FREDERICK CHOPIN

肖邦

19首夜曲和3首回旋曲

THE NINETEEN NOCTURNES

*

THE THREE RONDOS

（袖珍本）

No. 718

FREDERICK CHOPIN

THE NINETEEN NOCTURNES

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THE THREE RONDOS

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FREDERIC CHOPIN
(1810-1849)

THE NINETEEN NOCTURNES
THE THREE RONDOS

The NOCTURNES (Nightpieces) were written over many years (1831-1847). The most widely played are No. 2, op. 9 (1831), op. 27/1 (1835), and op. 32/2 (1837). They are supposed to awaken a dark, somber and mysterious mood. CHOPIN himself said about one: A calm night in Venice, where the moon lights up the scene while a body, after being murdered is thrown into the waters.

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DREI NOTTURNOS

für das Pianoforte

von

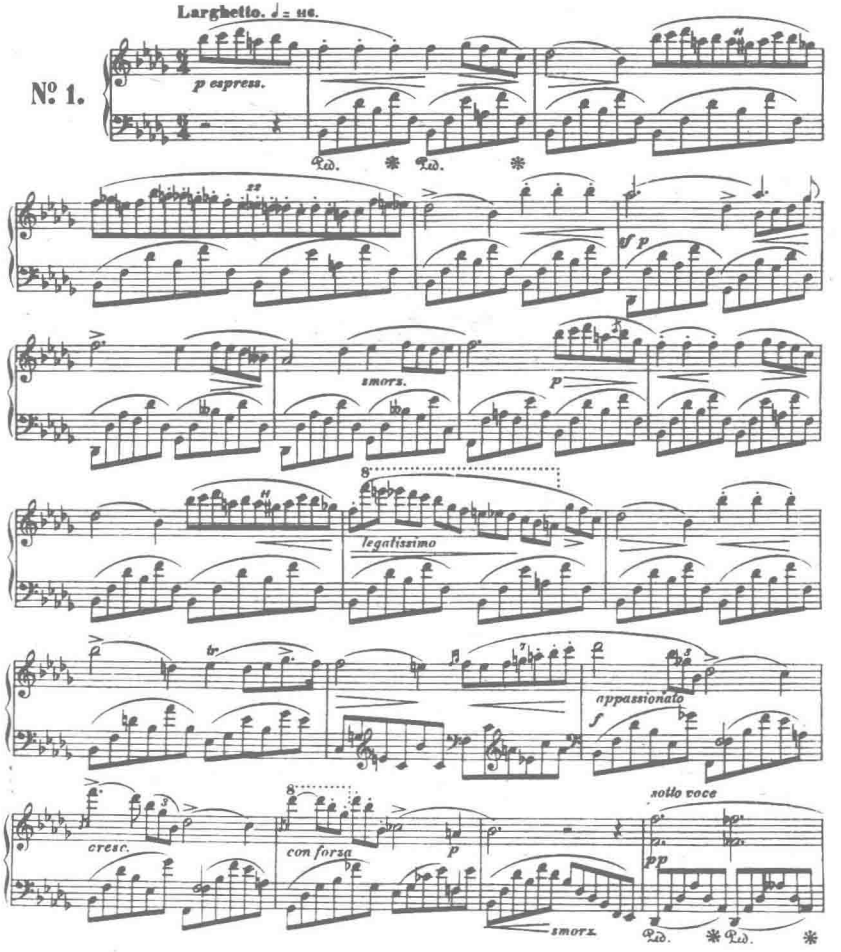
FRIEDRICH CHOPIN.

