

Making Everything Easier!™

Fashion FOR **DUMMIES®**

Learn to:

- Put together outfits that work
- Know your body type and personal style

Create a fun, functional wardrobe

Navigate the worlds of color, pattern, and texture

N FULL COLOR!

Jill Martin

TV personality and fashion expert

Pierre A. Lehu





Fashion
FOR
DUMMIES®

The book cover features a dark gray background with white text. The word "Fashion" is in a large, italicized serif font. Below it, the word "FOR" is in a smaller, plain serif font. Underneath "FOR", the word "DUMMIES" is written in a large, distressed, blocky font. A registered trademark symbol (®) is located in the top right corner of the word "DUMMIES".

**by Jill Martin and Pierre A. Lehu,
with Dana Ravich**

WILEY
Wiley Publishing, Inc.

Fashion For Dummies®

Published by

Wiley Publishing, Inc.

111 River St.

Hoboken, NJ 07030-5774

www.wiley.com

Copyright © 2010 by Wiley Publishing, Inc., Indianapolis, Indiana

Published by Wiley Publishing, Inc., Indianapolis, Indiana

Published simultaneously in Canada

No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, scanning or otherwise, except as permitted under Sections 107 or 108 of the 1976 United States Copyright Act, without either the prior written permission of the Publisher, or authorization through payment of the appropriate per-copy fee to the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, (978) 750-8400, fax (978) 646-8600. Requests to the Publisher for permission should be addressed to the Permissions Department, John Wiley & Sons, Inc., 111 River Street, Hoboken, NJ 07030, (201) 748-6011, fax (201) 748-6008, or online at <http://www.wiley.com/go/permissions>.

Trademarks: Wiley, the Wiley Publishing logo, For Dummies, the Dummies Man logo, A Reference for the Rest of Us!, The Dummies Way, Dummies Daily, The Fun and Easy Way, Dummies.com, Making Everything Easier, and related trade dress are trademarks or registered trademarks of John Wiley & Sons, Inc. and/or its affiliates in the United States and other countries, and may not be used without written permission. All other trademarks are the property of their respective owners. Wiley Publishing, Inc., is not associated with any product or vendor mentioned in this book.

LIMIT OF LIABILITY/DISCLAIMER OF WARRANTY: THE PUBLISHER AND THE AUTHOR MAKE NO REPRESENTATIONS OR WARRANTIES WITH RESPECT TO THE ACCURACY OR COMPLETENESS OF THE CONTENTS OF THIS WORK AND SPECIFICALLY DISCLAIM ALL WARRANTIES, INCLUDING WITHOUT LIMITATION WARRANTIES OF FITNESS FOR A PARTICULAR PURPOSE. NO WARRANTY MAY BE CREATED OR EXTENDED BY SALES OR PROMOTIONAL MATERIALS. THE ADVICE AND STRATEGIES CONTAINED HEREIN MAY NOT BE SUITABLE FOR EVERY SITUATION. THIS WORK IS SOLD WITH THE UNDERSTANDING THAT THE PUBLISHER IS NOT ENGAGED IN RENDERING LEGAL, ACCOUNTING, OR OTHER PROFESSIONAL SERVICES. IF PROFESSIONAL ASSISTANCE IS REQUIRED, THE SERVICES OF A COMPETENT PROFESSIONAL PERSON SHOULD BE SOUGHT. NEITHER THE PUBLISHER NOR THE AUTHOR SHALL BE LIABLE FOR DAMAGES ARISING HEREFROM. THE FACT THAT AN ORGANIZATION OR WEBSITE IS REFERRED TO IN THIS WORK AS A CITATION AND/OR A POTENTIAL SOURCE OF FURTHER INFORMATION DOES NOT MEAN THAT THE AUTHOR OR THE PUBLISHER ENDORSES THE INFORMATION THE ORGANIZATION OR WEBSITE MAY PROVIDE OR RECOMMENDATIONS IT MAY MAKE. FURTHER, READERS SHOULD BE AWARE THAT INTERNET WEBSITES LISTED IN THIS WORK MAY HAVE CHANGED OR DISAPPEARED BETWEEN WHEN THIS WORK WAS WRITTEN AND WHEN IT IS READ.

For general information on our other products and services, please contact our Customer Care Department within the U.S. at 877-762-2974, outside the U.S. at 317-572-3993, or fax 317-572-4002.

For technical support, please visit www.wiley.com/techsupport.

