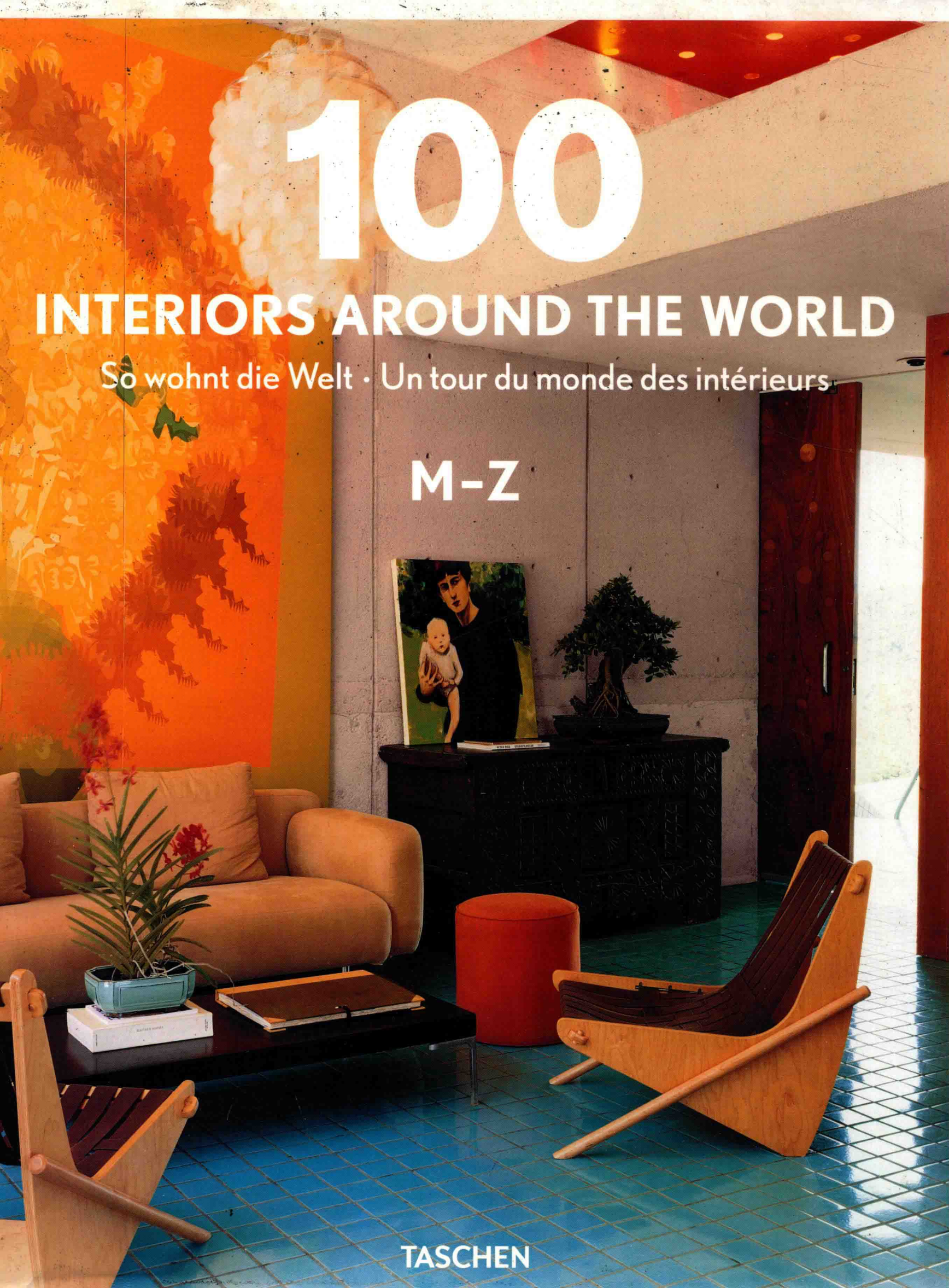


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Page 362 The former factory work floor is now a white living space in which black lines provide a minimalist contrast. **Seite 362** Eine alte Werkshalle wurde zum weißen Wohnraum, in dem nur schwarze Linien einen Kontrast setzen. **Page 362** Dans l'ancienne salle de montage, seules les lignes noires offrent un contraste dans l'espace blanc.

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MIAMI

USA

A Colorful Collection

In 1958, Miami's legendary architect Morris Lapidus, best known for his Eden Roc and Fontainebleau hotels, built one of only two private residences he ever constructed, on the Biscayne Bay waterfront. The current owners, Kim and Al Eiber, feel that this Lapidus-built house with its flat roof and geometrical facade is uniquely suited to their singular collection of design treasures. With a playful and colorful air, the 1950s and 1960s furniture and *objets d'art*, mostly Italian, seem to be giving a contemporary response to the architect's belief in allowing a free rein to excess. In their lifestyle, Kim and Al have fully embraced Lapidus's motto that "too much is never enough." This is also true of their particularly interesting collection of lamps, of which they have a total of 95 unusual models.