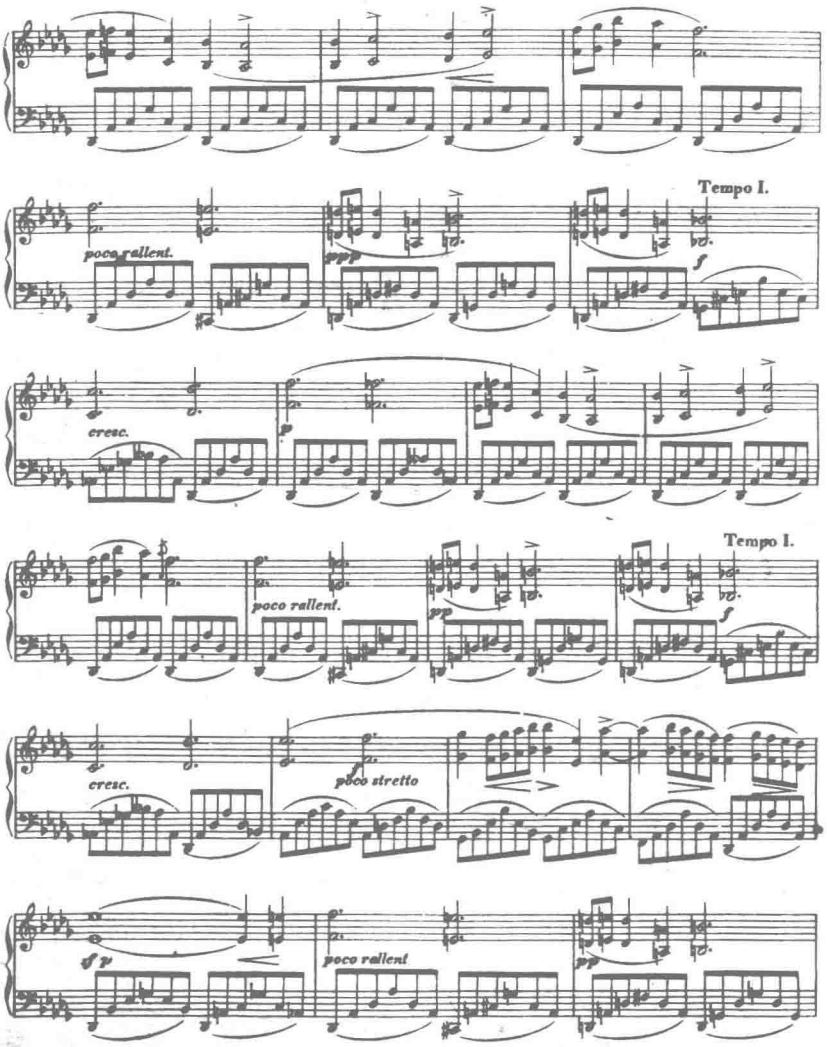
Op. 9.

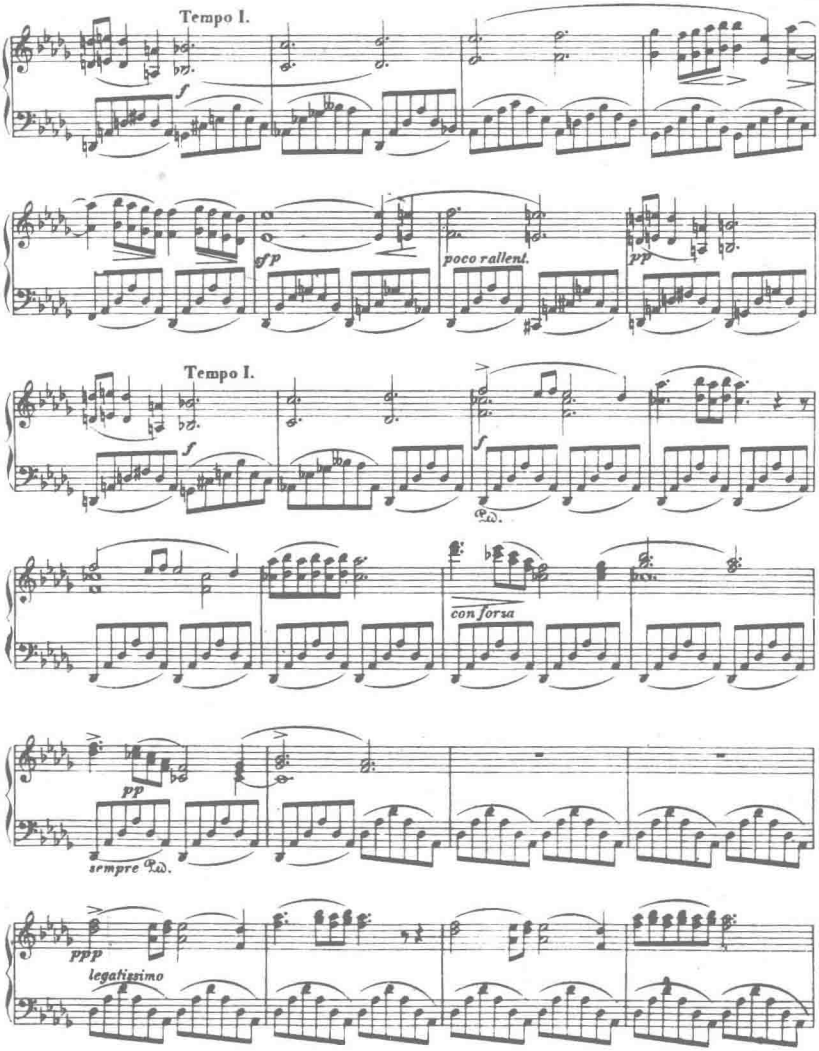
Frau Camilla Pleyel gewidmet.

