

*Contemporary
Authors*

volume 150

Contemporary Authors®

**A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields**

KATHLEEN J. EDGAR

Editor

Pamela Willwerth Ave

David M. Galens

Scot Peacock

Lynn M. Spampinato

Brandon Trenz

Contributing Editors

volume 150



DETROIT • NEW YORK • TORONTO • LONDON

STAFF

Kathleen J. Edgar, *Editor, Original Volumes*

Pamela Willwerth Aue, David M. Galens, Terrie M. Rooney, Scot Peacock, Lynn M. Spampinato,
and Brandon Trenz, *Contributing Editors*

Christine Bichler, *Associate Editor*

Stacy A. McConnell, *Assistant Editor*

Carol A. Brennan, Nancy Edgar, Mary Gillis, Nancy Godinez, Jeanne M. Lesinski, Ken Shepherd,
Les Stone, Linda Tidrick, Arlene True, and Elizabeth Wenning, *Sketchwriters*

James F. Kamp, *Managing Editor*

Victoria B. Cariappa, *Research Manager*

Barbara McNeil, *Research Specialist*

Mary Beth McElmeel and Norma Sawaya, *Research Associates*

Alicia Noel Biggers, Michelle Lee, and Cheryl L. Warnock, *Research Assistants*

While every effort has been made to ensure the reliability of the information presented in this publication, Gale Research does not guarantee the accuracy of the data contained herein. Gale accepts no payment for listing; and inclusion in the publication of any organization, agency, institution, publication, service, or individual does not imply endorsement of the editors or publisher. Errors brought to the attention of the publisher and verified to the satisfaction of the publisher will be corrected in future editions.

This publication is a creative work copyrighted by Gale Research and fully protected by all applicable copyright laws, as well as by misappropriation, trade secret, unfair competition, and other applicable laws. The authors and editors of this work have added value to the underlying factual material herein through one or more of the following: unique and original selection, coordination, expression, arrangement, and classification of the information.

Gale Research will vigorously defend all of its rights in this publication.

Copyright © 1996 by Gale Research
835 Penobscot Building
645 Griswold Street
Detroit, MI 48226-4094

All rights reserved including the right of reproduction in whole or in part in any form.

Ⓢ™ This book is printed on acid-free paper that meets the minimum requirements
of American National Standard for Information Sciences-
Permanence Paper for Printed Library Materials, ANSI Z39.48-1984.

Library of Congress Catalog Card Number 62-52046
ISBN 0-8103-9349-2
ISSN 0010-7468

Printed in the United States of America

Contemporary Authors[®]

*Explore your options!
Gale databases offered in
a variety of formats*



DISKETTE/MAGNETIC TAPE

Many Gale databases are available on diskette or magnetic tape, allowing systemwide access to your most-used information sources through existing computer systems. Data can be delivered on a variety of mediums (DOS-formatted diskette, 9-track tape, 8mm data tape) and in industry-standard formats (comma-delimited, tagged, fixed-field).



CD-ROM

A variety of Gale titles are available on CD-ROM, offering maximum flexibility and powerful search software.



ONLINE

For your convenience, many Gale databases are available through popular online services, including DIALOG, NEXIS, DataStar, ORBIT, OCLC, Thomson Financial Network's I/Plus Direct, HRIN, Prodigy, Sandpoint's HOOVER, The Library Corporation's NLightN, and Telebase Systems.

**GALE
NET**

A number of Gale databases are available on an annual subscription basis through GaleNet, a new online information resource that features an easy-to-use end-user interface, the powerful search capabilities of BRS/SEARCH retrieval software and ease of access through the World-Wide Web.

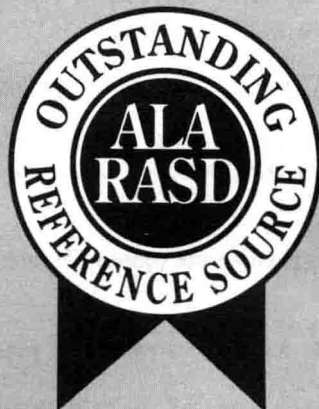
*The information in this Gale
publication is also available in some
or all of the formats described here.
Your Gale Representative
will be happy to fill you in.*

For information, call



GALE
1-800-877-GALE

An ITP Information/Reference Group Company



Contemporary Authors
was named an
**"Outstanding
Reference Source"** by
the American Library
Association Reference
and Adult Services
Division after its 1962
inception.

In 1985 it was listed by
the same organization
as one of the
twenty-five most
distinguished reference
titles published in the
past twenty-five years.

