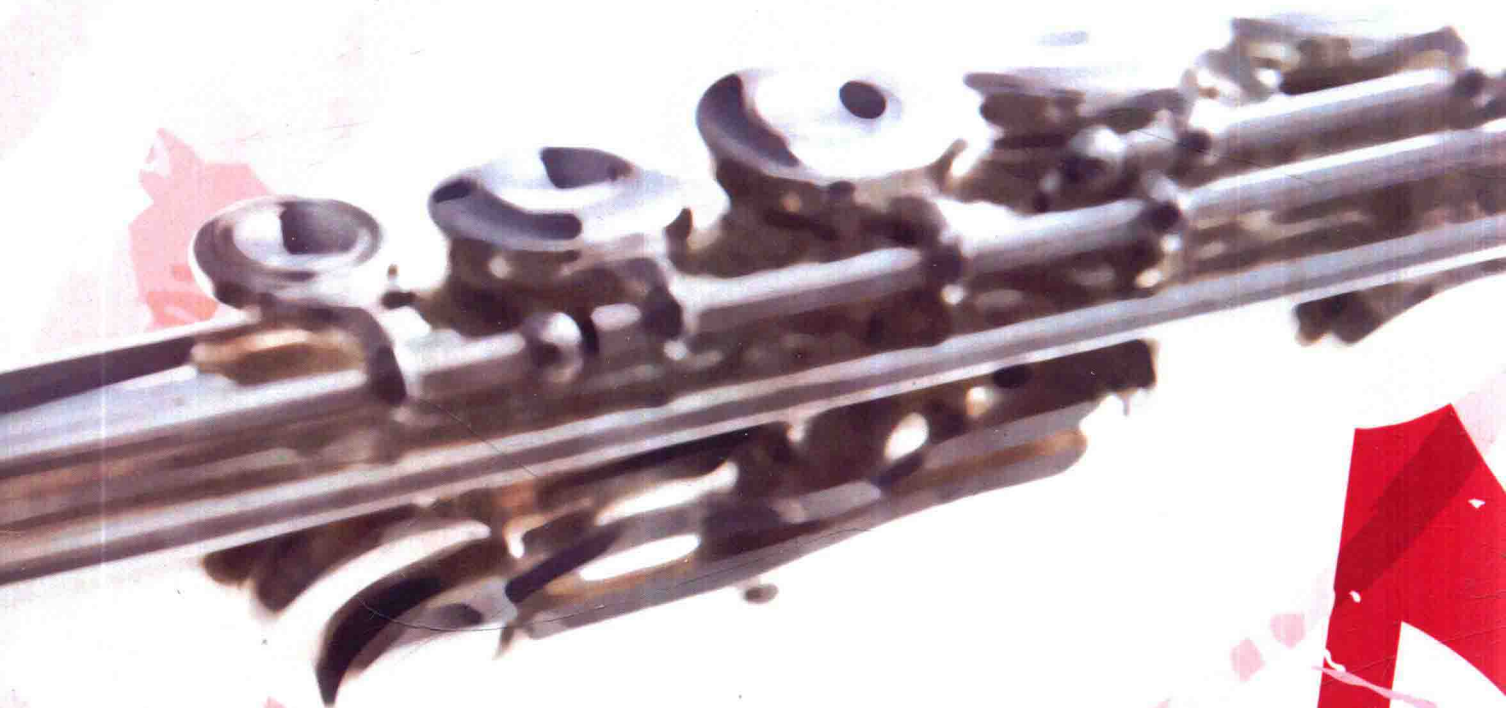


Hepta Tarantella

Flûte & Piano

Composed by
Nadine de la Croix



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J657.11
X287

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Hepta Tarantella

Flûte traversière & Piano

Flute & Piano

Largo (♩ = 60)

Nadine de la Croix

The musical score is for a piece titled "Hepta Tarantella" by Nadine de la Croix, arranged for Flute and Piano. It is written in 3/4 time and the key of D major (indicated by two sharps). The score is divided into three systems. The first system is marked "Largo (♩ = 60)" and the second system is marked "Moderato (♩ = 80)". The score includes dynamics such as *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *8vb* (eight notes below the staff). The first system consists of six measures. The second system consists of six measures, with a repeat sign at the beginning. The third system consists of six measures, with a repeat sign at the beginning. The score is written for Flute and Piano, with the Flute part on a single staff and the Piano part on a grand staff (treble and bass clefs).

18 *accel.* ----- *al presto*

ff

18

ff

Allegro molto (♩=192) a la Tarantella

23

Allegro molto (♩=192) a la Tarantella

23

(3+4) *dim.*

f

29 (3+4) *p* *sempre*

29 *p* *sempre*

34

34

38

38

43

mf

(m.d.)

mf

43

48

(4+3)

(4+3)

48

53

sempre

53

57

61

65

69

73

77

81

85

89 (4+3)

93 *Cantabile* *mf*

Rit. molto *mf*

97

102 *p*

107 *p* *rit.*

112 *Cadenza*

113

114

115

116

accel. *rit.*

117

Accell. molto ad..... Allegro molto (♩=192) a la Tarantella

(4+3) *f*

121

sempre

125

129

133

138

142

sempre

147

151

(3+4)

(3+4)

155

(4+3)

p

(4+3)

p

159 *f sempre*

163

168

172

177

181

Rit. molto

Moderato (♩=80)

186

ff

Moderato (♩=80)

ff

8^{vb}

190

Presto

pp

190

Presto

pp

Hepta Tarantella

Flûte traversière & Piano

Flute & Piano

Largo (♩ = 60)

Nadine de la Croix

Flute

ff pp mf

7

ff mf

Moderato (♩ = 80)

ff mf

accel. ----- al presto

ff

Allegro molto (♩ = 192) a la Tarantella

p sempre

34

40 mf

47 (4+3) mf