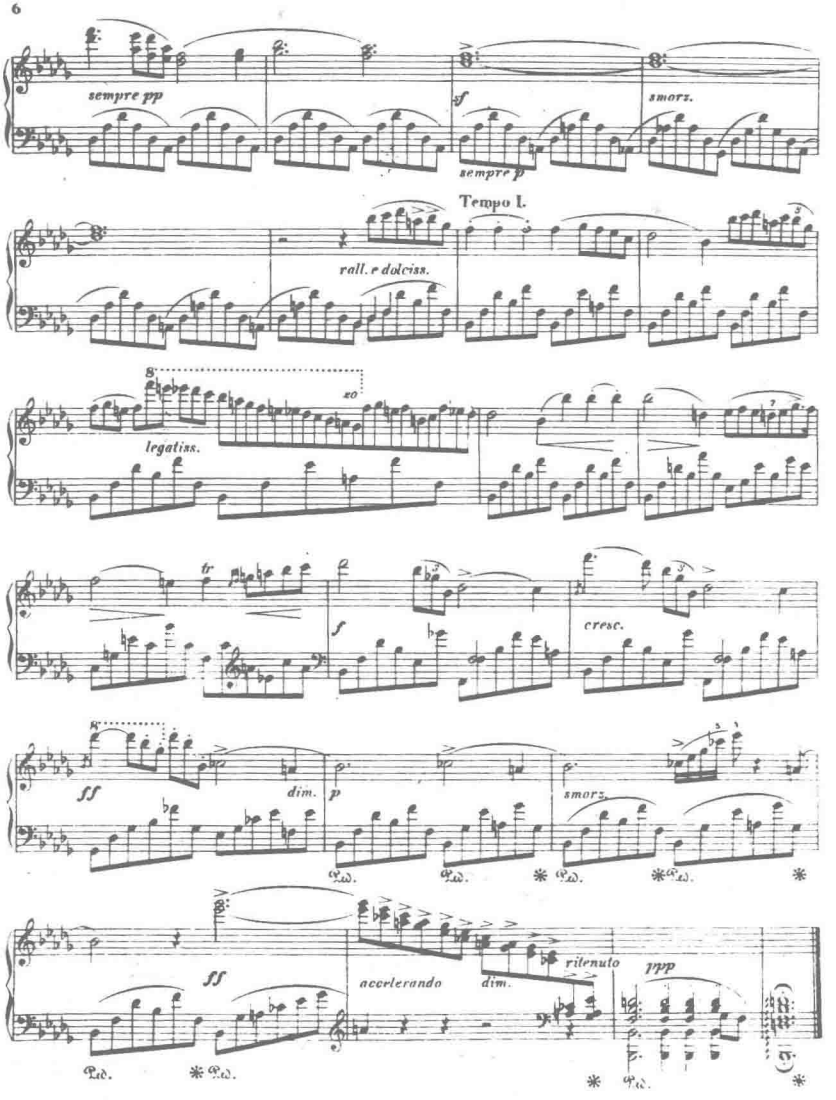
Larghetto. ♩ = 116.