Preface

Contemporary Authors (CA) provides information on approximately 100,000 writers in a wide range of media, including:

- Current writers of fiction, nonfiction, poetry, and drama whose works have been issued by commercial publishers, risk publishers, or university presses (authors whose books have been published only by known vanity or author-subsidized firms are ordinarily not included)
- Prominent print and broadcast journalists, editors, photojournalists, syndicated cartoonists, graphic novelists, screenwriters, television scriptwriters, and other media people
- Authors who write in languages other than English, provided their works have been published in the United States or translated into English
- Literary greats of the early twentieth century whose works are popular in today's high school and college curriculums and continue to elicit critical attention

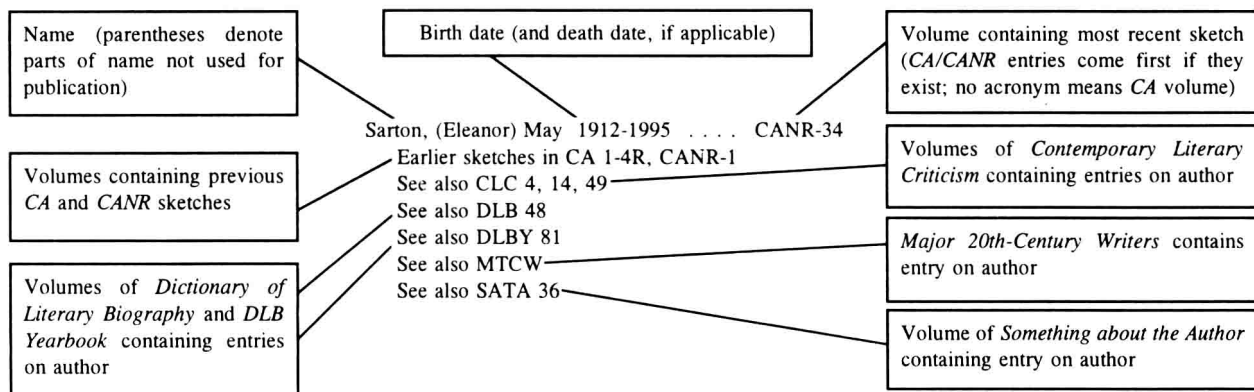
A CA listing entails no charge or obligation. Authors are included on the basis of the above criteria and their interest to CA users. Sources of potential listees include trade periodicals, publisher's catalogs, librarians, and other users.

How to Get the Most out of CA: Use the Index

The key to locating an author's most recent entry is the CA cumulative index, which is published separately and distributed with even-numbered original volumes and odd-numbered revision volumes. It provides access to *all* entries in CA and *Contemporary Authors New Revision Series* (CANR). Always consult the latest index to find an author's most recent entry.

For the convenience of users, the CA cumulative index also includes references to all entries in these Gale literary series: *Authors and Artists for Young Adults*, *Authors in the News*, *Bestsellers*, *Black Literature Criticism*, *Black Writers*, *Children's Literature Review*, *Concise Dictionary of American Literary Biography*, *Concise Dictionary of British Literary Biography*, *Contemporary Authors Autobiography Series*, *Contemporary Authors Bibliographical Series*, *Contemporary Literary Criticism*, *Dictionary of Literary Biography*, *Dictionary of Literary Biography Documentary Series*, *Dictionary of Literary Biography Yearbook*, *DISCovering Authors*, *Drama Criticism*, *Hispanic Literature Criticism*, *Hispanic Writers*, *Junior DISCovering Authors*, *Major Authors and Illustrators for Children and Young Adults*, *Major 20th-Century Writers*, *Native North American Literature*, *Poetry Criticism*, *Short Story Criticism*, *Something about the Author*, *Something about the Author Autobiography Series*, *Twentieth-Century Literary Criticism*, *World Literature Criticism*, and *Yesterday's Authors of Books for Children*.

A Sample Index Entry:



How Are Entries Compiled?

The editors make every effort to secure new information directly from the authors; listees' responses to our questionnaires and query letters provide most of the information featured in *CA*. For deceased writers, or those who fail to reply to requests for data, we consult other reliable biographical sources, such as those indexed in Gale's *Biography and Genealogy Master Index*, and bibliographical sources, including *National Union Catalog*, *LC MARC*, and *British National Bibliography*. Further details come from published interviews, feature stories, and book reviews, as well as information supplied by the authors' publishers and agents.

An asterisk () at the end of a sketch indicates that the listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.*

What Kinds of Information Does an Entry Provide?

