

EDUCATIONAL SERIES

ADVANCED

Hepta Tarantella

Flûte & Piano

Composed by
Nadine de la Croix

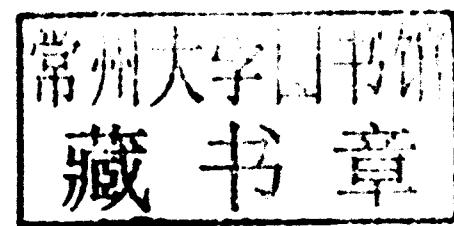


J657.11
X287

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Hepta Tarantella

Flûte traversière & Piano

Flute & Piano

Largo ($\text{♩} = 60$)

Nadine de la Croix

Musical score for Flute and Piano in 3/4 time, key signature of one sharp. The Flute part starts with a dynamic of ff, followed by pp and mf. The Piano part starts with ff, followed by pp and mf. The piano accompaniment consists of sustained chords.

Flute: Largo ($\text{♩} = 60$)
Piano: Largo ($\text{♩} = 60$)

Moderato ($\text{♩} = 80$)

Musical score for Flute and Piano in 3/4 time, key signature of one sharp. The Flute part starts with a dynamic of ff, followed by ff. The Piano part starts with ff, followed by ff. The piano accompaniment consists of sustained chords.

Flute: Moderato ($\text{♩} = 80$)
Piano: ff
ff

18

accel. ----- *al presto*

18

7 7

7 7

ff

Allegro molto ($\text{♩}=192$) a la Tarantella

23

(3+4)

Allegro molto ($\text{♩}=192$) a la Tarantella

23

(3+4)

dim.

f

29

(3+4)

sempre

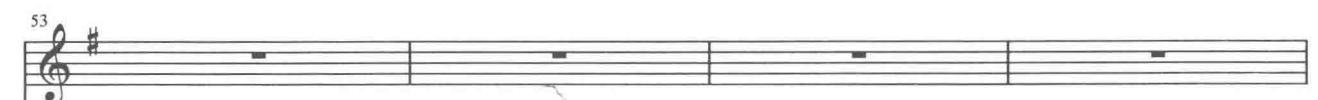
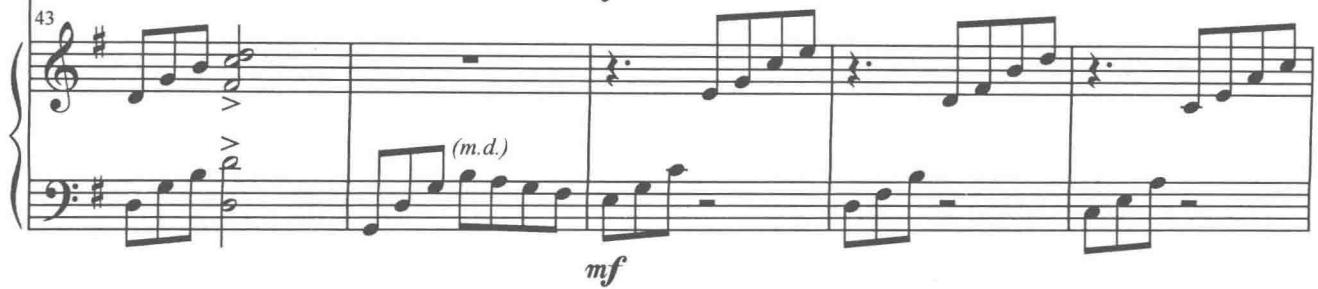
29

(3+4)