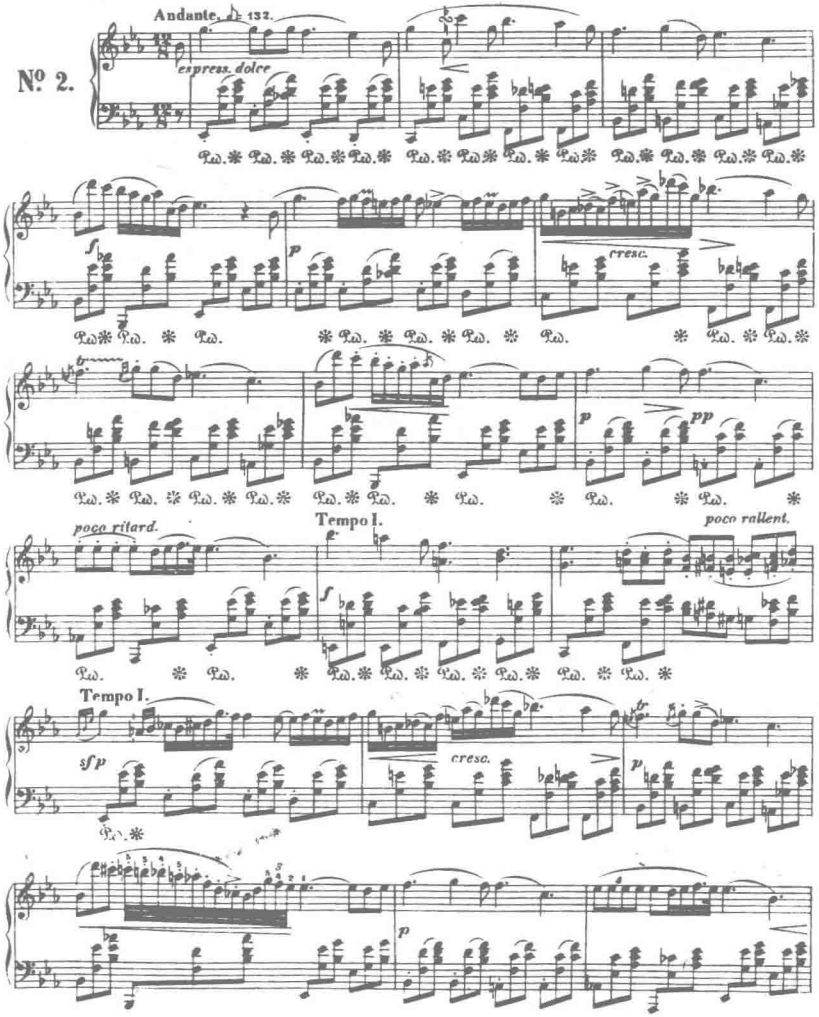
Nº 1.




poco rallent.
Tempo I.
cresc.
poco rallent.
Tempo I.
cresc.
poco stretto
poco rallent


Tempo I.
f
sf p
poco rallent.
pp
Tempo I.
f
f
Ped.
con forza
pp
sempre Ped.
ppp
legatissimo


sempre pp
sempre p
smorz.
Tempo I.
rall. e dolciss.
legatiss.
tr
cresc.
ff
dim.
p
smorz.
ff
accelerando
dim.
ritenuto
ppp