Sketches in *CA* contain the following biographical and bibliographical information:

- **Entry heading:** the most complete form of author's name, plus any pseudonyms or name variations used for writing
- **Personal information:** author's date and place of birth, family data, ethnicity, educational background, political and religious affiliations, and hobbies and leisure interests
- **Addresses:** author's home, office, or agent's addresses, plus e-mail and fax numbers, as available
- **Career summary:** name of employer, position, and dates held for each career post; resume of other vocational achievements; military service
- **Membership information:** professional, civic, and other association memberships and any official posts held
- **Awards and honors:** military and civic citations, major prizes and nominations, fellowships, grants, and honorary degrees
- **Writings:** a comprehensive, chronological list of titles, publishers, dates of original publication and revised editions, and production information for plays, television scripts, and screenplays
- **Adaptations:** a list of films, plays, and other media which have been adapted from the author's work
- **Work in progress:** current or planned projects, with dates of completion and/or publication, and expected publisher, when known
- **Sidelights:** a biographical portrait of the author's development; information about the critical reception of the author's works; revealing comments, often by the author, on personal interests, aspirations, motivations, and thoughts on writing
- **Biographical and critical sources:** a list of books and periodicals in which additional information on an author's life and/or writings appears

Obituary Notices in *CA* provide date and place of birth as well as death information about authors whose full-length sketches appeared in the series before their deaths. These entries also summarize the authors' careers and writings and list other sources of biographical and death information.

Related Titles in the CA Series

Contemporary Authors Autobiography Series complements *CA* original and revised volumes with specially commissioned autobiographical essays by important current authors, illustrated with personal photographs they provide. Common topics include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

Contemporary Authors Bibliographical Series surveys writings by and about important American authors since World War II. Each volume concentrates on a specific genre and features approximately ten writers; entries list works written by and about the author and contain a bibliographical essay discussing the merits and deficiencies of major critical and scholarly studies in detail.

Available in Electronic Formats

CD-ROM. Full-text bio-bibliographic entries from the entire *CA* series, covering approximately 100,000 writers, are available on CD-ROM through lease and purchase plans. The disc combines entries from the *CA*, *CANR*, and *Contemporary Authors Permanent Series (CAP)* print series to provide the most recent author listing. It can be searched by name, title, subject/genre, nationality/ethnicity, personal data, and by using boolean logic. The disc is updated every six months. For more information, call 1-800-877-GALE.

Online. The *Contemporary Authors* database is made available online to libraries and their patrons through online public access catalog (OPAC) vendors. Currently, *CA* is offered through Ameritech Library Services' Vista Online (formerly Dynix), and is expected to become available through CARL Systems and The Library Corporation. More OPAC vendor offerings will soon follow.

GaleNet. *CA* is available on a subscription basis through GaleNet, a new online information resource that features an easy-to-use end-user interface, the powerful search capabilities of the BRS/SEARCH retrieval software, and ease of access through the World Wide Web. For more information, call Melissa Kolehmainen at 1-800-877-GALE, ext. 1598.

Magnetic Tape. *CA* is available for licensing on magnetic tape in a fielded format. Either the complete database or a custom selection of entries may be ordered. The database is available for internal data processing and nonpublishing purposes only. For more information, call 1-800-877-GALE.

Suggestions Are Welcome

The editors welcome comments and suggestions from users on any aspects of the *CA* series. If readers would like to recommend authors for inclusion in future volumes of the series, they are cordially invited to write: The Editors, *Contemporary Authors*, 835 Penobscot Bldg., 645 Griswold St., Detroit, MI 48226-4094; call toll-free at 1-800-347-GALE; or fax at 1-313-961-6599.

CA Numbering System and Volume Update Chart

Occasionally questions arise about the *CA* numbering system and which volumes, if any, can be discarded. Despite numbers like “29-32R,” “97-100” and “150,” the entire *CA* print series consists of only 128 physical volumes with the publication of *CA* Volume 150. The following charts note changes in the numbering system and cover design, and indicate which volumes are essential for the most complete, up-to-date coverage.

CA First Revision

- 1-4R through 41-44R (11 books)
Cover: Brown with black and gold trim.
There will be no further First Revision volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA Original Volumes

- 45-48 through 97-100 (14 books)
Cover: Brown with black and gold trim.
- 101 through 150 (50 books)
Cover: Blue and black with orange bands.
The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

CA Permanent Series

- *CAP*-1 and *CAP*-2 (2 books)
Cover: Brown with red and gold trim.
There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA New Revision Series

- *CANR*-1 through *CANR*-51 (51 books)
Cover: Blue and black with green bands.
Includes only sketches requiring significant changes; **sketches are taken from any previously published *CA*, *CAP*, or *CANR* volume.**

If You Have:

You May Discard:

CA First Revision Volumes 1-4R through 41-44R and <i>CA Permanent Series</i> Volumes 1 and 2	CA Original Volumes 1, 2, 3, 4 Volumes 5-6 through 41-44
CA Original Volumes 45-48 through 97-100 and 101 through 150	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart may be revised and included in the various volumes of the <i>New Revision Series</i> .
CA New Revision Series Volumes <i>CANR</i> -1 through <i>CANR</i> -51	NONE: The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . Instead, volumes of <i>CANR</i> include entries from many previous <i>CA</i> series volumes. All <i>New Revision Series</i> volumes must be retained for full coverage.

