

USTAV MAHLER

马 勒

SYMPHONY No. 9

第九交响曲（袖珍总谱）

Mahler completed his ninth Symphony in the Autumn of 1909. Apart from the unfinished tenth, it was his last Symphony, for he died on May 18th, 1911. The first performance took place in Vienna in June 1912 under Bruno Walter.

Mahler vollendete seine neunte Symphonie im Herbst 1909. Abgesehen von der unvollendeten Zehnten ist diese seine letzte Symphonie. Er starb am 18. Mai 1911. Die Erstaufführung fand im Juni 1912 unter der Leitung von Bruno Walter statt.

Mahler finit la partition de sa neuvième Sinfonie au cours de l'automne de l'an 1909. Ce fut sa dernière Sinfonie sans compter la dixième qui resta inachevée, car Mahler mourut le 18 mai 1911. La première eut lieu sous la direction de Bruno Walter en juin 1912 à Vienne.

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NEUNTE SYMPHONIE.

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I.

Gustav Mahler.
(1860-1911.)

Andante comodo.

2. Horn in F. *rest.* *f* *offen (Echo)* *pp*

4. *p*

1. Harfe. *f*

1. Violine. *Andante comodo.*

2. Violine. *pp*

Viola. *pp*

Violoncell. *pp*

Kontrabaß. *Flag.* *pp*

1. & 3. Klarin. A. *1* *zu 3* *pp*

2. Hr. in F. *espress.* *sempre pp*

1. Harfe.

1. Vl. *espress.*

2. Vl. *espress.*

Vla. (get.) *pizz.* *p*

Vlc. (get.) *pizz.* *pp*

Kb. *pizz.* *pp* *pp sempre*

1

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a tempo

Kl. Fl.

1. 2. 3. 4. Fl. *zu 4*

1. 2. 3. Ob. *zu 3*

Engl. *f*

Klar. in Es.

1. 2. 3. Klar. in A. *zu 3*

B.-Klar. in B.

1. 2. Fag. *zu 2*

3. Fag.

K.-Fag.

a tempo

Hr. in F. *zu 2*

3. 4.

1. Trp. in F.

1. 2. Pos.

3. Pos.

Stb.

1. 2. Horn. *zu 2* *f*

a tempo

1. VI.

2. VI.

Vla. (got.) *arco* *f* *pizz.*

Vcl. (got.) *f* *pizz.* *arco*

Kb. *f* *pizz.*

4

1.2.3.4. Fl. zu 4 cresc. sf p sf p sf p p sempre

1.2.3. Ob. zu 3 cresc. sf p sf p sf p

Englh. sf p sf p sf p

Klar. in Es. cresc. sf p sf p sf p

1.2.3. Klar. in A. zu 3 cresc. sf p sf p sf p

B-Klar. in B. sf p sf p sf p

1.2. Fag. zu 2 sf p sf p sf p

3. Fag. sf p sf p sf p

K-Fag. sf p sf p sf p

1.2. Hr. in F. zu 2 molto espr. sf p sf p sf p morendo

3.4. zu 2 sf p sf p sf p

1.2. Pos. sf p sf p sf p

3. Pos. sf p sf p sf p

1.2. Harf. zu 2 sf p sf p sf p 1. Harf. allein. p

1. VI. cresc. sf p pizz. sf p

2. VI. sf p sf p sf p pma molto espress. sf p

Via. (cel.) sf p sf p sf p sf p sf p sf p

Vic. sf p sf p sf p sf p sf p sf p

Kb. arco sf p sf p sf p sf p sf p

5

1.2.3. Ob. *zu 3*
p sf p

1.2. Klar in A. *zu 2*
p

3. Klar in B. *p*

B.-Klar. in B. *p*

1.2. Fag. *sf p sf p f p p*

3. Fag. *sf p sf p f p p*

K.-Fag. *p cresc. f*

Hr. in F. *copress. 2. p cresc. copress. p*

3.4. *zu 2 p cresc. p*

1.2. Pos. *2. p p cresc.*

3. Pos. *p p cresc.*

Btb. *p p*

1. Harfe. *f sempre f*

1. VI. *p cresc. f p sempre p cresc. f*

2. VI. *ff p cresc. f*

Vla. *ff sf sf sf p cresc. f*

Vlc. *f f p p cresc. f*

Kb. *arco f p p p cresc.*

5

1.2.3.4 Fl. *zu 4*
 K. Fag. *p*
 1. Hr. in F. *p espress.*
 1. Harfe.
 1. Vi. *p*
 2. Vi. *p*
 Vla. *p*
 Vic. *p*
 Kb. *p* *pizz.* *arco* *cresc.*