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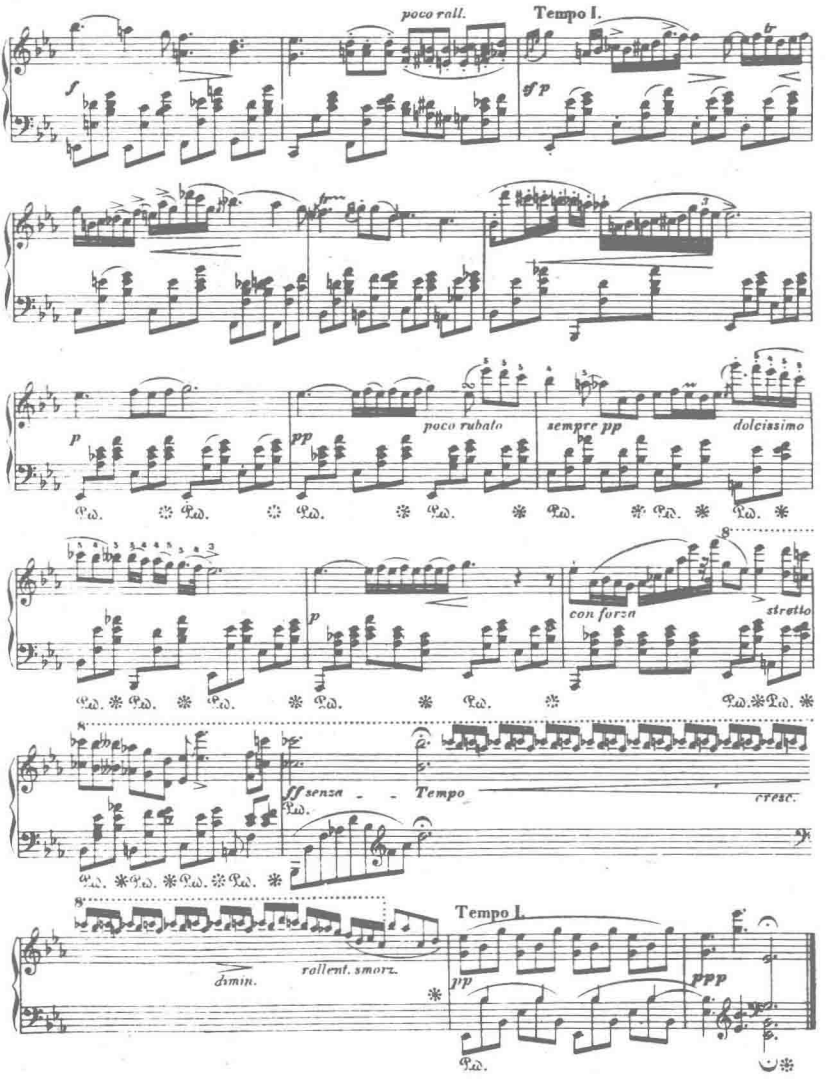
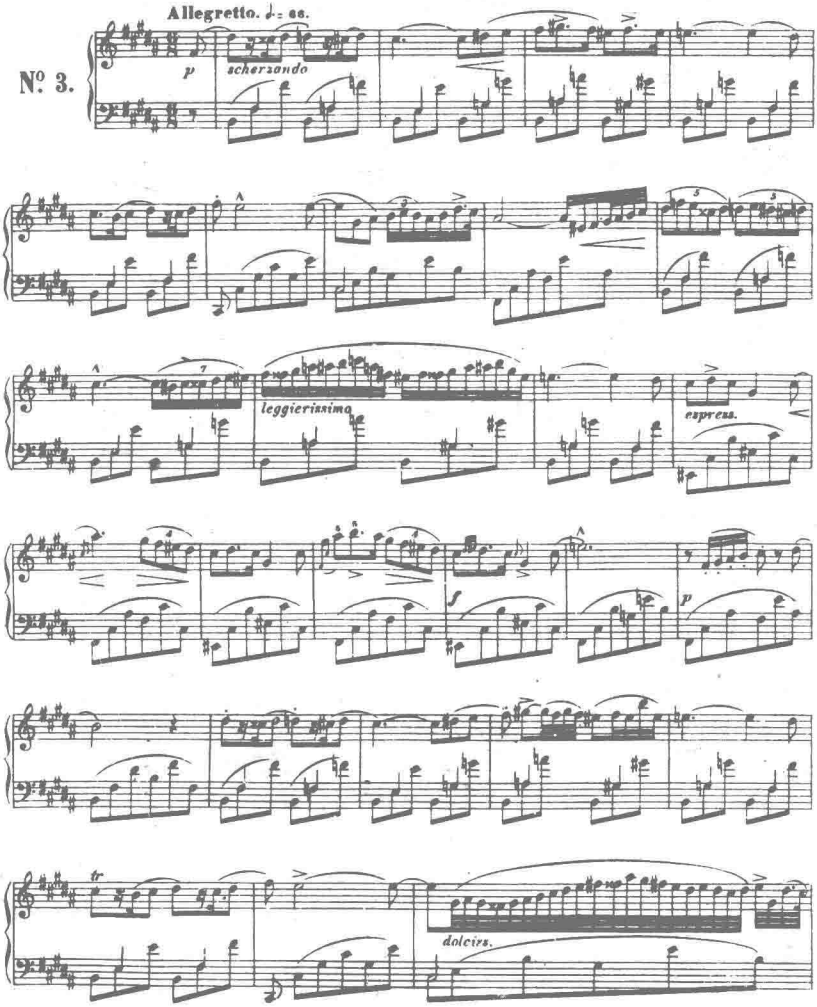
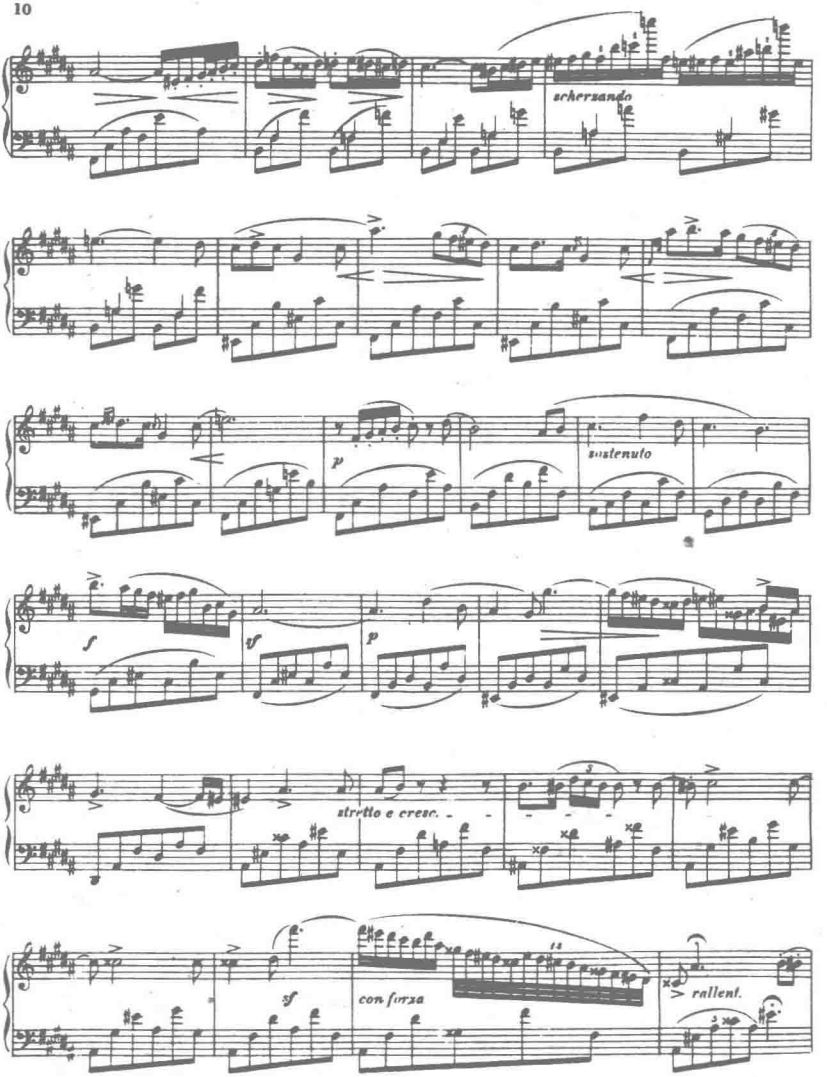
