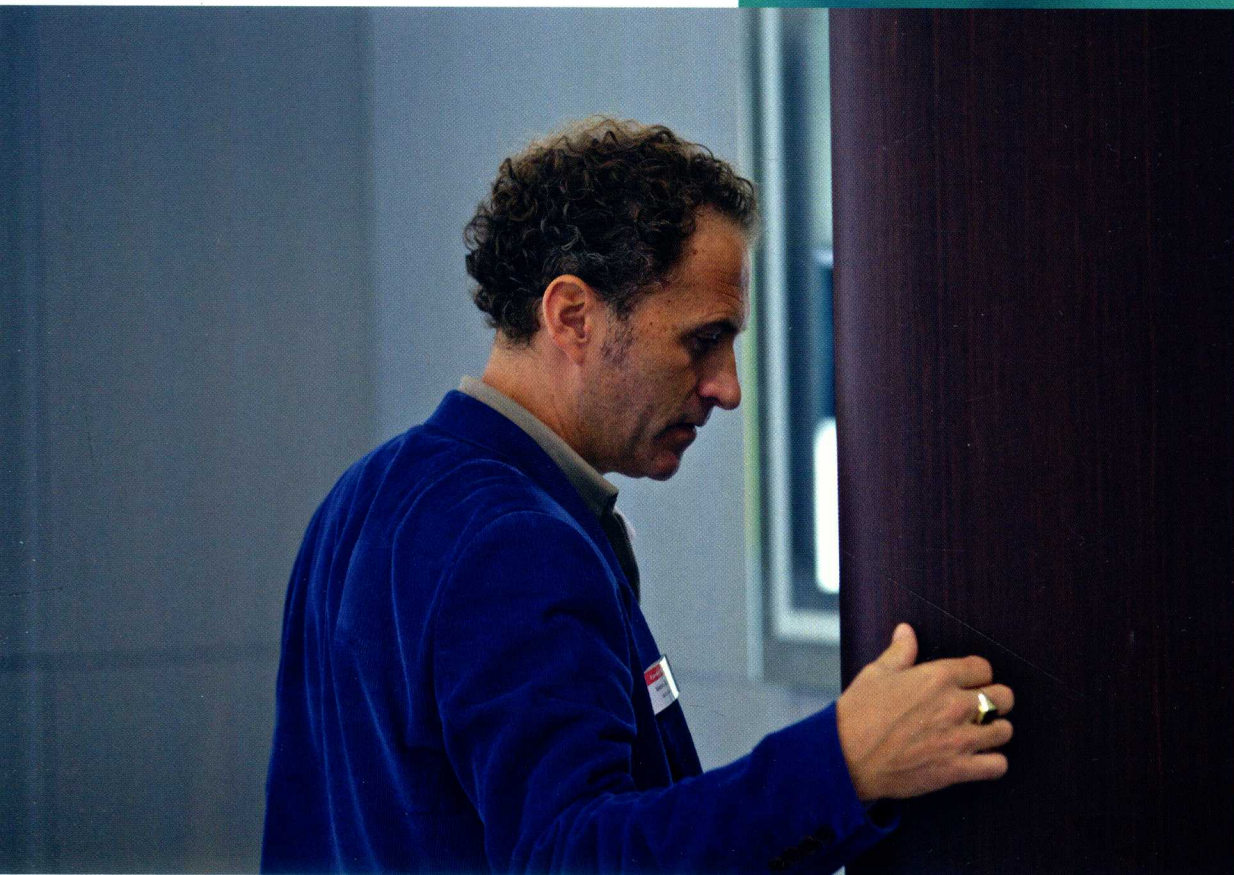
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FURNITURE / HOME TEXTILES

WERNER AISSLINGER
MICHAEL LANZ





PRODUCT

Café Chair
Stuhl
Chair

DESIGN

Jonathan Prestwich
London, United Kingdom

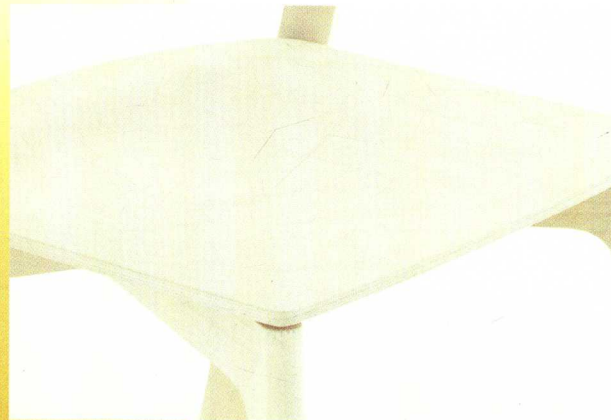
MANUFACTURER

Arco Contemporary Furniture
Winterswijk, Netherlands

Der Café Chair ist eine moderne Interpretation des klassischen Café-Stuhls. Der Stuhl ist ganz aus Holz und hat eine Rückenlehne mit abnehmbarem, semitransparentem 3-D-Strickbezug, der dem Stuhl einen ganz eigenen Charakter verleiht und besonders guten Komfort bietet.

