

BOHUSLAV MARTINU
Bohuslav Martini

RHAPSODY-CONCERTO
for Viola and Orchestra

KLAVIERAUSZUG

BÄRENREITER
BA 4316 a

»Es handelt sich um das vielleicht ausgewogenste konzertante Werk des tschechischen Komponisten, eine Komposition wie aus einem Guß, die durch nichts der im Titel angedeuteten Freizügigkeit der formalen Gestaltung zu entsprechen scheint, es sei denn durch den Reichtum der Phantasie in der Umwandlung der Themen. Die spärliche Literatur für Solobratscher hat damit eine besonders wertvolle Bereicherung erfahren.«

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»This is perhaps the most well-balanced concertante work by the Czech composer, a composition which seems to have been cast in a unified whole and to have nothing in common with the looseness of formal design suggested by the title, except perhaps the imaginative richness of the thematic transformations. This is a particularly valuable addition to the limited repertoire of works for solo violists.«

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Rhapsody-Concerto

for Viola and Orchestra

Bohuslav Martinů

I

Moderato ($\text{♩} = 60$)

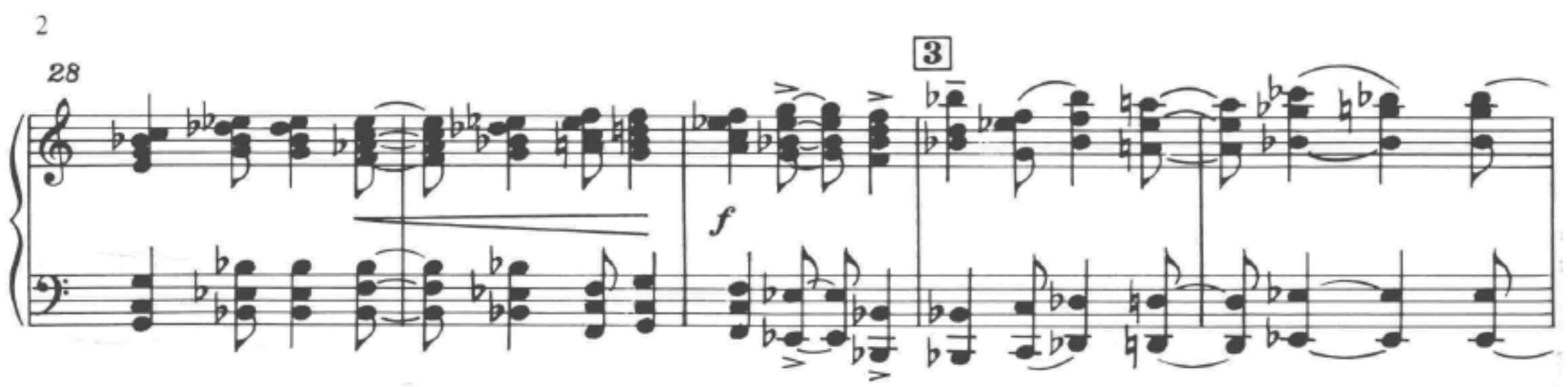
Viola

Klavier

The musical score consists of six systems of music for Viola and Klavier. The first system starts with a blank staff for the Viola. The second system begins with a piano dynamic (f) in 8/8 time, featuring complex chords and eighth-note patterns. The third system continues the piano part with a dynamic of *mf*. The fourth system introduces a dynamic of *f*, marked with a circled '1'. The fifth system starts with a dynamic of *f*, marked with a circled '2'. The sixth system concludes the page.

2

28



3

33



40

4



47

5



54



60 6

66 7

72 Poco meno $\text{♩} = 152$

78 8

85

p — mf — f

90

9

f

96

10

mf

102

f

p

Musical score for piano, featuring two staves. The top staff uses treble clef, and the bottom staff uses bass clef. Measure 105 consists of six measures of piano music. Measure 106 begins with a dynamic *mf*. Measure 107 starts with a bass note. Measure 108 begins with a dynamic *mf*, followed by a dynamic *p* in measure 109, and ends with a dynamic *mf*. Measure 110 begins with a dynamic *f*. Measure 111 begins with a dynamic *p*. Measure 112 begins with a dynamic *meno f*. Measure 113 begins with a dynamic *p*. Measure 114 begins with a dynamic *f*. Measure 115 begins with a dynamic *p*, followed by a dynamic *mf*, and ends with a dynamic *f*.

119

12

f espr.

127

13

135

14

143

15

f cant.

7

152

poco f

pp

158

163

f

178

f

174

179

f

183

Poco meno

190

19

197

20

203

209

Musical score page 209. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The music consists of six measures. Measure 1 starts with a sixteenth-note pattern. Measures 2-4 show eighth-note patterns with slurs and grace notes. Measure 5 begins with a forte dynamic (f). Measure 6 ends with a mezzo-forte dynamic (mf).

214

Musical score page 214. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The music consists of four measures. Measures 1-3 show eighth-note patterns with slurs. Measure 4 ends with a forte dynamic (f).

218

Musical score page 218. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The music consists of four measures. Measures 1-3 show eighth-note patterns with slurs. Measure 4 ends with a forte dynamic (f).

22

Musical score page 222. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The music consists of four measures. Measures 1-3 show eighth-note patterns with slurs. Measure 4 ends with a forte dynamic (f).

226

23

Tempo I

237

f espr.

246

25

p dolce

255

261 [26]

267

272

Musical score for page 12, measures 276-280. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. Measure 276 starts with a dotted half note followed by eighth notes. Measures 277-279 show a continuation of eighth-note patterns with various dynamics like forte and piano. Measure 280 ends with a dynamic marking 'p'.

281 [28]

Musical score for page 12, measures 281-285. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. Measures 281-284 show eighth-note patterns with slurs and grace notes. Measure 285 shows a continuation of eighth-note patterns with slurs and grace notes.

287

[29]

Musical score for page 12, measures 287-291. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. Measures 287-290 show eighth-note patterns with slurs and grace notes. Measure 291 shows a continuation of eighth-note patterns with slurs and grace notes.

292

Musical score for page 12, measures 292-296. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. Measures 292-295 show eighth-note patterns with slurs and grace notes. Measure 296 shows a continuation of eighth-note patterns with slurs and grace notes.

II

Molto adagio ($\text{♩} = 66$)

1

2

23

29

30

36

37

44

45

52

53

60

6

66

7

72

77