Wiley also publishes its books in a variety of electronic formats. Some content that appears in print may not be available in electronic books.

Library of Congress Control Number: 2009935831

ISBN: 978-0-470-53926-2

Manufactured in the United States of America

10 9 8 7 6 5 4 3 2 1



About the Authors

Jill Martin: Jill Martin is a fashion expert and three-time Emmy-Nominated television personality. Jill appears regularly on NBC's *Today* discussing everything from the latest trends to how to shop on a budget. She is well-known for the wildly-popular "Ambush Makeovers." Jill has done in-depth coverage from the Golden Globes and Oscars, conducting celebrity interviews and discussing red-carpet fashions. A contributor to *US Weekly* magazine, the Long Island native can also be seen frequently on *Access Hollywood*, *Extra*, *Entertainment Tonight*, and *The Insider*. A diehard sports fan, Jill is also a broadcaster for the New York Knicks, reporting during pregame and post-game shows and doing celebrity interviews at halftime. She is a graduate of the University of Michigan and is currently living in New York City developing her own clothing line. To learn more about Jill, check out her Web site (www.jillmartin.com).

Pierre A. Lehu: Pierre Lehu began as a publicist, working with a wide variety of celebrities, and over time broadened his working repertoire to include the roles of lecture agent, literary agent, manager, and writer. Having been instrumental in launching the meteoric rise of Dr. Ruth Westheimer as a celebrated sex therapist, he soon became her "Minister of Communications" and in that capacity was co-author on many of her books, including two *For Dummies* titles, *Sex For Dummies* and *Rekindling Romance For Dummies* as well as more than ten others. He also acted as co-author for Rocky Aoki, the founder of the Benihana chain of restaurants, on *Sake: Water From Heaven*. A double graduate of NYU (BA and MBA), he resides in Brooklyn with his wife and is the father of two.

Dana Ravich: Dana is a fashion stylist and works in the fashion and entertainment industry styling models and celebrities for editorial shoots, catalog, advertising, and television. She got her start at *Mademoiselle* magazine in New York and then moved on to E! Entertainment TV and the Style Network in Los Angeles, styling the networks' hosts for everything from *E! News Daily* to red-carpet Oscar coverage. During her time in Los Angeles and then Miami, Dana styled shoots for *Glamour*; *O, The Oprah Magazine*; *In Touch*; *Us Weekly*; *People*; *Fitness*; *Shape*; *GQ*; and *Vanity Fair*. Her advertising clients have included Coppertone, L'Oreal, Olay, Perry Ellis, and MTV. She has also worked closely with and advised designers and buyers. A graduate of Columbia University, she is now back in New York and continues to work in fashion.

Dedication

We would like to dedicate this book to all the women out there who want to *look as good as they feel.*

Authors' Acknowledgments

From Jill: I would like to thank Pierre Lehu for asking me to be his partner-in-crime on this amazing project. It has been quite a journey, and I cannot thank you enough for your expertise and kindness . . . you are the consummate professional.

I would also like to thank Dana Ravich, my collaborator and friend, for your invaluable contribution and support. You made this process fun and exciting, and your expertise was a perfect fit to sculpting this book.

To my fabulous mother, father, and brother Jonathan, who always put up with my craziness. Thank you for all of your support and for always believing in me. I have the best family in the world. I am so, so lucky. And now, I will make every family function, I promise! And to Dan Le Batard for teaching me the importance of perfect punctuation.

There are so many other people who contributed to the book who we all cannot thank enough: Designer Betsey Johnson and Agatha Szczepaniak for letting us shoot our cover at the fabulous Bestey Johnson boutique; Photographer George Kalinsky for his expertise and dedication; Rebecca Taylor, Angela Cranford, and Avi Gerver for all of their hard work on the shoot; Stylist (and co-author) Dana Ravich along with Makeup artist Bella Sirugo; Jennifer and Mark Miller for letting us use their amazing jewelry; The celebrities and designers who shared their fashion wisdom: Kathie Lee Gifford, Hoda Kotb, Tory Burch, Nancy O'Dell, Sara Blakely, Tracy Reese, Liz Lange, Cynthia Rowley, Lisa Rinna, Tori Spelling, Tommy Hilfiger, Shoshanna Gruss, Selita Ebanks, Beth Stern, Tyson Beckford, and Michelle Smith; Allison Ross Levitan, Andrew Waranch, Jill Fritzo, Alison Brod, Steve Herz, and Jeff Feldman for their help; Lindsay Sobel for the great introduction to Pierre; Maury Rogoff for her support; and Amy Rosenblum for always being my biggest fan.

