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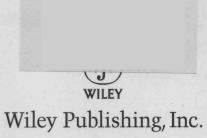
# Catholic Mass DUMMIES°

## by Rev. John Trigilio, Jr., Rev. Kenneth Brighenti, Rev. Monsignor James Cafone

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### About the Authors

Rev. John Trigilio, Jr., PhD, ThD: A native of Erie, Pennsylvania, Father Trigilio serves as the pastor of Our Lady of Good Counsel (Marysville, Pennsylvania) and St. Bernadette Catholic Churches (Duncannon, Pennsylvania). He is the president of the Confraternity of Catholic Clergy and executive editor of its quarterly journal, Sapientia magazine. Father Trigilio cohosted several weekly TV series on the Eternal Word Television Network (EWTN): Web of Faith, Council of Faith, Crash Course in Catholicism, and Crash Course in Pope John Paul II. He also serves as a theological consultant and online spiritual advisor for EWTN. He is a Cooperator in Opus Dei, was listed in Who's Who in America and Who's Who in Religion, and is a member of the Fellowship of Catholic Scholars. He was ordained a priest for the Diocese of Harrisburg (Pennsylvania) in 1988.

Rev. Kenneth Brighenti, PhD: A native of New Britain, Connecticut, Father Brighenti is the Director of Pastoral Field Education and an assistant professor at Mount Saint Mary University and Seminary (Emmitsburg, Maryland). He is the managing editor of Sapientia magazine and a member of the Board of Directors for the Confraternity of Catholic Clergy, and he cohosted three weekly TV series on Eternal Word Television Network (EWTN). Father Brighenti also served as a U.S. Naval Reserve Chaplain for ten years and was ordained a priest for the Diocese of Metuchen (New Jersey) in 1988. He and Father Trigilio coauthored Catholicism For Dummies (2003), The Everything Bible Book (2004), Women in the Bible For Dummies (2005), John Paul II For Dummies (2006), and Saints For Dummies (2010), and he authored Marriage as Covenant (2009). Fathers Brighenti and Trigilio are also Knights of Columbus and members of the Order Sons of Italy of America (OSIA) and the National Italian American Foundation (NIAF).

Rev. Msgr. James Cafone, STD: A native of Belleville, New Jersey, Msgr. Cafone serves as tenured assistant professor in the Religion Department of Seton Hall University, South Orange, New Jersey. He is the vice-chair of its Board of Trustees and a member of the Board of Regents and the Committee on Mission and Identity. He teaches full-time at the university and serves as minister to the 47 members of the Priest Community at Seton Hall. He also serves as chaplain to the Alumni Board of the university. Monsignor wrote the foreword to John Paul II For Dummies (2006), written by Frs. Brighenti, Toborowsky, and Trigilio.

### Dedication

This book is dedicated . . .

In honor of the Blessed Virgin Mary, under the title Our Lady of the Blessed Sacrament, whose maternal intercession and guidance helped us throughout the research, writing, and editing of this project.

In honor of St. Joseph, Spouse of the Virgin Mary, Head of the Holy Family, and Patron of Universal Church, for his paternal protection on our ourselves, our families, and our friends.

In honor of St. Thomas Aquinas, OP, whose love of the Holy Eucharist inspired us throughout our seminary formation and continuing into our priesthood.

In memory of Pope Pius XII, who initiated the reform and restoration of many aspects of Divine Worship in the Sacred Liturgy.

To the members of the Confraternity of Catholic Clergy, a national association of priests and deacons, which seeks to foster ongoing spiritual, theological, and pastoral formation of the ordained in a fraternal environment so as to be better prepared and equipped to serve the needs of the souls entrusted to our care.

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# Introduction

he very heart and soul of Catholic Christianity is the Holy Mass, yet it's also one of the most mysterious and often misunderstood rituals of human history. Going back 2,000 years, this religious ceremony is considered the most sacred and precious of all rites by Catholics around the world. For the believer, it's a direct pipeline to God's divine grace. Catholicism teaches its members that the Mass is a reenactment of both the Last Supper, when Jesus gathered on Holy Thursday with his Apostles the night before he died, and Jesus's crucifixion, when he died on Good Friday at Calvary.