The Café Chair is a modern translation of the traditional café chair. This fully wooden chair has a removable, 3D-knitted and semi-transparent back cover that gives the seat a highly individual character while offering exceptional comfort.





Die Neuinterpretation des klassischen Café-Stuhls hat insbesondere durch den Einbezug der Stricktechnik überzeugt. Durch die Materialkombination aus Holz und Textilbezug ist ein harmonisches Ganzes entstanden. Eine sehr schöne Komposition, die höchsten Sitzkomfort bietet.

This reinterpretation of the classic café chair was particularly convincing through the integration of knitting technology. The material combination of wood with a knitted cover creates a harmonious whole. A very beautiful composition that offers ultimate seating comfort.

JURYSTATEMENT

PRODUCT

Crater
TV-Konsole
TV console

DESIGN

Air Division Pte Ltd.
Singapore

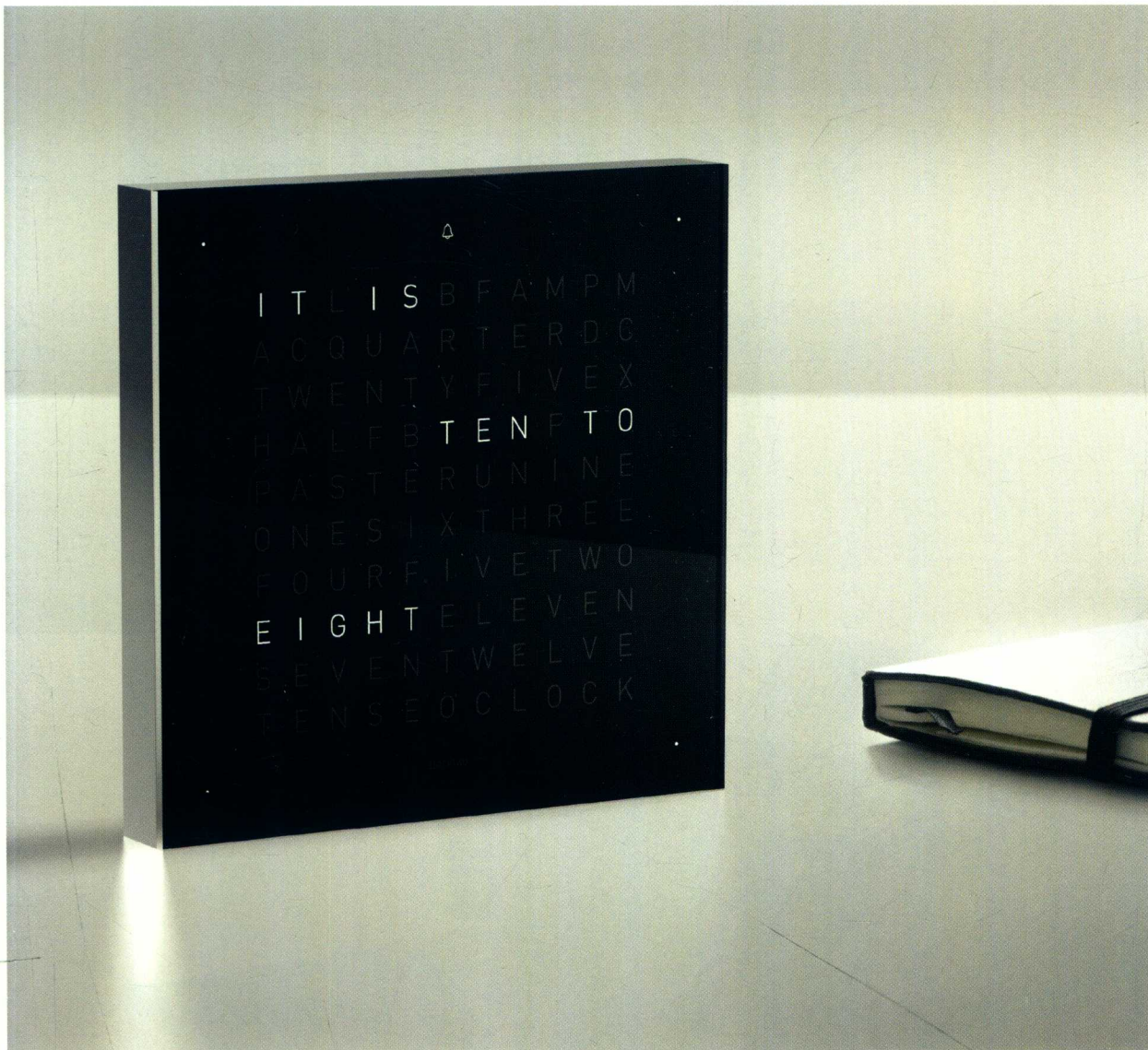
MANUFACTURER

Air Division Pte Ltd.
Singapore

Die Crater-TV-Konsole ist eine Verschmelzung von zeitgenössischem Design und Technik. Geschmackvoll elegant wirkend, täuscht die Crater-TV-Konsole simples Aussehen vor. Mit Einsatz von High-End-Technologie wird eine abgewinkelte Fläche von der Vorderfront erzielt, deren Ergebnis ein wahrlich neuer Schritt im Bereich des Möbeldesigns und der Möbelfertigung darstellt. Aus natürlichen Materialien hergestellt, strahlt die Crater-TV-Konsole Raffinesse und Kultiviertheit in Möbeldesign und Möbelfertigung aus.

The Crater TV console is a marriage of contemporary design and technology to produce this product. Esthetically elegant, the Crater TV console belies its simplistic outlook. Using high-end technology to achieve the angular planes of the facade, the end result is truly a new and novel step into furniture design and manufacturing. Made with natural materials, the Crater TV console extrudes sophistication and refinement in furniture design and production.





furniture / home textiles

PRODUCT

QLOCKTWO TOUCH

Tisch-Alarm-Uhr

Desk alarm clock

DESIGN

Biegert & Funk Product GmbH & Co. KG

Schwäbisch Gmünd, Germany

MANUFACTURER

Biegert & Funk Product GmbH & Co. KG

Schwäbisch Gmünd, Germany