From Pierre: This book was born as a result of holding our class reunion at Vera Wang's, so thanks to my Friends Seminary classmates one and all. And if it weren't for Dr. Ruth Westheimer, I wouldn't have gone to the *Today* set where I saw Jill Martin reporting on fashion, so thank you Dr. Ruth for that connection and for everything else we've shared during our 28-year long adventure. And without Jill's expertise, dedication, and persistence, this book would never have blossomed the way it did, so Jill, thank you, thank you, thank you. And one more thanks to Jill for bringing Dana Ravich along for the ride as her contributions have been invaluable . . . and, of course, thanks to Dana for her hard work.

To my wife, Joanne Seminara, it's been thirty plus years of counting our blessings, and I can't thank you enough. And our two most important blessings are our children, Peter and Gabrielle — thanks for all the joy you've brought us. And Pete, an extra thanks for bringing Melissa on board. And to our family members, mine who are gone and whom I miss so much, and to all the Seminaras, an extended thanks.

Others who also deserve my thanks for their help and support include Merle Frimark, Teresa Jusino, Lindsay Sobel, and Lindsay Weiner.

And all three of us want to thank everyone at Wiley who've made this project possible and who've been so helpful in pulling the many, many details together to make this fabulous book, including Lindsay Lefevere, Tracy Barr (we put you through a lot, but it was worth it!), Diane Steele, Alicia South, Lauren Bishop (you're such a talented artist!), PJ Campbell, Melisa Duffy, Kathy Nebenhaus, and Stephen Kippur.

From Dana: Thank you to my most inspirational friend and biggest supporter, Jill Martin. I am so glad you asked me to be a part of this most incredible experience. And, of course, to Pierre Lehu, thank you for letting me join you. It has been truly a joy working with you. I would also like to thank my family for their love and unwavering support — Robert, Lucy, Rachel, Lyle, Helen, Lou Lou, and Leo. And to Sarah Hamilton-Bailey, Michelle Jonas, Amy Hall Browne, Renannah Weinstein, Jennifer Smith, and Adam Glassman: Thank you for all of your support and everything that you have taught me.

Publisher's Acknowledgments

We're proud of this book; please send us your comments at <http://dummies.custhelp.com>. For other comments, please contact our Customer Care Department within the U.S. at 877-762-2974, outside the U.S. at 317-572-3993, or fax 317-572-4002.

Some of the people who helped bring this book to market include the following:

Acquisitions, Editorial, and Media Development

Project Editor: Tracy Barr

Acquisitions Editor: Lindsay Sandman Lefevere

Assistant Editor: Erin Calligan Mooney

Editorial Program Coordinator: Joe Niesen

Technical Editor: Danielle L. Smith

Illustrator: Lauren Bishop

Senior Editorial Manager: Jennifer Ehrlich

Editorial Supervisor and Reprint Editor:
Carmen Krikorian

Editorial Assistants: Jennette ElNaggar,
David Lutton

Art Coordinator: Alicia B. South

Cover Photos: © George Kalinsky

Cartoons: Rich Tennant
(www.the5thwave.com)

Composition Services

Project Coordinator: Patrick Redmond

Layout and Graphics: Laura Campbell,
Carrie A. Cesavice, Joyce Haughey,
Brent Savage, Erin Zeltner