A Sampling of Authors and Media People Featured in This Volume

Joe Barbera

With William Hanna, Barbera created a number of beloved cartoon characters, including Yogi Bear, the Jetsons, and the Flintstones. He recounts his career in *My Life in Toons: From Flatbush to Bedrock in under a Century*.

Algernon Blackwood

A noted author of fantasy novels and short stories, Blackwood explored the realms of human mysticism and the supernatural in such books as *The Centaur* and *The Human Chord*, and in stories like "The Wendigo."

Deborah Blum

A journalist for the Sacramento *Bee*, Blum is also the author of the book *The Monkey Wars*, a Pulitzer Prize-winning account of the battle over the use of animals, including monkeys, in scientific testing.

Leonardo Boff

A noted theologian/philosopher, Boff is also a prolific author who details his beliefs in liberation theology, a school of thought that focuses on improving the conditions of the poor. Among his works is *When Theology Listens to the Poor*.

Stephen Humphrey Bogart

The son of screen icons Humphrey Bogart and Lauren Bacall, Bogart is a successful television producer and author. In addition to a mystery novel, his canon includes the 1995 autobiography *Bogart: In Search of My Father*.

Emma Goldman

Nicknamed "Red" Emma Goldman, this political activist and author is noted for her advocacy of anarchy politics. The subject of numerous biographies, Goldman offers her own perspective in her autobiography *Living My Life*.

D. W. Griffith

One of the most prolific, influential, and controversial authors of early cinema, Griffith is remembered for his groundbreaking technical achievements and for films like *Birth of a Nation*, which many condemn as racist.

David Hockney

Hockney is one of the most successful artists in the world. In addition to his highly influential art, he is respected for his opinions on a variety of subjects, which he freely provides in volumes such as *That's the Way I See It*.

Gale Anne Hurd

Hurd is one of the few female producers in Hollywood with numerous hit films to her credit, including *Aliens*, *Tremors*, and the original *Terminator* film, for which she also cowrote the screenplay.

Pauline Johnson

Also known by her Native Canadian name of Tekahionwake, Johnson was a writer who frequently gave public performances of her work. Her volumes in print include *White Wampum* and *The Moccasin Maker*.

Joseph Kesselring

Kesselring is a playwright best known for his 1941 play, *Arsenic and Old Lace*, which he adapted as a screenplay in 1944 for director Frank Capra. He also authored numerous other plays, including *Four Twelves Are 48*.

Jonathan Lethem

Lethem garnered considerable attention for his first novel, *Gun, with Occasional Music*, a hybrid of hard-boiled detective convention and science fiction invention. He is also the author of the 1995 novel *Amnesia Moon*.

Laurence Olivier

Considered by many to be one of the greatest actors of all time, Olivier defined himself, for more than sixty years, as a master of both the stage and screen. His writings include the autobiography *Confessions of an Actor*.

Rosa Parks

A civil rights pioneer, Parks spurred African American solidarity in the 1960s with her refusal to be treated as a second-class citizen. Her story is recounted in *The Autobiography of Rosa Parks As Told to James Haskins*.

Yitzhak Shamir

Shamir was prime minister of Israel from 1983 to 1984 and 1986 to 1992. His autobiography, *Summing Up*, recounts those years, as well as Shamir's earlier experiences in Poland, Palestine, and a newly independent Israel.

Bram Stoker

Although he wrote other works, Stoker is known as the author of *Dracula*, one of the most enduring and loved horror novels of all time. His tale of an ageless vampire has been adapted numerous times, on paper, stage, and screen.

Contents

Preface	vii
CA Numbering System and Volume Update Chart	xi
Authors and Media People Featured in This Volume	xiii
Author Listings	1

Indexing note: All *Contemporary Authors* entries are indexed in the *Contemporary Authors* cumulative index, which is published separately and distributed with even-numbered *Contemporary Authors* original volumes and odd-numbered *Contemporary Authors New Revision Series* volumes.

As always, the most recent *Contemporary Authors* cumulative index continues to be the user's guide to the location of an individual author's listing.

