

21st Century Architecture APARTMENT LIMING

常州大学山书馆藏书章

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3 Mews Dwellings

DUBLIN, IRELAND

ODOS architects



Credits: Casey O'Rourke Associates (engineers)

Floor area: 190 square metres / 2045 square feet

Program: New build of three apartments on a mews laneway

Ceiling height/s: 2.5 metres / 8 feet

Rooms: Three bedrooms, ensuite, family bathroom, den/theatreroom/garage, living, kitchen/dining, home office, external terraces/decks

Ventilation: Natural ventilation from operable window sections and wall vents; bathrooms mechanically ventilated

Sound attenuation: Wall insulation, acoustic floor matting and externally mounted air-to-water heat pump

Green features: A grey-water harvesting system and a boiler linked to an air-to-water heat pump maximise the use of renewable energy—all external courtyards drain to this grey-water harvesting system located below the upper courtyard to the rear of each dwelling in order to feed the irrigation systems for the gardens, toilets and washing machines

A flexible pattern of built and unbuilt spaces stitched together by a central circulation route formed the design basis for three split-level apartments. Across seven floor plates in total, unbuilt or 'trapped' spaces form a series of outdoor rooms, bringing the experience of landscape and foliage into the core of each dwelling and stimulating a strong spatial dialogue between opposing areas.

The gardens vary in orientation and ensure every room has direct access to natural daylight and ventilation. They also play host to a variety of plant species, ensuring a colourful and scented environment year round. At night, the lighting strategy for these external rooms provides a lit backdrop to the internal spaces and a variety of outlooks.

The splits or shifts in floor level allow easy connections between floor plates and swift navigation throughout each dwelling. They also afford a dual aspect to most of the spaces within each dwelling. As the sun moves during the day each space catches indirect sunlight from external rooms beyond.

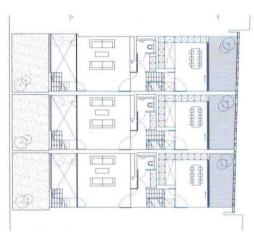
The material palette in each dwelling, while minimal, offers abundant contrasts. Polished concrete floors are set against soft velvet curtains and voiles. Warm blackstained timber is juxtaposed with the green foliage in the courtyards. A white pebbled courtyard floor contrasts with warm black rendered walls. Internal and external timber fins offer obscured views while the frameless glazed openings offer unimpeded views. Solid walls work in conjunction with open balustrading and mirrored walls, both internally and externally, to create reflections and cast shadows.

PHOTOGRAPHY: Barbara Corsico

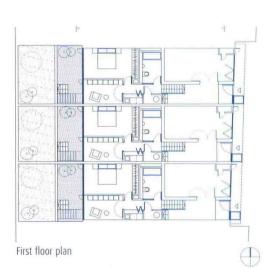


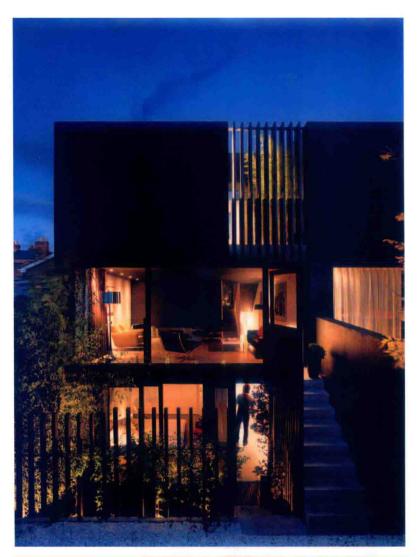


Third floor plan



Second floor plan











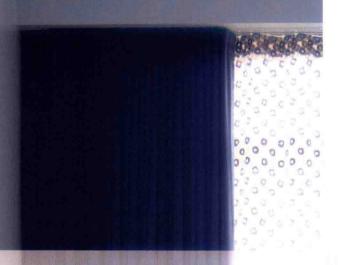






15 Central Park West

NEW YORK CITY, NEW YORK, UNITED STATES D'Aquino Monaco Inc.



Floor area: 325 square metres / 3500 square feet

Program: Interior design and architectural remodelling of an existing apartment

Ceiling height/s: 3 metres / 10 feet

Rooms: Gallery, living, library/dining, family room, three bedrooms with ensuite bathrooms, kitchen, breakfast room, laundry and powder room

Ventilation: Low-airspeed ceiling plenums

Sound attenuation: Floor and ceiling insulation, acoustically detached walls and acoustically heavily insulated mechanical equipment (also vibration insulated)

Green features: Good insulation, glass with low solar entrée and motor operated translucent screens for all windows

The focus of the interior design and architecutral remodelling of this apartment on Central Park West was style and colour. The clients were seeking a varied experience with memorable rooms. By eliminating service corridors and rearranging the kitchen the designers created a spacious backdrop for a new collection of modern art and fine furnishings.

The project became an artistic dialogue between the designers, their clients and a number of artisans. The foyer mouldings were created in collaboration with designers Moss & Lam to establish a sculptural identity for the entrance, removing all traces of the original prewar-style crown moulding. This set the tone and style for the apartment, blending 20th century Italian and French antiques with modern sculptural artworks.

A sculpture by Richard Artschwager that was originally intended for the wall became a ceiling piece in the family room, and is balanced by a gravity-defying storage wall on chrome springs that was created by the designers. In a similar manner, a sensuous Lucite sculpture by Jim Shaw doubles as a unique coffee table in the living room. The designers' love for all things 1940s, particularly Italian designs from this period, is expressed in the extensive use of Fornasetti wallpaper in the kitchen, breakfast room and laundry. Although each room is unique, a playful dialogue between art and design brings the apartment together as a whole.

РНОТО GRAPHY: Peter Murdoch

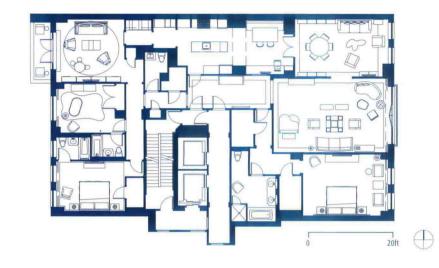


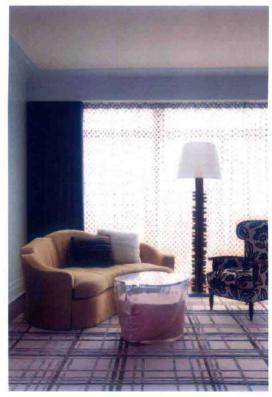
















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