Proofreaders: Laura Albert, Linda Seifert

Indexer: Potomac Indexing, LLC

Special Help: Elizabeth Staton

Publishing and Editorial for Consumer Dummies

Diane Graves Steele, Vice President and Publisher, Consumer Dummies

Kristin Ferguson-Wagstaffe, Product Development Director, Consumer Dummies

Ensley Eikenburg, Associate Publisher, Travel

Kelly Regan, Editorial Director, Travel

Publishing for Technology Dummies

Andy Cummings, Vice President and Publisher, Dummies Technology/General User

Composition Services

Debbie Stailey, Director of Composition Services

Contents at a Glance

Introduction	1
Part I: Fashion, Style, and You	7
Chapter 1: Fashion 101	9
Chapter 2: Impression Management: Developing Your Personal Style	25
Chapter 3: Dressing to Flatter Your Body	43
Part II: Mastering the Basics of Garment Construction, Fabrics, and Color.....	63
Chapter 4: Fundamentals on Fabrics and Garment Construction.....	65
Chapter 5: The Art of Color	85
Chapter 6: From the Runway to a Store Near You	101
Part III: Stocking Your Closet without Going Crazy or Broke	115
Chapter 7: Building Your Wardrobe: Your What- and Where-to-Buy Guide	117
Chapter 8: Eliminating Fashion Confusion	141
Part IV: Dressing for Any Occasion	149
Chapter 9: Dressing for Every Day	151
Chapter 10: Dressing for Success	175
Chapter 11: Très Chic: Threads for Special Occasions.....	193
Chapter 12: The Four Seasons: Dressing for Comfort and Style	211
Chapter 13: Dressing for the Bedroom	233
Part V: Finishing Touches.....	243
Chapter 14: It's What's Inside That Counts: Undergarments	245
Chapter 15: Accessories.....	261
Chapter 16: Putting Your Best Foot Forward: Shoes	279
Part VI: The Part of Tens.....	291
Chapter 17: Ten Fashion Faux Pas and How to Avoid Them	293
Chapter 18: Ten Ways to Go From Day to Night in a Flash	301
Chapter 19: Ten Great Fashion Web Sites	311
Index	315

Table of Contents

Introduction	1
About This Book	2
Conventions Used in This Book	2
What You're Not to Read	3
Foolish Assumptions	3
How This Book Is Organized	4
Part I: Fashion, Style, and You	4
Part II: Mastering the Basics of Garment Construction, Fabrics, and Color	4
Part III: Stocking Your Closet without Going Crazy or Broke	4
Part IV: Dressing for Any Occasion	5
Part V: Finishing Touches	5
Part VI: The Part of Tens	5
Icons Used in This Book	6
Where to Go from Here	6
Part I: Fashion, Style, and You	7
Chapter 1: Fashion 101	9
The Real Trendsetters	10
Designers	10
Buyers	12
Fashion houses and their ads	13
Fashion media	13
The other players	14
You	14
Getting Your Personal Style Started	14
Decide which trends can work for you	15
Know your body	15
Make educated purchases	16
Determine where you want to fit in	16
Figure out how you want the world to see you	18
Go for diversity	19
Build your wardrobe to include both basics and trendy stuff	20
Fitting Your Style to Your Budget	20
Spend more on the basics, less on the trendier things	21
Take stock of your wardrobe	21
Invest only in 10s	22
Prolong that new clothes feel	23
A Last Important Point	24

Chapter 2: Impression Management: Developing Your Personal Style	25
What You Wear: The Key to Confidence and a Window to Your Personality.....	26
What to Aim for When Creating Your Own Personal Style	27
Accentuating your personality.....	27
Using clothing to complement your personality	28
Using clothing to project the image you want	28
Showing you're in control.....	29
Reflecting different moods.....	30
Fitting perfectly — literally and figuratively	30
Defining Your Personal Style.....	31
Getting familiar with fabrics and styles	31
Considering your characteristics	31
Figuring out your current style	33
Building Your Stylish Wardrobe.....	38
Using my 10 System to create the perfect closet.....	38
In with the new: A-shopping you will go	40
Getting help from the pros	42
Chapter 3: Dressing to Flatter Your Body.....	43
Golden Rules and Good Advice for Finding Clothing	
that Compliments You	44
Getting key measurements	44
The fruit basket: Determining your shape.....	46
Where's your waistline?.....	51
Tackling other problem areas	55
Getting Your Size Right	56
Petites.....	56
The taller woman	57
Plus sizes.....	58
Evens and Odds: Understanding Clothes Sizing.....	60
The Beauty of Altering	61
Part II: Mastering the Basics of Garment Construction, Fabrics, and Color	63
Chapter 4: Fundamentals on Fabrics and Garment Construction	65
Fabric Basics Everyone Should Know	66
Common fibers	66
Fabrics and fabric blends	69
How fabrics are made.....	71
From smooth to rough: Texture.....	73
Transparent versus opaque	75