Because Catholicism is practiced all over the world, Mass is said in many languages. It also takes a variety of forms based on tradition and custom. The two main classifications of Catholic worship are East (also called *Oriental*) and West (also sometimes called *Roman* or *Latin*). This division goes back to the days of the ancient Roman Empire, which was divided in half between east and west.

The skeletons of these two forms are the same, but the skin is different. The Latin Mass (celebrated in the Western Church) and the Greek Divine Liturgy (celebrated by the Eastern Church) are the same in that both are centered on the celebration of the Word — reading of Sacred Scripture, the Bible — and the celebration of the Eucharist — praying over the bread and wine by the priest with the words Jesus spoke at the Last Supper.

Lex orandi, lex credendi is an ancient axiom that translates to "the law of prayer is the law of belief." In other words, to understand what Catholicism is about, to appreciate its moral and doctrinal teachings, the best source to go to is the heart and soul of Catholic prayer. The Holy Mass is the highest prayer of the Church and it incorporates all doctrine and dogma as well as Catholic spirituality and piety. Understanding the Mass is understanding Catholicism.

# About This Book

This book isn't just for Catholics to better understand the Mass; it's for all Christians, Jews, Muslims, and people of any other religion, as well as for those with no religious affiliation whatsoever. It's intended for anyone who has an interest in the Mass with all its various differences within the Catholic tradition. Whether you regularly attend Mass or have never set foot in a Catholic church,

this book will give you insight into the practices, history, and significance of Catholic Mass.

The old, more traditional Extraordinary form of the Roman Rite is explained, as is the newer and recently retranslated Ordinary form. More subtle differences between Masses are examined, too, like the unique rituals and prayers performed at a Catholic funeral Mass as opposed to a regular Sunday parish Mass. Confirmation, Ordination, and wedding (Nuptial) Masses are explained, as are more rare celebrations such as Canonization, Beatification, and Coronation.

Mass has existed for two millennia, but plenty of changes have taken place during that time. For instance, Mass was allowed to be spoken only in Latin until the Second Vatican Council (1962–1965) made adaptations to the Roman Rite. Since 1970, most Catholics have been familiar with the vernacular Mass (Mass said in their native tongue). The Byzantine and other Eastern Catholic traditions retained the ancient practice of having the priest face east, but the Western Church now allows the priest to face the congregation. Another change for Western Catholics took place under Pope John Paul II (1978–2005) and continues under Pope Benedict XVI (2005-), both of whom opened up access to the Extraordinary form of the Roman Rite (previously called the Tridentine Latin Mass). Until 1988, it was rare to find public celebrations of the old Mass, because only elderly priests who were ordained before Vatican II, that is, before 1962, were allowed to say it. The new Mass, Ordinary form, became normative in 1970. Pope John Paul II broadened the usage of the Extraordinary form, and Pope Benedict XVI made it accessible to any priest in 2007.

Whereas the Ordinary form (New Mass, Novus Ordo, or Mass of Paul VI) was a result of the Second Vatican Council, the Extraordinary form dates to the Council of Trent in the 16th century. The former can be and is usually celebrated in the vernacular tongue of the local area while the latter is only and always celebrated in Latin.

The changes taking place the First Sunday of Advent (November 27, 2011), are not as major as those following Vatican II. These corrections are to the English translation from the Latin. They restore some reverence and conform to the accurate authentic text as well as make the English coincide with the other modern language translations.

This book looks at the old and the new; the changes and the unchanging facets of Mass. It covers the Latin and English Masses and peers into the new translations that will become the official norm in the Western Church. It also examines the richness of culture, tradition, music, and art in the Church, as well as offering an explanation of the various duties and assignments performed during the ceremonies and rituals of Mass.