

# MANOLO SCULPTURES IN NEW YORK VALDÉS



PHOTOGRAPHS  
**ANDREA SANTOLAYA**

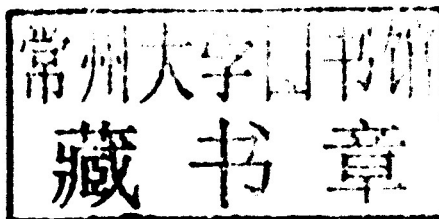
TEXTS  
**ANTONIO LUCAS**

# MANOLO VALDÉS

SCULPTURES IN NEW YORK

PHOTOGRAPHS  
**ANDREA SANTOLAYA**

TEXTS  
**ANTONIO LUCAS**



**.TF. EDITORES**

All the photographs were printed by John Cyr  
using gelatin-silver bromide  
The copies measure 11 x 14"

© Publication: TF Editores 2011  
© Manolo Valdés 2011  
© Photographs: Andrea Santolaya 2011  
© Text: Antonio Lucas 2011

**Graphic design**  
Juan Antonio Moreno. TF Media

**Publishing co-ordination**  
TF Editores

**Translation into English**  
Ann Canosa

**Pre-printing**  
Cromotex

**Printing**  
TF Artes Gráficas

ISBN: 978-84-15253-00-6  
Legal Deposit: M-19346-2011

**MANOLO  
VALDÉS**





# MANOLO

# VALDÉS

SCULPTURES IN **NEW YORK**

PHOTOGRAPHS  
**ANDREA SANTOLAYA**

TEXTS  
**ANTONIO LUCAS**

**.TF. EDITORES**























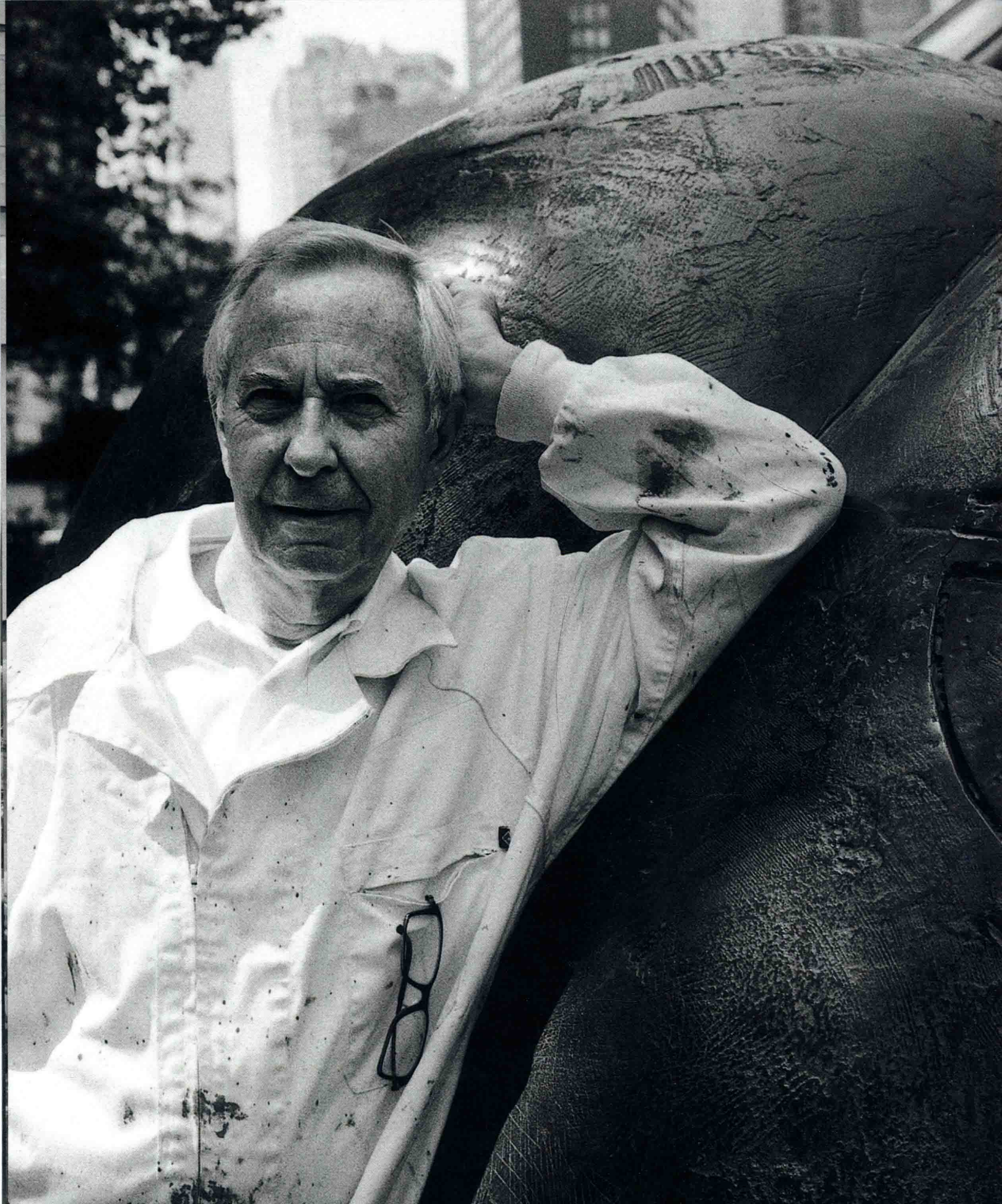








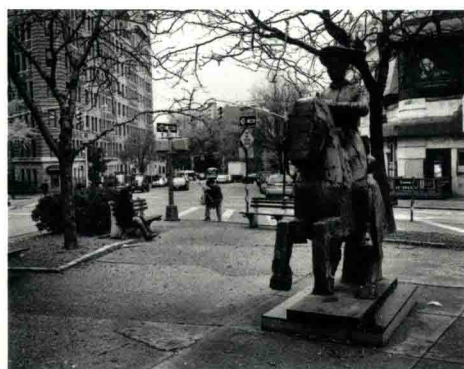






# KEYS TO THE ITINERARY

From May 2010 to January 2011 the Marlborough Gallery displayed a set of sixteen monumental sculptures by Manolo Valdés on the stretch of Broadway that goes from 166<sup>th</sup> Street to Columbus Circle. These sculptures acted as beacons of the singular iconography of the Valencian artist. They were all made in New York, the city in which he has lived for more than twenty years. This is the first time that a Spanish creative artist has occupied such a vast space in the complex urban area of Manhattan. During the nine months that the works were installed, they became referents integrated into the changing landscape where each one of them was carefully exhibited: on sidewalks and boulevards, in parks and at subway entrances...Around them the routine of the neighborhoods followed its course, from the unhurried pace of the Dominican Harlem to the acceleration of the Lincoln Center. And the result was an experience which confirms that art can become an inseparable part of the pulse of life, as photographer Andrea Santolaya was able to show in her unique exploit of capturing the living traces of this initiative in which man and sculpture merged together in a daily adventure for nearly a year.



**BROADWAY**

166<sup>TH</sup> ST.

157<sup>TH</sup> ST.

148<sup>TH</sup> ST.

137<sup>TH</sup> ST.

103<sup>RD</sup> ST