A

**Indicates that a listing has been compiled from secondary sources believed to be reliable,
but has not been personally verified for this edition by the author sketched.*

AARONS, Leroy 1933-

PERSONAL: Born December 8, 1933, in New York, NY; son of David (an electrician) and Sybil Aarons; companion of Josh Boneh. **Education:** Brown University, B.A. (cum laude), 1955; Columbia University, M.S., 1958. **Avocational interests:** Theater, singing.

ADDRESSES: Home—626 Gold Ridge Rd., Sebastopol, CA 95472.

CAREER: *Washington Post*, Washington, DC, national correspondent, 1966-76; *Oakland Tribune*, Oakland, CA, executive editor and senior vice president for news, 1985-91; National Lesbian and Gay Journalists Association, executive consultant, 1994—. Maynard Institute for Journalism Education, founding member of board of directors. **Military service:** U.S. Navy, 1955-57. U.S. Navy Reserve, 1957-59; became lieutenant.

MEMBER: National Lesbian and Gay Journalists Association (founding member; president), Phi Beta Kappa, Sigma Xi.

AWARDS, HONORS: Pulitzer Prize for photography, for work at *Oakland Tribune*, 1990; named Journalist of the Year, Society of Professional Journalists, 1995.

WRITINGS:

(With Geoffrey Cowan) *Top Secret: The Battle for the Pentagon Papers* (docu-drama), broadcast by National Public Radio, 1991.

Prayers for Bobby: A Mother's Coming to Terms with the Suicide of Her Gay Son, Harper San Francisco (San Francisco, CA), 1995.

* * *

ABBOTT, R(ober) Tucker 1919-1995

OBITUARY NOTICE—See index for CA sketch: Born September 28, 1919, in Watertown, MA; died of a stroke, November 3, 1995, on Sanibel Island, FL. Zoologist, curator, author. Abbott is remembered for his work in the field of malacology (the study of mollusks), which included numerous books on sea-shells. He is credited with identifying around one thousand species of mollusks (oysters, clams, snails, conchs, squids, etc.). More than one hundred thousand species are known to exist. Developing an interest in shells as a child, Abbott established a science museum in his family's home when he was just a teenager. He pursued his interest in college and later became the assistant curator in the division of mollusks at the U.S. National Museum (Smithsonian) in 1946. Earlier, during World War II, he had set up a malacology research facility on Guam. Through his work at the station, he helped stop the spread of a disease linked to parasites in snails. In 1954, Abbott joined the staff at the Academy of Natural Sciences of Philadelphia as research scientist and the Pilsbry Chair from 1954 to 1969. After nine years as assistant director of malacology at the Delaware Museum of Natural History, he established American Malacologists Inc., a publishing company. Abbott had already earned a reputation as a writer of books about mollusks after his *American Seashells* was published in 1954. Abbott was also director of the Bailey-

Matthews Shell Museum on Sanibel Island, which opened in 1995. It contains some two million seashells from about 20,000 mollusk species. Other books by Abbott include *Sea Shells of the World*, *Seashells of North America: A Guide to Field Identification*, *Collectible Florida Shells*, and *Seashells of Southeast Asia*.

OBITUARIES AND OTHER SOURCES:

BOOKS

Who's Who in America, Marquis, 1995.

PERIODICALS

New York Times, November 9, 1995, p. B18.

* * *

ABU-LUGHOD, Lila 1952-

PERSONAL: Born October 21, 1952, in Champaign, IL; daughter of Ibrahim Ali and Janet (Lippman) Abu-Lughod; married Timothy P. Mitchell, August 27, 1988; children: Justin, Adrian. **Education:** Carleton College, B.A., 1974; Harvard University, M.A., 1978, Ph.D., 1984.

ADDRESSES: *Office*—Department of Anthropology, New York University, 25 Waverly Pl., New York, NY 10003-6759.

CAREER: Williams College, Williamstown, MA, assistant professor of anthropology, 1983-87; University of Pennsylvania, Philadelphia, Mellon fellow, 1988-89; American Research Center in Egypt, Cairo, senior fellow, 1989-90; Princeton University, Princeton, NJ, assistant professor of religion, 1990-91; New York University, New York City, associate professor of anthropology, 1991—. Chair and member, Social Science Research Council Committee for the Comparative Study of Muslim Society, 1988-91.

MEMBER: American Ethnological Society, American Anthropological Association, Society for Psychological Anthropology (member of board of directors, 1987-89), Society for Cultural Anthropology (member of board of directors), Middle East Studies Association.