sempre

34

34



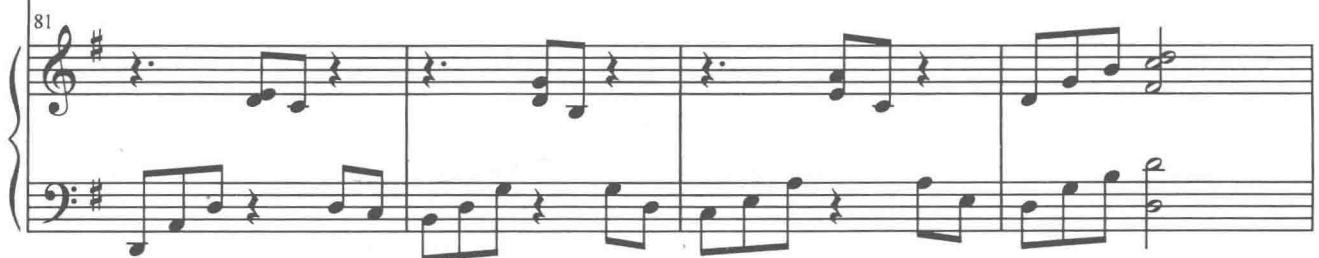
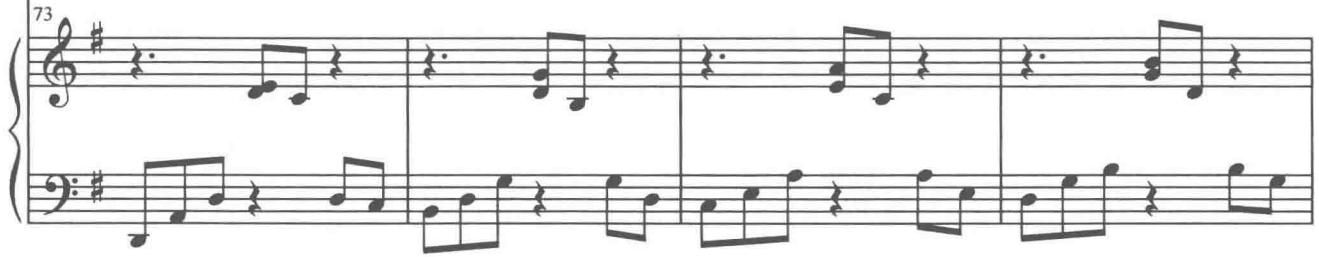
57

57

61

65

69



89

(4+3)