Etwas frischer.
 1.2.3.4 Fl. *zu 4*
 1.2.3.4 Ob. *zu 3*
 1.2.3. Klar. in A. *zu 3*
 B-Klar. in B. *zu 2*
 1.2. Fag. *p*
 2. Fag. *pp*
 1. Hr. in F. *Etwas frischer.*
 2. Hr. in F. *1. p*
 1. Trp. in F. *pp*
 1.2. Posa. *pp*
 3. Pos. *p*
 1. Kb. *pp*
 1. Harfe.
 1. Vi. *Etwas frischer.*
 2. Vi. *pp* *rim.*
 Vla. *pp* *pizz.*
 Vic. *pp* *zu 2* *pizz.*
 Kb. *pp* *get. pp* *arco*

1.2.8. Fl. zu 8 f Fließend. tr cresc. ff

1.2.8. Ob. zu 8 p cresc. cresc. ff

Englh.

Klar. in Es. ff

1.2.8. Klar. in A. zu 8 ff

B.-Klar. in B.

1.2.8. Fag. zu 8 f

K.-Fag. f

1. 2. Hr. in F. Fließend.

3. 4. f

1.2. Trp. in F. 1. cresc. 2. f pp

2. Harf. zu 2 ff

1. Vl. f Fließend. tr cresc. ff

2. Vl. ff

Vla. f p cresc. pizz.

Vlc. f tr cresc. pizz.

Kb. pizz. f

1. & 3. Fl. *zu 3* *p* *cresc.* *Rit.* *molto cresc.*

1. & 3. Ob. *zu 3* *p* *cresc.* *molto cresc.*

Engl. *ff*

Klar. in Es *ff* *sf*

1. & 3. Klar. in A. *zu 3* *ba.* *p cresc.* *p cresc.* *ff*

B.-Klar. in B. *p*

1. & 3. Fag. *1. 2.* *3.* *p* *cresc.* *zu 3* *ff* *1. 2.* *3.*

K.-Fag. *p* *cresc.*

1. 3. *zu 2* *p* *cresc.* *Rit.* *ff* *sf*

Hr in F. *p* *zu 2* *ff*

2. 4. *p*

1. 2. Pos. *zu 2* *f cresc.*

3. *f cresc.*

Hrb. *f cresc.*

1. & 2. Harfe. *zu 2* *gliss.* *gliss.* *gliss.* *gliss.*

1. VI. *p cresc.* *cresc.* *Rit.* *molto cresc.*

2. VI. *p* *cresc.* *molto cresc.*

Vla. *arco* *p* *cresc.* *molto cresc.*

Vic. *arco* *p* *cresc.* *molto cresc.*

Kb. *arco* *p* *cresc.* *molto cresc.*

This page of a musical score is divided into two systems. The first system includes parts for 1.2.3. Fl., 1.2.3. Ob., Klar. in E♭, 1.2.3. Klar. in A, B. Klar. in B, 1.2.3. Fag., K. Fag., 1. 3., Hr. in F, 2. 4., 1., Trp. in F, 2. 3., 1. 2., Pos., 3., Btb., Pk., Beck., and 1.2. Harf.. The second system includes parts for 1. VI, 2. VI, Vla., Vln., and Kb. The score features various musical notations, including notes, rests, and dynamic markings such as *ff*, *dim.*, and *a tempo*. The page number 15 is visible in the top right corner.

6

1.2.3. Fl.

1.2.3. Ob.

Engl.

Klar.
in Es.

1.2.3. Klar.
in A.

B.-Klar.
in B.

1.2.3. Fag.

K.-Fag.

1. 2.
Hr in F

3. 4.

1.
Trp in F

2. 3.

1. 2.
Pos.

3.

Btb.

Pk.

1.2. Harf.

1. VI.

2. VI.

Vla.

Vic.

Kb.

6