Key Features of a Garment	76
Stitching	76
Seams.....	77
Making the cut.....	79
Mixing and Matching Fabrics	80
A word about weight	80
Pairing patterns.....	82
Chapter 5: The Art of Color	85
Color Wheel Basics.....	85
Color designations: Primary, secondary, and tertiary.....	86
Analogous and complimentary colors	87
Black and white: The noncolors	88
Color Categories: Jewels, Neutrals, and More	88
Jewel tones	88
Neutrals.....	89
Pastels	90
Earth tones	91
Choosing the right colors for you.....	92
Making Your Color Choices Work for You	95
Pairing colors	95
Combining colorful patterns	96
Using color to impact your mood.....	97
Camouflaging with color	99
Chapter 6: From the Runway to a Store Near You	101
From Designer to Mass Market	102
Creating the design	104
Introducing the design	105
Moving the design toward a wider audience	107
Ranking Clothing: From Haute Couture to Mass Market	107
Haute couture	108
Prêt-a-porter: The designer's ready-to-wear line	109
Contemporary	111
Mass market	111
Building Your Fashion Awareness	112
Part III: Stocking Your Closet without Going Crazy or Broke	115
Chapter 7: Building Your Wardrobe: Your What- and Where-to-Buy Guide	117
Wardrobe Staples	118
Little black dress (LBD)	118
Black blazer	119

Crisp, white button-down shirt	120
Black trousers	121
Knee-length black skirt.....	121
Classic beige trench coat.....	122
Black leather bag	123
Quality blue jeans	123
Pair of black pumps	124
White and black cardigan sweaters	124
Set of pearls	125
Diamond studs, or shall we say cubics!.....	125
Making the Most of Your Shopping Excursions.....	126
Budgeting for your fashion wardrobe.....	126
Focusing on quality	127
Shopping to look, not to buy	128
Choosing your wingman (or woman).....	129
Keeping up the pace: Shopping tempo	130
Checking out the details	130
Knowing Where to Shop	131
Department stores.....	131
Inexpensive and trendy stores.....	132
Fashion boutiques	132
Catalogues	133
The Internet	133
Vintage and consignment stores	136
Sample sales	137
Controlling Your Inner Shopaholic	138
Making a list and checking it twice.....	138
Spur-of-the-moment shopping without busting the bank.....	139
Electronic aids.....	139
Chapter 8: Eliminating Fashion Confusion	141
Calling In the Pros	141
Using a professional consultant.....	142
Using a department store's personal shopper	145
Fashion Media: Where to Look for Fashion and Style Help	146
Print and online media.....	146
TV goes high fashion	148
Part IV: Dressing for Any Occasion	149
Chapter 9: Dressing for Every Day	151
Tops First: Blouses and Sweaters.....	151
A fitting start: Getting a good fit	152
Paying attention to cut.....	153

Style elements	154
Shapes	160
A word about sweaters	162
Skirts and Dresses	162
Dress styles.....	163
Skirts.....	168
Slacks	170
Length.....	170
Pant rise	172
Pant legs.....	172
Pant material	174
Chapter 10: Dressing for Success	175
Deciphering Office Dress Codes	175
Business casual	176
Casual	178
Business conservative.....	179
Universal rules for all kinds of business dress	183
Dressing for Off-site Work Events.....	184
Looking stylish en route	184
Daytime casual	186
Daytime conservative.....	186
Evening casual.....	187
Evening fancy	189
Packing for a Business Trip.....	190
Chapter 11: Très Chic: Threads for Special Occasions.....	193
Evening Wear	193
Dressing for a cocktail party	194
Attending a black-tie affair.....	197
White-tie affairs: The most formal of all.....	199
Dressing for the Holidays	200
Wearing holiday colors	201
Holiday dress styles	201
Choosing materials that give a holiday vibe	202
Accessorizing holiday style.....	203
What to Wear to a Wedding	204
Type of attire specified on the invitation	205
Time of day	206
The setting	207
General rules for all weddings.....	208
Shopping for Evening Attire and Clothing for Other Special Events	209

Chapter 12: The Four Seasons: Dressing for Comfort and Style 211

Winter: Staying Warm and Stylish	211
Layering for winter	212
Choosing coats and jackets.....	212
Adding a shot of color	218
Summer: Looking Good When You're Wearing Less.....	219
Summer fabrics	219
Cool colors for summer	220
Summer styles	222
By the sea.....	223
Spring and Fall: The Transition Seasons	227
Slipping from season to season	228
Transitional outerwear	229

Chapter 13: Dressing for the Bedroom 233

Sleepwear 101	234
Pajamas	234
Nightgowns: Naughty or nice	236
Teddies and other things.....	239
Robes.....	239
Bath robes.....	240
Silk robes.....	240
Kimonos	240
Housecoats	241