> >

89

> >

v> v>

93

Cantabile

ff

//

93

Cantabile *mf*

Rit. molto

//

mf

97

97

102

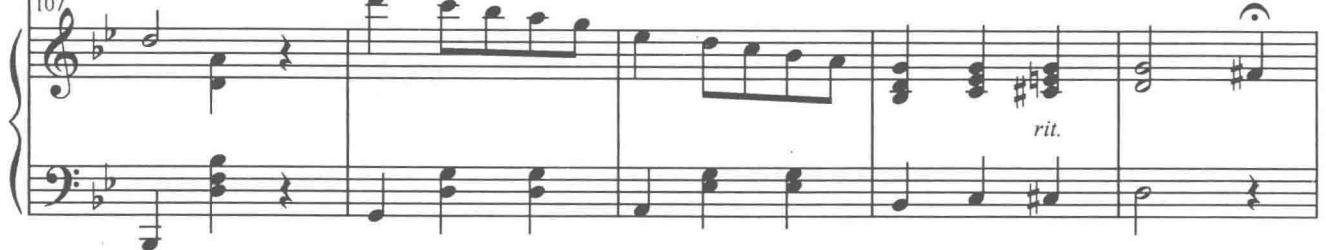
p

102

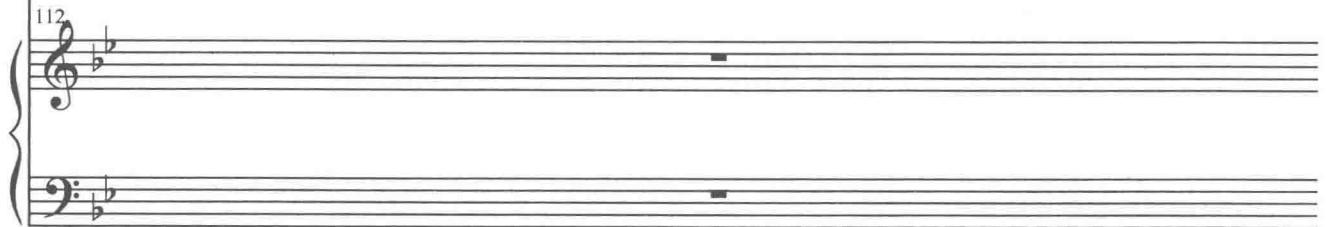
p

102

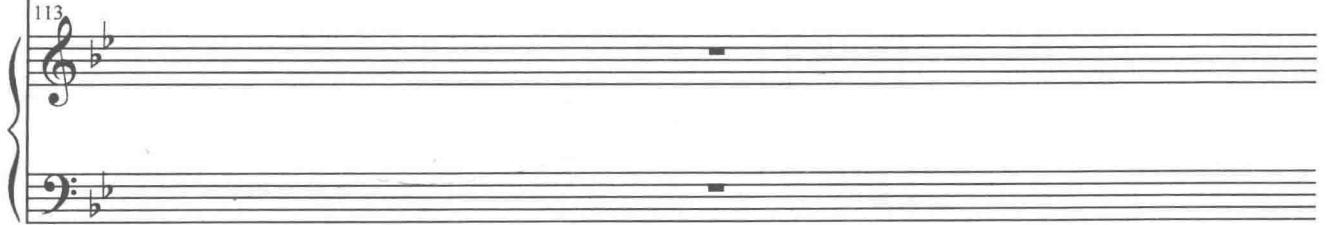
107 

107 

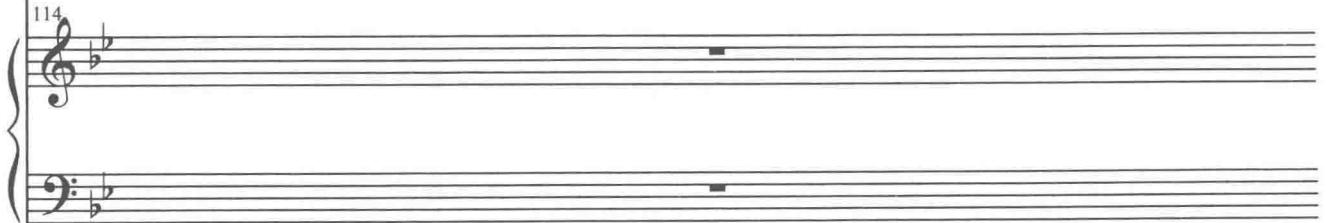
112 *Cadenza* 

112 

113 

113 

114 

114 

115

115

116

116

accel.

rit.

116

Accell. molto ad..... Allegro molto ($\text{♩}=192$) a la Tarantella

117

(4+3)

f

117

121

sempre

121

sempre

A musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one sharp (F#). Measure 125: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 129: Treble staff has eighth-note pairs with a sharp sign above the first note. Bass staff has eighth-note pairs. Measure 133: Treble staff has eighth-note pairs with a sharp sign above the first note. Bass staff has eighth-note pairs. Measure 138: Treble staff has eighth-note pairs with a sharp sign above the first note. Bass staff has eighth-note pairs.

142

142

sempre

147

151

(3+4)

155

(4+3)

(4+3)

p

Detailed description: This block contains four musical staves from different pages of a score. Staff 1 (top) and Staff 2 (bottom) are from page 142, featuring eighth and sixteenth note patterns. Staff 3 (top) and Staff 4 (bottom) are from page 147, also featuring eighth and sixteenth note patterns. Staff 5 (top) and Staff 6 (bottom) are from page 151, showing more complex rhythmic patterns with sixteenth-note grace notes. Staff 7 (top) and Staff 8 (bottom) are from page 155, with a dynamic 'p' and a measure repeat sign at the end of the page.

159

f semper

159

f semper

163

163

168

168

172

172

177

181

Moderato ($\text{♩}=80$)

186

Presto

190

Hepta Tarantella

Flûte traversière & Piano

Flute & Piano

Largo ($\text{♩} = 60$)



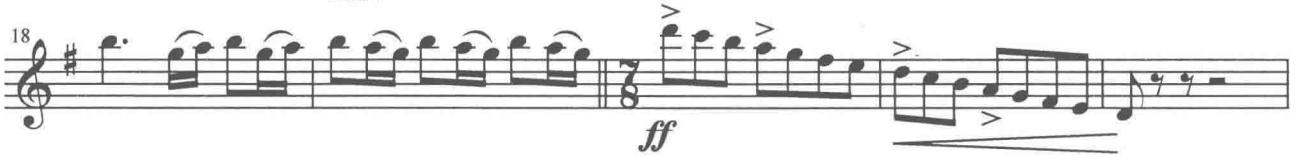
Nadine de la Croix



Moderato ($\text{♩} = 80$)



accel. ----- al presto



Allegro molto ($\text{♩} = 192$) a la Tarantella

