



**DMITRI SCHOSTAKOWITSCH**  
**DMITRI SHOSTAKOVICH**

**QUINTETT OP. 57**

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**FÜR KLAVIER, 2 VIOLINEN, VIOLA UND VIOLONCELLO**  
**FOR PIANO, 2 VIOLINS, VIOLA AND VIOLONCELLO**

**Edition**  
**Sikorski**

**ED. NR. 2275**

**CIK  
MY3**

**edition sikorski**

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Dmitri Shostakovich  
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für Klavier, 2 Violinen, Viola  
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Musikverlag Hans Sikorski GmbH & Co. KG, Hamburg  
für Deutschland, Dänemark, Griechenland, Island, Israel, Niederlande,  
Norwegen, Portugal, Schweden, Schweiz, Spanien und Türkei

Boosey & Hawkes Music Publishers Ltd., London for the United Kingdom and  
the British Commonwealth (except Canada) and the Republic of Ireland

Le Chant du Monde, Paris pour la France, la Belgique, le Luxembourg, l'Andorre  
et les Pays francophones de l'Afrique

Edition Fazer, Helsinki for Finland

G. Ricordi & C., Milano per l'Italia

G. Schirmer Inc., New York for U.S.A., Canada and Mexico

Universal Edition A.G., Wien für Österreich

Zen-On Music Company Ltd., Tokyo for Japan

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## PRÄLUDIUM I PRELUDE

Dmitri Schostakowitsch, op. 57  
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Lento (♩ = 72)

Violine I

Violine II

Viola

Violoncello

Klavier

*f pesante*

Qu.

H. S. 2275

①

*cresc.*  
*cresc.*  
*cresc.*  
*f espr.*  
*cresc.*  
*dim.*

②

*ff*  
*cresc.*  
*ff*  
*cresc.*  
*ff*  
*cresc.*  
*ff*  
*f molto tenuto*

*rit.*  
*rit.*  
*G.P.*  
*G.P.*

## ③ Poco più mosso (♩. = 72)

Section 3, measures 1-8. The score is in 3/8 time with a key signature of two flats. The first system shows the vocal line (soprano, alto, and tenor) and the piano accompaniment. The piano part begins with a *p* (piano) dynamic. The second system continues the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand.

## ④

Section 4, measures 9-14. The score continues with the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *p* (piano) dynamic marking.

## ⑤

Section 5, measures 15-21. The score continues with the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *cresc.* (crescendo) dynamic marking.

⑥

System 6, measures 1-6. The score is in B-flat major (two flats) and 4/4 time. It features a piano (p) and a mezzo-soprano/soprano part. The piano part has a melodic line with slurs and a dynamic marking of *dim.* in measure 4. The vocal part has a melodic line with slurs and a dynamic marking of *p* in measure 5.

System 6, measures 7-12. The piano part continues with a melodic line and a dynamic marking of *p* in measure 8. The vocal part has a melodic line with slurs and a dynamic marking of *p* in measure 8.

⑦

System 7, measures 1-6. The piano part has a melodic line with slurs and a dynamic marking of *p* in measure 1. The vocal part has a melodic line with slurs and a dynamic marking of *p* in measure 1.

musical score for piano and voice, measures 1-12. The score is written in B-flat major (two flats) and 4/4 time. The piano part consists of two staves (treble and bass clef), and the voice part consists of three staves (soprano, alto, and tenor clefs). The key signature is B-flat major (two flats). The tempo is marked "a tempo". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 1-6) features a vocal melody in the soprano part, with piano accompaniment in the right and left hands. The second system (measures 7-12) continues the vocal melody and piano accompaniment. The score includes dynamic markings such as *poco rit.*, *cresc.*, *p espr.*, and *dim.*. The tempo is marked "a tempo" at measures 7 and 10. The score ends with a final chord in the piano part.

8 a tempo

poco rit.

cresc.

p espr.

a tempo

cresc.

poco rit.

dim.

dim.

poco rit.