Part V: Finishing Touches..... 243**Chapter 14: It's What's Inside That Counts: Undergarments 245**

Hosiery.....	245
Different types of hosiery styles	246
Hosiery rules	248
Bras	251
Types of bras	251
Getting fitted by a pro	255
Shopping for bras	256
Bra care	257
Panties.....	258
Shapers	259

Chapter 15: Accessories 261

Scarves and Shawls	261
Winter scarves	262
Summer scarves.....	263
Tying a scarf: A quick how-to	264

Jewelry	266
Fine jewelry.....	267
Costume or fashion jewelry.....	269
Making your bangles and beads work.....	270
Hats	271
Bags	273
Types of bags	273
Picking a handbag.....	276
For Eyes: Spectacles.....	276
Matching frames to face.....	277
Chapter 16: Putting Your Best Foot Forward: Shoes	279
Crash Course in Shoe Shopping	280
First steps: Getting ready.....	280
Paying attention to fit	281
It's a shoe-in! Shoe care tips	283
Shoe Styles	284
Pumps.....	284
Mules	285
Flats and sandals.....	285
Sneakers and sport shoes.....	287
Boots.....	287
Honing In on Heel Heights	289
Part VI: The Part of Tens.....	291
Chapter 17: Ten Fashion Faux Pas and How to Avoid Them	293
Over-Accessorizing.....	293
Problematic Panties	294
Wearing White to a Wedding.....	295
Baring Your Stomach	295
Wearing Hose with Open-Toe Shoes	296
Wearing High Waters	296
Wearing White Underwear under Anything Sheer	297
Wearing All Denim.....	298
Showing Your Bra Straps	298
Wearing Clothing That's Too Tight	299
Chapter 18: Ten Ways to Go From Day to Night in a Flash	301
From Simple to Sizzling.....	301
A Silky Transformation	302
Cubicle to Cocktails.....	303

A Shirt to Take You Anywhere.....	304
Tote to Clutch	305
Accessorize, Accessorize!.....	305
Shoulder Bag to Clutch	306
Day Casual to Dinner Chic	307
It's a Wrap!.....	308
Best Foot Forward	309
Chapter 19: Ten Great Fashion Web Sites	311
www.style.com.....	311
www.usmagazine.com.....	312
www.hautelook.com.....	312
www.gilt.com.....	312
www.priorities.com	313
www.jennifermillerjewelry.com.....	313
www.michellejonas.com.....	313
www.25park.com	313
www.dailycandy.com.....	314
www.fordmodels.com/fordartists	314
Index.....	315

Introduction

“I don't know what to wear!” “Do these pants make my butt look big?” “Is this outfit too boring for my big date?” Chances are you have had one (or all) of these thoughts at some point in your life. (I know I have!)

Fashion is a topic so many women need help with and don't know where to turn. Many women find navigating through the fashion world difficult. Your budget, body type, and personality all play a part in the choices you make every morning when you get dressed. But whatever your style, knowing a few basic rules can help you whenever you bounce back to that annoying question, “What am I going to wear today?”

Now trust me, I am not going to preach that you should be dressed up, looking like you are heading to a black-tie affair everyday. (I am well aware of how hard it is to carry on a full life and try to look good doing it.) So as you read through this book, understand that it is not just about *what* you wear, but *how* you wear it.

Getting dressed in the morning should be fun. You should open your (soon-to-be-if-not-already) organized closet and enjoy putting together different combinations. I know, I know . . . figuring out what to wear can be exhausting. But after reading this book, you'll have the tools you need to look stylish for any occasion. I want you to learn what works for you and your body type and what makes you feel most confident. I truly believe that confidence is your best accessory.

On NBC's *Today* show, Colorist to the Stars Louis Licari and I pluck two lucky ladies out of the crowd and give them a complete makeover. These women come down to the plaza wanting a change (many of them have either looked the same for years or have never developed a style of their own.). In just a few hours, hosts Kathie Lee Gifford and Hoda Kotb bring these women out totally transformed. Now, I am not saying that the second you finish reading this book, you'll become a whole new person. What I can promise is that you'll have a better understanding of what works for you and your body type. My mother read this book and called me saying, “I am donating anything that is not a 10!” You'll soon discover what that means, but trust me: To get my mother to give anything away takes a small army.

We have all been through mini-makeovers in our lifetime. Now it's your turn!