Miamis Architekturikone Morris Lapidus, bekannt durch die legendären Hotelbauten Eden Roc und Fontainebleau, baute 1958 eines seiner zwei Privathäuser an der Ozeanfront der Biscayne Bay. Die beiden heutigen Besitzer Kim und Al Eiber finden, dass sich ihre einzigartigen Designschätze nirgendwo so harmonisch einfügen wie in die Architektur ihres Hauses, das Lapidus mit Flachdach und geometrischer, kubenreicher Außenfassade gestaltete. Verspielt und farbenfroh erwidern die meist italienischen Möbel und Objekte aus den 1950er und 1960er Jahren bis heute das Credo des Architekten, dem Überfluss freien Lauf zu lassen. Kim und Al leben hier frei nach Lapidus' Motto: „Too much is never enough“. Dies betrifft auch ihre besonders interessante Lampenkollektion – sie besitzen insgesamt 95 außergewöhnliche Leuchtenmodelle.

L'architecte de l'après-guerre Morris Lapidus, devenu une véritable idole à Miami, et dont on connaît les légendaires hôtels Eden Roc et Fontainebleau, a également construit en 1958 l'une des deux maisons particulières qui font face à l'océan à Biscayne Bay. Les deux propriétaires actuels, Kim et Al Eiber, sont convaincus que les trésors du design, uniques en leur genre, qu'ils ont rassemblés au fil des années ne s'intègrent nulle part de manière aussi harmonieuse que dans cette maison que Lapidus a pourvue d'une toiture plate et d'une façade géométrique, agrémentée de nombreuses formes cubiques. Ludiques et hauts en couleurs, les meubles et les objets des années 1950 et 1960, la plupart italiens, correspondent jusqu'à ce jour à la devise de l'architecte convaincu qu'il faut laisser le champ libre à l'abondance. Kim et Al vivent selon l'adage de Lapidus « Too much is never enough », en témoigne par exemple leur intéressante collection de lampes qui comprend 95 modèles sortant de l'ordinaire.





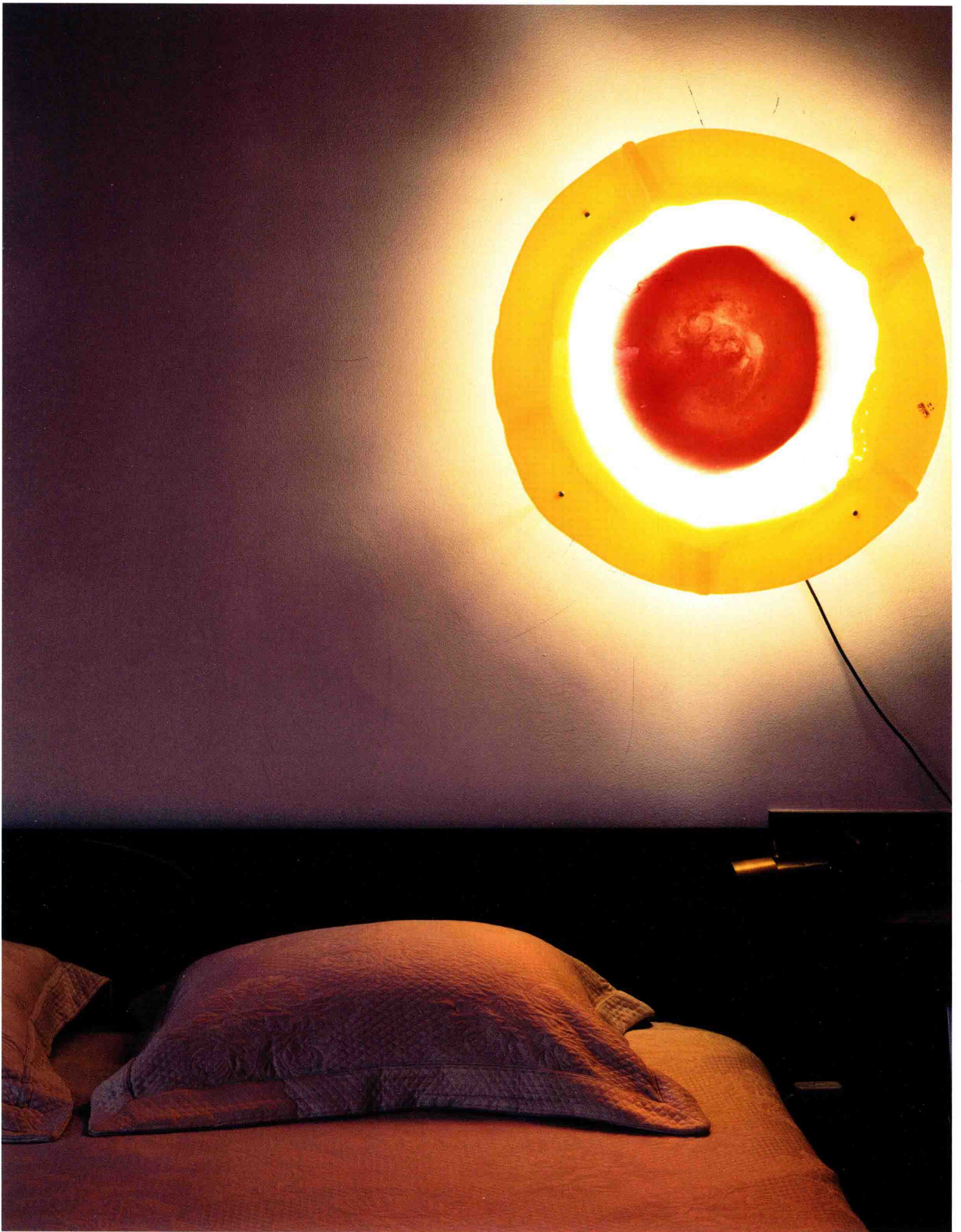
P. 367 The shelving units, the enormous foot, the table, and the lamp are all by Gaetano Pesce. The metal pillars were formerly part of a purification plant and are used as a room partition. • Regal-system, überdimensionaler Fuß, Tisch und Lampe sind von Gaetano Pesce. Die Metallsäulen waren Bestandteil einer Kläranlage und werden als Raumteiler benutzt. • Le système de rangement, le pied monumental, la table et le luminaire sont de la main de Gaetano Pesce. Les colonnes en métal faisaient partie d'une station d'épuration et les Eiber les utilisent pour diviser les pièces.

