PREVENTING TEENAGE SUICIDE

THE LIVING ALTERNATIVE HANDBOOK

POLLY JOAN

PREVENTING TEENAGE SUICIDE

PREVENTING TEENAGE SUICIDE The Living Alternative Handbook

By Polly Joan

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A Program Model for guiding adolescents in ways to understand and cope with depression and/or suicidal feelings

MILKWEED AND ME

rolling along on their little legs

like a parachute they seem to float D

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/V

tumbling on invisible air waves

emerging from their grey papery boats repeating themselves like an echo one after another

filmy masses stick to my fingers white clouds streaked with wispy hairs

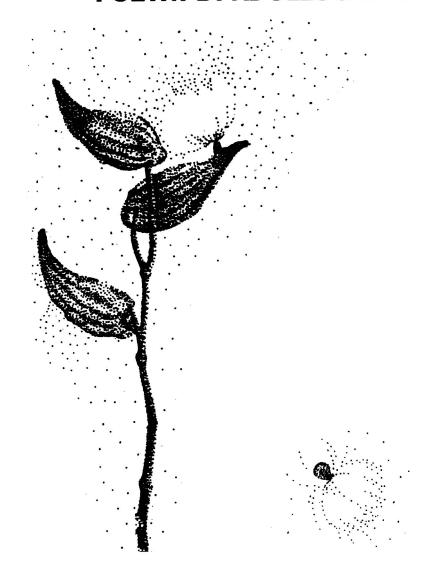
much looser than I am today I'm webbed to humdrum not light and spidery I'm damp and soggy my brain is stuck together

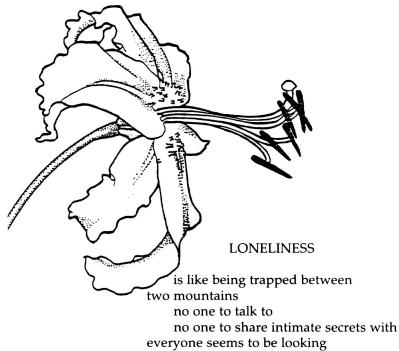
yet like these milkweed fairies I'm lightly hanging on

anything and anyone who stops long enough to touch me

Polly Joan

POETRY BY ADOLESCENTS





at you but they really see right through you

you want to be noticed but you don't know how to go about it

> everyone seems to tell you that you don't belong here and to leave them alone

why do I have to be so lonely?

People are everywhere but they don't seem like they want to talk to me . . .

10th grader

DEPRESSION

is like a kite caught on a power line trying to get free

but being battered by the wind

There is no escape.

Winds of confusion and loneliness never let go

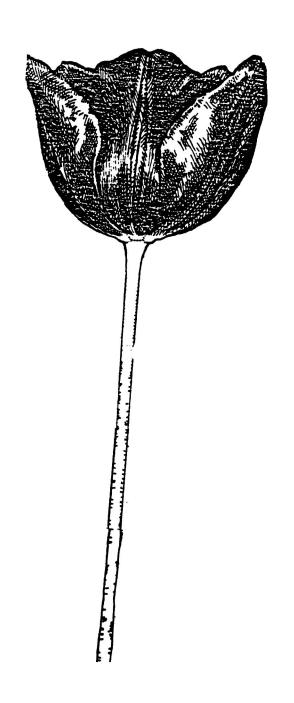
so down

a leaf floating along the ground

dark, gloomy dead and ragged brown faded

almost erased

10th grader



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ALONE

Being bummed out is like being in a crowd being pressed together everyone wants to know what's wrong but no one wants to help

It's like being in a crowd with no one to talk to all in yourself can't trust anyone that's what you think

Your friends are no help and you can't talk to your family your parents say Tell me what's wrong

But if you do you know you've had it your brothers and sisters just laugh and don't listen

When you're bummed out it's better to talk to ones you're not close to you can't really hurt them but they can help you

so tell someone and feel less alone

17 year old

SPECIAL THANKS TO

All the young people who have shared their lives, their feelings, and themselves with me. It is because of them that I wanted to write this book.

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