AWARDS, HONORS: Malcolm Kerr dissertation award, Middle East Studies Association, 1984; National Endowment for the Humanities fellow, 1986-87; Fulbright Islamic Civilization grant, 1987; Institute for Advanced Studies fellow, 1987-88; Social Science Research Council grant, 1989-90; Victor Turner Prize for Ethnographic Writing, 1994.

WRITINGS:

Veiled Sentiments: Honor and Poetry in a Bedouin Society, University of California Press (Berkeley, CA), 1986.

(Editor with Catherine A. Lutz) *Language and the Politics of Emotion*, Cambridge University Press (Cambridge, England), 1990.

Writing Women's Worlds: Bedouin Stories, University of California Press, 1993.

Contributor of articles to professional journals. Editorial consultant, *Feminist Studies*, 1987—. Editorial collective, *Public Culture*, 1989—. Associate editor, *American Ethnologist*, 1990-94.

SIDELIGHTS: "In October 1978, wearing a modest floor-length skirt and long-sleeved blouse" writes Inea Bushnaq in the *New York Times Book Review*, "a young Arab-American woman set out to do research on the Bedouin tribes of Egypt's Western Desert, collectively known as the Awlad 'Ali." Lila Abu-Lughod lived in a community of Awlad 'Ali for almost two years, recording the lives and habits of a society that had only within the past decade surrendered its nomadic lifestyle. Despite a drastic change in their traditional culture—changing horses for pickup trucks and woolen tents for small houses of stone—the Awlad 'Ali Bedouin "do not fear they are losing their identity," declares Howard Kaplan, writing for the *Los Angeles Times Book Review*, "because, as they see it, this identity is grounded not in nomadic wanderings and harsh desert existence but rather in the twin principles of social organization by family and the Bedouin code of morality."

Both Abu-Lughod's 1986 volume, *Veiled Sentiments: Honor and Poetry in a Bedouin Society*, and her 1993 work, *Writing Women's Worlds: Bedouin Stories*, focus on this Bedouin way of life and how the former nomads maintain their sense of self in the modern world. To maintain order in the community, honor and morality take precedence over Western-style individuality. The women with whom Abu-Lughod lived developed their own ways of expressing feelings that, had they been brought to public attention, would

have dishonored the family group. According to Bushnaq, *Veiled Sentiments* tells how Abu-Lughod "discovered that the key to [the Bedouin] system lies in *ghinnawas* (literally, little songs)—'lyric poems, like Japanese haiku in form but more like the American blues in content and emotional tone.'" Robert A. Fernea, in *Reviews in Anthropology*, calls the *ghinnawas* "a rich oral literature of rhymed couplets [in which] women use metaphorical speech and formulaic poetry to convey every sort of personal sentiment from resentment and sorrow to the longings of romantic love." Fernea concludes, "Abu-Lughod has written with great insight and beauty about the Awlad Ali women. Her understanding of poetic and political discourse constitutes an ethnology of emotion which I doubt could have been attained without her acceptance into the community of women as a respected member." Sheila K. Webster-Jain in the *Journal of American Folklore* states that "*Veiled Sentiments* is a complex and beautifully written volume, an important contribution to folklore, Middle Eastern studies, and gender studies. Abu-Lughod has not only made sense of a complex and not always coherent set of data, but has compassionately rendered comprehensible the dialogues between ideology and sentiment, society and individual, form and content."

Writing Women's Worlds "sheds light on the lives of the women of [the Awlad 'Ali]," states Adrienne Edgar in the *New York Times Book Review*, "by recounting their reminiscences, conversations, arguments, folk tales, songs and jokes." The stories, which Abu-Lughod groups around five separate subjects, demonstrate that "this is not a static society of the sort so often depicted in earlier and perhaps less-balanced anthropological studies of pastoral peoples," states *Digest of Middle East Studies* contributor Janice J. Terry. "As these enormously engaging stories and firsthand accounts indicate, life among the Awlad 'Ali was never as immutable or ossified as outsiders might have believed." "The women argue over traditions and what they mean, how they're practiced," explains Leslie Moushey in *Belles Lettres*. "They cite stories from their lives or others' and explain conventional wisdom—so that we may have as true an understanding as possible. Abu-Lughod keeps these stories relevant by gently filling in the background." "Concerned with who will read the book and in whose interests it will be read," states *Signs* reviewer Mary Jean Corbett, "Abu-Lughod implicitly realizes that whatever counterhegemonic force her book may possess depends as much or more on the discursive contexts it enters into and the readers whose perceptions it seeks

to transform as on the elegant and moving narratives she has constructed."