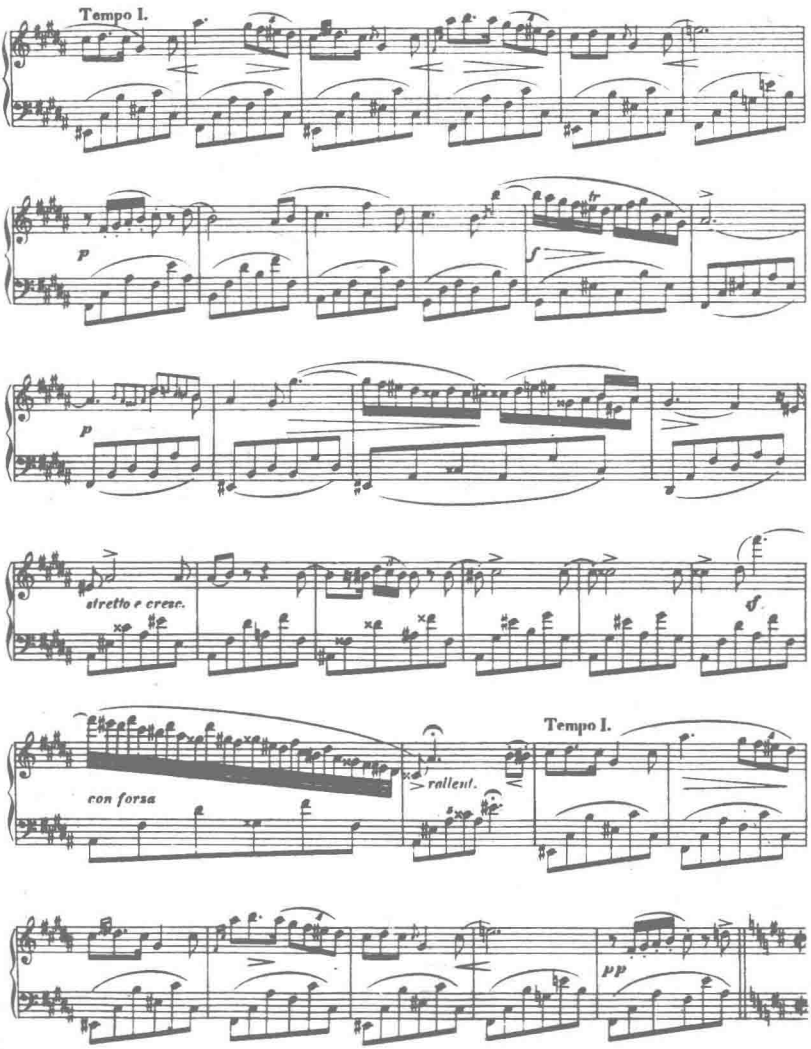
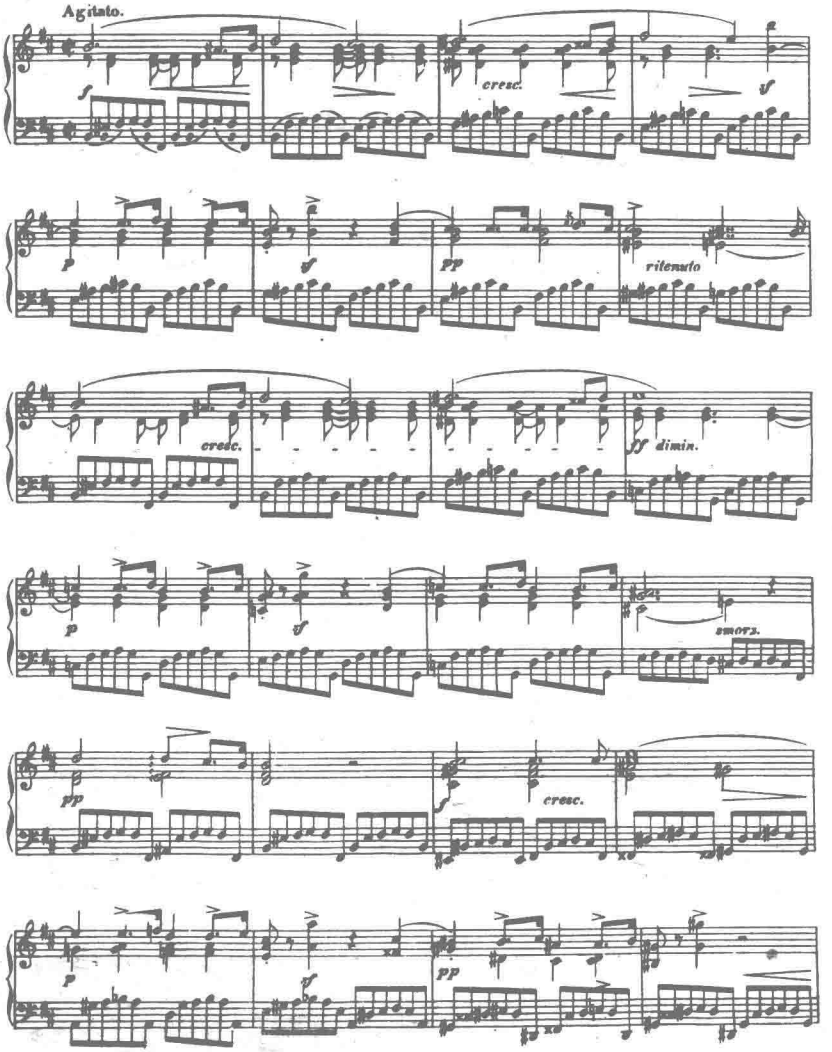
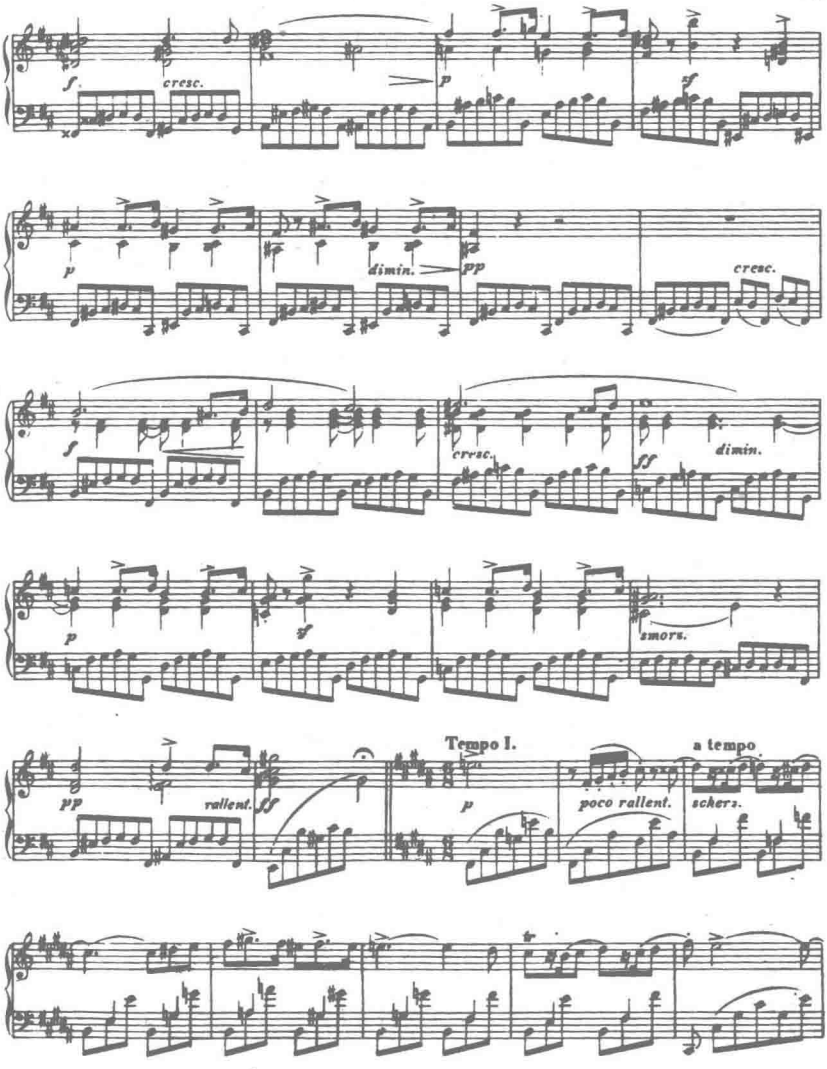

poco rall.
Tempo I.
f
sf p
p
pp
poco rubato
sempre pp
dolcissimo
p
con forza
stretto
ff senza
Tempo
cresc.
dimin.
rallent. smorz.
Tempo I.
pp
ppp


Allegretto. ♩= 88.
№ 3.
p
scherzando
leggierissimo
espress.
f
p
tr
dolciss.


scherzando
p
sostenuto
f
sf
p
stretto e cresc.
sf
con forza
rallent.


Tempo I.
p
f
p
stretto e cresc.
ff
con forza
rallent.
Tempo I.
pp


Agitato.
cresc.
rilentato
cresc.
ff dimin.
smorz.
cresc.



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