↓ In their bright fantasy furniture, the radical designers of the Memphis group liked to mess around with past styles, and in the process popularized anti-design. The 1982 Malabar closet system was the largest piece of furniture they designed. The glass and ceramic items on it, and the Dublin couch, were also designed by Memphis. The red armchair in the shape of a baseball mitt, called Joe, is a prototype, designed by Gionatan De Pas and named after Joe DiMaggio. The colorful plastic sculpture on the table is by Gaetano Pesce. • Die Designer der Memphis-Gruppe machten mit ihren bunten Fantasiemöbeln das Antidesign populär. Das Schranksystem Malabar von 1982 ist das größte Möbelstück, das sie entworfen haben. Die Glas- und Keramikobjekte darauf sowie das Sofa Dublin stammen ebenfalls von Memphi. Der Sessel Joe in Form eines Baseballhandschuhs ist ein Prototyp, entworfen von Gionatan De Pas und benannt nach Joe DiMaggio. Die bunte Plastikskulptur auf dem Tisch stammt von Gaetano Pesce. • Les créateurs insolents du groupe Memphis ont repensé avec humour et fantaisie les styles du passé et leurs meubles multicolores font la popularité de l'anti-design. Le système de rangement Malabar de 1982 est le plus grand meuble qu'ils aient conçu. Les objets en verre et en céramique qu'il abrite ainsi que le canapé Dublin sont également de Memphis. Le fauteuil rouge en forme de gant de baseball Joe – en hommage à Joe DiMaggio, est un prototype de Gionatan De Pas. L'objet coloré en plastique sculpté sur la table est signé Gaetano Pesce.

↑ In front of the curved wall of the breakfast room are Broadway chairs and a table by Gaetano Pesce. • Im Frühstücksraum mit geschwungenen Wänden stehen Broadway-Stühle und ein Tisch von Gaetano Pesce. • Dans la pièce du petit-déjeuner aux murs courbes, des chaises Broadway et une table de Gaetano Pesce.

→→ The yellow and red circular lamp is designed by Gaetano Pesce. • Die gelb-rote runde Lampe ist ein Entwurf von Gaetano Pesce. • La lampe ronde jaune et rouge est signée Gaetano Pesce.









← The pool in the glass-walled extension looks out onto Biscayne Bay. • Aus dem verglasten Anbau mit Pool schaut man über die Biscayne Bay. • De la véranda qui abrite une piscine on peut voir Biscayne Bay.



←← The house's entrance is shielded by a wide overhang and a round-hole screen. • Der Hauseingang ist durch einen breiten Dachüberstand und ein Lochgitter geschützt. • L'entrée de la maison est protégée par la grande avancée du toit et un panneau à claire-voie.

← Ralph, the house mascot, is sitting in Eero Aarnio's Bubble chair. • Ralph, das Maskottchen des Hauses, sitzt in dem Sessel Bubble von Eero Aarnio. • Ralph, la mascotte, se repose dans le fauteuil Bubble d'Eero Aarnio.

↓ As if expressly created for Florida, Gaetano Pesce's heavily laden Miami Sound shelving sprawls colorfully along the wall. The armchairs are by Florence Knoll, while Al Eiber's favorite lamps were designed by Yonel Lébovici and are called The Welders. • Wie für Florida geschaffen, steht das übervolle Regal Miami Sound von Gaetano Pesce an der Wand. Die Sessel sind von Florence Knoll. Al Eibers

Lieblingslampen wurden von Yonel Lébovici entworfen und The Welders betitelt. • L'étagère Miami Sound de Gaetano Pesce, pleine à craquer et jetant des éclats de couleur dans la pièce, semble faite pour la Floride. Les fauteuils sont de Florence Knoll, les lampadaires préférés d'Al Eiber sont signés Yonel Lébovici et s'appellent The Welders.