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

- American Anthropologist*, March, 1994, pp. 127-30.
Belles Lettres, spring, 1994, pp. 49-52.
Digest of Middle East Studies, spring, 1993.
Journal of American Folklore, January-March, 1988, pp. 117-18.
Los Angeles Times Book Review, May 3, 1987, pp. 2, 9; January 17, 1993, p. 6.
Middle East Journal, summer, 1988, pp. 520-21.
New York Times, February 15, 1987, p. 24.
New York Times Book Review, February 15, 1987, p. 24; January 31, 1993, pp. 11-12.
Reviews in Anthropology, vol. 19, nos. 1-4, 1991, pp. 47-55.
Signs, winter, 1995, pp. 476-81.
Times Literary Supplement, December 2-8, 1988, p. 1353.
Whole Earth Review, summer, 1995, p. 32.
Women's Review of Books, February, 1993, pp. 12-13.

* * *

ADAMS, Charles 1930- (Scott Adams)

PERSONAL: Born April 26, 1930, in Salt Lake City, UT; son of Charles (a cattle farmer and salesperson) and Rhoda (an actor; maiden name, Warburton) Adams; married Dolores Stanley (a teacher), June 19, 1949 (deceased); married Tamara Knitko (a chef), May 2, 1970; children: Charles S., Dolores Jeannine, Peter, John, Sharilyn. **Ethnicity:** Caucasian. **Education:** Whittier College, B.A. (cum laude), 1953; University of California, Los Angeles, J.D., 1956. **Politics:** None. **Religion:** None. **Avocational interests:** Avionics.

ADDRESSES: Home—P.O. Box 62, Pickering, Ontario, Canada.

CAREER: Attorney in general practice in Ventura, CA, 1957-69, and Encino, CA, 1969-71; Cayman Islands International College, professor of history, 1971-75. Adjunct scholar, Cato Institute and Von

Mises Institute, Auburn, University, both 1994. National Archives, lecturer.

WRITINGS:

Fight, Flight, Fraud, Euro-Dutch Publishers, 1983.
For Good and Evil: The Impact of Taxes on the Course of Civilization, Madison Books (Lanham, MD), 1993.

Contributor to periodicals, including *Policy Review* and *Southern Partisan*. Some writings appear under the pseudonym Scott Adams.

WORK IN PROGRESS: *Taxes and Tyranny: The American Story*; research on the concept of taxes, rather than slavery, as a cause of the Civil War.

SIDELIGHTS: Charles Adams told *CA*: "The primary motive is to educate and entertain readers on the importance of taxation as a major force directing and shaping civilization, and of the danger that excessive taxation has been to civilized life. More great nations taxed themselves to death than suffered destruction by foreign invaders. Liberty has been lost to the tax man more often than to any other enemy.

"My work was influenced, as surprising as it may seem, by some members of the Internal Revenue Service, who encouraged me to write and even expose many of the sins of the tax bureau. I discovered that history was the bureau's most formidable foe, one against which it had no defense and could take no reprisals.

"My books represent more than twenty-five years of research. I hope to inspire others to delve into tax history and its influence for good or evil."

* * *

ADAMS, Charles J. III 1947-

PERSONAL: Born October 9, 1947, in West Reading, PA; son of Charles J., Jr. (in business) and Mabel P. (a homemaker; maiden name, Williamson) Adams; married, September 25, 1971; wife's name, Theresa M. (a registered nurse); children: Emily Jane, Kevin Michael. **Education:** Attended Pennsylvania State University, 1968-69. **Politics:** Republican. **Religion:** Protestant. **Avocational interests:** Travel, music.

ADDRESSES: *Home*—14 East 34th St., Reading, PA 19606. *Office*—Exeter House Books, P.O. Box 8134, Reading, PA 19603.

CAREER: *Berks County Record*, Reading, PA, editor, 1968-76; WEEU-Radio, Reading, broadcaster, 1976—. *Reading Eagle-Times*, chief travel correspondent, 1985—, and author of the biweekly feature "Berks the Bizarre." Exeter House Books, founder, 1982. Performer with rock music groups Milestones and Sound Reaction; songwriter and composer of musical arrangements for commercial advertisements. Reading Public Library, member of board of trustees, 1985—, president, 1992-94; Reading Symphony Orchestra, member of board of directors; Humane Society of Berks County, past member of board of directors; volunteer for local charitable and community organizations. **Military service:** U.S. Navy, journalist, 1966-68.

MEMBER: Historical Society of Berks County (member of board of trustees), Crestwood Swimming Association (past president).

AWARDS, HONORS: Two safety awards from the governor of Pennsylvania, for safety education programs.