Zeit in zeitlosem Design. Ohne Zeiger. Ohne Ziffern. QLOCKTWO TOUCH ist eine Präzisionstischuhr mit Alarmfunktion im Format 13,5 x 13,5 x 1,8 cm. Wie ihre weltweit erfolgreiche große Schwester QLOCKTWO, zeigt die Tischuhr die Uhrzeit mittels einer Matrix aus Buchstaben in geschriebenen Worten an. Die gestochenen scharfen Buchstaben leuchten in brilliantem Weiß. Der monolithische Korpus wird in einem aufwendigen Verfahren aus einem massiven Aluminiumblock gefräst. Die Oberfläche ist glasperlengestrahlt und glanz-eloziert. Die magnetische Wechselfront ist in sieben verschiedenen Farben und zwölf verschiedenen Sprachen erhältlich.

Time in timeless design. No hands. No numbers. QLOCKTWO TOUCH is a precision timepiece with alarm function measuring 13.5 x 13.5 x 1.8 cm. Just like its globally successful big sister QLOCKTWO, the table clock displays the time using a matrix of letters to form words. The brilliantly sharp letters radiate vivid white light. Incorporating a micro blasted and anodized surface, the monolithic case is milled from a solid aluminum block using an elaborate process. QLOCKTWO TOUCH comes in seven different colors and twelve different languages. Colors and languages can be changed using the magnetic "QOLOR" front panel, which is available as an accessory.



PRODUCT

Maritime
Stuhl
Chair

DESIGN

Benjamin Hubert Studio
Benjamin Hubert
London, United Kingdom

MANUFACTURER

Casamania
Vidor, Italy

Maritime ist inspiriert von der maritimen Welt. Ein eleganter und zugleich raffinierter Stuhl, der sorgfältig aus massivem Holz gestaltet wurde. Die präzise und eigenwillige Balance der Struktur und der Oberflächen, handverarbeitet aus perfekt gestalteten Einzelteilen, prägt den Wert von Maritime. Die gebogenen Flächen folgen der Zeichnung des Holzes und ergänzen die massive Struktur des Eichenholzes durch Weichheit und Sinnlichkeit. Materialien und Oberflächen: Eiche Massivholz und Schichtholz; Farben: Eiche natur, grau, blau; Maße: B 53 cm, T 52,5 cm, H 75,5 cm.

Maritime is inspired by the maritime world. An elegant and refined chair carefully constructed from solid timber. The precise and refined balance between the structure and the surfaces, assembled by hand using precision crafted pieces add to the value of Maritime. The curved surfaces follow the grain of the timber adding softness and sinuosity to the solid oak structure. Materials and finishes: solid oak ply; colors: natural oak, grey, blue; dimensions: W 53 cm, 52.5 cm, H 75.5 cm.