⑨ a tempo

*pp*

*p espr.*

*cresc.*

*f*

*dim.*

*pp*

a tempo

*pp poco arpeggio*

⑩

*mp espr.*

*tenuto*

*p*

*mp*

*tenuto*

*mp espr.*

*tenuto*

⑪

*cresc.*

*mp tenuto*

*cresc.*

*cresc.*

*cresc.*

*rit.*

*rit.*

⑫ Lento (♩ = 58)

ff espr. tenuto

ff espr. tenuto

ff espr. tenuto

ff espr. tenuto

Lento (♩ = 58)

f

The image displays a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts are marked with the dynamic 'più ff' (piano fortissimo). The piano accompaniment is written on a grand staff (treble and bass clefs). The score shows a full musical system with various musical notations including notes, rests, and dynamic markings. The vocal parts are arranged in four staves, and the piano accompaniment is in the bottom two staves. The score is in Italian, with the title 'L'Espresso' and the composer's name 'Giuseppe Verdi' visible at the top.

musical score for "L'Espresso" by Franz Schubert, measures 13-14. The score is in B-flat major, 4/4 time. Measures 13-14 are marked "poco rit." and "a tempo". The score features a piano (p) and a forte (ff) section. The piano section has a melody in the right hand and a bass line in the left hand. The forte section has a melody in the right hand and a bass line in the left hand. The score is written for piano and voice.

sul G al  $\phi$

sul G al  $\phi$

(14)

First system of the musical score, measures 1-4. It features four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of rapid sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves.

Second system of the musical score, measures 5-8. Measure 5 is marked with a circled number 15. The notation continues with complex sixteenth-note figures and rests across all four staves.

Third system of the musical score, measures 9-12. Measures 10 and 11 are marked with the instruction "poco rit." (poco ritardando). The system concludes with a double bar line and the word "attacca" at the bottom right.

## FUGE II FUGUE

①⑥ Adagio (♩ = 84)

con sord.

*pp*

①⑦

con sord.

*pp*

Adagio (♩ = 84)

Musical score for measures 16-17. The vocal line (treble clef) begins in measure 16 with a half note G4, followed by a series of eighth and sixteenth notes. The piano accompaniment (treble and bass clefs) consists of sustained chords. Measure 17 continues the vocal melody with a half note A4 and a final phrase. The piano accompaniment remains static.

Musical score for measures 18-19. Measure 18 starts with a vocal line (treble clef) featuring a half note G4 and a series of eighth notes. The piano accompaniment (treble and bass clefs) consists of sustained chords. Measure 19 continues the vocal melody with a half note A4 and a final phrase. The piano accompaniment remains static.

19

con sord.  
pp

This system contains measures 19 and 20. It features four staves: two treble staves and two bass staves. The key signature has two flats. Measure 19 is marked with a circled '19'. Measure 20 includes the instruction 'con sord.' and 'pp'.

20

This system contains measures 21 and 22. It features four staves: two treble staves and two bass staves. The key signature has two flats. Measure 21 is marked with a circled '20'.

21

p  
pp

This system contains measures 23 and 24. It features four staves: two treble staves and two bass staves. The key signature has two flats. Measure 23 is marked with a circled '21'. Measure 24 includes the instruction 'p' and 'pp'.

First system of the musical score. It consists of four staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are for a piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure of the piano part is marked with a forte 'f' dynamic. The Cello/Double Bass part has a 'sul C' marking above the first measure.

(22)

Second system of the musical score, starting at measure 22. It consists of four staves. The top two staves are for a string quartet. The bottom two staves are for a piano. The piano part begins with a piano 'p' dynamic marking. The system concludes with a double bar line.

(23)

Third system of the musical score, starting at measure 23. It consists of four staves. The top two staves are for a string quartet. The bottom two staves are for a piano. The system concludes with a double bar line. The piano part has a 'senza sord.' (without mutes) marking above the first measure of the system, and a 'p' dynamic marking below the first measure.