WRITINGS:

Ghost Stories of Berks County, Exeter House Books (Reading, PA), 1982.
Ghost Stories of Berks County, Book Two, Exeter House Books, 1984.
 (With David J. Seibold) *Legends of Long Beach Island*, Exeter House Books, 1985.
 (With Seibold) *Shipwrecks Off Ocean City*, Exeter House Books, 1986.
 (With Seibold) *Shipwrecks and Legends 'round Cape May*, Exeter House Books, 1987.
Cape May Ghost Stories, Exeter House Books, 1988.
 (With Gary S. Clothier) *Ghost Stories of Berks County, Book Three*, Exeter House Books, 1988.
 (With Seibold) *Shipwrecks, Sea Stories, and Legends of the Delaware Coast*, Exeter House Books, 1989.
 (With Seibold) *Ghost Stories of the Delaware Coast*, Exeter House Books, 1990.
 (With Seibold) *Pocono Ghosts, Legends, and Lore*, Exeter House Books, 1991.
Great Train Wrecks of Eastern Pennsylvania, Exeter House Books, 1992.
 (With Seibold) *Ghost Stories of the Lehigh Valley*, Exeter House Books, 1993.

Pennsylvania Dutch Country Ghosts, Legends, and Lore, Exeter House Books, 1994.

(With Beth E. Trapani) *Ghost Stories of Pittsburgh and Allegheny County*, Exeter House Books, 1994.

(With Seibold) *Shipwrecks Near Barnegat Inlet*, 2nd edition, Exeter House Books, 1995.

Berks the Bizarre, Exeter House Books, 1995.

(With Seibold) *Pocono Ghosts, Legends, and Lore, Book Two*, Exeter House Books, 1995.

A Day Away in Sovereign Country (travel book), privately printed, 1995.

Curtains (audience-participation murder mystery), first produced in Reading, PA, at Genesis Theater, 1995.

Mysterious Cape May, Exeter House Books, 1996.

Author and producer of safety education programs for Pennsylvania State Police.

* * *

ADAMS, Debra

See SPEREGEN, Devra Newberger

* * *

ADAMS, Scott

See ADAMS, Charles

* * *

ADAMS, Sheila Kay 1953-

PERSONAL: Born March 18, 1953, in Madison County, NC; daughter of Ervin (a welder and pipefitter) and Neple (a teacher; maiden name, Norton) Adams; married Steve Rice, April 17, 1971 (divorced, November, 1973); married Taylor Barnhill, February 16, 1980 (divorced, October, 1991); married Jim Taylor (a musician), December 20, 1993; children: (first marriage) Melanie; (second marriage) Hart, Andrew. **Education:** Mars Hills College, degree in education. **Politics:** Democrat. **Religion:** Presbyterian. **Avocational interests:** Visiting Civil War sites, attending sports events.

ADDRESSES: Home and office—P.O. Box 1188, Mars Hill, NC 28754.

CAREER: Madison County Board of Education, Marshall, NC, teacher, 1975-92.

AWARDS, HONORS: Awards for traditional singing and playing the banjo.

WRITINGS:

Come Go Home with Me (fiction), University of North Carolina Press (Chapel Hill, NC), 1995.

Contributor to periodicals, including *Carolina Country* and *Independent Weekly*.

WORK IN PROGRESS: *In Mama's Voice*, based on the life of the author's mother; *Decoration Day*, an illustrated book about the passing of important traditions in the mountains of western North Carolina.

SIDELIGHTS: Sheila Kay Adams told CA: "I grew up in an isolated, rural community called Sodom, located in the rugged mountains of western North Carolina. The isolation helped to preserve the 'old ways' and keep alive the traditions that were brought by my ancestors from the British Isles. It was within the confines of this rich environment that I learned the traditional ballads, songs, and stories, and established the close relationships with people that would later influence my writing.

"My childhood was filled with wonder. I was surrounded by a huge extended family of grandparents, parents, aunts, uncles, and cousins that fostered independence, security, strength, and 'real-world' training. I was encouraged at an early age to ask questions, seek information, dig deep for answers about my family's history. Thanks to all the beloved older members of the family, I have a wealth of information about my ancestors, including descriptions of how they looked, their personalities, marriages, children, habits, and oddities. It was from the memories of these family members that the stories began to take shape in my own head.

"My writing style is simple. I write the way I talk. I try to make the mountain dialect as true as I possibly can without making it sound ridiculous. There is a certain rhythm and cadence to mountain speech that touches my ear, as if the speaker is singing. I try to convey this in print. Sometimes it is hard to do.

"A story swirls in my head for months, forming, reforming, until, all of a sudden, it is ready for the writing. I feel like I am in the story, feeling the